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from the desk of . . .

GEORGE ALBERT
OF
CashBox

JUNE, 1970

Dear Friends:

As we have learned in recent years, each 12 months of music industry activitity is a period of marked change and evolution. Obviously, the industry has attached particular significance to the past year, since it came on the eve of a new decade. And, fittingly, we enter the 1970's with innovations on the horizon, almost ready to be presented to the consumer. One of these, of course, is the development of the audio/visual cartridge for home use, a system that will add a new dimension to home entertainment utilizing TV sets presently in use. One of the challenges facing the industry -- and it should be met right now -- is how to employ effectively the creative talents that flow from an aural entertainment into a audio/visual package that will excite the recording fan. And, too, we must not forget the business of the music business -- the means, from record company to wholesaler to retailer, through which the consumer finally gets his hands on today's great entertainment buy, the disk or tape.

Cash Box Magazine, completing its 28th year as a trade publication dedicated to the healthy progress of the music industry, is entering the 1970's with its own program for growth to enhance its ability to accurately reflect the business on all levels. As the business evolves, so must we adapt to an industry that requires and demands greater sophistication and reliability of reporting.

We believe we will continue to be deserving of your support. The staff of Cash Box and I are ever grateful for your past support and kind words about Cash Box' own evolution.

George Albert

President and Publisher

George Albert

George Albert

President and Publisher

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And remarks like these from leading British music magazines about the Albert Hall performances:

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But the Sounds of the 70's is only part. Columbia artists like Simon & Garfunkel, Janis Joplin, Chicago and Leonard Cohen have toured Europe to tumultuous audiences and press. For his first concert appearance in two years, Bob Dylan chose the Isle of Wight Festival. Blood, Sweat & Tears will appear at Albert Hall in July. And the list goes on.

No doubt, where Columbia leads, others will follow. But we're proud of that leadership. And we'll continue to use it to add to the excitement and development of contemporary music.

ON COLUMBIA RECORDS ®

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Oscar Perry
"FOOL FROM THE STICKS"

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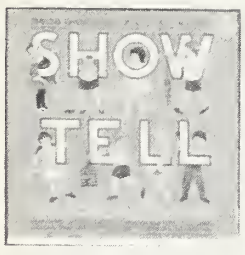

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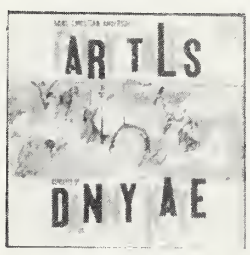

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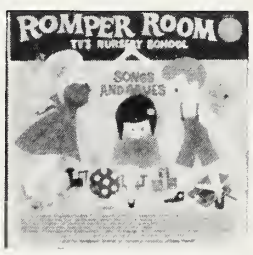
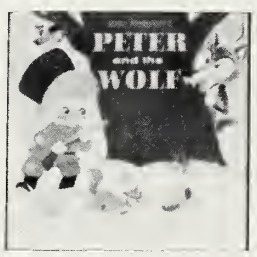


Romper Room

The Wonderful Wizard of Oz



Peter and the Wolf

The Horse In The Striped Pajamas — Captain Kangaroo

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2 BRIDGE OVER TROUBLED WATER Simon & Garfunkel — Columbia
3 AQUARIUS & LET SUNSHINE IN — 5th Dimension — Soul City

Most Programmed Album

1 ABBEY ROAD — Beatles — Apple
2 BRIDGE OVER TROUBLED WATER Simon & Garfunkel — Columbia
3 LED ZEPPELIN — Led Zeppelin — Atlantic

Most Programmed Male Vocalist

TIE: 1 TOM JONES — Parrot
1 ELVIS PRESLEY — RCA
2 GLEN CAMPBELL — Capitol
3 NEIL DIAMOND — Uni

Most Promising Up & Coming Male Vocalist

1 JOE COCKER — A&M
2 BOBBY SHERMAN — Metromedia
3 MARK LINDSAY — Columbia

Most Programmed Female Vocalist

1 DIONNE WARWICK — Scepter
2 ARETHA FRANKLIN — Atlantic
3 DUSTY SPRINGFIELD — Atlantic

Most Promising Up & Coming Female Vocalist

1 MELANIE — Buddah
2 BOBBI MARTIN — United Artists
3 DIANA ROSS — Motown

Most Programmed Vocal Groups

1 BEATLES — Apple
2 CREEDENCE CLEARWATER — Fantasy
3 FIFTH DIMENSION — Bell/Soul City

Most Promising Up & Coming Vocal Groups

TIE: 1 JACKSON FIVE — Motown
1 CHICAGO — Columbia
2 CROSBY, STILLS, NASH & YOUNG — Atlantic
3 IDES OF MARCH - Warner Bros.

Most Programmed Orchestras

1 HENRY MANCINI — RCA
2 HERB ALPERT — A&M
3 PERCY FAITH — Columbia

Most Promising Up & Coming Orchestras

1 VINCENT BELL — Decca
2 DANNY DAVIS NASHVILLE BRASS RCA
3 CHAS. RANDOLPH GREAN SOUNDE — Ranwood

Most Programmed Instrumentalists

1 FERRANTE & TEICHER -United Artists
2 BOOKER T & MG's — Stax
3 VENTURES — Liberty

Most Promising Up & Coming Instrumentalist

1 EL CHICANO — Kapp
2 VINCENT BELL — Decca
3 ELECTRIC INDIAN — United Artists

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MOST PROGRAMMED POP SINGLES

1 SUGAR SUGAR — Archies — Kirshner
2 BRIDGE OVER TROUBLED WATER Simon & Garfunkel — Columbia
3 AQUARIUS & LET THE SUNSHINE IN 5th Dimension — Soul City
4 Let It Be — Beatles — Apple
5 Raindrops Keep Falling On My Head — B.J. Thomas — Scepter
6 Come Together — Beatles — Apple
7 I Want You Back — Jackson 5 — Motown
8 Something — Beatles — Apple
9 Leaving On A Jet Plane — Peter, Paul & Mary — Warner Bros.
10 Spinning Wheel — Blood, Sweat & Tears — Columbia
11 Hey Jude — Beatles — Apple
12 Venus — Shocking Blue — Colossus
13 A Boy Named Sue — Johnny Cash — Columbia
14 Love Grows — Edison Lighthouse — Bell
15 ABC — Jackson 5 — Motown
16 Suite Judy Blue Eyes — Crosby, Stills & Nash — Atlantic
17 Spirit In The Sky — Norman Greenbaum — Reprise
18 Honkey Tonk Women — Rolling Stones — London
19 And When I Die — Blood, Sweat & Tears — Columbia
20 In The Year 2525 — Zager & Evans — RCA

MOST PROGRAMMED POP ALBUMS

1 ABBEY ROAD — Beatles — Apple
2 BRIDGE OVER TROUBLED WATER — Simon & Garfunkel — Columbia
3 LED ZEPPELIN — Led Zeppelin — Atlantic
4 Blood, Sweat & Tears — Columbia
5 Crosby, Stills & Nash — Atlantic
6 Deja Vu — Crosby, Stills, Nash & Young — Atlantic
7 Chicago — Columbia
8 McCartney — Paul McCartney — Apple
9 Hey Jude — Beatles — Apple
10 Willie & The Poor Boys — Creedence Clearwater Revival — Fantasy
11 Santana — Columbia
12 This Is Tom Jones — Parrot
13 American Woman — Guess Who — RCA
14 Tommy — Who — Decca
15 In A Gadda Da Vida — Iron Butterfly — Atlantic
16 The Beatles — Double Pack — Apple
17 Age of Aquarius — 5th Dimension — Soul City
18 Herb Alpert & TJB Greatest Hits — A&M
19 Johnny Cash in Folsom Prison — Columbia
20 Elvis In Vegas — Elvis Presley — RCA

MOST PROGRAMMED MALE VOCALISTS

1 TIE: TOM JONES — Parrot
ELVIS PRESLEY — RCA
2 GLEN CAMPBELL — Capitol
3 NEIL DIAMOND — Uni
4 B.J. Thomas — Sceptor
5 Bobby Sherman — Metromedia
6 Frank Sinatra — Reprise
7 Johnny Cash — Columbia
8 Joe Cocker — A&M
9 Bob Dylan — Columbia
10 Andy Williams — Columbia
11 Oliver — Crewe
12 James Brown — King
13 Tony Bennett — Columbia
14 Engelbert Humperdinck — Parrot
15 Nilsson — RCA
16 Stevie Wonder — Gordy
17 Marvin Gaye — Tamla
18 Donovan — Epic
19 Dean Martin — Reprise
20 Jack Jones — RCA

MOST PROGRAMMED FEMALE VOCALISTS

1 DIONNE WARWICK — Scepter
2 ARETHA FRANKLIN — Atlantic
3 DUSTY SPRINGFIELD — Atlantic
4 Jackie DeShannon — Imperial
5 Peggy Lee —Capitol
6 Lulu — Atco
7 Bobbie Gentry — Capitol
8 Janis Joplin — Columbia
9 Diana Ross — Motown
10 Mama Cass — Dunhill
11 Joni Mitchell — Reprise
12 Judy Collins — Elektra
13 Eydie Gorme — RCA
14 Nancy Wilson — Capitol
15 Bobbi Martin — United Artists
16 Pet Clark — Warner Bros.
17 Mary Hopkin — Apple
18 Vikki Carr — Liberty
19 Laura Nyro — Columbia
20 Barbra Streisand — Columbia

MOST PROGRAMMED VOCAL GROUPS

1 BEATLES — Apple
2 CREEDENCE CLEARWATER — Fantasy
3 FIFTH DIMENSION — Bell/Soul City
4 Blood, Sweat & Tears — Columbia
5 Lettermen — Capitol
6 Crosby, Stills, Nash & Young — Atlantic
7 Three Dog Night — Dunhill
8 Simon & Garfunkel — Columbia
9 Guess Who — RCA
10 Supremes — Motown
11 Sly & Family Stone — Epic
12 Ray Conniff Singers — Columbia
13 Rolling Stones — London
14 Sergio Mendes & Brasil '66 — A&M
15 Temptations — Gordy
16 Tommy James & Shondells — Roulette
17 Steppenwolf — Dunhill
18 Led Zeppelin — Atlantic
19 Friends of Distinction — RCA
20 Anita Kerr Singers — Reprise

MOST PROGRAMMED ORCHESTRAS

1 HENRY MANCINI — RCA
2 HERB ALPERT — A&M
3 PERCY FAITH — Columbia
4 Paul Mauriat — Mercury
5 Ray Conniff — Columbia
6 Burt Bacharach — A&M
7 Vincent Bell — Decca
8 Bert Kaempfert — Decca
9 Chas. Randolph Grean Sounde — Ranwood
10 Hugo Montenegro — GWP
11 ANDRE KOSTELANETZ — Columbia
12 Billy Vaughn — Dot
13 Enoch Light — Project 3
14 Danny Davis' Nashville Brass — RCA

MOST PROGRAMMED INSTRUMENTALISTS

1 FERRANTE & TEICHER U.A.
2 BOOKER T & MG's — Stax
3 VENTURES — Liberty
4 Chet Atkins — RCA
5 Santana — Columbia
6 Charlie Byrd — Columbia
7 Al Hirt — GWP
8 Floyd Cramer — RCA
9 Al DeLory — Capitol
10 John Barry — Columbia
11 Herbie Mann — Atlantic
12 Young Holt Ltd. — Brunswick
13 Mason Williams — Warner Bros.
14 Ramsey Lewis — Cadet
15 Peter Nero — Columbia
16 Buddy Rich — World Pacific
17 Hugh Masakela — Uni
18 Wes Montgomery — A&M
19 El Chicano — Kapp

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1 TIE: JACKSON FIVE — Motown
1 CHICAGO — Columbia
2 CROSBY, STILLS, NASH & YOUNG — Atlantic
3 IDES OF MARCH — Warner Bros.
4 Vanity Fare — Page One
5 Friends of Distinction — RCA
6 Shocking Blue — Colossus
7 Guess Who — RCA
8 Three Dog Night — Dunhill
9 Chairmen Of The Board — Invictus
10 Edison Lighthouse — Bell
11 Marmalade — London
12 Carpenters — A&M
13 Badfinger — Apple
14 Tee Set — Colossus
15 Jaggerz — Kama Sutra
16 Country Coalition — Bluesway
17 Santana — Columbia
18 Mountain — Windfall
19 Delaney & Bonnie — Atlantic
20 Original Caste — TA
21 Country Store — TA

MOST PROMISING ORCHESTRAS

1 VINCENT BELL — Decca
2 DANNY DAVIS NASHVILLE BRASS — RCA
3 CHAS. RANDOLPH GREEN SOUNDE — Ranwood
4 John Barry — Columbia
5 El Chicano — Kapp
6 Mystic Moods — Mercury
7 Pat Williams — Verve

MOST PROMISING MALE VOCALISTS

1 JOE COCKER — A&M
2 BOBBY SHERMAN — Metromedia
3 MARK LINDSAY — Columbia
4 Oliver — Crewe
5 R.B. Greaves — Atco
6 Eddie Holman — ABC
7 B.J. Thomas — Scepter
8 Mac Davis — Columbia
9 Norman Greenbaum — Reprise
10 Nilsson — RCA
11 James Taylor — Warner Bros.
12 John Denver — RCA
13 Tyrone Davis — Dakar
14 Van Morrison — Reprise
15 Leon Russell — Shelter
16 Michael Parks — MGM
17 Gordon Lightfoot — Warner Bros.
18 John Phillips — Dunhill
19 Neil Young — Reprise
20 Jerry Fuller — Columbia

MOST PROMISING FEMALE VOCALISTS

1 MELANIE — Buddah
2 BOBBI MARTIN — United Artists
3 DIANA ROSS — Motown
4 Lulu — Atco
5 Joni Mitchell — Reprise
6 Evie Sands — A&M
7 Freda Payne — Invictus
8 Mary Hopkin — Apple
9 Laura Nyro — Columbia
10 Candi Staton — Fame
11 Linda Ronstadt — Capitol
12 Thelma Houston — Dunhill
13 Little Sister — Stoneflower
14 Gayle McCormick of Smith — Dunhill
15 Carolyn Franklin — RCA
16 Lydia Pense of Cold Blood — San Francisco
17 Peggy Lipton — Ode
18 Melba Moore — Mercury

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1953—Till I Waltz Again With You—Teresa Brewer—Coral
1954—Secret Love—Doris Day—Columbia
1955—Melody Of Love—Billy Vaughn—Dot
1956—Sixteen Tons—Tennessee Ernie Ford—Capitol
1957—Don't Be Cruel—Elvis Presley—RCA Victor
1958—All The Way—Frank Sinatra—Capitol
1959—Tom Dooley—Kingston Trio—Capitol
1960—Mack The Knife—Bobby Darin—Atco
1961—Exodus—Ferrante & Teicher—United Artists
1962—Moon River—Henry Mancini—RCA Victor
1963—I Left My Heart In San Francisco—Tony Bennett—Columbia
1964—I Want To Hold Your Hand—Beatles—Capitol
1965—Downtown—Petula Clark—Warner Bros.
1966—Satisfaction—Rolling Stones—London
Ballad Of The Green Berets—Barry Sadler—RCA Victor (Tie)
1967—I'm A Believer—Monkees—Colgems
Strangers In The Night—Frank Sinatra (Tie)
1968—Love Is Blue—Paul Mauriat—Philips
1969—Hey Jude—The Beatles—Apple
1970—Sugar, Sugar—Archie—Kirshner

MOST PROGRAMMED ALBUM

1956—Wee Small Hours—Frank Sinatra—Capitol
1957—Songs For Swinging Lovers—Frank Sinatra—Capitol
1958—Come Fly With Me—Frank Sinatra—Capitol
1959—Come Dance With Me—Frank Sinatra—Capitol
1960—Come Dance With Me—Frank Sinatra—Capitol
1961—G.I. Blues—Elvis Presley—RCA Victor
1962—Modern Sounds in Country & Western Music—
Ray Charles—ABC Paramount
1963—First Family—Cadence
1964—Meet The Beatles—Capitol
1965—Beatles '65—The Beatles—Capitol
1966—Whipped Cream & Other Delights
—Herb Alpert & The Tijuana Brass—A&M/
Rubber Soul—Beatles—Capitol (Tie)
1967—More of the Monkees—Colgems
1968—Sgt. Pepper's Lonely Heart's Club Band—Beatles—Capitol
1969—Beatles—Apple
1970—Abbey Road—Beatles—Apple

MOST PROGRAMMED MALE VOCALIST

1953—Eddie Fisher—RCA Victor
1954—Eddie Fisher—RCA Victor
Perry Como—RCA Victor (Tie)
1955—Perry Como—RCA Victor
1956—Perry Como—RCA Victor
1957—Frank Sinatra—Capitol
1958—Frank Sinatra—Capitol
1959—Frank Sinatra—Capitol
1960—Frank Sinatra—Capitol
1961—Frank Sinatra—Capitol/Reprise
1962—Frank Sinatra—Reprise
Elvis Presley—RCA Victor (Tie)
1963—Frank Sinatra—Reprise
1964—Frank Sinatra—Reprise
1965—Elvis Presley—RCA Victor
1966—Frank Sinatra—Reprise
1967—Frank Sinatra—Reprise
1968—Frank Sinatra—Reprise
1969—Glen Campbell—Capitol
1970—Tom Jones—Parrot
Elvis Presley—RCA (Tie)

MOST PROGRAMMED STUDIO ORCH. INSTRUMENTALIST

1956—Les Baxter—Capitol
1957—Hugo Winterhalter—RCA Victor
1958—Billy Vaughn—Dot
1959—Ray Conniff—Columbia

MOST PROGRAMMED FEMALE VOCALIST

1953—Patti Page—Mercury
1954—Patti Page—Mercury
1955—Rosemary Clooney—Columbia
1956—Jaye P. Morgan—RCA Victor
1957—Doris Day—Columbia
1958—Patti Page—Mercury
1959—Connie Francis—MGM
1960—Connie Francis—MGM
1961—Connie Francis—MGM
1962—Connie Francis—MGM
1963—Connie Francis—MGM
1964—Connie Francis—MGM
1965—Barbra Streisand—Columbia
1966—Petula Clark—Warner Bros.
1967—Petula Clark—Warner Bros.
Nancy Wilson—Capitol
1968—Petula Clark—Warner Bros.
Aretha Franklin—Atlantic (Tie)
1969—Aretha Franklin—Atlantic
1970—Dionne Warwick—Scepter

MOST PROGRAMMED VOCAL GROUP

1953—Four Aces—Decca
1954—Four Aces—Decca/Hilltoppers—Dot (Tie)
1955—Four Aces—Decca/McGuire Sisters—Coral (Tie)
1956—Four Lads—Columbia
1957—Four Lads—Columbia
1958—Four Lads—Columbia
1959—Four Lads—Columbia/Four Freshmen—Capitol (Tie)
1960—Kingston Trio—Capitol
1961—Kingston Trio—Capitol/Everly Bros.—Cadence (Tie)
1962—Kingston Trio—Capitol
1963—Four Season—Vee Jay/Kingston Trio—Capitol (Tie)
1964—Beatles—Capitol
1965—Beatles—Capitol
1966—Beatles—Capitol
1967—Supremes—Motown/Monkees—Colgems (Tie)
1968—Beatles—Capitol/Monkees—Colgems—(Tie)
1969—Beatles—Apple
1970—Beatles—Apple

MOST PROGRAMMED ORCHESTRA

1953—Ralph Flanagan—RCA Victor
1954—Ray Anthony—Capitol
1955—Ralph Marterie—RCA Victor
1956—Benny Goodman—Various Labels
1957—Les Brown—Columbia
1958—Ray Anthony—Capitol
1959—Ray Anthony—Capitol
1960—Les Elgart—Columbia
1961—Lawrence Welk—Dot
1962—Henry Mancini—RCA Victor
Billy Vaughn—Dot
Lawrence Welk—Dot
Si Zentner—Liberty (Tie)
1963—Lawrence Welk—Dot
1964—Henry Mancini—RCA Victor
1965—Henry Mancini—RCA Victor
1966—Herb Albert & The Tijuana Brass—A&M
1967—Herb Albert & The Tijuana Brass—A&M
1968—Herb Alpert—A&M
1969—Paul Mauriat—Philips
1970—Henry Mancini—RCA

MOST PROMISING MALE VOCALIST

1953—Bob Manning—Capitol
1954—Lou Monte—RCA Victor
1955—Sammy Davis, Jr.—Decca
1956—Pat Boone—Dot
1957—Johnny Mathis—Columbia
Tommy Sands—Capitol (Tie)
1958—Jimmie Rodgers—Roulette
1959—Bobby Darin—Atco
Brook Brenton—Mercury (Tie)
1960—Jimmy Jones—Cub
Adam Wade—Coed (Tie)
1961—Adam Wade—Coed
1962—Jack Jones—Kapp
George Maharis—Epic (Tie)
1963—Jack Jones—Kapp
Bobby Vinton—Epic (Tie)
1964—Jack Jones—Kapp
1965—Tom Jones—Parrot
1966—Bob Lind—World Pacific
Frankie Randall—RCA Victor (Tie)
1967—Neil Diamond—Bang
1968—Glen Campbell—Capitol
1969—Jose Feliciano—RCA
1970—Joe Cocker—A&M

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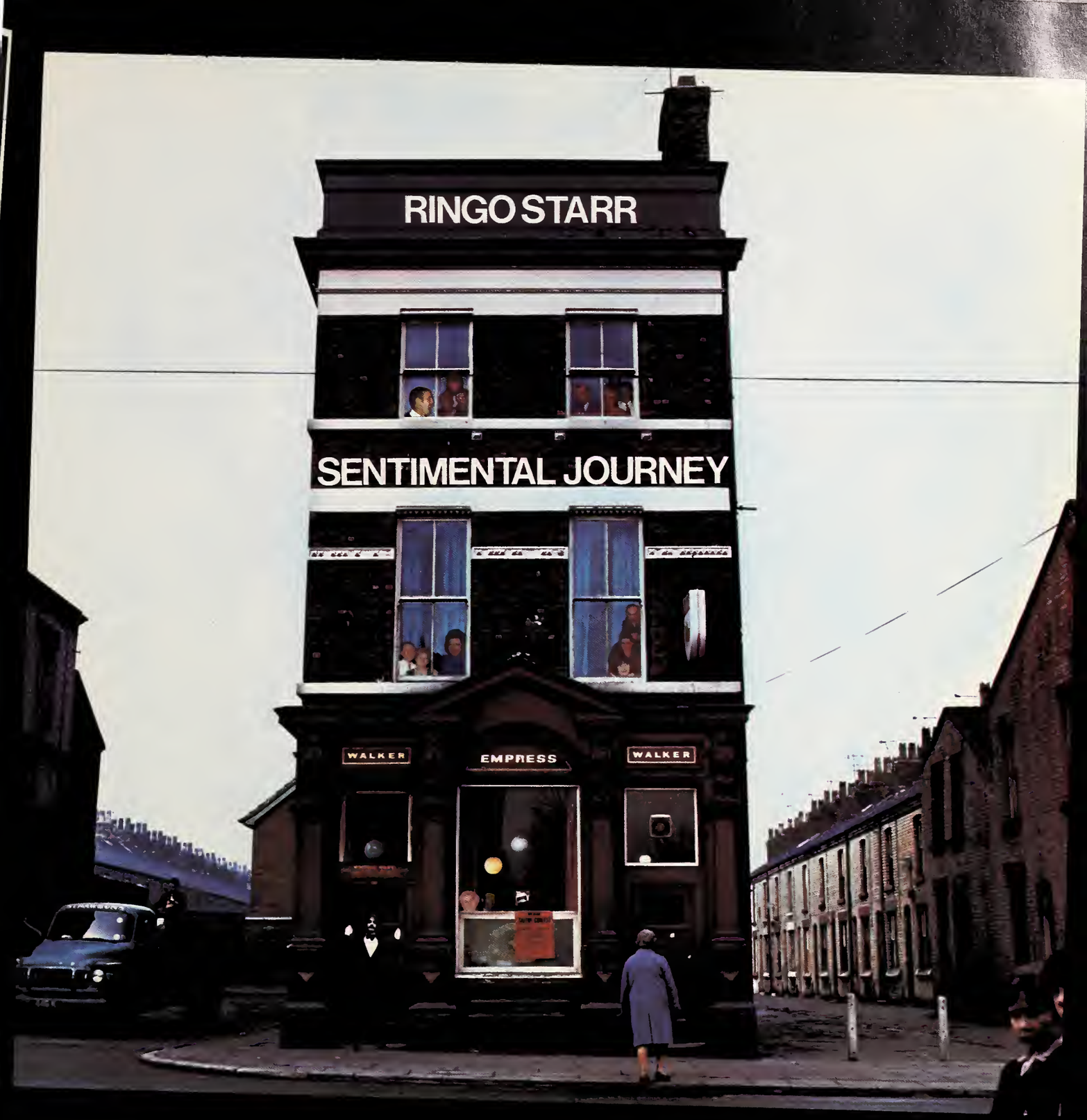

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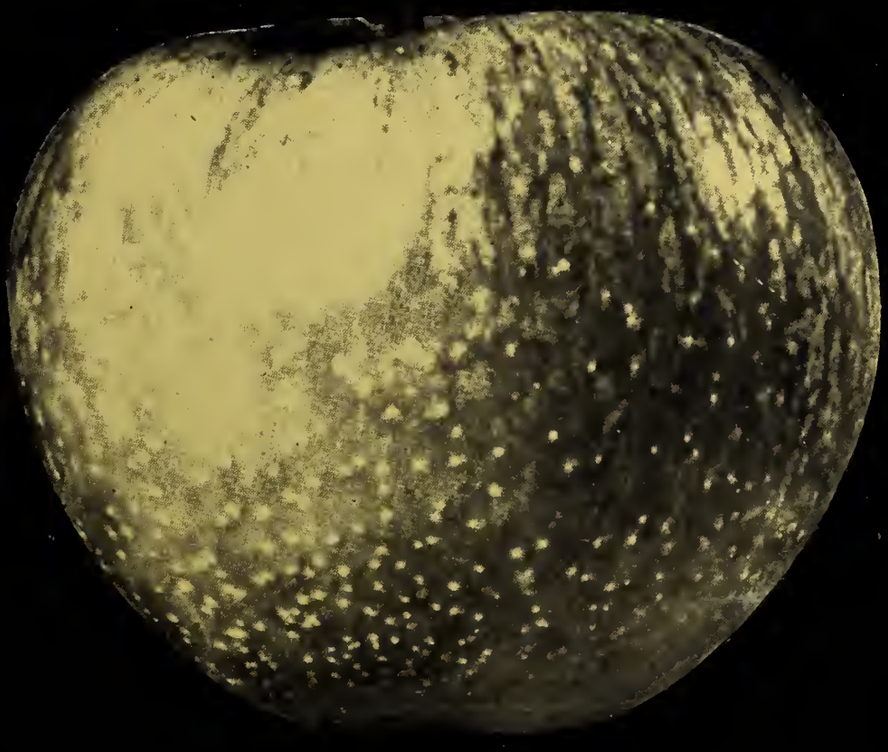

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963—Chantays—Dot/Bill Pursell—Columbia (Tie)
964—Pete Drake—Mercury
965—Horst Jankowski—Mercury
966—Herb Alpert & the Tijuana Brass—A&M
967—Walter Wanderly—Verve
968—Ravi Shankar—World Pacific
969—Mason Williams—WB/7 Arts
970—El Chicano—Kapp

MOST PROGRAMMED INSTRUMENTALIST

958—Roger Williams—Kapp
959—Duane Eddy—Jamie/Guyden
960—Duane Eddy—Jamie/Guyden
961—Duane Eddy—Jamie/Guyden
962—Floyd Cramer—RCA Victor
Ferrante & Teicher—United Artists (Tie)
963—Duane Eddy—RCA Victor
964—Al Hirt—RCA Victor
965—Al Hirt—RCA Victor
966—Herb Alpert & The Tijuana Brass—A&M
967—Roger Williams—Kapp
968—Al Hirt—RCA
970—Ferrante — Teicher

MOST PROMISING ORCHESTRA

954—Les Elgart —Columbia
955—Richard Maltby—VIK
956—Dick Jacobs—Coral
957—Ray Conniff—Columbia
958—Ray Conniff—Columbia
959—Henry Mancini—RCA Victor
960—Si Zentner—Liberty
961—Bert Kaempfert—Decca
962—Si Zentner—Liberty
963—Joe Harnell—Kapp
965—Sounds Orchestral—Parkway
966—Herb Alpert & the Tijuana Brass
967—Bob Crewe Generation—Dyno Voio
968—Paul Mauriat—Philips
969—Paul Mauriat—Philips
970—Vincent Bell—Decca

MOST PROMISING FEMALE VOCALIST

954—Kitty Kallen—Decca
955—Jay P. Morgan—RCA Victor
956—Gogi Grant—Era
957—Betty Johnson—Bally
958—Connie Francis—MGM
959—Dodie Stevens—Crystalette
960—Connie Stevens—Warner Bros.
961—Linda Scott—Canadian American
962—Joanie Sommers—Warner Bros.
963—Little Peggy March—RCA Victor
964—Barbra Streisand—Columbia
965—Petula Clark—Warner Brothers
966—Nancy Sinatra—Reprise
967—Sandy Posey—MGM
968—Lulu—Epic
969—Mary Hopkin—Apple
970—Melanie—Buddah

MOST PROMISING VOCAL GROUP

954—Four Knights—Capitol
955—Hi-Lo's—Trend/DeCastro Sisters—Abbott (Tie)
956—Platters—Mercury
957—Hi-Lo's—Trend/Columbia
958—Four Preps—Capitol
959—Kingston Trio—Capitol
960—Brothers Four—Columbia
961—Limeliters—RCA Victor62—Lettermen—Capitol
963—J's & Jamie—Columbia
964—Serendipity Singers—Philips
965—Seekers—Capitol
966—Mammas & the Pappas—Dunhill/Lovin' Spoonful—Kama Sutra (Tie)
967—Buckinghams—Columbia
968—Union Gap, Featuring Gary Puckett
969—Creedence Clearwater Revival—Fantasy
Blood, Sweat and Tears—Columbia (Tie)
970—Jackson-Five—Motown/Chicago—Columbia (Tie)

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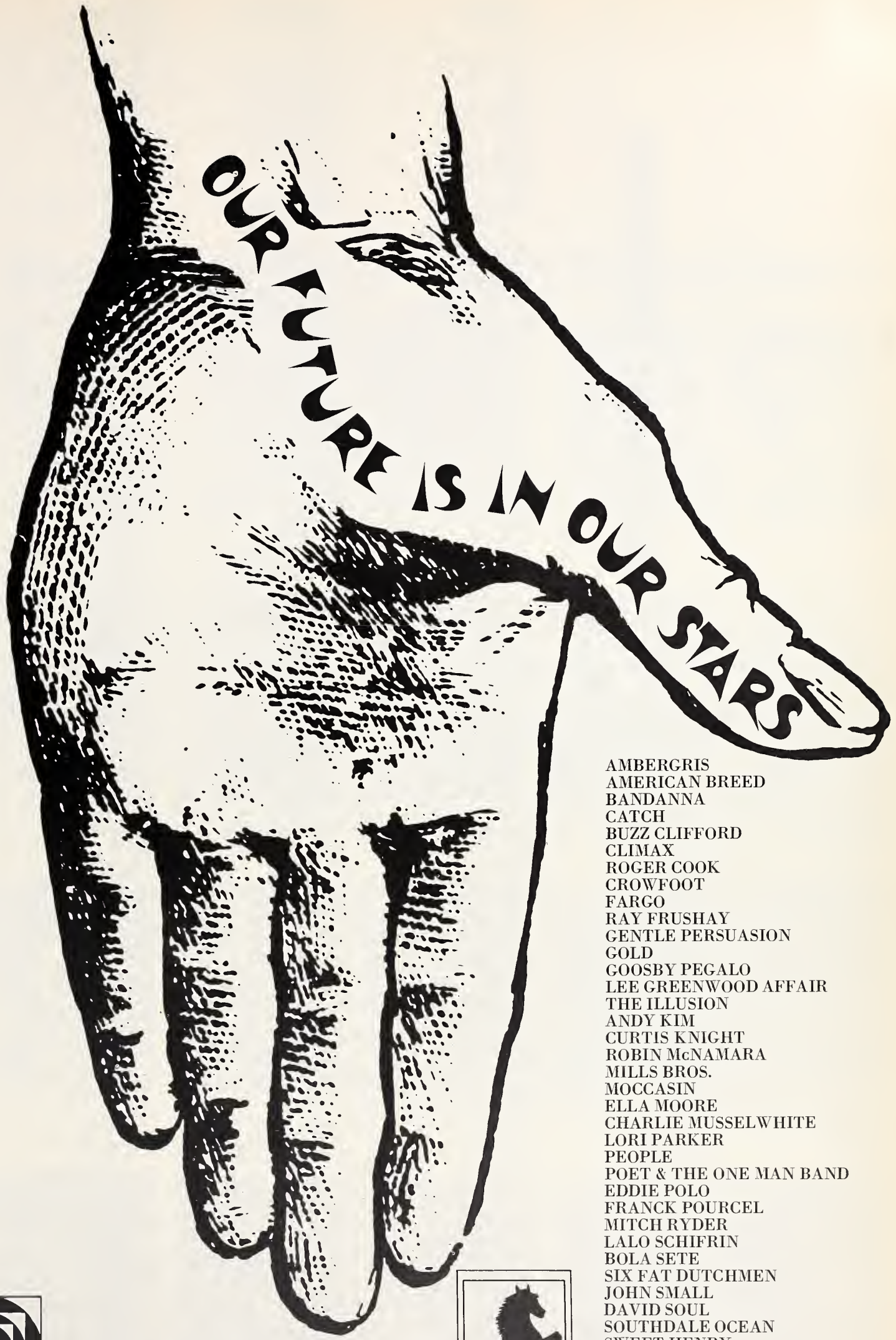

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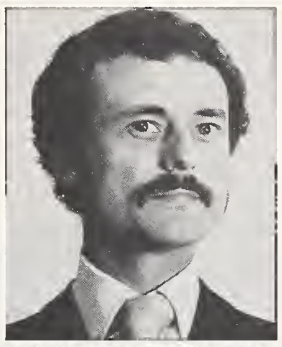
5 Years, and some changes at Warner/Reprise

Mo Ostin Once a conservative CPA-type specializing in recordings by Sinatra-Martin-& Co., he's now Warner/Reprise's president. He also is rumored secretly to have burned his once extensive collection of Nehru shirts.

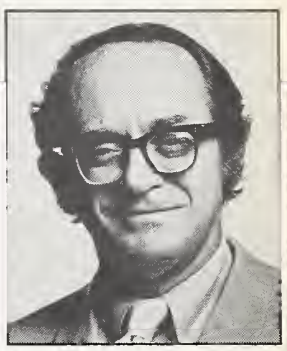


Ian Ralfini A slender English lad who discarded the once-seemingly-inevitable bowler hat for fetching sideburns and the spectacularly successful (and only a year old) Warner Bros. Records of England, Ltd.

Joe Smith In a former incarnation, Joe was Boston's top-forty DJ king slamming it to the kids over WBZ. He's come along, and now rates as Exec. VP for the company. A just reward for co-existing five years with The Grateful Dead.

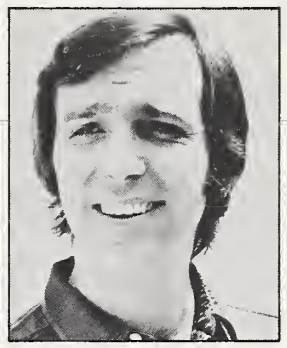
Clyde Bakkemo Earlier, Clyde was an L.A. promo man in a shiny sharkskin, touting our Connie Stevens singles. Since, he's become Assistant General Manager for the Warner Bros. label. And more relaxed.

Hal Halverstadt Once a cherubic opera fanatic and editor of a New York magazine aimed at pot throwers, Hal now heads our merchandising forces, and has forsaken Callas for Miss Mercy of The GTO's.



Joel Friedman Marketing VP for Warners now, and handsomely ruffled o'er his collar, Friedman in earlier days lived in a modest tract home in the San Fernando Valley. Now he refers to Phil Ochs as something of a right-winger.

Ed Thrasher Years back, Ed was doing all those smiling Jackie Gleason-Al Martino covers for Capitol. Since the revolution, our shaggy Art Director seems more at home with Arlo Guthrie and Neil Young. He's even beginning to resemble them.



Don Schmitzerle A while back, Don was our on-the-streets promo guy in Detroit, swilling rum-and-cokes with the Motor City's influenceable DJs. Well, Don just came back from vacation with a face full of hair, the better to resemble his job as Assistant General Manager for Reprise.

Ed West When sideburns started lengthening in the office of our erstwhile Treasurer, the Harry Fox auditors started looking a little more nervous. No matter. He'll always be Honest Ed to us.

Ron Saul In high school, our National Promo Man had stylishly crew cut locks, and danced a lot to Chubby Checker records. Lately, his hair has blossomed into handsome loops under the stimulus of such shaggies as Norman Greenbaum and The Fugs.

Phil Rose Our international veep, Rose came to Burbank from Canada, where his super-straight reputation had once made him matinee idol of his college drama society. He currently is active explaining Frank Zappa to our South America licensees.

Stan Cornyn Often referred to in the past as "Prof" by the teenage girls he assaulted, Creative Services veep sprouted shaggy after an early trip to Golden Gate Park, where he learned that academics is not everything. He then took up writing saucy ads and wearing breath-takingly tight pants.

Keeping up with the times is not all hair. Totally hairless, the men at Warner/Reprise would still be ahead of the game. It is for that reason that their record labels are in many circles referred to as THE GOLD DUST TWINS.

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N.Y.C.

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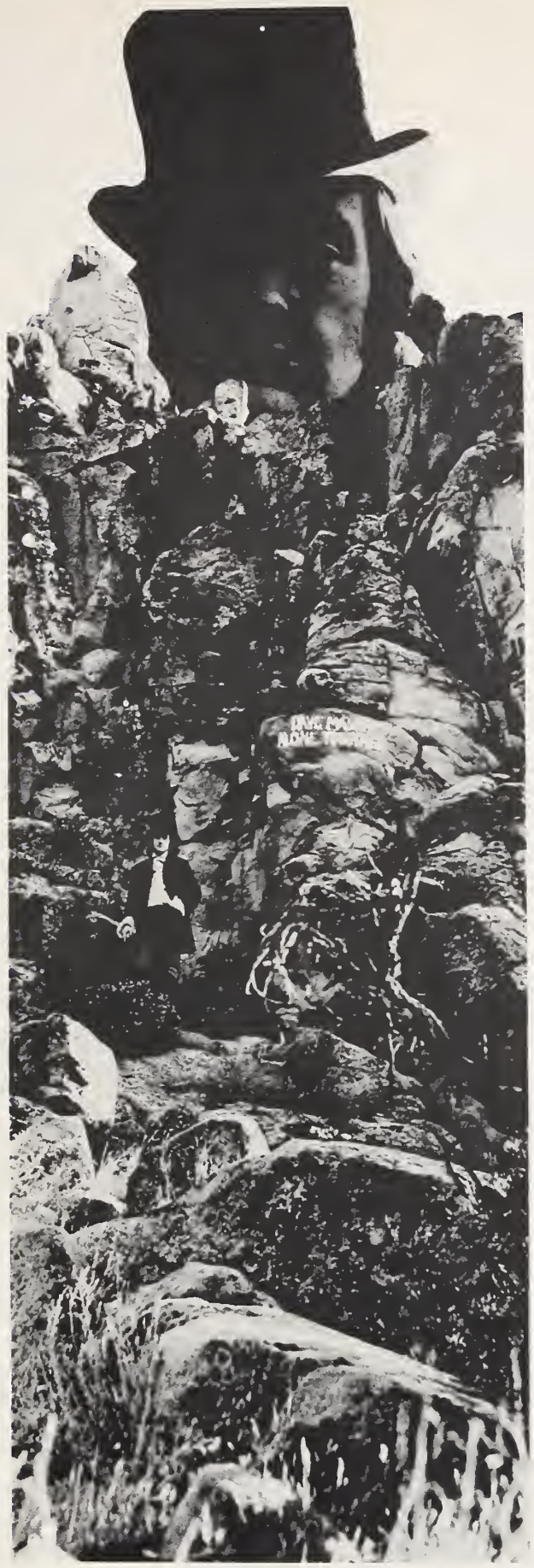

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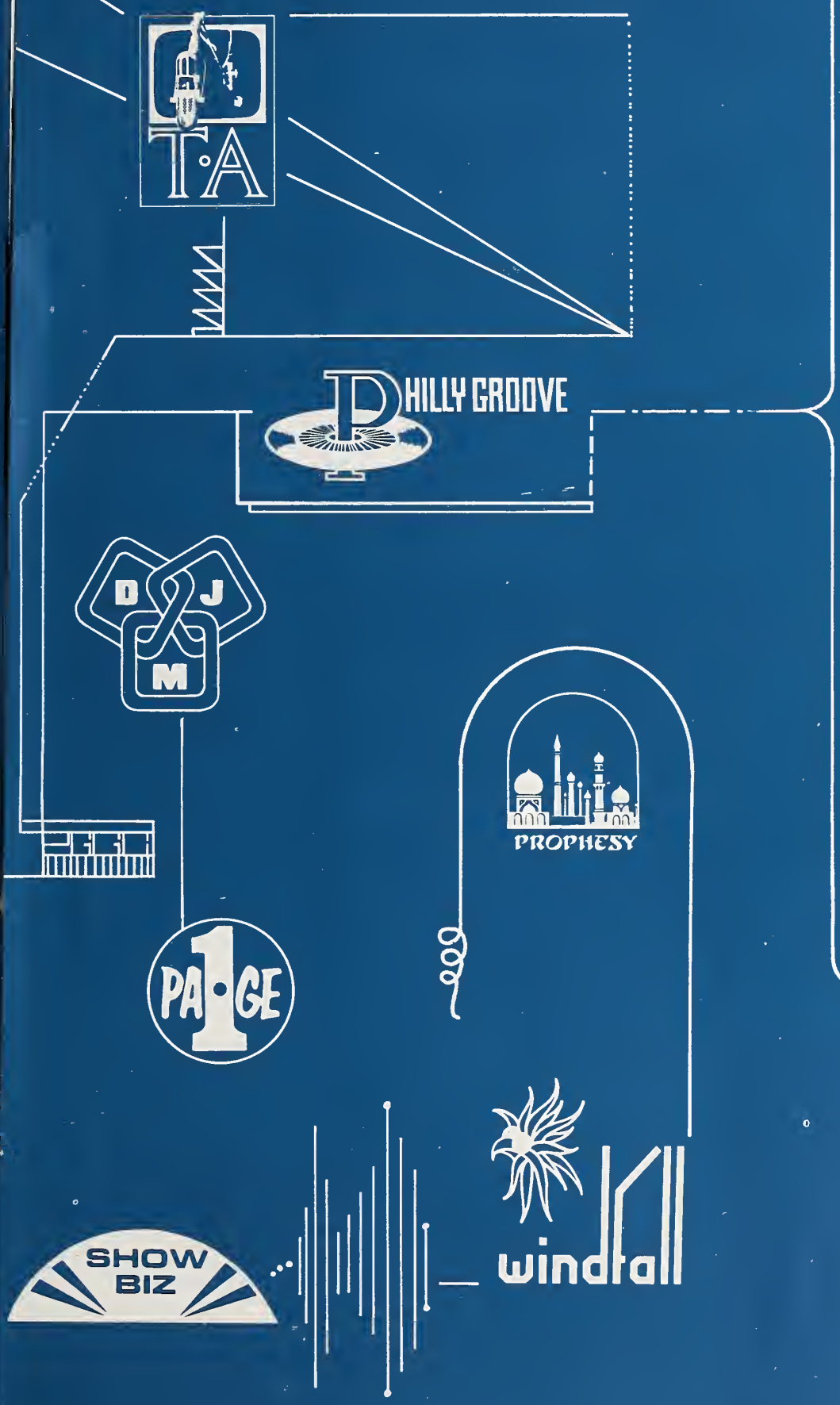

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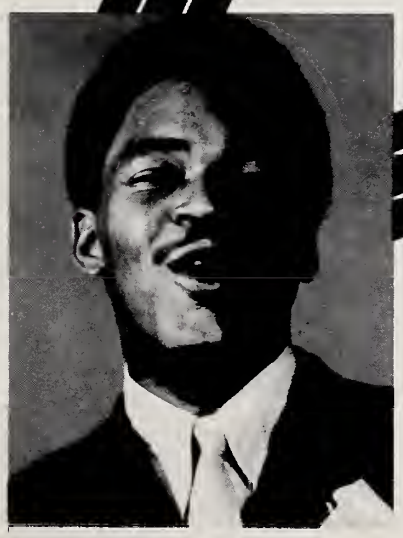

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Mario DeFelippo 770-8200
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TAPE: (All Labels)

•Merit Distributing Corporation
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Specialty, Stax, Vault, Venus, Volt)

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19110 S. Vermont Ave.
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Disneyland, Fontana, Intrepid, Kirshner, L
light, Mercury, Philips, Playcraft, Poppy, Pu
RCA, Smash, Victor Co. of Japan, Victo
Wayside, RCA Test Records)
TAPE: (All Domestic Lines (all configurati
RCA Mexicana (8 track), Victor Co. of J
(8 track) Ampack Carrying Cases, Rec
Tape Accessories)
CASSETTE: (Victor Co. of Japan)

Musical Records Co.
2958-2960 W. Pico Blvd.
Valentin Velasco 737-0937
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TAPE: (Musart, Peerless)

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(Amazon, Angelo, Arhoolie, A/S, Audio Fid
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Caedmon, Chalet, Chart, C.M.S., Comet, C
Double-Shot, Douglas, Dyer-Bennett, Ete
Ethercal, Everyman, Experience-Anon., Fi
Folkways, 49th State, Four Corners, GNP
scendo, Grit. Historical, Honor Brigade, J
Kapp, Kanaka, Lookup, Lyrichord, Makaha,
sic Disc, Mediterranenan, Newhall, Newn
Notable, Ovation, Pickwick, Plantation, Pr
3, Radnor, Ranwood, Republic, Royal Ar
ican, R.P.r., Shamley, S.S.S. Int., Stop, Su
hill, Tahiti, Turnabout, Vanguard, Viking,
Waikiki, Whiz, Wizdom)
TAPE: (C.T.I., Deutsche-Grammophon, Do
Shot, Kapp, Pickwick, Plantation, Polydor,
ect 3, Ranwood, S.S.S. Int., Sun, Tahiti
guard)

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wealth/United, Little David, Original Sou
All Platinum/Stang, White Whale, Era/ha
Tiger, ESP, Canyon, Brunswick, Pzazz, W
bound, Metromedia, Scepter/Wand, Nones
Sun, Jamie/Guyden, A&M, Elektra, Jubi
Josie, Musicor, Persception, Paramount,
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Frank Holland 321-6260
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Disneyland, Jad, London, London Group,
gether, Forward, Dictation Disc, Flick City, GN
Crescendo, Hickory, RCA, Take 6)

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Pzazz, Radnor, Raglan, Ranwood, Republic, R
Ronn, Rosemart, Royal American, SSS, S
Francisco, Satelite, Seven B, Specialty, St
Sun, T.A., Tiare Tahiti, Treasure Chest, Va
Windfall)
TAPE: (Atlantic, Living Language)

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Gospel Music, Archive of Piano Music, Cet
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point, Composers Recordings, Deutsche Gra
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ident, Rare Earth, Revue, Scepter, Shaml
Shout, Songbird, Soul, Sue, Sundi, Tamla, T
dlin' Town, Tradition, Uni, United, VIP, Wa
Weed, Work, A&M, Abnak, Action, Arctic, As
Backbeat, Bang, Bethlehem, Beverly Hi
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TAPE: (A&M, Astro, Bluebook, Blue Horizon, Century City, Chisa, Cotillion, Dakar, Deutsche Grammophon, Embryo, Forever, Gordy, Janus, King, Laurie, Modern, Motown, Original Sound, Polydor, Rare Earth, Scepter, Soul, Sue, Tamla, Wand, Weed)

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TAPE: Angel, Apple, Capitol, Harvest)

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TAPE: (Ampex, Atco, Cascom, CTI, Josie, Jubilee, Laff, Prestige, Monitor, Savoy, Volt, Enterprise, Thunderbird)

Festival Record Distributors
161 Turk Street
Ed Kewmwea 775-3434
(Ace of Clubs, Alector, Amadeo, Alngelicum, Apon, Arab Tunes, Avoca, B&F, Balkan, Bareneiter, Bruno, Cambridge, Canary & Parakeet, Chidren's Rec. Guild, Colonial, Colosseum, Conversaphone, Dana, Dyer-Bennet, Eterna, Eurotone, Folkraft, Gregorian Institute, Harmonia Mundi, Haydn Society, Helios, IMF, Kismet, Lyrichord, Music Library, Nina, Russell, Spoken Arts, Standard, Steno Speed, Stinson, Tikya, Ultraphone, Young People's Recs)

Festival Record Dist (Cont)

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680 Beach Street
Jack Mesler 775-5353
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TAPE: (Liberty/United Artists, Sunset)

•Melody Sales Co., Inc.
324 Harbor Way
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TAPE: Same as above.

Music West
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M.B. Kirk 467-5800
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TAPE: (All Labels)

•Transcontinental Distributing Corporation
868 Cowan Road
Bob Ellis 697-6800
(Blue Thumb, Brite Leaf, Buddah, Buena Vista, Chapter One, Chart, Cobblestone, Coliseum, Curtom, Deram, Decca, Diamond, Disneyland, Doubleshot, Garpax, 49th State, Hi, London, London American, Parrot, Press, RCA, Request, Seville, Shell, Spinn, Splash, SPQR, Skye, Terrace, Tribe)

COLORADO

DENVER—(303)

ABC Record and Tape Sales Corp.
10625 East 47th Avenue
Howard Long 343-7822
(ABC, Dunhill, Command, Bluesway, Impulse, Riverside, Tangerine)
TAPE: (Ampex, G.R.t.)

Boyd Dist. Co. Inc.
1400 West Third
Joe Caravana 222-7701
(Angel, Capitol Records, Crazy Horse, Fame, Harvest, Invictus, Melodia, 1-2-3, Seraphim)
TAPE: (Apple, Angel, Capitol, Fame, Harvest, Invictus, Meloydia, Seraphim)

•Craig Corp.
4959 Colorado Blvd.
Marty Bendik, Phil Noble 399-0434
(Barnaby, Blue Horizon, Columbia, Date, Epic, Fillmore, Gazette, Harmony, Immediate, Kinetic, Masterworks, Odyssey, Okeh)
TAPE: Barnaby, Blue Horizon, Columbia, Date, Epic, Fillmore, Gazette, Kinetic, Immediate, Masterworks, Odyssey, Okeh)

•Davis Sales Company
4555 Kingston Street
Larry Davis, Bill Davis 344-0880
(A&M, Atco, Atlantic, Crewe, Dot, Liberty, Imperial, World, Pacific, Soul City, London, Parrot, Hi, Monumnet, Musicour, StaxVolt, Scepter, Wand, Hob, Sunset, Ranwood, S.S. International, Sun, Plantation, Reprise, Warner Brothers, Vanguard, RCA, Enterprise)
TAPE: A&M, Ampex, Atlantic-Atco, Stereotape, GPT, ITCC, Liberty, Paramount, Pickwich, RCA S.S. International, Scepter-Wand, Warner Bros, Reprise, Stax-Volt, Vanguard)

Pan American Record Supply
77 Kalamath Street
Lou Oxman 255-2021
(Accent, Alvina, Artic, Ashley, Bethlehem, Black Prince, Blue Angel, Blue Fox, Blue Note, Boo, Cadet, Cadet Concept, California, Canyon, Checker, Chess, Childrens Record Guild, Colonial, Connoisseurs Society, Contemporary, Conversaphone, Crescendo, Dana, Deluxe, De Place, Diamond, Dictation Disc, Dionn, Double Bayoo, ESP, Fantasy, Finer Arts, Folkways, 49th State, Galazy, Good Time Jazz, EXP, Gross, Happy Tiger, Head, Hickory, Hollywood, Jamie, Jay Jay, Jewel, Josie, Jubilee, JWS, King, Klondike, Laff, Living Language, Living Literature, Longhorn, Look, Midnight Sun, Mobile Fidelity, Mowhawk, Milestone, Nashville, Neptune, Nina, Notable, Ovation Owl, Paula, Pentagram, Phil La of Soul, Prestige, Pzazz, Republic, Request, Ronn, Sermon, Silver Fox, Society for Forgotten Music, Soft, Soul Clock, Specialty, Standard, Stop Sundi, Voice of Country, Wet Soul, Young Peoples Records)
TAPE: (All tape lines)

•Transcontinental Dist. Corp.
1111 So. Platte River Drive
Earl Woolf, Marc Bertone 733-7203
(Allegro, Abnak, Amaret, Amos, Ampex, An Ascot, Audio Fidelity, Award Artists, Bany Tree, Bell, Blue Rock, Blue Thumb, Bl Verve, Brunswick, Buddah, Calla, Commc wealth United, Colossus, Century City, Cc gress, Chart, Cobblestone, Cottilion, C.T.I., Cu tom, Dakar, DGG, Decca, Delite, Directic Doubleshot, Coral, Elektra, Embryo, Emer Event, Evolution, Fontana, Fiesta, Flick Dis Gordy, Forward, Forewer, GRT, GWP, Heritag Hobbit, Hot Wax, Independence, Internatior Artists, ID, ITCO, Jad, Kama Sutra, Kapp, Le LHI, Lizard, Lil Darlin, Little David, Limeli Life, Lyra, Mainstream, Mala, Metromed Mercury, MGM, Mira, Mirwood, Motown, MT Nonesuch, Original Sound, Pace, Page Or People Philips, Philly Grove, Polydor, Pulsa Rama Rama, Remember, Revue, Riot, Roulet Royal American, Shamley, Shelter, Sky Smash, Solid State, Soul, Stang, Stereo T mension, Studio 10, Stylist, Sundown, Su Talent Assoc. Bell, Tamla, Tico, T Neck, TR Uni, United Artists, Vance, Viva, Vault, Vee Venture, Verve, Verve Folkway, Verve Tren Vocalion, Westbound, White Whale, Weed)
TAPE: (Same as above).

CONNECTICUT

EAST HARTFORD — (203)

•Columbia Records Sales
100 Constitution Plaza, Room 600
Stephen J. Capone 522-7151
(Columbia, Epic, Date, Odyssey, Harmor Barnaby, Okeh Records and Tapes, Maste work Phonographs, Radios & Tape Recorders)

•Liberty/U.A. Dist. Co.
477 Conn. Blvd.
Ron Orsini 528-9511
(Liberty, United Artists, Blue Note, Imperia Minit, Solid State, Sunset, World Pacific, Worl Pacific Jazz)
TAPE: (Liberty, Sunset, United Artists)

Seaboard Distributors
275 Park Ave.
Marv. Ginsburg 289-9361
(Amaret, Amos, Atco, Atlantic, Bang, Be Brunswick, Cadet, Certron, Checker, Ches Colossus, Commonwealth-United, Cotilio Dakar, Dial, Disneyland, Duke, Elektra, En bryo, Enterprise, Fantasy, GRT, Gamble, I trepid, Juno, LHI, Nonesuch, Ode 70, Orig nal Sound, Page One, Peacock, Philly Groov Plantation, Ranwood, Roulette, SGC, SSSI, Sa Francisco, Savoy, Skye, Specialty, Stax, Stan Sun, Talent Associates, Vista, Volt, Vorte White Whale, Windfall)

•Transcontinental Distributing Corporation
734 Tolland Street
Richard J. Godlewski 289-8631
(ABC Paramount, Alshire, Aphroadisiac, AP Archive, Ariel, Avco-Embassy, Bach Guil Bamboo, Bert & I, Bluestime, Bluesway, Blu Thumb, Buddah, Buluu, Caedmon, Calenda Camden, Canyon, Cardinal, Challange, Char maker, Colgems, Coliseum, Command, Cre scendo, Crewe, Curtom, Delite, Deran Deutsche Grammophon, Dictation Disc Douglas, Dunhill, Dynamo, Dyno, Earth, Era Event, Evolution, Fiesta, Flying Dutchmar Fontana, Forward, Four Corner, Golden, Gordy Grecophon, Gregar, Gross, GWP, Harbou Haydn Society, Heliodor, Heritage, Hi, Hickor Hob, Hot Wax, Hour Glass, Immediate, Im pulse, Jad, Janus, Jay Jay, Josie, Jubilee Kama Sutra, Kapp, King, Kirshner, Klondike Laurie, Life, Limelight, Living Language Loma, London Group, Loren, Mace, Mair stream, Mercury, Metromedia, MGM, Monitor Monument, Motown, Music Guild, Music Minu One, Musicor, Paramount, Parrot, Pavilion Peace, Philips, Pip, Polydor, Poppy, Pos Press, Prestige, Probe, Pulsar, Rare Earth, RC Victor, Reprise-Deity, Richmond, Royal Am erican, Scepter, Scram, Sire, Smash, Smobrc Somerset, Soul, Sound Stage 7, Starday Setero Dimension, Stormy Forest, Sue, Supe K, Syntonic Research, Tamla, Tangerine, Tet ragrammation, Threshold, Thunderbird, Neck, Together, Tower, TRX, 20th Centur Fox, United Talent, Vanguard, Verve, Verv Forescast, VMC, Wand, Warner Brothers, West minster, Winro, WPOP, Yew, Young People).
TAPE: (Same as above)

DISTRICT OF COLUMBIA

WASHINGTON, D.C. — (202)

•Capitol Records Distributing Corp.
1000 Vermont Avenue, N.W.
Reynold Martini 737-3246
(Apple, Angel, Capitol, Invictus, Fame, Trump Seraphim)

General Distributing Co., Inc.
2329 Pennsylvania Avenue (Baltimore, Md.)
(See Baltimore for lines handled)

(Con't. on next page

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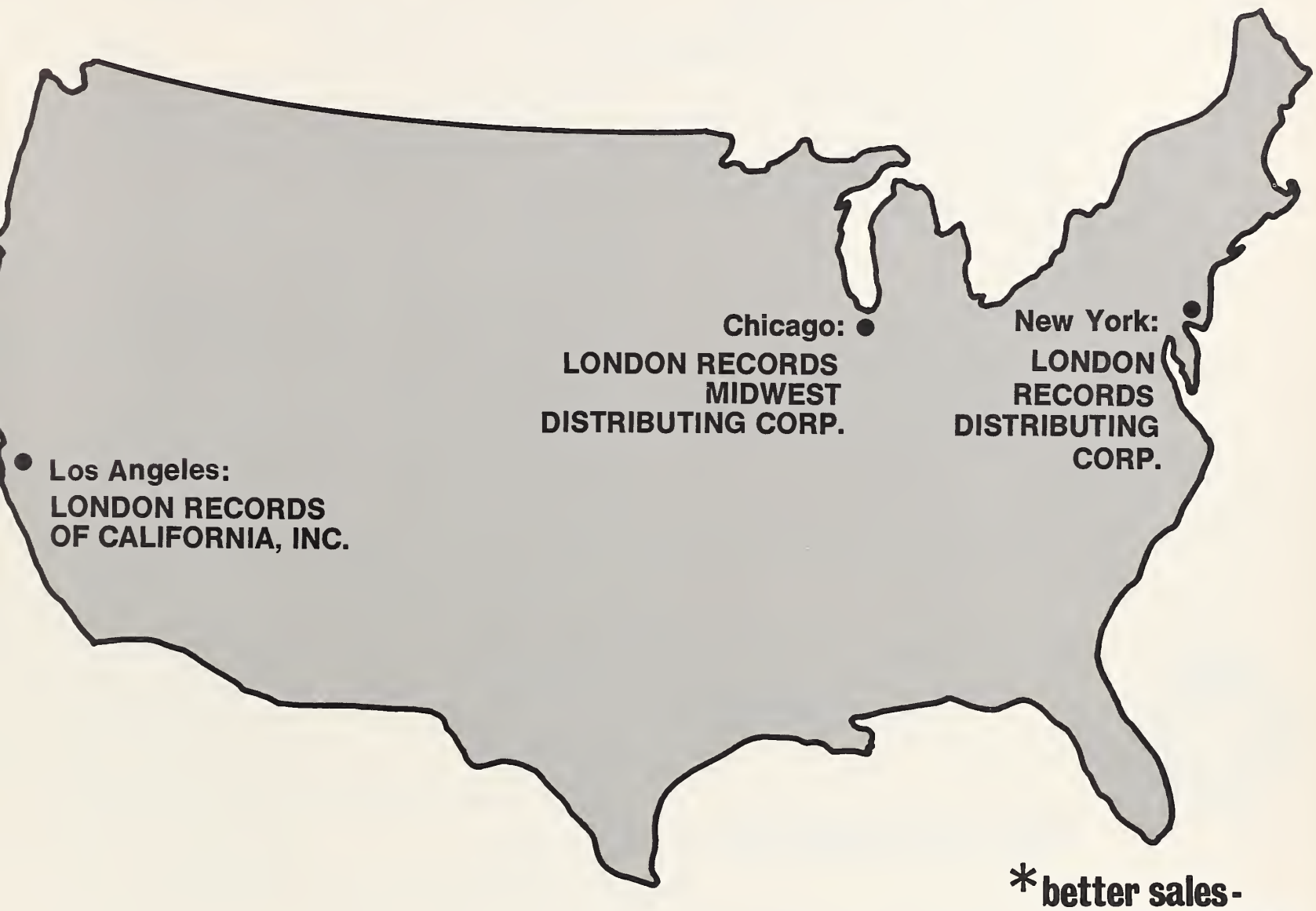

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Tom Ray, Promotion

Record Distributors

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•Schwartz Brothers, Inc.
2146 24th Place
James Schwartz 529-5700
(A&M, Abnak, Abbey, AGP, Amaret, Amy, Alegre, Amos, Ashley, Atco, Athena, Atlantic, Auto Fidelity, Avant Garde, Bang, Bell, Bethlehem, Boone, Buena Vista, Blue Thumb, Cadet, Caedmon, Chariot, Chart, Checker, Chess, Community, Compass, Contemporary, Cresendo, DBT, Deutsche, Grammophone, Dial, Dictation Disc, December, Direction, Disneyland, Double Shot, Douglas, Dynamo, Elektra, Event, Evolution, Fame, ESP, Fontana, Four Corners, 49th State, Forward, Gamble, Golden, Good Time Jazz, GRT, Gordy, GWP, Helidor, Hickory, HIP, Holiday Inn, Hollywood, Independent, Jewel, Kapp, King, Laurie, Living Language, Loma, Mainstream, Mala, Mardi Gras, Mercury, Metromedia, Milestone, Monument, Motown, Mr. G, Musicor, Nashville, New Voice, Nonesuch, PIP, Nugget, Original Sound, Philly Groove, Paula, Page One, Philips, Plantation, Pickwick, Polydor, Project 3, Reprise,Revue, Riot, Roulette, Ronn, Shout, Sidewalk, Show Town, Shamley, Skye, Sound Stage 7, Smash, Soma, Soul, Stereo Diminsion, SSS International, Stax, Starday, Straight, Stereo Fidelity, Stereodites, Sue, Tamla, Tico, Time, Tower, TRX, Twinight, UNI, USA, Up Front, Up Town, Vanguard, Va, Vault, Venture, Verve, VIP, Volt, Warner Bros., White Whale, Wing World Series, Young People)
TAPE: (A&M, Atco, Atlantic, Bang, Bell, Buena Vista, Cadet, Chart, Checker, Chess, Cresendo, DGG, Direction, Disneyland, Double Shot, Dynavoice, Elektra, ESP, Fontana, Gamble, Gordy, Goldwax, Heartwarming, Hickory, Hip, Hob, Kapp, Laurie, King, Limelight, Living Language, Loma, Mainstream, Mercury, Metromedia, Monument, Motown, Musicor, New Voice, Original Sound, Paula, Philips, Philly Groove, Plantation, Project-3, Reprise, Roulette, Sceptcr, SGC, Skye, Smash, Soul, Sound Stage 7, Starday, Stax, SSS International, Tamla, UNI, Vanguard, Vault, Verve, Volt, Warner Bros., White Whale)

FLORIDA

HIALEAH — (305)

Tone Distributors Inc.
495 S.E. 10th Ct.
Henry Stone 888-1685
(Atlantic, Atco, A.B.C., Motown, Tamla, Gordy, Warner Bros., Reprise, M.G.M., Verve, Chess, Checker, Cadet, UNI, Kapp, Stax, Volt, Command, Proble, London Group, Scepter, Wand, Duke, Dunhill, King, Laurie, Douglas, Amy, Mala, Bell, Roulette, Kent, Modern, Date, Alston, Marlin, G.W.P., Bang, Diamond, Impulse, Jewel, Paula, Vanguard, Dial, All Platinum, Jad, Turntable, Old Town, Original Sound, Westminster, Tone Latino, Tico, 20th Century, Tangerine, Amos, Straight, Evolution, Stereo Dimension, Gamble)

MIAMI—(305)

Campus Record Distributing Corp.
7250 N.W. 36th Avenue
Joe Stanizione 691-3140
(A&M, Ode '70, Abbott, Golden, Yew, Abbey, Allegre, Altair, Alshire, Amaret, American International, Ampex, Apocalypse, Audio Arts, Audio Fidelity, Baja Productions, Banana, Banner, Beverly Hills, Blue Angel, Blue Thumb, Shelter, Bond, Bright Orange, Power, Buddah, Cobblestone, Curtom, Hot Wax, Eleuthra, National General, Kama Sutra, Pavillion, Royal American, Super K, Sussex, Smobro, Pace, T Neck, Team, Thomas, Symbolic, United Talent, Canyon, Carib, Cassette Communications, Celebrity Circle, Century City, Forever, Centron, CGC, Challenge, Crewe, Chalet, Chanson, Cherylaine, Chytown, Comm'wth United, Cotillion, Bashie, Dakar, Embryo, Lamp, Moira, Shama, Trip 3000, CTI, Disneyland, Dot/Paramount, Double Shot, Whiz, Doubltalk, Earth, Life, Peace, Elbejay, Environment, Fabri, Forward, Together, Winro, Gemini, Generation, Gentry, Gerim, Great American, GRT, Guy Jim, Happy Tiger, Era, H & W Imagineering, Heritage, Hometown, HSH, Itco, Ivanhoe, Jad, Turntable, Jamie Guyden, Arctic, De Place, Dionn, L.A. Louisiana, Lundy, Phil L.A. of Soul, Rujac, Sundi, Top & Bottom, Vent, Janus, Anvil, Westbound, Jay Gee, B.T. Puppy, Gross, Josie, Jubilee, Raw, Juno, Kangi, Kashe, Klondike, La Salle, Le Bill Music, Le Cam, Charray, Soft, Lemon, Living Language, Livingston Audio, Malynn, Highland, Money, Map City, Mercury, Blue Rock, Emarcy, Fontana, Intrepid, Limelight, Mod, Peachtree, Philips, Pulsar, Smash, Virtue, Wing, Metromedia, Monumnet, Rising Sun, Sound Stage 7, Musicor, Ariel, Downbeat, Dynamo, Tamboo, Neptune, Nico, Notable, Open, Oracle, Big Yellow, Magic Carpet, M.A.I., Ovation, Peacock, Back Beat, Song Bird, Sure Shot, Pentagram, Perception, Pete, Plaza, Poison Ring, Pompeii, Post, Proverb, Gospel Corner, Raftis, Ranwood, Rnefro, Republic, Roulette, Calla, R P R, Saadia, Scram, Seven B, Alon, Lanor, Tune-Kel, S.S.S.I., Amazon, Glo-Whiz, Honor Brigade, Minaret, Blue Fox, Plantation, Share, Silverfox, Sumpter, Sun, Playground, Wet Sould, Midnight Sun, Double Bayou, Black Prince, Springboard, Up Front, Steady, Stereo Dimension, Athena, Evolution, Stop, Sugar Hill, Summitt, Aquarius, Duo, Dee GDEE£ Giant, Hit Sound, Lock, Tories, Zodiac, Sundown, Superscope, Tarpon, Tear Drop, Tee Off, Tico, Fania, Tonsil, Trip Universal, Trent Town, Twinight, Vault, Vee Eight, Vesuvius, Volume, Vulcan, Word).
TAPES: (A & M, Ampex Group, Atlantic/Atco Group, Capitol, Carib, Cascom (Cassette Communications), Columbia Group, Decca Group, Disneyland, Ethnic Group, G R T Group, Josie/Jubilee Group, Liberty//United Artists, Little David, Modern/Kent, Motown Group, Paramount/Dot, Plydor, RCA, Scepter/Wand, Stax/Volt Group, Warner Bros./Reprise, Mercury Group)

•Capitol Records Dist. Corp.
7425 N.W. 48th Street
Jerry Brackenridge
(Apple, Capitol, Angel, Seraphim, Invictus, Fame, Trump)

•Columbia Records Sales
13145 N.W. 45th Avenue
Bob Beasley 685-5631
(Columbia, Epic, Odyssey, Okeh, Barnaby, Blue Horizon, Date, Fillmore, Gazette, Kinetic)

•Decca Dist. Corp.
2452 N.W. 77th Terrace
Carmen Larosa 691-4816
(Berlitz, Bravo, Brunswick, Colonial Standard, Coral, Decca, Kapp, MTA, Viva)
TAPE: (Bertitz, Vravo, Brunswick, Colonial Standard, Coral, Decca, Deram, Kapp, London, Parrot, Viva)

•Liberty/U.A. Record Dist. Co.
561 N.E. 79St. Suite 235
Kenneth McAdams, Tom Sgro 759-1678
(Ascot, Blue Note, Dolton/Liberty, Imperi Liberty. Minit-Minit/Gospel, Sunset, Solid Sta Soul City, Talb Spinners, Unart, United Artis UA International, UA Latino, Veep/Veep Gosp World Pacific Jazz, World Pacific)
TAPE: (Liberty, United Artists)

Music Sales of Florida, Inc.
2450 N.W. 77 Terrace
Donald C. Smith 691-0340
(Accent, Audio Fidelity, Audio Rarities, Boor Caedmon, Canaan, Carole, Coliseum, Conte porary, Crescendo, Deram, Dooto, Elektra, Fa tasy Fax, Flick City, Galaxy, GNP, Good Tir Jazz, GRT, Hickory, International Artist, Kara Laff, London, London Group, Little Darlin, L ing Language, Mr. G., Mainstream, Milestor Mira, Nonesuch, Paraliax, Prestige, Project Riot, Skye, Soma, Stereoddities, Take 6, TF Turnabout, Vox, Word)
TAPE: (Ampex, Capitol, Decca, Dooto, GF ITCC, Liberty, N.A.L., Stereotape (8track, Op Reel, Cassette)

Sea Coast Appliance Dist. Inc.
3575 N.W. 60th Street
J.W. Shockey 635-0951
(Calendar, Colgems, Kirshner, Poppy, Reque RCA, Victrola)

GEORGIA

ATLANTA—(404)

•Capitol Record Dist. Corp.
1670 N.E. Freeway Access Rd.
Larry Menetre 636 9408
(Capitol, Angel, Apple, Invictus, Fame, Ser phim, Trump).

•Columbia Records Sales
35 Executive Park Dr.
Don Dempsey 631-4271
(Columbia, Epic, Barnaby, Date, Fillmor Gazette, Kinetic, Harmony, Odyssey, Okeh).

•Decca Distributing Corp.
2231 Faulkner Road N.E.
Kent Ortman 636-3028
(Berlitz, Brunswick, Caedmon, Coral, Decc London, MTA, Standard, Colonial, Viva/Bravo
TAPE: (Berlitz, Brunswick, Coral, Decca, Lor don, MTA, Viva/Bravo)

•Godwin Distributing Company
1270 Tacoma Drive, N.W.
Arthur D. Godwin 351-5110
(A.G.P., Amaret, Amos, Amy, Aquarius, Auror Bamboo, Bell, Beverly Hills, Blue Fox, Blu Rock, Blue Thumb, Challenge, Chisa, Colossus Congress, Cotique, Crewe, Dooto, Doubl Bayoo, Elf, Era, Event, Fantasy, Fontana, Ga axy, Gamble, Goldwax, Gordy, Gospel, Hickory Hob, Intrepid, Ivanhoe, Jad, Janus, Laurie Limelight, Little David, Loma, L.H.I., Mace Mala, Mercury, Metromedia, Midnight Sun Minaret, Motown, Music Land, Page One, Para mount, Philips, Philly Groove, People, Pulsar Reprise, Revue, Regent, Rare Earth, Savoy Scepter, Sharp, Smash, Shamley, Soul, Spe cialty, Stop, Sun, Steady, T.A., TRX, Tamla Tetragrammation, Toddlin Town, Turntable U.N.I., V.I.P., Venture, Wand, Warner Bros. Wayside, West Bound, Wet Soul, White Whale Dot, Paramount, Steed).
TAPE: (Ampex, Canaan, Capitol, Columbia Decca, Dooto, Epic, Fantasy, Fontana, GRI Grody, Gross, Galaxy, Heart Warming, Hob ITCC, Ivanhoe, Jay-Gee, Josie, Limelight, Mid night Sun, Mercury, Metromedia, Modern Motown, Nal, Paramount, Philips, Pickwick People, RCA, Rare Earth, Reprise, Raw, Sacred Scepter, Skylite, Smash, Soul, Sun, Tamla Wand, Warner Bros., Seven Arts, Vivid Sound Wet Soul, Word, Blue Fox, Double Bayou, Lib erty, United Artists, Little David, Coral, Bruns wick, Gospel, Savoy)
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Robert Fisher 355-9350
(Liberty, Imperial, World Pacific, Pacific Jazz, Soul City, Minit, Sunset, Blue Note, Dolton, United Artists, Veep, Solid State)

•Main Line Records
1225 Logan Circle N.W.
Ed Jarman 351-4150
(A&M, Audio Fidelity, Banner, Command/Prope, Dictation Disc, Elektra, Dandelion, Nonesuch, GRC, Golden, Abbott, Gordy, Heartwarming, Kent, Laff, Milestone, Motown, RCA, Radiant, Radnor, Riot/Redd Fox, Soul, Stereo Dimension/Athena, Evolution).
TAPE: (A&M, Audio Fidelity, Capitol, Columbia, Decca, Elektra, Heartwarming, Laff, Liberty, Motown, RCA, Reprise, Riot, Soul, Tamala, United Artists, Warner Bros.)

•Southland Records Dist. Co.
1073 Huff Road, N.W.
Gerald Friedman 351-4821
(ABC, Atlantic, Atco, Cotillion Group, Avco Embassy, Bang, Bluesway, Buddah Family, Cadet, Chart, Canyon, Checker, Chess, Commonwealth United, Crescendo, Curtom, Dakar, Deluxe, Dial, Diamond, Disneyland, Double Shot, Dunhill, Duke, DGG, Enterprise, GWP, Hi, London Group, Honor Brigade, International Artists, Jamie, Jewel, Josie, Jubilee, Kama Sutra, Kapp, Kent, King, Map City, Maxwell, MGM, Mainstream, Monument, Musicor, Original Sound, Parrot, Paula, Peacock, Plantation 7, Polydor, Project 3, Ranwood, Ronn, Roulette, Royal, American, SSSI, Silver Fox, Sound Stage, Starday, Stang, Stax, Sue, Tangerine, T Neck, Twinight, Vanguard, Verve, Volt, Westminster).
TAPE: (Ampex, Atlantic/ATCO, GRT, ITCC, Jubilee/Gross, Kapp, Original Sound, Project 3, Scepter/Wand, Stax/Volt, Vanguard).

HAWAII

HONOLULU — (808)

•Craig Corporation
620 Coral Street
Carlton Smith, Masao Tanaka 538-6771
(Columbia, Epic)
TAPE: (Columbia, Epic)

•Eric of Hawaii, Inc.
2071 South Beretania Street
Irv Pinensky 946-6522
(ABC Paramount, Dunhill, Elektra, MGM, Pickwick, Polydor, Reprise, Warner Bros., United Artists, Verve, Metromedia, Stereo Dimension, 20th Century)
TAPE: (Dunhill, Elektra, Polydor, Metromedia, Reprise, Warner Bros., United Artists)

K & A Distributors
2320 A King Street
Don Ayers 941-4485
(Alshire, Americana Bravo, Brunswick, Coral, Decca, Double Shot, Happytime, MTA, Pete, Stereo Fidelity, Viva)
TAPE: (Americana, Bravo, Brunswick, Coral, Decca, Double Shot, MTA, Viva)

Microphone Music Co.
2077 S. Beretania Street
Ken Kaizawa 946-1488
(Atlantic, Atco, Cadet, Checker, Chess, Commonwealth, Dooto, Disneyland, Dot, Duke, 4 Corners, Golden, Janus, Jamie, Josie, Jubilee, Kapp, Kent, Living Language, Monument, Ranwood, Roulette, Sceptor, Stax, Vault, Volt, Wand)
TAPE: (Atlantic, Atco, Dot, Dooto, Disneyland, GRT Catalog, Jubilee, Kapp, Sceptor, Stax, Wand)

Music Craft Distributors of Hawaii, Ltd.
636 Queen Street
Walter Y. Kurokawa 533-1223
(Bell, Cyclone, Elf, Goldwax, Hotline, Page One, Philly Groove, Windfall, Crewe Challenge, Colossus, Folkways/Scholastic, Grand Award, Command, Movietone, Music Guild, Probe, Satellite, Westminster, Happy Tiger, Era, Hickory, TRX, Jad, King, Bethlehem, Hollywood, Starday, Laurie, Listen and Learn, Monitor, Mercury, Blue Rock, Fontana, Intrepid, Limelight, Philips, Pulsar, Smash, Music of Polynesia, Original Sound, Polynesian, Prestige, Project 3, Roper, SSS International, Plantation, Sun, Tradewinds, Vanguard)
TAPE: (Mercury, Fontana, Limelight, Philips, Smash, Original Sound, Project 3, SSS International, Plantation, Sun, Prestige, Roper, Tradewinds, Vanguard)

•Nylen Bros. & Co. Ltd.
820 So. Beretania Street
Ed Nielsen 538-1171
(A&M, Audio Fidelity, Blue Thumb, Caedmon, Contemporary, Dolton, Era, Fantasy, Galaxy, Good Time Jazz, Gordy, Hi Fi-Life, Imperial, Lani, Liberty, L.H.I., Makaha, Motown, Music Minus One, Pace, Pacific, Jazz, Soul, Soul City, Sunset, Tamia, U.N.I., White Whale, World Pacific)
TAPE: (Cartridges & Cassettes-A&M, Fantasy, Galaxy, Liberty, Motown; Open Reel-A&M American Airlines, Bluenote, Double Shot, Imperial, Liberty, Ranwood, Reprise, Solid State, Soul City, Veep, Warner Bros., World Pacific)

•Radio Television Corp. Ltd.
432 Keawe Street
Hector H. Venegas 533-2901
(Ashley, Amaret, Camden, Caytronics, Cl
rrot, Poppy, RCA, Request, Richm
Stanyon, Sire, Mother's, Threshold, Treas
Toad-Pitt, Victrola)
TAPE: (Caytronics, RCA, Stereo 8, Cassette)

Surfside Hawaii, Inc.
1414 Colburn Street, Room 202
M.E. "Mac" Laris 870-855
(Capitol, Hana Ho, Lehua)
TAPE: (Capitol)

ILLINOIS

CHICAGO — (312)

ABC Record and Tape Sales Corp.
120 King Street
(Elk Grove Village)
439-9700
(ABC, Dunhill, Command, Bluesway, Implu
Riverside, Tangerine)

K.O. Asher Inc.
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cenium, Qualiton, Raglan, RBF, River Bo
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Southland, Spivey, Spoken Arts, Spoken Wo
Takoma, Testament, Theatre Master Wor
Tom, Tradition, Virtuoso, Vocab, Vox-Mu
Master Series, Voix de l'auteur, Yazoo)

•Columbia Record Sales
5405 West Touhy
(Skokie)
Mert Paul 463-0900
(Columbia, Masterwork, Phonographs, Da
Harmony, Kinetic, Epic, Barnaby, Fillmo
Gazette, Odyssey, Okeh, Blue Horizon)

•Decca Distributing Corporation
425 North Michigan Avenue
Anthony Ignoffo 337-1100
(Bravo, Brunswick, Colonial, Coral, Decca, G
Star, MTA, Standard, Viva, Vocalion)
TAPE: (Bravo, Berlitz, Brunswick, Colonia
Coral, Decca, Viva)

•Liberty/U.A. Distributing Corp.
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(Morton Grove)
Robert J. Golinski 478-1133
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Soul City, Sunset, United Artists, World Pacif
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TAPE: (Atco, Jubilee, Ampex, Mercury)

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TAPE: (Scotch, Highlander, Seebro Tap
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NILES — (312)

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TAPE: (All lines).

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Lou Monette 946-7242
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TAPE: (Liberty, United Artists)

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MASSACHUSETTS

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•Decca Dist. Corp.
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TAPE: (Berlitz, Brunswick, Bravo, Colonial, Coral, Decca, Standard, Viva)

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TAPE: (All tape lines)

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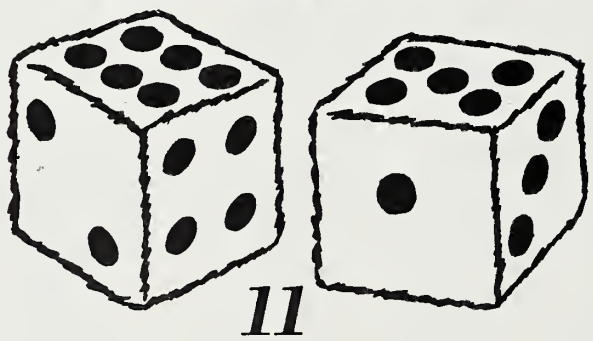

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30 Nashua Street
935-4700
(AGP, A&M, Accent, Abnak, Alegre, Amy, Alshire, Alston, Amaret, Amos, Arhoole, Artic, Astro, Atco, Athena, Atlantic, Audio Fidelity, Aura, Avant Garde, Avoca, Bang, Bell, Bethelehern, Boquet, Blue Horizon, Bluesville, Brooklyn, B.T. Puppy, Blue Thumb, Buddah, Bunky, Cadet, Calla, Caedmon, Cambridge, Challenge, Checker, Checkmate, Chess, Cobblestone, Columbus, Coliseum, Command, Copley, Cotique, Crescendo, Credo, Crimson, Crossroads, Curtom, Dial, December, Delite, Deluxe, Destination, Deram, Diamond, Dionn, Direction, Disneyland, Distinguished, D.J.M., Dore, Double Shot, Dover, Dunwich, Dynamo, Dynovoice, Elektra, Elf, End, Enterprise, Epic, ESP, Era, Evergreen, Evolution, Expo, Fantasy, Fiesta, Focus, Flaming Arrow, FM, Folkways, Fraternity, Galaxy, Gee, Gambel, GNP, Gold Wax, Golden, Gospel, Grand Award, Grecophone, Gross, Harbor, Hi, Hickory, Hob, Go Go, Hip, Hotline, Independence, Jad, Jamie, JCOA, Josie, Jewel, Jubliee, King, Krok, Lib, Editions, Lil Darlin' Liv., Language, LLP, London, Mace, Mainstream, Mala Melanie, Megaphone, Metromedia, Minutemen, Milestone, Money, Moonshot, Monument, Moonglow, Musicland, MMO, Musicor, Nashville, New Voice, Nonesuch, Okeh, MTA, Oldies, Orfeo, Orig. Sound, Pace, Page One, Parrot, Path of Sound, Paula, Philles, Philly Groove, Phil La Of Soul, Plantation, Pioneer, Poppy, Press, Pompeii, Prestige, Project 3, Post, Rejoice, Red Sox, Ranwood, RSVP, Regent, Revue, Rhapsodia, Richmond, Rising Sons, Ronn, Roost, Royal American, Roulette, SSS, Silver Fox, S.G.C., Savoy, Sire, Scepter Shamley, Sharp, Sidewalk, Serville, Shout, Skye, Soma, Specialty, Soundstage, Sphere Sound, Sonologue, Squire, Starday Shama, Stax, Sterердities, Stereo Dimension, Sunburst, Super K, TRX, Team, Tap, Thunderbird, Tico, Track, Time, Toddlin' Town, Tribe, Tomorrow, Tower, Uni, Union, USA, Vance, Vault, Vegas, Virgo, Vista, Volt, Vortex, Wand, White Whale, Young People, Raw, Strobe, Fund, Twilight, Vent, Aphrodisiac, GWP, Sundi, Blue Pepper).
TAPE: (A&M, Atco, Atlantic, Elektra, Epic, Fantasy, Gross, Jubilee, Metromedia, Musicor, Okeh, Orig. Sound, Prestige, Project 3, Scepter, Stax)

MICHIGAN

DETROIT—(313)

•ARC-Jay Kay Distributing Co.
2211 W. Edsel Ford
Henry Droz 361-5500
(ABC, Amos, Ampex, Ariel, Astro, Athena, Audio Fidelity, Avco Embassy, Bluesway, Calendar, Command, Cotillion, Crescendo, Crewe, Dakar, Deram, Diamond, Diamond*Jim, Dunhill, Doublas, Dynamo, Elektra, Embryo, Evolution, Fiesta, Four Corners, Grsos, GWP, Hi, Impulse, Jay Jay, Jerden, Josie, Kapp, King, Laurie, Legrand, Jubilee, Living Language, London, Loma, Motown, Musicor, Nashville, Nonesuch, Oliver, Original Sound, Parrot, Probe, Project 3, RCA, Renegrade, Reprise, Riverside, Roulette, Rust, Soul, Starday, Stereo Dimension, Tetragrammaton, 20th Century Fox, Uni, Warner Bros., Westminster, White Whale).
TAPE: (ABC, Ampex, Bluesway, Calendar, Command, Cotillion, Dakr, Deram, Diamond, Dunhill, Elektra, Embryo, Fiesta, Four Corners, Gross, Impulse, Josie, Kapp, Laurie, Legrand, Jubilee, London, Musicor, Nonesuch, Original Sound, Parrot, Probe, Project 3, RCA, Reprise, Starday, 20th Century Fox, Uni, Warner Bros.)

Cadet Distributing Co., Inc.
13380 Capital Ave.
(Oak Park)
Harry Levin 548-3171
(Abnak, Specialty, Dooto, M.F., Good Time Jazz, Contemporary, Klondike, Derry, Jet Star, Ovation, Drummond).
TAPE: (Ampex, Columbia, Capital, Apple, Atco, Atlantic, Liberty, United Artist, RCA, Pickwich, Scepter, ITCC, GRT, Decca, Motown, A&M, Dooto, Epic, Mercury, Philips, Warner Bros., Reprise, Sunset)

•Capitol Records Dist. Corp.
18921 Wyoming Avenue
Ray Hopper 864-5001
(Capitol, Angel, Apple, Invictus, Fame, Trump, Seraphim).

•Columbia Record Sales
24681 Northwestern Hwy.
(Southfield)
John Kotecki 354-0470
(Columbia, Epic, Harmony, Date, Fillmo etic, Odyssey, Barnaby).

•Liberty/UA Dist. Corp.
24123 Greenfield, Suite 208
(Southfield)
Kevin Cummings 444-1698
(Ascot, Blue Note, Imperial, Liberty, Mi ific Jazz, Solid State, Soul City, Sunset United Artists, Veep, World Pacific).
TAPE: (Liberty, Sunset, United Artists)

Merle Dist. Co.
27222 Plymouth Rd.
Merle Schneider 255-1360
(Cabot Language, Golden).

Merit Music Distributors, Inc.
15771 Wyoming Ave.
John H. Schlee, Gene Silverman 863-91
(A&M, A Square, Bamboo, Buena Vista, Dance Along, Dearborn, Disneyland, Fraternity, Gordy, Hideout, Hob, Listen Mira, Mirwood, Monument, Music Min Oracle, Pepper, Rare Earth, Rising Sun ter, Tiffany, Ode, Skye, Sound Stage 7, Steno Disc, Toddlin' Town, Tamla, VJ, ta, Wand, Wild Bird Songs, Yoga).
TAPE: (A&M, Gordy, Monument, Motow ter/Wand, Soul, Tamla, Rare Earth.)
CASSETTES: (A&M, Gordy, Motown, Rar Scepter/Wand, Soul, Tamla)

•Music Merchants, Inc.
2950 W. Davison Avenue
Joe Goleski 883-6565
(Abbey, Arhoolie, Action, Modern Sound Avant Garde, Barry, Big Hit, Boo-Ga-Lo Blue Rock, Caedmon, Chess, Checker, Cadet Concept, Calla, Carnival, Crimso mar, Demco, Dionn, Doubleshot, Du Era, ESP Disk, Folkways, Fantasy, First ment, FSR, Glad Hamp, Groovy, Galaxy Guyden, Humersonic, Hi-Fi, Jamie, Kin Laff, Life, Limelight, Mainstream, Red Metromedia, Mustang, Whiz, Mothers, shot, Magic Touch, Milestone, Okeh, Prestige, Phil La, Proverb, Pzazz, R.S.V.P., Rocker, Satin, Slims, Stax, Sta Twinight, Take Six, Top Dog, Tuba, Vault, Vent, Volt, Weis, Zodiac).
TAPE: (All Lines)

MINNESOTA

MINNEAPOLIS—(612)

•Capitol Records Dist. Corp.
4010 West 65th Street
Paul Goetz
(Capitol, Apple, Angel, Invictus, Fame, Seraphim).

•Columbia Records Sales
4570 West 77 Street
Ron Piccolo 920-8655
(Barnaby, Blue Horizon, Columbia, Date Fillmore, Gazette, Harmony, Immediate tic, Masterworks, Odyssey, Okeh)
TAPE: (Same as above)

•Heilicher Bros. Inc.
600 Wayzata Blvd.,
Amos Heilicher, Daniel Heilicher 544-42
(ABC, Abnak, Accent, Acta, AGP, Alshi ston, A&M, Amaret, Amazon, Amos, Amy, Anvel (Janus) Aquarian, Ashley, Athena, Atlantic, Avant Garde, Avco Em Award Artists, Bamboo, Bell, Beverly Blue Horizon, Bluenote, Bluesway, Thumb, Bright Orange, Brooklyn, Brur B.T. Puppy, Bunky, Cadet, Caedmon, Ca Camden, Canyon, Carole, Challenge, Checker, Chess, Colgems, Command, munity, Congress, Coral, Cotillion, Crewe Dakar, Dandelion, Decca, Dial, Diamond, tion, Dot, Double Shot, Douglas, Dunhil wich, Elektra, Elephant, Elf, Embryo, prise, Era, ESP Disc, Evolution, Fiesta Flaming Arrow, Flashback, Flying Dut Folkways, Fontana, Four Corners (Kapp) ble, GNP-Crescendo, Goldwax, Gordy, phone (Fiesta), Gross, GRT, GWP, Happy Head, Hip, Hob, Hobbit, Holiday Inn, Brigade, Hot Line, Immediate, Imperia pulse, Intrepid, Jad, Jamal, Janus, Jerde star, Jewel, Josie, Jubilee, Juno, Kama Kapp (Four Corners), Kent, Kirshner, Klo Laurie, LHI, Liberty, Limelight, Little Davi ard, Loma, Mace, Mainstream, Mala, Me Metrobeat, Metromedia, Minit, Mobile Fi Moonglow, Motown, MTA, Music Guild, Minus One, National General, Neptune Voice, Nonesuch, Oracle, Pace, Pacific Page One, Paramount, Paula, People, P Philly Groove, Pip, Plantation, Polydor, Po Poppy, President, Probe, Proscenium, Rare Earth, Reprise, Revue, Riverside, Ro San Francisco, Scepter, Senate, SGC, Sha Shelby, Shelter, Silver Fox, Smash, Sn Soma, Soul, Soul City, SSS International, Steed, Stereodimensions, Steroddities, Sundown, Symbolic, TA, Tamla, Tang Tetragrammaton, Thunderbird, Tiffany, Century Fox, Toddlin' Town, Vanguard, Victrola, Vip, Viva, Vocalion, Volt, Vortex, Wayside, Warner Brothers, Westbound, minster, White Whale, Windfall, World P Yew).
TAPE: (Same as above)

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Record Distributors

•NARM MEMBERS

•Jather Distributing Corp.
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Jack A. Taylor, "Bud" Fritz 374-3420
(Audio Fidelity, Bethlehem, Black Gold, Century City, Chart, Commonwealth United, Conversaphone, Delite, Dictation Discs, Fantasy/Galaxy, F.S.R., Federal, Forever, Hickory, International Artists, Jamie, King, Living Language, Musicor, Nashville, Project 3, Dave Rooney, Royal American, Solid State, Speciality, Starday, Stop, Sundi, TRX, United Artists, Veep, Children's, C.R.G. & Y.P.R., Canary & Parakeet Training).
TAPE: (United Artists)

•Liberman Enterprises
9549 Penn Ave. So.
David Lieberman 888-5521
(Bach Guild, Bang Best, Bravo, Buddah, Calla, Cameo, Chairman, Cobblestone, Coliseum, Dot, Felste, 49th State, Four Corners, Garpax, Hi, Kama Sutra, Kapp, Leo, London, MGM, Monument, Parrot, Press, Prestige, Ranwood, Rama Rama, Roulette, Sirer, APQR, Sidewalk, Sound Stage 7, T-Neck, Tower, Tribe, Vanguard, Verve, Verve Forecast, Viva)

MISSOURI

KANSAS CITY—(816)

Choice Records Distributing
321 Southwest Blvd.
Harold Hassler HAi-2540
(Abnak, Chalet, Chart, Chestnut, Era, Happy Tiger, Hickory, Kent, Nashboro, Original Sound, Republic, Royal American, Scepter, SSS International Group, Starday, Sun).
TAPE: (Same as above).

ST. LOUIS—(314)

•Columbia Record Sales
1144 Hampton Avenue
Bob Van Metre 647-5101
(Barnaby, Blue Horizon, Columbia, Date, Epic, Fillmore, Ode, Okeh).
TAPE: (Columbia, Date, Epic)

•Commercial Music, Inc.
2020 Delmar Blvd.
Alfred L. Chotin 241-8618
(A & M, A/S, ABC, Amaret, Amazon, Ariel, Astro, Audio Fidelity, Bamboo, Bazooka, Blue Angel, Blue Rock, Blue Thumb, Bluesway, Bravo, Brunswick, Certron, Chart, Chisa, Command, Coral, Cotillion, Dakar, Decca, Diamond, Doublas, Dunhill, Dynamo, Embryo, Event, Fantasy, Fiesta, Fontana, Gordy, Gospel, Grecophone, Hickory, Hob, Honor Brigarde, Impulse, Immediate, Intrepid, Ivanhoe, Janus, Jerden, Kent, Lamp, Limelight, Loma, MTA, Mercury, Metromedia, Minaret, Mr. G., Modern, Moira, Motown, Musicor, Original Sound, Pace, Peachtree, Philips, Pip, Plantation, Probe, Project, Ranwood, Rare Earth, Reprise, Riverside, Republic, Savoy, Scepter, Shama, Shelter, Smash, Sould, SSS International, Sun, Swampfire, Tamla, Tangerine, Thunderbird, Toddlin' Town, Tonsil, 20th Century Fox, Twinight, Viking, Vip, Viva, Want, Warner Brothers, Wayside, Weed, White Whale).

•Liberty/UA Distributing Corporation
1815 Locust Street
Jim Saltzman 621-7171
(Blue Note, Imperial, Liberty, Minit, Solid State, Soul City, Sunset, Talespinners, United Artists, Veep, World Pacific).
TAPE: (Liberty, Sunset, United Artists)

•Roberts Record Dist. Co.
1815 Lucust Street
Norman Hausfater 621-7171
(Abnak, Accent, Alston, Amos, Ampex, Amsterdam, Amy, Aquarius, Artic, Atco, Athena, Atlantic, Bach Build, Bang, Bell, Bluestime, Buddah, Cadet, Caedmon, Calla, Camden, Candide, Canyon, Cardinal, Challenge, Checker, Chess, Coliseum, Commonwealth, Congress, Crewe, Curtom, Cyclone, De Lite, Deram, Dial, Dionn, Disneyland, Dooto, D.G.G., Dot, Double Shot, Earth, Elektra, Elf, Era, Everyman, Evolution, Federal, Flying Dutchman, Forward, Four Corners, Fraternity, GNP Crescendo, Gamble, Giant, Golden, Goldwax, GRT, Guyden, Happy Tiger, Heritage, Hi, Hi Fi, Hip, Hobbit, Hot Wax, I.D., Int. Artists, Jamie, Jetstar, Josie, Jubilee, Kama Sutra, Kapp, Karen, K-Ark, King, Kirshner, L.H.I., Laurie, Life, Lyra, London, MGM, Mainstream, Mala, Moon Shot, Monument, Music Factory, Musicland, Nashville, Norman, Nonesuch, Nuggett, Page One, Par T, Pavilion, Paramount, Phil La, Philly Groove, Polydor, Pompeii, Prestige, Press, Pzazz, RCA, R.F., Revue, Ron, Roulette, Royal American, S.G.C., San Francisco, Shamley, Shandy, Shout, Show Biz, Sire, Sidewalk, Smobro, Sound Stage, Starday, Stang, Stax, Stop, Stormy Forest, Spar, Sue, Super K., T.A., T-Neck, Thomas, Threshold, Together, Tower, Tribe, Turnabout, United Talent, Uptown, Uni, Vanguard, Vault, Venture, Verve, Verve Forecase, Victor, Victrola, Vista, Volt, Vox, Weis, Whiz, Yew, Zodiac.
TAPE: (Ampex, GRT, Atl. Stax, Elek, DGG, Vanguard, Polydor, RCA)

NEW JERSEY

CAMDEN—(609)

•Decca Dist. Corp.
1722 Federal Street
Robert Speca 966-7111
(Berlitz, Bravo, Brunswick, Colonia
Decca, Kapp, MTA, Standard, Vocalion
TAPE: (Same as above)

•Liberty/U.A. Record Dist. Corp.
7025 Colonial Highway
Pennsauken
Dave Levey 662-3101
(Liberty, Imperial, Dolton, Blue Not
World Pacific, Pacific Jazz, Sunset, U
ists, Veep, Solid, State).

NEWARK—(201)

•All-State New Jersey, Inc.
321 Sherman Avenue
Sherman Koenig, Irwin R. Fink 242-650
(Alstan, Atco, Best, Brooklyn, Carla,
City, Coliseum, Commonwealth United
Deramic, Dunwich, Dynamo, Enterpris
Felsted, Four Corners, G.W.P., Garpax,
Jab, Kapp, Karen, KoKo, London, M.O.O
ment, Musicor, Parrot, Phase 4, P
Pompell, Press, Richmond, Rising Sun
S.P.Q.R., Seville, Sire, Sound Stage
Stereo Treasury, Threshold, Volt, Vortex
TAPE: (Ampex, Atco, Atlantic, Capit
Caytronics, Columbia, Certron-Vivid
Decca, Dot, Fiesta, G.R.T., I.T.C.C.,
Kapp, Liberty, Mercury, North Ameri
sure, Pickwick, Stax-Volt, United Artists,

•Apex-Martin Record Sales
467 Mundet Place
(Hillside)
Joe Martin, Jerry Cohen 923-7474
(A&M, Amazon, Amy, Amos, Aph
Aquarius, Bang, Bell, Blue Rock, Call
lange, Colossus, Congress, Cotillion,
CTI, Cyclone, Deluxe, Dionn, DJM, Dot,
Shot, Duo, Elf, Embryo, Fantasy, Fies
tana, Galazy, Generation, Grecophone, H
Honor Brigarde, Hilary, Intrepid, Jamie
LHI, Limelight, Little David, Lolo, Lo
Mala, Maxwell, Mercury, Milestone, I
Moira, Nashville, Ode'70, Oracle, Pag
Paramount, Peachtree, People, Philip
La-Of-Soul, Philly Groove, Plantation
Pride, Revue, Smash, Shama, Shamley
biz, Shout, Silver Fox, Starday, Steel
SSS, Syntonic Research, Talent Ass
Tonsil, Top and Bottom, Torries, Thun
Uni, Vault, Virtue, Volume, Wayside,
Whale, Whiz, Windfall, Zodiac).

Essex Record Distributors, Inc.
10 Fenwick Street
Joe Cohen, Irving Cohen 243-7700
(All Platinum, Anvil, Blue Thumb, B.T.
Backbeat, Bashie, Bamboo, Blue Fox,
Checker, Chess, Creed, Crescent, Dak
Lite, Dial, Diamond, Diplomat, Doots,
Excello, GRT, Golden, Gospel, Head,
Jewel, Josie, Jubilee, Kent, Klondike, La
rie, Mace, Money, Nashboro, Neptune,
nal Sound, Paula, Peacock, Peter Pan,
Ron, San Francisco, Scepter, Skye, Son
Specialty, Stang, Stax, Stella, Stone
Stop, Sureshot, Unity, U.S.A., Wand,
bound, Whit, Yew).
TAPE: (ABC, A&M, Atlantic, Atco, Bang
Bluesway, Buddah, Blue Thumb, Cadet,
Checker, Capitol, Columbia, Command
lion, Curtom, Colonial, Dynovoice,
Decca, Diamond, Dunhill, Elektra, Epic,
lo, Fantasy, Fontana, 20th Fox, Gamble
wax, Gordy, Gross, GRT, Hickory, Ho
pulse, International, Itco, Janus, Jad,
Josie, Jubilee, Kama Sutra, Kapp, King
Laurie, Liberty, London, Limelight, Mains
Mercury, Moonglow, Modern, Mon
Motown, Musicor, Metromedia, Nashboro
Voice, Original Sound, Okeh, Palisade,
Pavilion, Peacock, Philips, Philly Grove,
tion, Paula, Polydor, Pompeii, Prestige,
Project, Paramount, Ranwood, Raw, RC
prise, Request, Roulette, Savoy, Scepte
ate, Soul, Skye, Smash, Sound Stage, S
ty, Shelby Singleton, Sphere Sound,
Steed, Stop, Stella, Sundi, Sun, Tamla, T
Tetragramton, Nal, Tower, UNI, Unity,
guard, Vault, Verve, Viva, Volt, VJ, Vortex,
White Whale, Windfall, Warner Bros.)

Krich New Jersey Inc.
428 Elizabeth Avenue
Norris Shurman 248-7400
(RCA, Camden, Victrola, Colgems, Kir
Poppy)
TAPE: (Same as above)

Distributing Corp.
46 Green Street
Joe Fechner 623-5984
(Amos, Conversaphone, Disneyland, Evo
LHI, Living Language, Project 3, Re
Straight, June, Warner Bros.)
TAPE: (Disneyland, Living Language, Re
June, Warner Bros.)

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•Wendy Distributors, Inc.
37 William Street
Jerry Winston 623-5845
(Abnak, Avco, Embassy, Buddah, Canyon, Crescendo, Curtom, Dooto, Elektra, Era, Federal, Flying Dutchman, GNP, Gamble, Glad Hamp, Heritage, Hickory, Harbour, Hot Wax, Kama Sutra, King, MGM, Mainstream, Metromedia, Nonsuch, Prestige, Pavilion, Polydor, Ranwood, Royal American, Savoy, Spring, Steady, Sue, Super K, Team, T-Neck, TRX, Thomas, Vanguard, Verve)
TAPE: (Ampex, GRT, ITCC)

NEW YORK

ALBANY—(518)

RTA Distributors Inc.
991 Broadway
Joe Paone 463-3251
(RCA Victor, RCA Camden)

•Transcontinental Distr. Corp.
100 Waterviliet Ave.
Roy Roland 438-3571
(Cadet, Checker, Chess, Elektra, Gordy, Motown, Nonesuch, RCA, Roulette, Scepter, Soul, Tamla, Wand)
TAPE: (Elektra, Gordy, Motown, Roulette, Scepter, Soul, Tamla, Wand)

BUFFALO—(716)

Best & Gold Record Distributors
1790 Main Street
David Colson—882-0427
(ABC, Atlantic, Atco, A&M, Audio Fidelity, Abnak, Arc Sound Ltd., Aphrodisiac, Artic, Atilo, Autumn, Ardent, Airtown, Ashley, Audio Records, All Platinum Ardent, Airtown, Ashley, Audio Records, All Platinum Artco, Amy, American, Action Aquarius, Amos, Adell Int., Brooklyn, B.T. Puppy, Botanic, Back Beat, Blue River, Bellina, Big Ben, Buena Vista, Bang, Burdett, Baytown, Boom, Big Deal, Buena Vista, Bang, Burdett, Baytown, Boom, Big Deal, Danyan Tree, Bell, Barry, Bunky, Buddah, Boone, Blue Onion, Bullet, Buluu, Brotherhood Bazaar, Blue Thumb, Blue Angel, Command, Current, Checkmate, Challenge, Crusader, Calla, Carnival, Cotillion, Curtom, Crest, Circa, CCM Prod., County Fair, Cobblestone, Crescent, CBM Prod., Congress, Crimson, Chance, Celebrity, Circle, Chartmaker, Cotique, Corby, Douglas, Dunhill, Diamond, Dakar, Dimension, Disneyland, Dynamo, Dooto, Derby City, Deutschegrammophon, Duke, Doubleshot, Dover, Drew, Divenus, Dearborn, Delta, Dunwich, Enterprise, Era, Evolution, Excello, Eurotone, Eldo, Estill, Elbejay, Expo, Earl, Eric, ESP, Event, Four Corners, Fard, Foy, Fiesta, Federal, Fury, Focus, Fortune, Guyden, Groovy, Gross, Gospel, Gamble, Guilford, GRC, GRT, GWP, Grecophon, Gold Wax, Harbour, Hollywood, Hot Line, High Country, Hob, Hot Wax, International Artist, Impulse, Jerden, Jamie, Jay Jay, Jewel, Jubilee, Josie, Jad, Karp, Kent, Karen, Ko Ko, King, Living Language, Little Darling, Laurie, Lemon Line, Lost Night, Like, Modern, Mira, Mothers, Modo, Mala, Mainstream, Monument, Musicor, Money, MTA, Mirwood, Metromedia, Nashville, New Voice, Paula, Pure Soul, Peacock, Pavillion, Philly Groove, Plantation, Phil La Soul, Original Sound, Oren, Probe, Pace, Pepper, Pelnor, Post, Poppy, Pompeii, Queen City, Riverside, Ranwood, Rojac, Rod, RPR, Roulette, Rontom, Royal American, Sew City, Shout, Sphere Sound, Strob, Sure Shot, Songbird, Storday, Savoy, Super K, Stang, Scepter, Suv, Shell, Stax, Stereoddoties, Skye, SSS, Spar, Share, Sahara, Sue, Stereo Dimension, Soma, S&P, Squire, Springboard, Sundown, Steel City, Straight, Tower, Triangle, Take 6, T Neck, Twinight, Thunderbird, Turntable, Tarp, Tangerine, UNI, USA, Venture, Volt, Vent, Vernell, Vault, White Whale, Weiss, Westbound, Wand, Windy C, Wayout)
TAPE: (8 Track & Cassette-Ampex, Atco, Atlantic, Capitol, Columbia, Decca, Epic, GRT, ITCC, Jubilee, Kapp, Liverty, Mercury, Motown, NAL, RCA, Scepter)

•Decca Distr. Corp.
Shero Road
(Hamburg)
Maury Bloom 852-8318
(Decca, Coral, Vocalion, Berlitz, Caedmon, London, MTA, Standard & Colonial, Viva-Bravo)

NEW YORK CITY—(212)

•ABC Record and Tape Sales
46-50 54 Avenue
(Maspeth)
Walter Lam 786-6255
(ABC, Award, Artist, Bluesway, Buluu, Command, Dunhill, Grand Award, Impulse, Movietone, Music Guild, Probe, Riverside, Tangerine, 20th Century Fox, Westminster)

•Alpha Distributing Corp.
20 West End Ave.
Harry Apostoleris, Murray Viscose 586-6200
(A&M, Alector, Ansonia, Ampex, Avoca, Bell, Amy, Elf, Flashback, Gold Wax, Mala, Philly-Groove, Page One, Windfall, Talent Assoc., Blue Horizon, Disneyland, Buena Vista, D.Q., Story Teller, Everest, Archive of Folk, Archive of Gospel, Archive of Piano, Baroque, Cetra, Concert Disc, Counterpoint, Esoteric, Period, Pirouette, Tradition, Showcase, GNP-Crescendo, Accent, Gordy, Hickory, TRX, HiFi, International Artists, Jamie, Artic, Dionn, Phil La of Soul, Jewel, Ronn, Paula, King Deluxe, Loma, Metromedia, Monument, Sound Stage, Motown, Mona-Lee, Monmouth-Evergreen, Project 3, Polydor, Reprise, Request, Rare Earth, Soul, Starday, Nashville, Hollywood, Stella, Tamla, Vanguard, Everyman, Bach Guild, Cardinal, Vip, Warner Bros.)
TAPE: (A&M, ABC, Abnak, Alegre, Accent, Amy, Allector, Artic, Bang, Bell, Bluesway, Chess, Checker, Cadet, Command, Probe, Dunhill, Diamond, Gamble, Goldwax, Gordy, GNP, Hickory, HiFi, Impulse, Jamie, Jerdan, Kapp, King, Mala, Monument, Motown, Musicor, N. Voice, Paula, P. Groove, Phil Soul, Project 3, Plantation, Polydor, Reprise, Roulet, Rising Son, Ranwood, Request, Soul, Scepter, S. Stage, S. Sound, Starday, Specialty, Stella, Tamla, Tetra, TRX, Tower, Uni, Tico, Warner Bros., Vault, White Whale, Wand)

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TAPE: (GRT, Chess, Janus, Fantasy, Mainstream, DBI, Blue Thumb, Shelter, Audio Masters, Springboard, Up Front, Sun, SSS Int'l, Ethnic, Roulette, Disneyland, Pickwick, Crewe, Original Sound, Blank Cassettes and 8 Track, Head Cleaners)

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CASSETTES: (Eurotone, Monitor, Stella)

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Harry Lew 726-4343
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TAPE: (Artia, Barclay, Caedmon, Conversaphone, DGG and Archive, Fontana, Monitor, Philips, Spoken Arts, Vox, Audio Fidelity)

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SYRACUSE—(315)

Morris Distributing Co., Inc.
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(RCA, Vox)
TAPE: (Ampex, GRT)

NORTH CAROLINA

CHARLOTTE—(704)

Bertes Sales Corp.
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Phil Goldberg, Mickey Beheler 375-2517
(A-Bet, Ashley, Banyon Tree, Blue Rock, Blue Thumb, Boone, B.T. Puppy, Cadet, Chartmaker, Checker, Chess, Cotillion, Creed, Crescent, Dakar, Deeso, Deluxe, Epic, ESP-Disk, Evolution, Excello, Gamble, Gordy, Gross, Happy Time, Heartwarming, Hip, Josie, Jubilee, Mainstream, Metromedia, Minaret, Motown, M.T.A., Nashboro, Nugget, Okeh, Plantation, Rojac, Silver Fox, Soul, S.S.S. International, Starday, Tamla, Upfront, Verve)
TAPE: (Columbia, Epic, Gordy, G.R.T., Gross, Heartwarming, Liberty, Modern, Motown, N.A.L., RCA, Soul, Tamla)

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Joe Voynow 372-2032
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TAPE: (Ampex, Bamboo, Brunswick, Coral, Decca, Dooto, Enterprise, General Recorded Tapes, Gross, Jubilee, King, Laff, Mercury, Orbit, Original Sound, Philips, RCA, Raw, Scepter, Smash, Stax, Volt, Wand)

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•Liberty/U.A. Distributing Corp.
1415 East Boulevard Suite 219
J. H. Epting 334-3046
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TAPE: (Same as above)

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(RCA Victor)
TAPE: (Ampex, GRT, Word, Mercury, Philips, Smash, Heartwarming, Motown, Gordy, Soul, Tamla, Sun, Columbia, Epic, ITCC, Nal, Paramount, Liberty, United Artists, RCA, Tonka, Capitol, Vividsound, Decca Gross, Jubilee, Raw, Dooto, Warner Bros., Reprise, Certon)

OHIO

AKRON—(216)

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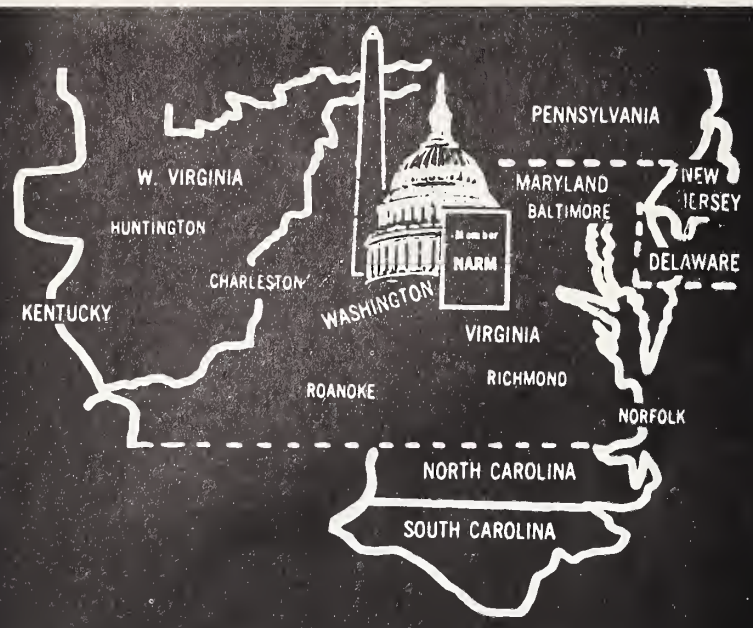

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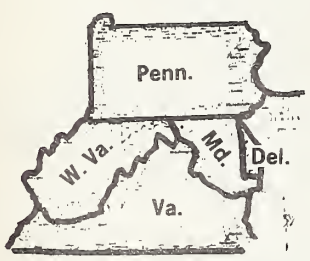

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TAPE: (Scepter, Prestige, Chess, Checker, Jay Gee)

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Tom Ellison 721-5616
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•Columbia Records Sales
554-55 Carew Tower
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TAPE: (Columbia, Epic)

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TAPE: (Same as above)

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TAPE: (Atlantic, Atco, ABC, Dunhill, Mercury, Smash, Philips)

CLEVELAND—(216)

Brothers Record Dist., Inc.
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Donald E. George, Steve M. Evanoff 696-2133
(All Platinum, Aquarius, Audio Arts, Bilesse, Black Prince, Blue Fox, Bob Joy, Boo Ga Loo, Carnival, Cap City, Creed, Daywood, Deluxe, Don Joe Polkas, Excello, Firebird, Gamble, Giant, Happy Tiger, Holiday, Hollywood, Hometown, Immediate, Kent, Lamp, Look, Magic City Map City, Maxwell, Met, Milestone, Modern, More, Minaret, Nashbord, Parka, Raftis, Rednor, Renegade, Rovac, Salaam, Saru, Share, Silver Fox, Songee, Stang, Steady, Sue, Tayster, Thrush, TNL Prod, Tonsil, Tories, Tri City, Up Tight, Valtone, Volume, Way Out, Westbound, Zodiac)
TAPE: (Livingston Audio)

•Capitol Records Dist. Corp.
7777 Exchange Street
Jim Johnson, Don Whittemore 524-8200
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Bud Rieland 431-6300
(Columbia, Harmony, Date, Barnaby, Epic, Kinetic, Fillmore, Gazette, Odyssey, Okeh)

•Decca Distributing Corporation
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TAPE: (Decca, Coral, Brunswick, Lond Parrott)

•Liberty/U.A. Records Inc.
7777 Exchange Street
(Valley View)
Byron Giles 524-4230
(Blue Note, Dolton, Imperial, Liberty, Mi Pacific Jazz, Solid State, Sunset, United Art ists, Veep, World Pacific)
TAPE: (Same as above)

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TAPE: (A&M, Ampex, Aphrodesiac, Blue H zon, Calendar, Camden, Chisa, Colgems, De sche Grammophon, Elektra, Fantasy, G Gordy, Gross, Heliodor, ITCC, Josie, Jubil Krschner, Little David, Motown, Musicor, No such, One '70, Original Sound, N.A.L., Polyd Prestige, RCA, Rare Earth, RAW, Reprise, S Tamla, Thunderbird, Vanguard, Warner Bros.

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2150 Hamilton
S. Tirk, R. Schafer 696-7666
(Beverly Hills, Chalet, Creed Taylor Inc., Cu Cye, Diamond, Ford, Greyko, International A ists, Ivanhoe, Kerr, M.F., Monmouth Evergre Mothers, Notable, Old Town, Oracle, Perc tion, RSVP, Rama Rama, Rave, Sound, St Steady, Syntonic Research, Trash, Trip, Wh Bang, Shout, Cotillion, Astro, Dakar, Embr Moira, Shama, Disneyland, Buena Vista, D.C Little Gems, Little L.P's, Storytellers, Fies Grecophone, Flying Dutchman, Amsterda Bluestime, Flying Dutchman, Gateway Gro Colony, Dyno, Gateway, Gemini, Rim, Tau True Gospel, Haddon, Jad, Banyon Tree, J Turntable, Jewel, Paula, Ronn, Mercury, B Rock, Fontana, Intrepid, Limelight, Mercu Peachtree, Philips, Smash, Virtue, Waysi Wing, World Series, People, Pride, SSS Inter tional, Alvina, Amazon, Double Banyon, Pl tation, Sun, Wet Soul, Springboard, Buckboa Offspring, Upfront, Superscope, Keyboa Immortals)

Seaway Distributors
12415 Euclid Avenue
Robert V. Wilcox 421-8200
(A.A., Atlantic, Atco, Bell, Blue Thumb, Che Cadet, Checker, Neptune, Duke, Peaco Hickory, Jamie-Guyden, Kapp, King, Ma stream, Metromedia, Original Sounds, Polyd Blue Horizon, Deutsche Grammophon, Archi Production, Heliodor, Spring, Ranwood, Sce ter, Skye, Stax, U.S.A., Vault, GRT, MSK, Jew Paula, Paramount-Dot)
TAPE: (Atlantic, San Francisco, Respect, Wa Bamboo, Four Corners, Atco, Stax, Volt, H Paramount, Vortex, Enterprise, Scepter, Ort Kapp, Polydor, Blue Horizon, Deutsche Gra mophon, Archive Productions, Heliod Spring)

OKLAHOMA

OKLAHOMA CITY (405)

•B & K Distributing Co., Inc.
129 N.W. 23rd Street
525-7509
(ABC, Abnak, Alston, Anvil, Apt, Atco, Atlanti Back Beat, Bluesway, Carla, Command, Cot lion, Dakar, Dial, Diamond, Dolton, Duke, Du hill, Dunwich, Embryo, Enterprise, Excell Fantasy, Gamble, Grand Award, Hip, Imperi Impulse, Janus, Jet Star, KoKo, Liberty/U Inc., Little David, Living Language, Mer Movietone, Music Guild, Nashboro, Peacoc Pete, Premier, Probe, Riverside, SGC, Sta Sunset, Tangerine, Twentieth Century Fox Vault, Volt, Vortex, Westbound, Westminste Young People's)
TAPE: (Same as above)

•Decca Dist Corp.
1733 Northwest 63rd Street
Troy P. Bowen 843-3635
(Decca, Coral, Vocalion, Kapp, Elektra, Non such, Dandelion, Berlitz, Colonial, MTA, Viv Bravo)

(Con't. on next pag

Sly & the Family Stone

HIGHER!

70

Record Distributors

•NARM MEMBERS

Dulaneys, Inc.
100 N.W. 44th St.
Clyde C. Ball JA8-0511
(RCA, Camden,)
TAPE: (Ampex Group, Capitol, Columbia)

PENNSYLVANIA

HARRISBURG (717)

•D & H Distributing Company
500 Terminal Road
David Press, Endo Corsetti 761-2805
(RCA)
TAPE: (Ampex, Capitol, Columbia, Decca, DooTo, Epic, GRT, Jubilee, Liberty, Mercury, Modern, Motown, Muntz, Original Sound, RCA, Radiant, Starday

PHILADELPHIA (215)

•A & L Distributors Inc.
S.E. Cor. 30th & Thompson Street
Albert Melnick, Si Paul PO5-4300
(Academy, Afro, AGP, Amy, Audio Arts, Avoca, Bell, Beverly Hills, Cadet, Conversaphone, Betty White Dance Series, Language Courses, Steno-Speed Courses, DJM, Elektra, Elf, Eurotone, Fantasy, Flashback, Folkways, Galaxy/Fantasy, Glad Hamp, Goldwax, Happy Time, Kent, Laff, Mala, Maxwell, Milestone, Mio, Mobile Fidelity, Modern, Mutt & Jeff, Monitor, Murmil, Music Minus One, Proscenium, New Voice, Nonesuch, Page One, Pickwick/33, Power, Richard Dyer Bennett, Request, Philly Groove, Rojac, Sphere Sound, Show Biz, T.A., Tayster, Tikva, Windfall)
TAPE: (All labels)

•Capitol Records Dist. Co.
7708 City Line Avenue
John Sanmartino 877-4167
(Capitol, Angel, Seraphin, Apple, Invictus, Fame, Trump)

•Chips Distributing
2750 N. Broad Street
Ernie Santone, Mario Daulerio 226-4600
(Alfa, Alma, Archive, Avant Garde, Blue Horizon, Blue Rock, Canaan, Carnival, Chalom, Chestnut, Childcraft, DGG, Diamond, Disneyland, Dore, Dyno, Emarcy, Fidelitone, Fleetwood, Fontana, GNP Crescendo, Gamble, Gateway, Heliodor, Limelight, Mercury, Mira, Mirwood, Nugget, Peachtree, Philips, Playcraft, Polydor, Rave, Rim, Sacred, Smash, Spring, Stella, Virtue, Vista, Wayside, Word)
TAPE: (Blue Horizon, DGG, Disneyland, Fontana, GRT, Heliodor, Limelight, Mercury, Philips, Polydor, Smash)

•Columbia Records Sales
4 Penn Center Plaza-Suite 224
Edward J. Masterson LO8-4445
(Columbia, Epic, Harmony, Kinetic, Gazette, Fillmore, Odyssey, Barnaby, Okeh)

•Hitsville of Pennsylvania
2750 N. Broad Street
Ernie Santone 226-4600
(Gordy, Motown, Tamla, Rare Earth, Soul, VIP)
TAPE: (Gordy, Motown, Tamla. Soul, VIP)

•Mamel Dist. Co., Inc.
2512 N. Broad Street
Marshall Verbit 226-1222
(Ampex, Atlantic, Audio Fidelity, Bang, Caedmon, Calla, Choise, Dooto, ESP, Fiesta, Forward, GRT, Jubilee, Josie, Mo Ko, Laurie, Livingstone Audio, Lost Nite, Mainstream, Pace, Prestige, Riot, Roulette, Savoy-Gospel, Specialty, Starday-Deluxe, Nashville, Stax, Project 3, Tower, Vox-Candide, Turnabout)

•David Rosen Inc.,
851-5 N. Broad Street
David Rosen, Harry Rosen CE2-2907
(ABC, AJP, Amaret, Apt, A/S, Athena, Avco, Embassy, Bannor, Bethlehem, Bizarre, Bluesway, Buluu, Cadet, Cader Concept, Checker, Chess, Cotillion, Cross, Dakar, Diety, Dunhill, Dynamo, Embryo, Evolution, GRT, Head, Hickory, Hob, Hobbitt, Impulse, Intrepid, Jamal, Julmar, King, Lionel, Loma, Mace, Magic Carpet, Meka, Moira, Monument, Movietone, Musicor, Neptune, Post, Radnor, Reprise, Riverside, Scepter, Shamma, Soft, Sound Stage 7, Stereo Dimension, Straight, Sure, Tambourine, Tangerine, Tiffany, Tri City, 20th Century Fox, Virtue, Warner Brothers, Young People, Living Language)
TAPE: (All Lines)
CASSETTE (GRT Warner Bros., Reprise)

•Raymond Rosen Music Products, Inc.
51st & Parkside Avenue
Alfred I. Rosenthal TR8-2200
(Ampex, Chart, Camden, Colgems, Kirschner, RCA, Victrola)

Scorpio Music Distributors Inc.
6720 Broad Street
Michael Adler 549-5772
(Blues Classics, Bluestown, Destiny, Fordham, Gallant Fox, Group Classics, Java, Infinite, Masters, Pantomime, Rendezvous, Rock, Savage, Scorpio, Spiritual Sound, Snowflake, Speedy, Splatter, White Wonder, "Oldies but Goodies")

•Universal Record Dist.
919 N. Broad Street
Len Rackliff, Jim O'Rourke CE2-3333
(A & M, Atco, Blue Thumb, Buddah, CTI, CGG, Command, Janus, London, Metromedia, MGM/Verve, Original Sound, Ranwood, SSS International, UNI)

PITTSBURGH (412)

•Columbia Record Sales
220 Porter Building
Sixth & Grant
Solly Solomon 261-2844
(Columbia, Epic, Date, Harmony, Barna Kinetic, Fillmore, Gazette, Odyssey, Okeh)

•Decca Distributing Corp.
1331 Fifth Avenue
(Decca, Coral, Colonial, MTA, Viva, Bra London)
TAPE: (ABC, Roulette, London)

•Main Line Records
84 Van Braam
Richard Iezzi, Bob Sholes 471-6686
(A&M, American International, Athena, B Horizon, Canyon, Challenge, Chisa, Cre Deram, Deutsche Grammophon, Dynar Elektra, Evolution, Forward, Gordy, Heliodor, MGM, Motown, Musicor, Nonesuch, Ode Parrot, Polydor, Prestige, Rare Earth, Sire, Sc Spring, Stormy Forest, Tamla, Threshhc Together, VIP, Verve)
TAPE: (A & M, Blue Horizon, Chisa, Deutsc Grammophon, Elektra, Gordy, Heliodor, Moto Musicor, Nonesuch, Ode '70, Polydor, Presti Rare Earth, Soul, Tamla)

PUERTO RICO

SANTURCE

Distribuidora Nacional De Discos Inc.
Cerra 606
Gilberto Gonzales 727-4964
(Borinquen, Liberty, Dorado, Sonolux, other labels)
TAPE: (All Labels)

TENNESSEE

KNOXVILLE (615)

McClung Appliances
5915 Casey Dr.
Albert W. Smith 584-8611
(Camden, Chart, Heartwarming, RCA, Victrola
TAPE: (Ampex, Camden, Capitol, Columb Decca, Epic, GRT, Heartwarming, ITCC, bilee, Motown, Northamerican Leisure, Pic wick Int'l, RCA, Skylite, Sun, United Artists)

MEMPHIS (901)

•Decca Distributing Corp.
3132 Birchfield Dr.
(Decca, Coral, Brunswick, Elektra, Caedmo Berlitz, Language)

Hot Line Record Distributors
596 Lane Avenue
J.W. Crudgington 525-0756
(Amaret, Atco, Atlantic, Audio Gospel, Abna Bang, Colossus, Creed, Commonwealth, Di mond, Disctation Disc, Dooto, Earth, Ever Enterprise, Evolution, Fantasy, Gamble, GR Gross, Happy Tiger, Intrepid, Jamie/Guyde Janus, Jubilee, King, La Louisianne, La Nashville, Nashboro, Neptune, Ranwood, Ra Red Fox, Savoy, Speciality, Silver Fox, Stan Stax, RCA, Calendar, Camden, Colgems, Vi trola, Sue, Sun, Starday, U.S.A., Upfront, Vo White Whale, Yew)

Record Sales Corp.
3000 Fleetbrook Dr.
Bill Biggs 332-3650
(A & M, ABC, Avco Embassy, Buddah, Bel Bluesway, Bluenote, Bamboo, Canyon, Ches Checker, Cadet, Cotillion, Chisa, Curtom, Cr scendo, Command, Crewe, CTI, Dakar, Delit Duke, Double Shot, Dot, Dunhill, Crew, Deran Elektra, Giant, GWP, Hi, Hob, Imperial, Impuls Jewel, Jamal, Jad, Kent, Kapp, Liberty, Lauri Living Lang., London, Little David, Monumen Minaret, Money, Minit, Modern, Metromedi Maxwell, Nonesuch, Pavla, Plantation, Parro Peacock, Probe, Reprise, Revue, Roulette, SS Int'l, Sound Stage Seven, Songbird, Sure Sho Scepter, Soul City, Sport, Steady, Tangerin T Neck, Tetragrammaton, Uni, U.A., Vee Wand, Warner Bros., World Pacific, Zodiac)
TAPE: (All Lines)

NASHVILLE (615)

Music City Record Dists., Inc.
25 Lincoln Street
Hutch Carlock 255-7315
(ABC, Abet, Amy, Atco, Atlantic, Audio Bool Avco Embassy, Backbeat, Bang, Bell, Bethl hem, Bluesway, Cadet, Calla, Carnival, Char Checker, Crescent, Chess, Commonwealt United, Dearborn, Delite, Deluxe, Desiree, Dia Duke, Dunhill, Dunwich, Excello, Fantasy, Fede al, Fontana, Four Corners, Fraternity, Fun- Galaxy, Gamble, Gross, Hob, Hollywood, Hu Puff, Impulse, Jad, Jubilee, Kapp, Kent, Kin Ko Ko, La Louisianne, Laurie, Limelight, Mal Mayfield, Mercury, Mercury-Philips, Mercur Storytellers, Metromedia, Minaret, Moc, Moc ern, Monument, Movie-Tone, Nashboro, Nash ville, Par-T, Peacock, Philly-Groove, Plantatior Polydor, B.T. Puppy, Rebel, Red Fox, Renegad Rising Sun, Scepter, Share, Shout, Silver Fo Simco, Smash, Sound Stage 7, Specialty, SS International, Stang, Starday, Stax, Stop, Sur Tangerine, 20th Century, Twinight, Vanguar Volt, Wand, Wies, Wayside)
TAPE: (All Tape Lines)

(Con't on next Page)

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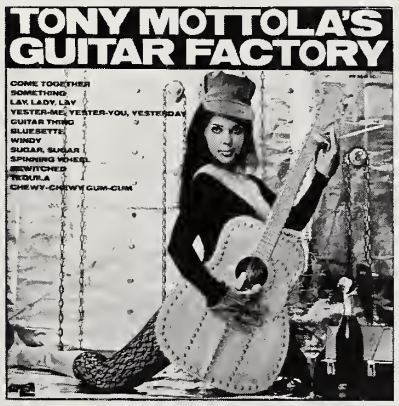
T51000 "CRY FOR US ALL"/NEW BROADWAY MUSICAL: ORIGINAL CAST ALBUM BY MITCH ("MAN OF LA MANCHA") LEIGH. THIS BRILLIANT RECORDING HITS A NEW HIGH FOR SHOW ALBUM PERFORMANCE AND SOUND ENGINEERING.

PR4003 PEARL BAILEY/APPLAUSE AND OTHER SHOW STOPPERS: PEARL BELTS THE TITLE SONG FROM "APPLAUSE" AND TWO HITS FROM "MINNIE'S BOYS"—"RICH IS" AND "HE GIVES ME LOVE" PLUS 7 MORE HITS.

PR5043 SPACED OUT/ENOCH LIGHT AND THE LIGHT BRIGADE: MOST EXCITING BREAKTHROUGH IN RECORDED SOUND SINCE THE PERCUSSION ERA! ALBUM FEATURES NEW ELECTRONIC INSTRUMENTS: SONGS BY BACHARACH, THE BEATLES AND BACH: "LOVER'S CONCERTO," "BOND STREET," "ELEANOR RIGBY," "WALK ON BY" PLUS 7 MORE.



PR5044 TONY MOTTOLA'S GUITAR FACTORY: FOREMAN OF THE BOARD OF GUITARS WITH OTHER EXCITING GUITARISTS ON "SOMETHING," "COME TOGETHER," "BLUESETTE," "TEQUILA" PLUS 8 MORE.

T56002 "MINNIE'S BOYS"/NEW BROADWAY MUSICAL. STUNNING PERFORMANCES BY ORIGINAL CAST WITH HIT SONGS, "RICH IS", "HE GIVES ME LOVE" PLUS OTHER BIG PRODUCTION NUMBERS FROM SHOW. SUPERB STEREO SOUND RECORDING.

PR5045 FREE DESIGN—STARS/TIME/BUBBLES/LOVE: EXCITING, BRILLIANT INTERPRETATIONS BY A NATIONALLY ACCLAIMED CONTEMPORARY GROUP: "RAINDROPS KEEP FALLING ON MY HEAD," "BUTTERFLIES ARE FREE," "TOMORROW IS THE FIRST DAY OF THE REST OF MY LIFE," "TIME AND LOVE" AND SEVEN MORE.

Record Distributors

•NARM MEMBERS

Southern Record Distributors, Inc.
467 Chestnut
James Green 254-1991
(Abnack, Airtown, Amaret, Ariel, A.T.A.C., Audio Fidelity, Avant, Bashie, Blue Thumb, Buena Vista, Canaan, Chart, Chris, Colossus, Congress, Cotillion, Crescendo, Crew, Dakar, D.C.A., D.C. Sound, D.E.K., Desiree, Diamond, Diamond Jim, Disneyland, Dooto, Double Shot, Event, Evolution, Fania, Flying Ditchman, Generation, Gordy, Gospel, Heartwarming, Impulse, Inter. Artist, Ivanhoe, Jewel, Kashe, Mainstream, Mothers, Motown, Musicor, Musictown, National Gen., Original Sound, Pace, Pacemaker, Paula, People, Prestige, Probe, Project 3, Ranwood, Revue, Ronn, Roulette, Royal American, Savoy, Sing, Skylite, Soul, Aue, Tab, Tamala, Timmy, Tonsil, Sussex, Symbolic, Uni, Uptight, White, White Whale)
TAPE: (Motown, Tamala, Gordy, Soul, GRT, Dooto, Heartwarming, Canaan)

TEXAS

DALLAS (214)

ABC Record and Tape Sales Corp.
4841 Topline Drive
637-4580
(ABC, Dunhill, Command, Bluesway, Impulse, Riverside, Tangerine)

•B & K Distributing Co., Inc.
1411 Round Table Drive
637-1920
(Amos, Archive, Blue Thumb, Buddah, Buena Vista, Cobblestone, Crewe, Curtom, Deutsche Grammophon, Disneyland, Forward, GWP, GRT, Harbour, Heliodor, Hotwax, International Artists, Kama Sutra, Loma, Lyra, MGM, Maverick, Pavilion, Pete, Polydor, Radnor, Reprise, Royal American, Solid State, Super K, Team, Thomas, T-Neck, Together, United Artist, Vance, Veep, Venture, Verve, Vista, VSP, Warner Bros., Dot, Paramount, Steed)
TAPE: (All Labels)

•Big State Record Dist. Corp.
1337 Chemical Street
Bill Emerson 631-1100
(Abnak, Abet, Airtown, AKP, A&M, AGP, Airborne, Ala, Alston, Amaret, Amazon, Amy, Aquarius, Aquarian, Ariel, Arctic, Ashley, Astro, Atco, Athena, Atlantic, Avenue South, Back Beat Bamboo, Bang, Bashie, Bell, Black Prince, Blue Fox, Blue Note, Bluestime, Capricorn, Carla, Canyon, Chisa, Commonwealth, Congress, Colossus, Cotillion, Cotique, Cyclone.

(Con't on next Column)

Big State Record Corp. (Con't)

Crescent, Creed, D. Dade, Dakar, Dart, D.C., DJM, Deluxe, Deram, Dial, Diamond, Dionn, Direction, Dooto, Double Shot, Duke, Dynamo, Elf, Era, Event, Evolution, Excello, Fantasy, Flaming Arrow, Flashback, Foggy Love, Folkways, Fountain, Fraternity, Front Page, Gamble, Galaxy, Goldwax, Gordy, Happy Tiger, Heritage, Hi, Hickory, Hip, Hob, Honor Brigade, Imperial, Jad, Jamie, Janus, Jet Star, Jewel, Josie, Jubilee, K-Ark, Karen, Kent, Ko Ko, Laff, Laurie, LHI, Liberty, Lock, London, Look, Mainstream, Mala, Metromedia, Midnight Sun, Minaret, Minit, M.J., M.O.C., Moira, Modern, Money, Monument, Mothers, Motown, Musicor, Nashboro, Ode '70, Pacific Jazz, Page One, Parrot, Par T, Paula, Peacock, Phil La Soul, Philly Groove, Plantation, Pompeii, Press, B.T. Puppy, Pzazz, Rare Earth, Ronn, Roulette, San Francisco, Savoy, Scepter, Scram, S.G.C., Show Biz, Shone Love, Silver Fox, Smith Whit, Songbird, Soul, Soul City, Sound Stage, Soul Clock, Specialty, SSS, Stang, Starday, Startime, Stax, Steeltown, Stone Flaver, Stoneway, Stop, Sue, Sun, T.A. Tamala, Toddlin Town, Top & Bottom, Track, Trest, Tribe, Trip, Twinight, Uni, Vault, Vanguard, Vesuvius, Vip, Velt, Wand, Weis, Wet, Soul, Westbound, White Whale, Whit, Whiz, Wideworld, Windfall, World Pacific, Zodiac)

•Capitol Records Distributing Corporation
6730 Oakbrook Blvd.
Tom Tilton 637-1890
(Angel, Apple, Capitol, Fame, Tower)
TAPE: (Angel, Apple, Capitol, Fame, Tower)

•Columbia Record Sales
8808 Empress Row
Tom Cade ME1-5680
(Columbia, Epic, Barnaby, Harmony, Fillmore, Gazette, Kinetic, Odyssey, Okeh)

•Decca Dist. Corp.
139 Cole Street
Tom Rodden, Jack Parker 748-5925, 742-3739
(Berlitz, Bravo, Brunswick, Caedmon, Colonial-Standard, Coral, Decca, Elektra, Kapp, M.T.A., Nonesuch, Viva, Vocalion)

TAPE: (London)

•Merrec Distributors
903 Stemmons Tower West
Jack Bernstein 631-3531
(Fontana, Intrepid, Limelight, Mercury, Peachtree, Philips, Smash, Wayside)
TAPE: (Fontana, Limelight, Mercury, Philips, Smash)

EL PASO (915)

M.B. Krupp Distributors, Inc.
311 South Santa Fe Street
M.B. Krupp, Ruben Irizarry 532-4961
(ABC, A & M, Alshire, Amy, Argo, Artic, Back Beat, Bang, Bell, Bluesway, Boone, B.T. Puppy, Buddah, Bunky, Cadet, Calla, Chart, Checker, Chess, Crescendo, Diamond, Double Shot, Duke, Dunhill, Gamble, Hip, Hurricane, Int'l Artists, Jad, Jamie, Jet Star, Jubilee, Laurie, Look, Mala, Original Sound, Paula, Phil-a-of-Soul, Philly Groove, Plantation, Ranwood, Roulette, Shout, Siver Fox, Stax, Stop, SSS Int'l, Sundi, T Neck, Toddlin' Town, 20th Century Fox, Volt, Wand, Whale, Hittier, Whiz, Bego, Bravo, Bronco, Chico, Colonial, Columbia, Cometa, Corna, D.L.V., Del Valle, Disco Grande, Discuba, Eco, Falcon, Frentes, Ideal, Ivan, Keyloc, Musart, Nopal, Norteno, Oro, Peerless, Primovox, Sombrero, Texas, Tomi, Valmon, El Zarape)
TAPE: (A&M, Arv, Buena Suerte, Del Valle, El Zarape, Falcon, Keyloc, Musart, Capitol, Columbia, Date, Decca, RCA)

Sunland Supply Co. Inc.
2227 Texas Avenue
William M. Shapiro 533-5901
(London and London Group, King and King Group, Vox, Vanguard, Fiesta, Living Language, Musart, DDG, Peter Pan, Cricket, Ambassador, Crown, Caedman, Folkways, Original Sound, Young Peoples)
TAPE: (Ampex, Decca, GRT, Liberty, Muntz, Capitol, Playtape)

HOUSTON (713)

Art Jones & Co. Inc.
4301 Gulf Freeway P.O. Box 27
W. L. Whitehead 748-6000
(Colgems, Kirshner, Poppy, RCA)
TAPE: (Chart, Colgems, Kirshner, Poppy, RCA

•Capitol Records Dist. Corp.
6400 Westpark Drive
Dennis White
(Capitol, Apple, Angel, Invictus, Fame, Trun
Seraphim)

•H.W. Daily Inc.
314 East 11th Street
Bud and Don Daily 861-6868
(Abnak, AGP, Alshire, Amaret, Amazon, Ar
Aquarian, Artic, Ashley, Astro, Athena, Bay
Bell, Bethlehem, Bluestimes, Boone, Ch
Colossus, Contemporary, Carzy Cajun, D,
luxe, Deram, Diamond, Double Shot, Dougl
Dynamo, Elf, Era, Eric, Event, Fantasy, Fede
Flying Dutchman, Fraternity, Gamble, Gala
Boldway, G.W.P., Good Time Jazz, He Hi
land, Honor Brigade, Holiday Inn, Hollywo
Immediate, Indigo, Ivanhoe, Jamie, Jetst
Jewel, Jin, Josie, Jubilee, Judell, King, Lau
LHI, London, Look, MLV, Mainstream, Ma
Maverick, Metromedia, Minaret, M.O.C., Mu
cor, Nashville, Original Sound, Ovide, Pa
One, Parrot, Paula, Pazz, Philly Grove, Phil
Soul, Plantation, Press, Rampart, Ronn, S
Starday, Soul Clock, Specialty, SSS, Sue, S
Stoneway, Swally, T.A., Threshold, Top & B
tom, Tug Boat, Turntable, Vanguard, Va
Venture, Volare, Whiz, Windfall)

•Liberty/UA Dist. Co.
2701 Louisiana Street (Suite 203)
Murray Habbaz 528-2919
(Blue Note, Imperial, Liberty, Sunset, So
State, Minit, Pacific Jazz, Soul City, Unit
Artists, Unart, Veep, World Pacific)
TAPE: (Liberty, United Artists)

United Record Distributing
1613 St. Emanuel Street
J.D. Copley 228-8151
(Scepter, Hob, Wand, Bamboo, Uni, Mon
ment, Sound Stage 7, White Whale, Lit
David, Savoy, Jewel, Ronn, Paula, Revue, To
dlin Town, Duke, Peacock, Backbeat)
TAPE: (All tape lines)

SAN ANTONIO (512)

Consolidated Record Sales Corporation
1390 North Colorado Street
Charles Cole PE2-8831, PE2-5841
(Amen, ARV, BCM, Bego, Bernal, Bron
Buena, Suerte, Capri, Chemiro, Chico, Clow
Cobra, Colonial, Columbia, Cometa, Coron
DDT, Dela, De La Rosa, Del Valle, Del We
Disco, Grande, DLV, El Pato, El Zarape, Ep
Escorpion, Estrella, Falcon, Fama, Garu, In
pacto, Jester, Key Loc, Lira, Mex Melody, M
sart, Norteno, Nuevo, Orteon, Oro, Pan A
Peerless, RCA, Redondo, Relampago, Rival, R
sina, Sombrero, Sunglow, Tear Drop, Texa
TNT, Triangulo, Vallado, Valmon)
TAPE: (ARV, Bernal, Capri, CBS, Del Vall
Disco, Grande, Discuba, El Zarape, Falco
Impacto, Key Loc, Mex Melody, Musart, M
sidisc, Norteno, Orfeon, RCA, Rico Vox, Su
glow, Targo, Tomi)

SAN BENITO (512)

Rio Grande Music Company
119 S. Sam Houston Blvd. P.O. Box 861
Paco Betancourt, John F. Phillips 399-1471
(Alfa, Amexar, ARV, BCM, Beca, Bego, Berna
Bravo, Bronco, Buena Suerte, Camden, Capr
CBS, Chachalaga, Chemiro, Chico, Cobra, Colo
nial, Columbia, Cometa, Corona, Dela, De L
Rosa, Del Bravo, Del Rio Del Sur, Del Vall
Del West, Falcon, DLV, Dominante, Do Re M
Eco, El Pato, Elena, Escorpion, Estrella, Fama
Flecha, Freddie, Fuentes, Gabe, Gapoca
Grande, Guti, Hurricane, Ideal, Impacto, Ji
guero, Jox, Ley Loc, Laredo, Lira, Lorenzo
Magda, Marsol, Mexico, Mex Melody, Musar
NCR, Nopal, Norco, Norteno, Nuevo, Orfeon
Oro, Paloma, Peerless, Ramal, Rayo, RCA Vic
tor, Redondo, Relampago, Rival, RMC, Rosina
Ru Tee, Sombrero, Son Art, S & R, Sunglow
Teardrop, Tejas, Tesoro, Texas, Tipico, Tom
Triangulo, Valen, Vallado, Valmon, Zarape, Zaz
TAPE: (ARV, Bego, Bernal, Buena Suerte, Capr
CBS, Chico, Columbia, Del Rio, Del Sur, D
Valle, D.L.V., El Pato, Elena, Falcon, Fuente
Grande, Ideal, Impacto, Key Loc, Magda, Ma
sol, Mex Melody, Musart, Norteno, Orfeo
Peerless, RCA Victory, Sombrero, Sunglow
Teardrop, Tomi, Zarape)

UTAH

•SALT LAKE CITY (801)

ABC Record and Tape Sales Corp.
3575 South 700 West
Ray Peterson 266-3548
(ABC, Dunhill, Command, Bluesway, Impulse
Riverside, Tangerine, MGM, Scepter)

Codova's Importers & Distributors
543 West 3rd North, P.O.Box 16065
Carl C. Cordova 355-0642
(Bego, Bernal, Buena Suerte, Cap-Latino
Chico, Coyote, Del Norte, Del Mar, Del Rio
Del Sur, Discos, Columbia, Del Valle, Domi
nante, D.V.L., Eco, Del Pato, El Zarape, Fama

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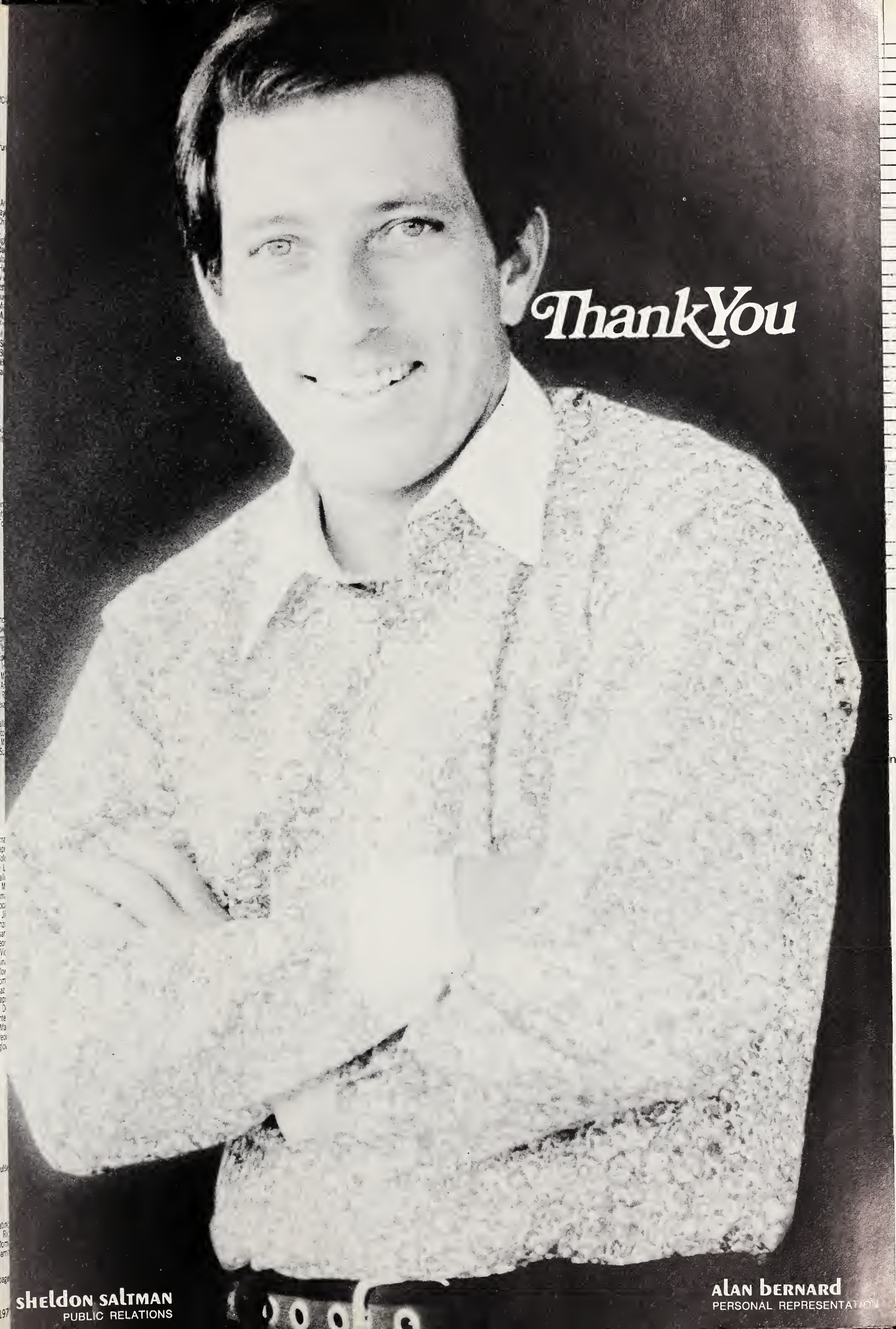

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Robert Blie 272-1086
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TAPE: (Columbia, Date)

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Phoenix, Ariz. 85017—John Youmens

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•Transcontinental Music Corp.
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•Musical Isle of America
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•Western One Stop
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Western News Supply
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Mel-O-Disc Record Co.
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Gardena, Calif.—Charles Burk

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•Transcontinental Music Corp.
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Gardena, Calif. 90061—Larry Nones, Frank Holland

•ABC Record & Tape Sales Corp.
3334 La Cienega Place
Los Angeles, Calif. 90016—Norman Larson

•Amexar
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Los Angeles, Calif. 90006—Carlos Campbell

Julian Brown Enterprise
9106 S. Western Ave.
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Lorin Wilson—Lloyd Thompson

California Record Rack
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Los Angeles, Calif.—Sam Ricklin

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2302 E. 15th St.
Los Angeles, Calif. 90021—Lauren C Davies, Jack Baker

•Handleman Co.
1550 N. Knowles Ave.
Los Angeles, Calif. 90063—MoeHandleman

•Leader Sales
3416 West Pico Blvd.
Los Angeles, Calif. 90019—Len Silver

•Merchandise Promotions of America
1348 Venice Boulevard
Los Angeles, Calif.—Mildred Weiss

•Musical Isle of America
6920 Sunset Blvd.
Los Angeles, Calif. 90028—Ron Bledsoe Russ Bach

•Nehi Distributing Company
2527 W. 9th Street
Los Angeles, Calif. 90006
Thomas M. Heiman

•Record Merchandising Co.
2580 W. Pico Blvd.
Los Angles Ca.if. 90006—Sidney Talmadge

•Record Rack Service, Inc.
5873 Rodeo Road
Los Angeles 29, Calif.—Mal Talmadge

•West Coast Music Sales
2833 W. Pico Blvd.
Los Angeles, Calif. 90006—Joel Miller

•Modern Sound
9321 Melvin Ave.
Northridge, Calif. 98324—Roger Brown

Canterbury Records
805 East Colorado
Pasadena, Calif.

•Central Valley Record Racks
Alhambra Jay Bldg. Suite #70
Sacramento, Calif. 95816—Russell Solomon

•Musical Isle of America
2147 Barstow St.—Bldg. B.
Sacramento, Calif. 95815—John Le Compte

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345 Sixth Ave.
San Diego, Calif. 92212—A. W. Jones

•Record Rack Service
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San Diego, Calif.

•H. R. Basford Co.
800 Mariposa Street
San Francisco, Calif. 94107—Jack Solinger

•Musical Isle of America
645 Bryant Ave.
San Francisco, Calif. 94107—David Watson

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324 Harbor Way
So. San Francisco, Calif. 94080

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San Francisco, Calif.

Record Supply Dist.
154 S. Van Ness Ave.
San Francisco, Calif.

•Leader Sales
666 J Stockton Ave.
San Jose, Calif. 95126

•Barbary Coast
612 South Railroad Ave.
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•Record Rack Service
612 Railroad Ave.
San Mateo, Calif. 92101

•Ckid Merchandising Co.
7421 Daimler St.
Santa Ana, Calif.—92711—Herbert Sandel

•Music West
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Torrance, Calif. 90502—Merritt B. Kirk

•National Record —Tape Distributors
22433 S. Vermont
Torrance, Calif.—Ralph Kaffel

•United Tape Corp.
2433 S. Vermont
Torrance, Calif. 90502

•Car Tapes, Inc.
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Van Nuys, Calif. 91406—Gene Becker

•Bertel Distributing Company
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Venice, Calif. 90291

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Vancouver 3, British Columbia
John MacMillan

•Handleman of Canada
132 Halifax St.
Moncton, New Brunswick—Emerson Rawding

•Kensington Wacol Sherman Distributors
3109 American Drive
Malton, Ont.—Alex Sherman

Fireco Sales, Ltd.
33 Racine Road
Rexdale, Ont., Canada
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Scarborough, Ont.—Roy J. Perini

•EMI Ltd.
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Continental Rec. Co., Ltd.
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•Handleman Co. of Canada
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Scarborough, Ontario, Canada—Robert Cipriani

•Handleman Co. of Canada
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Ville, St. Laurent, Quebec—Serge Loundergo

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•Craig Corporation
4959 Colorado Blvd.
Denver, Colorado 80216—Alvie Bergam

J. L. Racks
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Denver, Colo. 80223

•Music Merchandisers Of Denver
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Denver, Colo. 80207—S. Wm. Davis

Pan American Record Supply
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Denver, Colo. Bill Turner—Paul Marcus

•Transcontinental Music Corp.
1111 South Platte River Drive
Denver, Colorado 80204—Earl Woolf

Jay Record Co.
945 East Evans
Pueblo. Colo.—Herb & Max Martin

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Music City Co.
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Bridgeport, Conn.—Bill Bileca

•Park Record Distributors
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Trinity Records
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Thompson Records, Inc.
Box 101
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•United Record & Tape Industries
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Miami, Florida 33138
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•Continental Service Distributors
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Chicago, Ill. 60639
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Chicago, Ill. 60617—Charles Stevens

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5301 Danshere Rd.
Country Side, Ill. 60525—Matt Edwards

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Elk Grove Village, Illinois 60007
Mailing Address: P.O. Box 66186
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Hal Scovill

•Musical Isle of America
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Morton Grove, Ill. 60053—Victor Faraci

Paul Allen Rack Sales
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Peoria, Ill. 61614

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The Record Bar
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Peoria, Ill.

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Skokie, Ill. 60076—Harry Lask

•Universal Music Mdsrs.
9047 Terminal
Skokie, Ill. 60076—Joe Weiss

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Fort Wayne, Indiana 46805
Robert Carteaux

Midwest Dist.
123 McKinnie
Fort Wayne, Indiana 46806

Tri-State Dist.
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•Associated Distributors, Inc.
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Des Moines, Iowa 50309—Jack Silverman

•J.L. Marshof Iowa, Inc.
1630 Locust Street
Des Moines, Iowa 50308—Jack Mishler

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•Transcontinental Music Corp.
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Wichita, Kansas 66106—Aileen Browing

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•Handleman Company
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Louisville, Kentucky 40209—Fred Cart

•Mid America Specialty Distributors
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Louisville, Ky—John Julian

Peyton's Inc.
716 W. Main St.
Louisville 2, Ky.

Joy Record Co.
P. O. Box 126
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Metaire, La.—Vincent Lofaso

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Diamond Corp.
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Baltimore, Md.—Edgar Ellis

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Baltimore, Md. 21230—J. Jones

•Stacey Distributing Co.
1101 DeSoto Road
Baltimore, Md.—Ed Fitch

•D & H Distributing Co.
2500 Shuster Drive
Cheverly, Md. 20781—George Nesline

•Tape Merchandising Associates
Jarrettsville Rd.
P. O. Box 218
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(Con't on Page 112

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Coronet Music
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Pikesville, Md. 21208—Sam Anoff

•Chase Marketing
12160 Parklawn Drive
Rockville, Md. 20852—Jack Black

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•Disco Inc.
339 Broadway
Boston, Mass. 02149—Fred Traub

Boyd Corp.
33 Moulton St.
Cambridge 38, Mass.—James Boyd II

•Temple Sales, Inc.
359 Washington St.
Malden, Mass. 02148
Richard Siegal, Michael Driscoll

•Handleman Company
204 New Boston St.
No. Woburn, Mass. 01801—Roy Stevens

U. S. Records
185 Riverside Ave.
Somerset, Mass.—Dan Gittleman

Alan Sales Co.
45 Stoughton Ave.
Webster, Mass. 01570—John Stularczy

•Transcontinental Music Corp.
30 Nashua St.
Woburn, Mass. 01801
Glenn Mosley

MICHIGAN

•ABC Record and Tape Sales Corp.
15333 Livernois Avenue
Detroit, Michigan 48238

•Auto Sound Dist. Co.
20232 Livernois Ave.
Detroit, Mich. 48221—Jack Frankford

•Consolidated One Stop, Inc.
13254 Linwood
Detroit, Mich. 48238
Charles Gray, Thomas Mutter

•Handleman Co.
670 E. Woodbridge
Detroit 26, Mich.
David Handleman—David Strome

•Raven Record Distributors
13223 Harper Ave.
Detroit, Mich. 48213—John Geiser

•Royal Stereo Tapes
2950 West Davison
Detroit, Michigan 48238
Stan Byrd

Monroe Dist. Co.
2431 Clyde Park S.W.
Grand Rapids, Mich. 49509

•Handleman Co.
4604 North East Street
Lansing, Michigan 48906
Ed Griesmer

McGregor News
212 W. Michigan
Mount Pleasant, Mich.

Publisher News
U.S. at Grand Beach
New Buffalo, Mich.

Cornell Records
13380 Capitol Ave.
Oak Park (Detroit), Mich.—Harry Levin

MINNESOTA

•Bigelow Sales Co.
11950 12th Avenue South
Burnsville, Minn. 55378
Bob & Niles Bigelow

•Select-O-Rax
6930 Rosemary Rd.
Hopkins, Minn. 55343
Eugene C. Finch

•Acme Music Co.
9549 Penn Avenue South
Minneapolis, Minn. 55431
David Lieberman, Richard Moerbitz

•Dart Records
730 Lyndale Ave. N.
Minneapolis, Minn.—Jack Taylor

Dasco, Inc.
410 12th Ave. N.
Minneapolis, Minn.—Ken McGowan

•Lieberman Enterprises
9549 Penn Ave. So.
Minneapolis, Minn. 55431
Dave Lieberman

•J.L. Marsh Co.
7600 Wayzata Blvd.
Minneapolis, Minn. 55426
Dan & Amos Heilicher

•Rapid Merchandising Co.
8175 Lewis Road
Minneapolis, Minn. 55427

MISSISSIPPI

Record Rak, Inc.
110 Rear Cedars of Lebanon Road
Jackson, Miss.—John Reeves

MISSOURI

•ABC Record & Tape Sales Corp.
2901 Grand Ave.
Kansas City, Mo. 64108—Dave Berlau

Kansas City News Dist.
4231 E. 75th Terrace
Kansas City, Mo. 64132

•J.L. Marsh of Kansas City
3230 Roanoke Rd.
Kansas City, Mo. 64111
Larry Cerninsky

•National Auto Sound
5319 Troost Ave.
Kansas City, Mo. 69110—Carl Galler

•Recco, Inc.
1306 W. 39th St.
Kansas City, Mo.—S. Harvey Laner

•Recco Dist. Co.
4931 S. Benton
Kansas City, Mo.

Boothel Music
203 S. Main St.
Kennett, Mo.
Dick Hillburs, John McMullan

•Handleman Company
1125 Saline St.
North Kansas City, Mo. 64116—
Frank Rochman

•CMC Records 8 Tapes
Lindberg—Warson Ind. Ctr.
1201 Research Blvd.
St. Louis, Mo. 63132—B.A. Northrop

•J.L. Marsh Co. of Missouri
2020 Delmar Blvd.
St. Louis, Mo. 63103—Norman Hausfater
Norman Wienstroer

•Musical Isle of America
1815 Locust St.
St. Louis, Mo. 63101—Norman Hausfater
Norman Wienstroer

•NMC Corp.
1906 Washington Ave.
St. Louis, Mo.

•Richmark Sales Company
4500 Woodson Rd.
St. Louis, Missouri 63134
James A. White

MONTANA

Playhouse Inc.
1015 Poplar
Helena, Montana—Ben Hopkins

NEVADA

Music City Rocks Of Nevada
5409 Gypsy Ave.
Las Vegas, Nevada—Alex Fox

•Musical Isle of America
1524 Matley Lane
Reno, Nevada—D. Jones

NEW HAMPSHIRE

Sullivan News
9 Odd Fellows Ave.
Concord, N.H.

Verham News
75 Main St.
W. Lebanon, N.H.

NEW JERSEY

•ABC Records Tape Sales Corp.
29 Olney Avenue
Building 29
Cherry Hill Industrial Center
Cherry Hill, New Jersey 08034

A.L. Fairbanks
Record Distributors
1050 Sherman Ave.
Elizabeth, N.J.—Frank Arace

•Chancellor Electronics
8 Spielman Rd.
Fairfield N.J. 07006
Sidney Koenig; Joel Koenig

•New Jersey One Stop
Hillside Industrial Center
467 Mundet Place
Hillside, N. J. 07205
Joseph Martin, Jerry Cohen, Ed Gries

Metropolitan Supermarket Services
1601 W. Edgar Rd.
Linden, N. J.—Charlie McAllister

•National Tapes & Records
609 Commerce Rd.
Linden, N. J. 07036—Robert Fleck

•National Merchandising Services
Stokes Road
Medford, New Jersey 08055
Larry Coughan

•Rapid Merchandising Co.
200 Pond Avenue
Middlesex, N. J. 08846
Ronald Mills

•All-State Records, Inc.
321 Sherman Ave.
Newark, N. J. 07114—Sherman Koenig

•J And J Corporation
333 Clinton Place
Newark, N. J. 07112
Jay Jennis, Irwin Jennis

Market Merchandisers Inc.
14-20 Wharton St.
Newark, N. J.

•Atlas Rand Corp.
2 Keystone Place
Paramus, N. J. 07652—Richard Price
Howard Rosen

•ABC Record & Tape Sales Corp.
7025 Colonial Highway
Pennsauken, N. J. 08109—Harry Jacobs

•Handleman Company
7135 Colonial Lane
Pennsauken, N. J. 08109
Micael Goldwasser

•Garden State Record Dist.
68 West Passaic St.
Rochelle Park, N. J. 07662
Stanley M. Sterling

Allied Record Sales
1001 Hamilton Ave.
Trenton, N. J. 08629
John T. Gervasoni—Frank Romano

•Wellington Eight Industries
1721 N. Olden Ave.
Trenton, N. J. 08618
Irving Rosenberg; Donald Zimmer

NEW YORK

•Transcontinental Music Corp.
100 Watervliet Ave.
Albany, New York 12206
Charles H. Schlang

•Almor Playtime Co. Inc.
P.O. Box 111
Amsterdam, N.Y.—Albert Hyman

All Record Dist.
35-05 Broadway
Astoria, L.I. C., N.Y.—Micael Lajacomo

Gemini
2364 Legion St.
Bellmore, N.Y.—11104—Norm Seema

G&G Record Dist.
3 Bellevue Heights
Binghamton, New York 13905

B&R Record Dist.
1029 East 163rd St.
Bronx, N.Y.—Jack Baum

Ken Glassman
R. O. C. Record Co.
1309 E. L. Grant H'way
Bronx, N.Y. 10452—S. Sahler

•Fine Tone Audio Prod.
24 Cobek Court
Brooklyn, N.Y. 11223
Leonard Finkel, Albert Stein

Kape International
Box 74 R
Brooklyn, N.Y. 11234

•Met Richmond Record Sales
723 E. 81st St.
Brooklyn 36, N.Y.—David Last

Rack Profits
24 E. 52nd St.
Brooklyn, N.Y.—Sy Friedman

•Sutton Record Co.
2425 McDonald Ave.
Brooklyn, N. Y. 11223
Charles Sutton

•Pleasure Products Sales Corp.
861 Washington St.
Buffalo, N. Y. 14203—Carl Glaser

Transcontinent Record Sales
961 Main St.
Buffalo, N. Y.
Leonard Silver, Steve Brodie

Tak-A-Toy Inc.
102-05 Northern Blvd.
Corona, N. Y.—Jack Israel

Bocar Sales
124 W. 10th St.
Deer Park, L. I., N. Y.

William Bernstein
Guy Barry Ent.
13 Wesley Drive
East Rockaway, N. Y.

•Double B Records and Tape Corp.
240 East Merrick Road
Freeport, L. I.—Bernard Boorstein

•Candy Stripe Records
17 Alabama Ave.
Island Park, N. Y. 11558—Bernard Keil

•ABC Record & Tape Sales Corp.
46-50 54th Ave.
Maspeth, N. Y. 11378—Lou Klaymon

•Merco Enterprises, Inc.
536 Broadhollow Road
Melville, New York 11746
Jack Grossman; Warren Rossman;
Sol Gleit

•Steadman Sales
200 S. 14th Ave.
Mount Vernon, N. Y. 10550

•Alpha Distributors
20 West End Avenue
New York, N. Y. 10019
David King

•Arovox Record Corp.
239 West 18th St.
New York, N.Y. 10011
Ervin Litkei, John Haydu

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Rack Jobbers

•NARM MEMBERS

NEW YORK

•Brun International Recotape Corp.
460 W. 34th St.
New York City, N.Y. 10001
Jack Silverman

Independent Record Promotions
101 8th Ave.
New York, N. Y. 10011—Larry Schaffer

•Interstate Record Dist.
1290 Ave. of Americas
New York, N. Y. 10019—Manny Wells

National Record Sales
160 Broadway
New York N. Y. 10038—R. M. Jervis

•NMC Corp.
235 W. 46th St.
New York City, 10036—Tom White
Ted Shapiro

•Olympia Distributing Co.
239 West 18th St.
New York City, N. Y. 10011
Ervin Litkei

•Record Shack
2132 Second Avenue
New York City, N. Y. 10029
Edward Portnoy

•Transcontinental Music Corp.
201 E. 42nd St.
New York City, N. Y.
Arnold Greenhut, Howard Weingrow

•Win Records
858 Ninth Ave.
New York, New York 10019
George & Sam Weiss

•NMC Corporation
3580 Oceanside Rd.
P.O. Box 70
Oceanside, N. Y. 11572
Jesse Selter; Maxwell Friedberg;
Irving Glasser

•Toy House Of Hudson Valley
Manchester Rd.
Poughkeepsie, N. Y. 12603—Lou Kustas

Finger Lake Home Mdse. Co.
240 Hemingway Dr.
Rochester, N. Y.

Universal Record Sales
1326 Clinton Ave. N
Rochester, N. Y.

•Almor Co.
207 Irving Ave.
Syracuse, N. Y.

NORTH CAROLINA

Alexander News Co.
25 Carolina Lane
Asheville, N.C.
Clarence Shuttle—William Alexander

•BIB Distributing Company
P.O. Box 1812
Charlotte, N. C. 28201—Joseph Voynow

C & M Distributing Co.
100 Southside Drive
Charlotte, N. C.—Ted Conder

•Handleman Company
2309 Dunavant
Charlotte, N. C. 28203
Bill Hanson

•S & P Records, Inc.
3127 South Blvd.
Charlotte, N. C. 28203—James Smith

Southeastern Record Merchandisers
P.O. Box 1697, 2706 Freedom Dr.
Charlotte, N. C.

•Dixie News Co.
2100 Freedom Dr.
Charlotte, N. C. 28208
Tim Braswell, Jim McGinnis

•Modern Sound
106 Campus Ave.
Raeford, N. C. 28376—Thomas J. Malia

Rocky Mount News
2900 S. Church Ave.
Rocky Mount, N. C.

J. B. Armostrong News
601 South Broad St.
Winston Salem, N. C.

OHIO

Associated Records
101 S. Union
Bedford, Ohio

Album Record Sales of America
6566 Montgomery
Cincinnati, Ohio—LeRoy Goodlander

Joyce Dist.
1111 Paxton
Cincinnati, Ohio

K. C. Dist.
4508 Homer St.
Cincinnati 27, Ohio

•All Label Record Service
7777 Exchange St.
Cleveland, Ohio 44125—Hess Budin

•Handleman Co.
6116 Broadway
Cleveland 27, Ohio—Carl Lombardo

•Main Line Record Service
1260 E. 38th St.
Cleveland, Ohio 44114—James Shipley

•Mid West Music
2150 Hamilton Ave.
Cleveland, Ohio—Ronald Schafer

Modern Record Rack Service
1958 E. 101 St.
Cleveland 8, Ohio—J. W. Burke

•North American Music Corp.
2797 Hamilton Ave.
Cleveland, Ohio 44114—Charles Murray

Universal Music
5270 Euclid Ave.
Cleveland, Ohio

John J. Getreu & Son Inc.
212 N. 12th St.
Columbus 15, Ohio

•Superior Tapes & Mobile Supply
1705 Woodland Ave.
Columbus, Ohio 43219
Harry Zucherman

•Handleman Company
13900 Broadway
Garfield Heights, Ohio 44125
Robert Prenatt

•Stark Record Service
8000 Freedom Avenue N. W.
North Canton, Ohio 44720
Paul David

•Dayton Record Service
24 Union Street
Portsmouth, Ohio 45662
Wilburn Carrington; Joe Taylor

•Service Dist.
24 Union St.
Portsmouth, Ohio—Wilburn Carrington
Joe Taylor

•Buckeye Enterprises
44 Warder Street
Springfield, Ohio 45504
Asen Kristoff

Hoffman News Agency
25 W. Washington Ave.
Springfield, Ohio

Bartley Co.
921 Brown Ave.
Toledo, Ohio—Richard Bernard

Northwest Dist.
1020 Sylvania Ave.
Toledo, Ohio—George LaCorse

•Mid America Specialty Distributors
1028 W. Rayen
Youngstown, Ohio 44502
Felix Lazazerra

OKLAHOMA

•Communication Electronics
7501 N. Broadway
Oklahoma City, Okla. 73114
Tommy Haskall; Richard Hainebuch

•Mild Continent News Co.
7001 N. Broadway Expressway
Oklahoma City, Okla. 73103
C. Albro

Southwest Dist. Co.
1159 Madison Ave.
Oklahoma City 3, Okla.
Ken Hensley—M. Woddruff

•Western Merchandisers
133 N. W. 23rd St.
Oklahoma City, Okla.

•Oklahoma News Co.
909 W. 22nd St.
Tulsa 7, Okla.
Glenn White 74107—Stan White

OREGON

McDonald Candy Co.
2250 W. B'way
Eugene, Ore.

Patty Day Inc.
326 N. River Rd.
Milwaukee, Ore.

Julian Brown Enterprise
3560 N. E. Kinningsworth
Portland 11, Ore.—Wm. G. Blackburn

•Souval Bros. of Portland
9300 N. E. Multnomah
Portland, Ore.

Paul Jackson Co.
1308 N. W. Park St.
Roseburg, Ore.

PENNSYLVANIA

Rec O Rac
1011 Baltimore Ave.
East Landsdowne, Pa.—Harry Blaufield

E. P. Records Of Erie
3103 Garland St.
Erie, Pa.

Record Bar Rock
1127 State St.
Erie, Penna.

•D & H Dist. Co., Inc.
P. O. Box 1967
Harrisburg, Pa. 17105—David Press

•Richmark Sales Co.
1072 Lincoln Highway West
Irwin, Pa. 15642—Alvin Ackerman

Lebanon News Agency
33 N. 8th St.
Lebanon, Pa.

•Handleman Company
1388 Island Ave.
McKees Rocks, Pa. 15212
Vera Powell

Triangle News Co.
301 Muson Ave.
McKees Rocks, Pa.—George Fine

Michael Adler Ent.
6720 Broad St.
Philadelphia, Pa. 19126—Joe Brodsky

•Bandstand Record Service
1400 W. Somerset St.
Philadelphia, Pa.—Phil Slavin

•Continental Service Dist.
4041 Ridge Ave.
Philadelphia, Pa. 19128
Sylvan Gross; Paul Gross

•Raymond Rosen Music Products
51st St. and Parkside Ave.
Philadelphia, Penna. 19131
Alfred Rosenthal

Shulman Distributors
428 N. 13th St.
Philadelphia, Pa. 19123
Jerry Shulman

•Mid America Specialty Dists.
2725 Brownsville Rd.
Pittsburgh, Pa. 15227
John Hoebler

John Robert Co.
5222 Centre Ave.
Pittsburg, Pa. 15232—Don Bray

Mid-Penn News Agency
100 Eck Circle
Williamsport, Pa.—C. Mayer

RHODE ISLAND

H. V. Papazian & Co.
803 Broadway
East Providence, R.I.—Harold V. Papaz

•ABC Record & Tape Sales Corp.
725 Brauch St.
Providence, R.I. 12904—Milton Israel

SOUTH CAROLINA

•Brown Sales Co.
1423 Ellerbe St.
Columbia, S.C.—Grady Brown

TENNESSEE

•Knox Record Rack Co.
1539 Amherst Rd.
Knoxville, Tenn. 37921—Sam Morrison
Jay Jacobs

•Arthur Fulmer Co.
P.O. Box 177
260 Monroe Ave.
Memphis, Tenn. 38101
Arthur Fulmer Jr.

•Record Vending
746 Galloway Ave.
Memphis, Tenn. 38105—Sidney Melvin

•Record Vending, Inc.
469 Chestnut St.
Nashville, Tenn. 37203.—Launy Estes

Volunteer Dist. Co.
1108 17th Ave.
Nashville, Tenn.—Weber Parrish

TEXAS

•Western Merchandisers
1601 W. Third
P.O. Box 1969
Amarillo, Texas
Dick Williamson—Ed Perry

•J.L. Marsh of Texas
3107 Avenue "E" East
Arlington, Texas 76010—Jim Scheckle

•Texas Tape Cartridge Corp.
725 Great Southwest Parkway
Arlington, Texas 76010
Geo. M. Slaughter III

Nueces News
414 S. Port
Corpus Christi, Texas

•ABC Record & Tape Sales Corp.
4841 Topline Drive
Dallas, Texas 75247—Bill Pennington

•Handleman Co.
2931 Irving Blvd.
Dallas, Texas 75247
George Braun

•Jay Kay Distributing Co.
2931 Irving Blvd.
Dallas, Texas, 75247—Marion Coburn

•Records Of Dallas Inc.
1345 Chemical St.
Dallas, Texas 75207—Bill Emerson

•Transcontinental Music Corp.
4845 Cash Road
Dallas, Texas
Bruce Masterson

Trinity News
1320 W. B'way
P.O. Box 1806
Ft. Worth 4, Texas—Louis Page

(Cont'd on Page 122)

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MILLION SELLERS

Alpert, Herb & Tijuana Brass	*This Guy's In Love With You	A&M 1968
American Breed	*Bend Me, Shape Me	Acta 1968
Ames Brothers	Sentimental Me (Rag Mop)	Carol 1950
	You You You	Victor 1953
Anderson, Leroy	Blue Tango	Decca 1951
Andrews Sisters	Rum And Coca-Cola	Decca 1944
	I Can Dream, Can't I	Decca 1949
Anka, Paul	Diana	ABC Par 1957
	Lonely Boy	ABC Par 1960
Archies	*Sugar, Sugar	Calendar 1969
	*Jingle Jangle	Kirshner 1970
Association	*Cherish	Valiant 1966
	*Never My Love	Warner Bros. 1967
	*Windy	Warner Bros. 1967
Austin, Gene	Ramona	Victor 1928
Autry, Gene	Silver Haired Daddy	Columbia 1939
	Rudolph The Red-Nosed Reindeer	Columbia 1969
Avalon, Frankie	Venus	Chancellor 1958
Baker, LaVern	I Cried A Tear	Atlantic 1959
Barber, Chris	Petite Fleur	Laurie 1959
Barron, Blue	Cruising Down The River	MGM 1949
Barton, Eileen	If I Knew You Were Comin' I'd Of Baked A Cake	National 1950
Baxter, Les	Poor People Of Paris	Capitol 1956
Beatles	*I Want To Hold Your Hand	Capitol 1964
	*Can't Buy Me Love	Capitol 1964
	She Loves You	Swan 1964
	*A Hard Day's Night	Capitol 1964
	*I Feel Fine	Capitol 1964
	*Help!	Capitol 1965
	*Eight Days A Week	Capitol 1965
	*Yesterday	Capitol 1965
	*We Can Work It Out	Capitol 1966
	*No Where Man	Capitol 1966
	*Paperback Writer	Capitol 1966
	*Yellow Submarine	Capitol 1966
	*Penny Laine	Capitol 1967
	*All You Need Is Love	Capitol 1967
	*Hello Goodbye	Capitol 1968
	*Lady Madonna	Capitol 1968
	*Hey Jude	Apple Corps 1968
	*Something	Apple 1969
	*Let It Be	Apple 1970
Beatles With Billy Preston	*Get Back	Apple 1969
Bell, Archie & Drells	*Tighten Up	Atlantic 1968
Bennett, Tony	Because of You	Columbia 1952
	Cold Cold Heart	Columbia 1952
	Rags To Riches	Columbia 1953
	Stranger In Paradise	Columbia 1954
Benton, Brook	It's Just A Matter Of Time	Mercury 1959
	*Rainy Night In Georgia	Cotillion 1970
Bilk, Mr. Acker	Stranger On The Shore	Atco 1962
Black's Combo, Bill	Smokie	Hi 1959
	White Silver Sands	Hi 1960
	Josephine	Hi 1960
Black, Jeanne	He'll Have To Stay	Capitol 1960
Blood, Sweat, & Tears	*You Made Me So Very Happy	Columbia 1969
	*Spinning Wheel	Columbia 1969
	*And When I Die	Columbia 1970
Bonds, Gary U.S.	Quarter To Three	Legrand 1962
Booker T & MG's	Green Onions	Stax 1962
Boone, Pat	Ain't That A Shame	Dot 1955
	I'll Be Home	Dot 1955
	Friendly Persuasion	Dot 1955
	Remember You're Mine	Dot 1956
	I Almost Lost My Mind	Dot 1956
	Love Letters In The Sand	Dot 1957
	Don't Forbid Me	Dot 1957
	Why, Baby, Why	Dot 1957
	April Love	Dot 1958
Box Tops	*The Letter	Mala 1967
Boyd, Jimmy	I Saw Mamma Kissing Santa Claus	Columbia 1952
Brewer, Teresa	Till I Waltz Again With You	Coral 1952
	Ricochet	Coral 1953
Britt, Elton	There's A Star-Spangled Banner Waving Somewhere	Victor 1942
Brooklyn Bridge	*The Worst That Can Happen	Buddah 1969
Brown, Arthur	*Fire	Atlantic 1969
Brown, Les	Sentimental Journey	Columbia 1945
Browns	Three Bells	Victor 1959
Buchanan & Goodman	Flying Saucer	Universe 1956
Butler, Jerry	*Only The Strong Survive	Mercury 1969
Byrnes, Edd	Kookie Lend Me Your Comb	Warner Bros 1959
Calloway, Cab	Jumpin Jive'	Columbia 1939
Campbell, Glen	*Wichita Lineman	Capitol 1969
	*Galveston	Capitol 1969
Carter, Clarence	*Slip Away	Atlantic 1968
	*Too Weak To Fight	Atlantic 1969
Channel, Bruce	Hey Baby	Smash 1962
Cannon, Freddie	Way Down Yonder In New Orleans	Swan 1959
Cash, Johnny	*A Boy Named Sue	Columbia 1969
Cavallaro, Carmen	Polonaise (by Chopin)	Decca 1945
Champs	Tequila	Challenge 1958
Charles, Ray	*I Can't Stop Loving You	ABC Par 1962
Chairmen Of The Board	*Give Me Just A Little More Time	Invictus 1970
Checker, Chubby	The Twist	Parkway 1960
	Let's Twist Again	Parkway 1961
	Limbo Rock/Popeye	Parkway 1962
Chordettes	Mr. Sandman	Cadence 1954
Christie, Lou	*Lightnin' Strikes	MGM 1966
Clark, Petula	*Downtown	Warner Bros. 196
Classics IV	*Stormy	Imperial 1969
Clooney, Rosemary	Come On-A My House	Columbia 1951
	Hey There	Columbia 1954
Coasters	Searchin'	Atco 1957
	Yakety Yak	Atco 1958
	Charlie Brown	Atco 1959
	Poison Ivy	Atco 1959
Cole, Cozy	Topsy (Part II)	Love 1958
Cole, Nat "King"	Nature Boy	Capitol 1948
	Mona Lisa	Capitol 1949
	Too Young	Capitol 1951
	Ramblin' Rose	Capitol 1962
Como, Perry	Temptation	Victor 1945
	Hubba Hubba	Victor 1945
	Till The End Of Time	Victor 1945
	Prisoner Of Love	Victor 1946
	When You Were Sweet Sixteen	Victor 1947
	Because	Victor 1948
	Don't Let The Stars Get In Your Eyes	Victor 1952
	Wanted	Victor 1954
	Hot Diggity	Victor 1956
	Papa Loves Mambo	Victor 1956
	Round And Round	Victor 1957
	Catch A Falling Star	Victor 1958
Contours	Do You Love Me	Gordy 1962
Cooke, Sam	You Send Me	Keen 1958
Covington, Warren	Tea For Two Cha Cha	Decca 1958
Cowsills	*The Rain, The Park & Other Things	1968
	*Hair	MGM 1969
Cramer, Floyd	Late Date	RCA 1961
Cream	*Sunshine Of Your Love	Atco 1968
Crew Cuts	Sh-Boom	Mercury 1954
Crickets	That'll Be The Day	Brunswick 1957
Crosby, Bing	Silent Night	Decca 1942
	Sunday, Monday, Or Always	Decca 1943
	I'll Be Home For Christmas	Decca 1943
	Swinging On A Star	Decca 1944
	Too-Ra-Loo-Ra-Loo-Ra!	Decca 1944
	I Can't Begin To Tell You	Decca 1945
	Dear Hearts And Gentle People	Decca 1946
	New San Antonio Rose	Decca 1946
	MacNamara's Band	Decca 1946
	Sweet Leilani	Decca 1946
	White Christmas	Decca 1946
	Now Is The Hour	Decca 1948
	Galway Bay	Decca 1948
with Andrew Sisters	Pistol Packin' Mama	Decca 1943
	Jingle Bells	Decca 1943
	Don't Fence Me In	Decca 1944
	South America, Take It Away	Decca 1946
with Gary Crosby	Play A Simple Melody	Decca 1950
with Grace Kelly	True Love	Decca 1950
with Fred Waring	Whiffenpoof Song	Capitol 1957
Dalhart, Vernon	Prisoner's Song	Victor 1924
Damone, Vic	You're Breaking My Heart	Mercury 1949
Danny & Juniors	At The Hop	ABC-Par 1958
Darin, Bobby	Splish Splash	Atco 1958
	Dream Lover	Atco 1959
	Queen Of The Hop	Atco 1959
	Mack The Knife	Atco 1960
Davis, Tyrone	*Can't I Change My Mind	Dakar 1969
Davis, Tyrone	*Turn Back The Hands Of Time	Dakar 1970
Day, Bobby	Rockin' Robin	Class 1958
Day, Doris	Secret Love	Columbia 1954
	Whatever Will Be, Will Be	Columbia 1956
Dean, Jimmy	*Big Bad John	Columbia 1961
Dee, Joey & Starliters	The Peppermint Twist	Roulette 1961
Delfonics	*Didn't I (Blow Your Mind This Time)	Philly Groove
Del-Vikings	Come Go With Me	Dot 1957
Denny, Martin	Quiet Village	Liberty 1959
Diamond, Neil	*Sweet Caroline	Uni 1969
Diamonds	Little Darlin'	Mercury 1957
	The Stroll	Mercury 1958

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Chicago

Walter J. Parazaider
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Robert W. Lamm
Daniel Seraphine
Lee A. Loughnane
Laury Hoffman

MILLION SELLERS

Dinning, Mark	Teen Angel	MGM 1960
Dion	Runaround Sue	Laurie 1961
	*Abraham, Martin & John	Laurie 1969
Doggett, Bill	Honky Tonk	King 1956
Domino, Fats	The Fat Man	Imperial 1948
	Goin' Home	Imperial 1952
	You Said You Loved Me	Imperial 1953
	Please Don't Leave Me	Imperial 1953
	Going To The River	Imperial 1953
	Love Me	Imperial 1954
	All By Myself	Imperial 1955
	I Can't Go On	Imperial 1955
	Ain't That A Shame	Imperial 1955
	I'm In Love Again	Imperial 1956
	Bo Weevil	Imperial 1956
	Blue Monday	Imperial 1956
	Bluberry Hill	Imperial 1956
	It's You I Love	Imperial 1957
	I'm Walkin'	Imperial 1957
	I Still Love You	Imperial 1957
	Whole Lotta Lovin'	Imperial 1960
Doors	*Light My Fire	Elektra 1967
	*Hello I Love You	
	*Touch Me	Elektra 1969
Dorsey, Jimmy	Maria Elena	Decca 1946
	Green Eyes	Decca 1946
	So Rare	Fraternity 1957
Dorsey, Tommy	Marie	Victor 1937
	Boogie Woogie	Victor 1938
	There Are Such Things	Victor 1942
Draper, Rusty	Gambler's Guitar	Mercury 1953
Drifters	There Goes My Baby	Atlantic 1960
	True Love, True Love/Dance With Me	Atlantic 1960
	Save The Last Dance For Me	Atlantic 1961
Duke Of Earl (Gene Chandler)	Duke Of Earl	Vee Jay 1962
Eckstine, Billy	I Apologize	MGM 1951
Edison Lighthouse	*Love Grows	Bell 1970
Edwards, Tommy	It's All In The Game	MGM 1958
Elegants	Little Star	APT 1958
Eva, Little	The Loco-Motion	Dimension 1962
Everly Bros.	Bye Bye Love	Cadence 1957
	Wake Up Little Susie	Cadence 1957
	All I Have To Do Is Dream	Cadence 1958
	Bird Dog/Devoted To You	Cadence 1958
	Cathy's Clown	Warner Bros. 1960
Fabric, Bent	Alley Cat	Atco 1962
Faith, Percy	The Song From Moulin Rouge	Columbia 1953
	*Theme From A Summer Place	Columbia 1960
Ferrante & Teicher	Exodus	Un. Artists 1961
Fiedler, Arthur	Jalousie	Victor 1938
Fifth Dimension	*Stone Soul Picnic	Soul City 1968
	*Aquarius/Let The Sunshine In Medley	Soul City 1969
Fisher, Eddie	Anytime	Victor 1951
	I'm Walking Behind You	Victor 1953
	Oh My Papa	Victor 1953
	I Need You Now	Victor 1954
Fitzgerald, Ella & Ink Spots	Into Each Life Some Rain Must Fall	Decca 1944
Fleetwoods	Come Softly To Me	Dolton 1959
	Mr. Blue	Dolton 1959
Fontane Sisters	Hearts Of Stone	Dot
Ford, Tennessee Ernie	Sixteen Tons	Capitol 1955
Foundations	*Build Me Up Buttercup	Uni 1969
Four Aces	Tell Me Why	Decca 1951
	Love Is A Many-Splendored Thing	Decca 1955
Four Lads	Moments To Remember	Columbia 1955
	No Not Much	Columbia 1956
Four Seasons	Sherry	VeeJay 1962
	Big Girls Don't Cry	VeeJay 1962
	*Rag Doll	Philips 1964
Francis, Connie	Who's Sorry Now	MGM 1958
	My Happiness	MGM 1959
	Among My Souvenirs	MGM 1959
	Mama/Teddy	MGM 1960
	Everybody's Somebody's Fool/ Jealous Of You	MGM 1960
	Together	MGM 1961
	Many Tears Ago	MGM 1961
	Where The Boys Are	MGM 1961
Franklin, Aretha	*Respect	Atlantic 1967
	*I Never Loved A Man	Atlantic 1967
	*Baby I Love You	Atlantic 1967
	*Chain Of Fools	Atlantic 1968
	*Since You've Been Gone	Atlantic 1968
	*Think	Atlantic 1968
	*I Say A Little Prayer	Atlantic 1968
	*See Saw	Atlantic 1969
Freberg, Stan	St. George And The Dragonet	Capitol 1958
Fred, John & Playboys	*Judy In Disguise	Paula 1968
Friends Of Distinction	*Grazin' In Grass	RCA 1969
Frijid Pink	House Of The Rising Son	Parrot 1970
Gentry, Bobbi	*Ode To Bilie Joe	Capitol 1967
Gibbs, Georgia	Kiss Of Fire	Mercury 1952
	Tweedle Dee	Mercury 1955
	Dance With Me Henry	Mercury 1955
Gilmer, Jimmy & Fireballs	*Sugar Shack	Dot 1963
Glahe, Will	Beer Barrel Polka	Victor 1938
Gleason, Jackie	Melancholy Serenade	Capitol 1953
Godfrey, Arthur	Too Fat Polka	Columbia 1947
Goldsboro, Bobby	*Honey	United Artists 1968
Grant, Gogi	Suddenly There's A Valley	Era 1955
	Wayward Wind	Era 1956
Grass Roots	*Midnight Confessions	Dunhill 1969
Greenbaum, Norman	*Spirit In The Sky	Reprise 1970
Guess Who	*These Eyes	RCA 1969
	*Laughin'	RCA 1969
Haley, Bill	Shake, Rattle And Roll	Decca 1955
	Rock Around The Clock	Decca 1955
Hamilton IV, George	A Rose And A Baby Ruth	ABC-Par 1958
Harris, Phil	The Thing	Victor 1950
Harrison, Wilbert	Kansas City	Fury 1959
Hawkins, Edwin Singers	*Oh Happy Day	Pavillion 1969
Hayes, Bill	Davy Crockett	Cadence 1955
Haymes, Dick	You'll Never Know	Decca 1943
	Little White Lies	Decca 1948
Hebb, Bobby	*Sunny	Philips 1966
Heidt, Horace	Deep In The Heart Of Texas	Columbia 1941
Helms, Bobby	My Special Angel	Decca 1957
Herman, Woody	Laura	Columbia 1945
	Woodchopper's Ball	Decca 1947
Herman's Hermits	Mrs. Brown You've Got A Lovely Daughter	MGM 1965
	*I'm Henry VIII, I Am	MGM 1965
	*There's A Kind Of A Hush	MGM 1967
Highwaymen	Michael	United Artists 1961
Holman, Eddie	*Hey There Lonely Girl	ABC 1970
Hilltoppers	P. S. I Love You	Dot
Holly, Buddy	Peggy Sue	Coral 1958
Hollywood Argyles	Alley-Oop	Lute 1960
Hopkin, Mary	Those Were The Days	Apple 1968
Horton, Johnny	Battle Of New Orleans	Columbia 1959
Howard, Eddy	To Each His Own	Mercury 1946
Hunt, Pee Wee	12th Street Rag	Capitol 1951
	Oh	Capitol 1953
Hunter, Tab	Young Love	Dot 1957
Hyland, Brian	Itsy Bitsy Teenie Bikini	Kapp 1960
Impalas	Sorry (I Ran All The Way Home)	Cub 1959
Ink Spots	To Each His Own	Decca 1946
	The Gypsy	Decca 1946
Intruders	*Cowboys To Girls	Gamble 1968
Isley Bros.	*It's Your Thing	T. Neck 1969
Jaggerz	*The Rapper	Kama Sutra 1970
James, Harry	Ciribiribin	Columbia 1939
	One O'Clock Jump	Columbia 1941
	You Made Me Love You	Columbia 1946
James, Joni	Why Don't You Believe Me	MGM 1953
	Your Cheating Heart	MGM 1953
	Have You Heard	MGM 1954
James, Sonny	Young Love	Capitol 1957
James, Tommy & the Shondells	*Hanky Panky	Roulette 1966
Jay & Americans	*This Magic Moment	UA 1969
Jenkins, Gordon with The Weavers	Maybe You'll Be There	Decca 1947
	Goodnight Irene	Decca 1950
Jolson, Al	April Showers b/w Swanee	Decca 1945
	California Here I Come b/w Rockabye Your Baby	Decca 1946
	You Made Me Love You b/w Ma Blushin' Rose	Decca 1946
	Sonny Boy b/w My Mammy	Decca 1946
	Anniversary Song	Decca 1946
Jones, Jimmy	Handy Man	Cub 1960
	Good Timin'	Cub 1960
Jones, Spike	Cocktails For Two	Victor 1944
	All I Want For Christmas	Victor 1948
Jones, Tom	*I'll Never Fall In Love Again	Parrot 1969
	*Without Love	Parrot 1970
Jordan, Louis	Choo Cho Ch'Boogie	Decca 1946
Justis, Bill	Raunchy	Philips Int 1958
Kaempfert, Bert	Wonderland By Night	Decca 1961
Kalin Twins	When	Decca 1958
Kallen, Kitty	Little Things Mean A Lot	Decca 1954
Kim, Andy	*Baby I Love You	Steed 1969
King, Claude	Wolverton Mountain	Columbia 1962
King, Pee Wee	Slow Poke	Victor 1951
Kingston Trio	*Tom Dooley	Capitol 1958
Knight, Evelyn	A Little Bird Told Me	Decca 1948

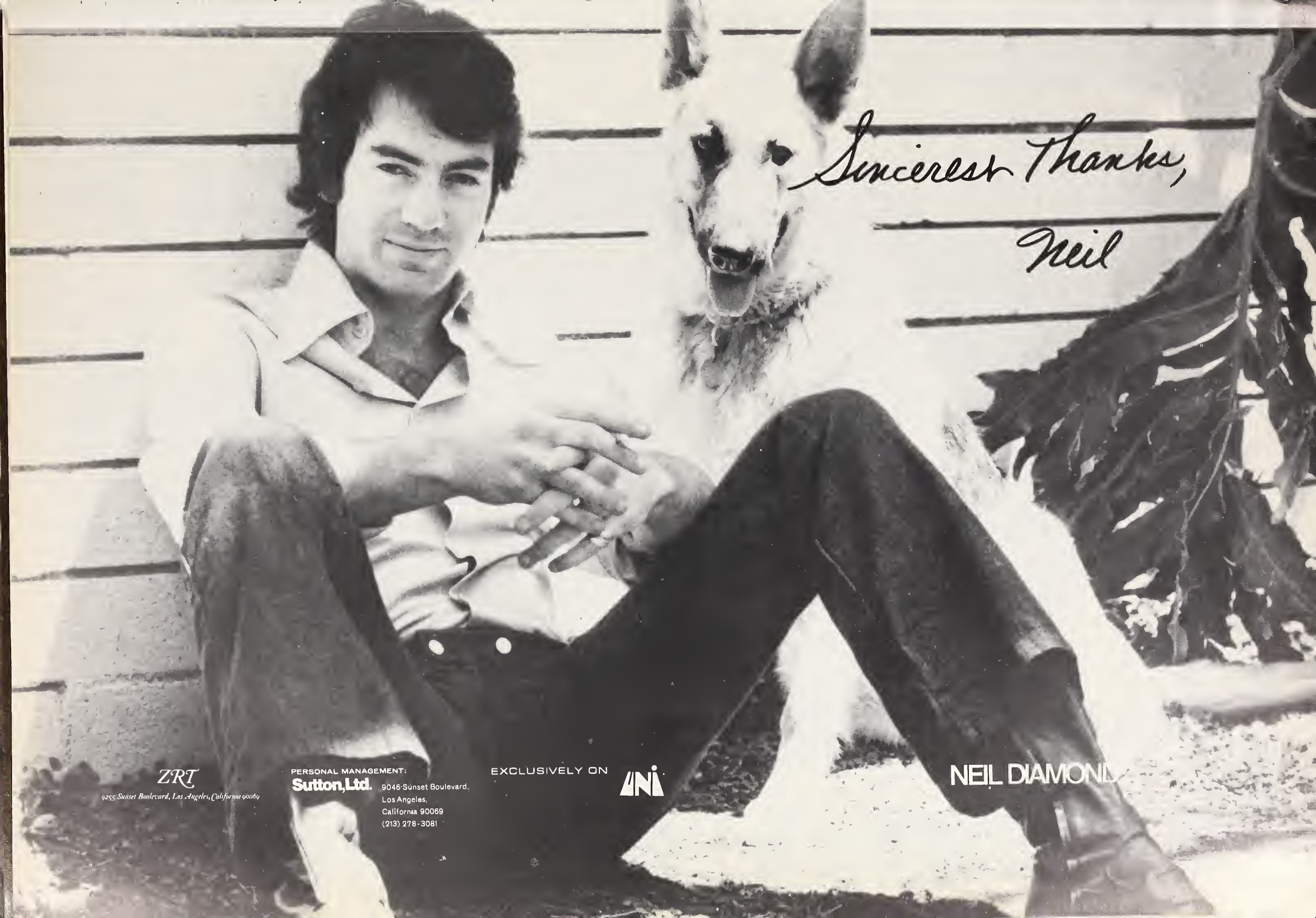
(Con't on next Page

THE GUESS WHO

RCA Records and Tapes

MILLION SELLERS

Kyser, Kay	Three Little Fishes	Columbia 1941
	Jingle Jangle Jingle	Columbia 1942
	Praise The Lord	Columbia 1942
	Strip Polka	Columbia 1942
	Who Wouldn't Love You	Columbia 1942
	Woody Woodpecker	Columbia 1948
Laine, Frankie	That's My Desire	Mercury 1947
	Shine	Mercury 1948
	Mule Train	Mercury 1949
	Lucky Ol' Sun	Mercury 1949
	Jezebel	Columbia 1951
	I Believe	Columbia 1953
	Moonlight Gambler	Columbia 1957
LaRosa, Julius	Eh Cumpari	Cadence 1953
Lanza, Mario	Be My Love	Victor 1950
	Loveliest Night of the Year	Victor 1951
Lawrence, Steve	Go Away Little Girl	Columbia 1963
Lee, Brenda	I'm Sorry/That's All You Gotta Do	Decca 1960
Lee, Peggy	Manana	Capitol 1948
Lewis, Gary	*This Diamond Ring	Liberty 1967
Lemon Pipers	*Green Tambourine	Buddah 1968
Lewis, Jerry	Rock-A-Bye Your Baby With A Dixie Melody	Decca 1956
Lewis, Jerry Lee	Great Balls Of Fire	Sun 1957
	Whole Lot of Shakin' Going On	Sun 1958
Lindsay, Mark	*Arizona	Columbia 1970
Lombardo, Guy	Third Man Theme	Decca 1944
with Andrews Sisters	Humoresque	Decca 1946
	Easter Parade	Decca 1947
	Christmas Island	Decca 1946
London, Julie	Cry Me A River	Liberty 1955
London, Laurie	*He's Got The Whole World	Capitol 1958
Long, Johnny	Shanty Town	Decca 1940
Lovin Spoonful	*Summer In The City	Kama Sutra 1966
Lowe, Jim	Green Door	Dot 1957
Luke, Robin	Susie Darlin'	Dot 1958
Lund, Art	Mam'selle	MGM 1947
Lynn, Vera	Auf Weidersehn	London 1955
Lulu	*To Sir With Love	Epic 1967
Maddox, Johnny	Crazy Otto	Dot
Mamas & Papas	*California Dreaming	Dunhill 1966
	*Monday, Monday	Dunhill 1966
Mancini, Henry	*Love Theme From Romeo & Juliet	RCA 1969
Mangano, Sylvana	Anna	MGM 1953
Materie, Ralph	Caravan	Mercury 1952
	Pretend	Mercury 1953
Martin, Dean	That's Amore	Capitol 1953
	Memories Are Made Of This	Capitol 1955
	*Everybody Loves Somebody	Capitol 1964
Martin, Freddy	Piano Concerto in B Flat	Victor 1941
	White Christmas	Victor 1942
Martindale, Wink	Deck of Cards	Dot 1960
Marvelettes	Please Mr. Postman	Tamla 1960
Masekela, Hugh	*Grazing In The Grass	UNI 1968
Mauriat, Paul	*Love Is Blue	Philips 1968
Mathis, Johnny	Chances Are	Columbia 1957
	It's Not For Me To Say	Columbia 1957
McGuire, Sisters	Sincerely	Coral 1955
	Sugartime	Coral 1958
McPhatter, Clyde	A Lover's Question	Atlantic 1958
Mercy	*Love Can Make You Happy	Sundi 1969
Miller, Glenn	American Patrol	Victor 1939
	In The Mood	Victor 1939
	Little Brown Jug	Victor 1939
	Sunrise Serenade	Victor 1939
	Pennsylvania 6-5000	Victor 1940
	Tuxedo Junction	Victor 1940
	Chattanooga Choo Choo	Victor 1941
	Kalamazoo	Victor 1942
Miller, Mitch	Yellow Rose Of Texas	Columbia 1955
Miller, Roger	*King Of The Road	Smash 1965
Mills Brothers	You Always Hurt The One You Love	Decca 1944
	Paper Doll	Decca 1948
	The Glow-Worm	Decca 1952
Mitchell, Guy	My Heart Cries For You	Columbia 1950
	Singing The Blues	Columbia 1957
Modugno, Domenico	Nel Blu Dipinto Di Blu (Volare)	Decca 1958
Monkees	*Last Train To Clarksville	Colgems 1966
	*I'm A Believer	Colgems 1966
	*A Little Bit Me, A Little Bit You	Colgems 1967
	*Pleasant Valley Sunday	Colgems 1967
	*Daydream Believer	Colgems 1967
	*Valleri	Colgems 1968
Monroe, Vaughn	Racing With the Moon	Victor 19
	There I've Said It Again	Victor 19
	Ballerina	Victor 19
	Riders In The Sky	Victor 19
Monte, Lou	Pepino	Reprise 19
Mooney, Art	Four Leaf Clover	MGM 194
Morgan, Russ	Cruising Down The River	Decca 194
Morse, Ella Mae	Blacksmith Blues	Capitol 19
McCoy, Clyde	Sugar Blues	Decca 194
Music Explosion	*Little Bit Of Soul	Laurie 196
Nelson, Ricky	Teenager's Romance	Verve 1957
	Stood Up	Imperial 19
	Be Bop Baby	Imperial 19
	Poor Little Fool/Lonesome Town	Imperial 19
	Believe What I Say	Imperial 19
	It's Late/Never Be Anyone Else But You	Imperial 19
	Travelin' Man/Hello Mary Lou	Imperial 19
New Vaudeville Band	*Winchester Cathedral	Fontana 196
1910 Fruitgum Co.	*Simon Says	Buddah 196
	*Indian Giver	Buddah 196
Nobles, Cliff & Co.	*Horse	Phil. LA. Of Soul 196
Ohio Express	*Yummy Yummy Yummy	Buddah 196
	*1, 2, 3, Red Light	Buddah 196
	*Chewy Chewy	Buddah 196
O'Kaysions	*Girl Watcher	ABC 1969
Oliver	*Jean	Crewe 1969
Orbinson, Roy	Only The Lonely	Monument 1
	*Oh, Pretty Woman	Monument 1
Page, Patti	Tennessee Waltz	Mercury 195
	Mockingbird Hill	Mercury 195
	I Went To Your Wedding	Mercury 1952
	Doggie In The Window	Mercury 1952
	Changing Partners	Mercury 1953
	Cross Over the Bridge	Mercury 1954
	Allegheny Moon	Mercury 1956
Patience & Prudence	Tonight You Belong To Me	Liberty 1956
Paul & Paula	*Hey Paula	Philips 1960
Paul, Les &	How High The Moon	Capitol 1947
Mary Ford	Mockin' Bird Hill	Capitol 1949
	The World Is Waiting For the Sunrise	Capitol 1949
	Vaya Con Dios	Capitol 1953
Penguins	Earth Angel	Dooto 1957
Phillips, Phil	Sea Of Love	Mercury 195
Pickett, Bobby	Monster Mash	Garpax 1962
Platters	Only You	Mercury 195
	The Great Pretender	Mercury 195
	My Prayer	Mercury 195
	Twilight Time	Mercury 195
	Smoke Gets In Your Eyes	Mercury 195
Playmates	Beep Beep	Roulette 195
Prado, Perez	Cherry Pink And Apple Blossom White	Victor 1955
	*Patricia	Victor 1958
Presley, Elvis	Heartbreak Hotel	Victor 1956
	I Want You, I Need You, I Love You	Victor 1956
	Love Me Tender	Victor 1956
	All Shook Up	Victor 1957
	Don't Be Cruel/Hound Dog	Victor 1957
	Too Much	Victor 1957
	Teddy Bear/Loving You	Victor 1957
	Jailhouse Rock	Victor 1957
	Wear My Ring Around Your Neck	Victor 1958
	Don't	Victor 1958
	I Got Stung	Victor 1958
	*Hard Headed Woman	Victor 1958
	A Fool Such As I	Victor 1959
	Stuck On You	Victor 1959
	It's Now Or Never	Victor 1960
	Are You Lonesome Tonight	Victor 1960
	Surrender	Victor 1961
	*Can't Help Falling In Love	Victor 196
	Good Luck Charm	Victor 196
	Return To Sender	Victor 196
	*In The Ghetto	RCA 1969
	*Suspicious Minds	RCA 1969
	*Don't Cry Daddy	RCA 197
Preston, Johnny	Running Bear	Mercury
Price, Lloyd	Stagger Lee	ABC Par
	Personality	ABC Par
? Question Mark &		
the Mysterians	96 Tears	Cameo 1
Rascals	*Groovin	Atlantic 1
	*Beautiful Morning	Atlantic 1
	*People Got To Be Free	Atlantic
Ray, Johnnie	Cry	Columbia
Rays	Silhouettes	Cameo 1
Redding, Otis	*(Sitting On The) Dock Of The Bay	Volt 196
Reeves, Jim	He'll Have To Go	Victor 19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MILLION SELLERS

Reynolds, Debbie	Tammy	Coral 1957
Riddle, Nelson	Lisbon Antigua	Capitol 1955
Righteous Bros.	*Soul & Inspiration	Verve 1966
Riley, Jeannie C.	*Harper Valley PTA	Plantation
Rodgers, Jimmie	Honeycomb	Roulette 1957
	Kisses Sweeter Than Wine	Roulette 1958
	Secretly	Roulette 1958
	Oh-Oh I'm Falling In Love Again	Roulette 1958
Roe, Tommy	*Sheila	ABC 1969
	*Dizzy	ABC 1969
	*Sweet Pea	ABC 1969
	*Jam Up And Jelly Tight	ABC 1970
Rolling Stones	*Satisfaction	London 1965
	*Ruby Tuesday	London 1967
	*Honky Tonk Women	London 1969
Rooftop Singers	Walk Right In	Vanguard 1963
Rose, David	The Stripper	MGM 1962
Royal Guardsmen	*Snoopy Vs The Red Baron	Laurie 1967
Rydell, Bobby	Wild One/Little Bitty Girl	Cameo 1959
S Sgt. Barry Saddler	*Ballad Of The Green Berets	RCA Victor 1966
Sakomoto, Kyu	Sukiyaki	Capitol 1963
Sam & Dave	*Soul Man	Stax 1967
Sam The Sham & The Pharoahs	*Wooly Bully	MGM 1965
	*Lil' Red Riding Hood	MGM 1966
Sands, Tommy	Teen Age Crush	Capitol 1957
Santo & Johnny	Sleepwalk	Can-Am 1959
Scott, Jack	My True Love/Leroy	Carlton 1958
	What In The World's Come Over You	Top Rank 1960
Seekers	*Georgy Girl	Sekers 1967
Seville, David	Witch Doctor	Liberty 1958
	Chipmunk Song	Liberty 1958
	Alvin's Harmonica	Liberty 1959
Shannon, Del	Runaway	Bigtop 1961
Sharp, Dee Dee	Mashed Potato Time	Cameo 1962
Shaw, Artie	Begin The Beguine	Victor 1938
	Star Dust	Victor 1940
	Summit Ridge Drive	Victor 1940
Sherman, Bobby	*Little Woman	Metromedia 1969
	*Easy Come, Easy Go	Metromedia 1970
	*La La La (If I Had You)	Metromedia 1970
Shirelles	Soldier Boy	Scepter 1962
Shocking Blue	*Venus	Colossus 1970
Shore, Dinah	Buttons And Bows	Columbia 1948
Silhouettes	Get A Job	Ember 1958
Simon & Garfunkel	*Sounds Of Silence	Columbia 1966
	*Mrs. Robinson	Columbia 1968
	*Bridge Over Troubled Water	Columbia 1970
Simon, Joe	*The Chokin' Kind	Soundstage 7 1969
Sinatra, Frank	Young At Heart	Capitol 1954
Sinatra, Nancy	*These Boots Are Made For Walking	Reprise 1966
Sinatra, Nancy & Frank	*Something Stupid	Reprise 1967
Sledge, Percy	*When A Man Loves A Woman	Atlantic 1966
Sly & The Family Stone	*Everyday People	Epic 1969
	*Thank You	Epic 1970
Sonny & Cher	I Got You Babe	Atco 1965
Smith, Kate	Rose O'Day	Columbia 1941
Smith, O.C.	Little Green Apples	Columbia 1968
Stafford, Jo	Temptation	Capitol 1948
	Make Love To Me	Columbia 1954
Standley, Johnny	It's In The Book	Capitol
Starr, Kay	Wheel Of Fortune	Capitol 1952
Steppenwolf	*Born To Be Wild	Dunhill 1968
	*Magic Carpet Ride	Dunhill 1969
Stevens, Dodie	Rock And Roll Waltz	RCA Victor 1955
Stevens, Ray	*Gitarzan	Monument 1969
Stoloff, Morris	Pink Shoelaces	Crystalette 1958
	Moonglow & Picnic Theme	Decca 1956
Storm, Gale	I Hear You Knockin'	Dot
Strawberry Alarm Clock	*Incense & Peppermints	UNI 1968
Taylor, Johnnie	Who's Making Love	Stax 1968
Teddy Bears	To Know Him Is To Love Him	Dore 1958
Tex, Joe	*Skinny Legs & All	Dial 1968
Three Dog Night	One	Dunhill 1969
Thomas, B. J.	*Hooked On A Feeling	Scepter 1969
Todd, Art & Dotty	Chanson D'Amour	Era 1957
Tokens	*The Lion Sleeps Tonight	Victor 1961
Toys	*A Lover's Concerto	Dynavoice 1965
Tucker, Orrin	Oh, Johnny	Columbia 1939
Turtles	*Happy Together	White Whale 1967
Twitty, Conway	It's Only Make Believe	MGM 1958
	Lonely Blue Boy	MGM 1960
Union Gap	*Woman, Woman	Columbia 1968
	*Young Girl	Columbia 1968
	*Lady Willpower	Columbia 1968
	*Over You	Columbia 1969
Valens, Ritchie	Donna	Del-Fi 1958
Valli, Frankie	*Can't Take My Eyes Off You	Philips 1967
Vaughn, Billy	Melody Of Love	Dot 1956
	Sail Along Silv'ry Moon	Dot 1957
Vaughn, Sarah	Broken Hearted Melody	Mercury 1959
Vee, Bobby	Take Good Care Of My Baby	Liberty 1961
	*Come Back When You Grow Up	Liberty 1967
Vinton, Bobby	*Roses Are Red	Epic 1962
	*I Love How You Love Me	Epic 1969
Vogues	*Turn Around, Look At Me	Reprise 1968
Wallace, Jerry	Primrose Lane	Challenge 1960
Ward, Billy	Stardust	Liberty 1957
Waring, Fred	'Twas The Night Before Christmas	Decca 1942
Warwick, Dionne	*I Say A Little Prayer	Scepter 1968
Washington, Dinah & Benton, Brook	Baby (You Got What It Takes)	Mercury 1960
Weavers, The	On Top Of Old Smoky	Decca 1951
Weber, Joan	Let Me Go Lover	Columbia 1954
Weems, Ted	Heartaches	Decca 1950
Welk, Lawrence	*Calcutta	Dot 1961
Whiteman, Paul	Whispering	Victor 1920
	Three O'Clock In The Morning	Victor 1922
Whitfield, David	Cara Mia	London 1956
Whiting, Maggie with Jimmy Wakely	The Tree In The Meadow	Capitol 1948
	Slipping Around	Capitol 1949
Whitman, Slim	Indian Love Call	Imperial 1951
	Secret Love	Imperial 1953
	Rose Marie	Imperial 1954
Williams, Billy	I'm Gonna Sit Right Down	Coral 1957
Williams, Roger	Autumn Leaves	Kapp 1955
Williams, Tex	Smoke, Smoke, Smoke	Capitol
Willis, Chuck	What Am I Living For	Atlantic 1958
Wilson, Jackie	Night/Dogging Around	Brunswick 1960
Winterhalter, Hugo	Canadian Sunset	Victor 1956
Wooley, Sheb	Purple People Eater	MGM 1958
Youngbloods	*Get Together	RCA 1969
Young Holt Unlimited	*Soulful Strut	Brunswick 1969
Zager & Evans	*In The Year 2525	RCA 1969
Led Zeppelin	*Whole Lotta Love	Atlantic 1970
Zombies	*Time Of The Season	Date 1969

RACK JOBBERS

(Con't from Page 114)

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GOLDEN ALBUMS

1970

ENGELBERT—Engelbert Humperdinck—Parrot
ENGELBERT HUMPERDINCK—Parrot
CAPTURED LIVE AT THE FORUM—3 Dog Night—Dunhill
EASY RIDER—Original Soundtrack—ABC
THE BEST OF CHARLEY PRIDE—RCA
VOLUNTEERS—Jefferson Airplane—RCA
CROWN OF CREATION—Jefferson Airplane—RCA
FROM ELVIS IN MEMPHIS—Elvis Presley—RCA
HELLO I'M JOHNNY CASH—Columbia
SEE WHAT TOMORROW BRINGS—Peter Paul & Mary—Warner Bros.
ALIVE ALIVE-O—Jose Feliciano—RCA
BRIDGE OVER TROUBLED WATER—Simon & Garfunkel—Columbia
BOBBY SHERMAN—Metromedia
MANTOVANI'S GOLDEN HITS—London
GET TOGETHER—Andy Williams—Columbia
MORRISON HOTEL—The Doors—Elektra
GOIN' OUT OF MY HEAD—Lettermen—Capitol
HEY JUDE—Beatles—Apple
MY WAY—Frank Sinatra—Reprise
LIVE PEACE IN TORONTO 1969—Plastic Ono Band—Apple
MONSTER—Steppenwolf—Dunhill
FELICIANO 10 TO 23—Jose Feliciano—RCA
DEJA VU—Crosby, Stills, Nash & Young—Atlantic
UP-UP AND AWAY—5th Dimension—Soul City
WARM—Herb Alpert—A & M
CHICAGO—Columbia
TAMMY'S GREATEST HITS—Tammy Wynette—Epic
CLAUDINE—Claudine Longet—A&M
JOE COCKER—A&M
TOM—Tom Jones—Parrot
A SONG WILL RISE—Peter, Paul & Mary—Warner Bros.
McCARTNEY—Paul McCartney—Apple
A GIFT FROM A FLOWER TO A GARDEN—Donovan—Epic
DON'T COME HOME A DRINKIN' (WITH LOVIN' ON YOUR MIND)—Loretta Lynn—Decca
MIDNIGHT COWBOY — Soundtrack — United Artists
MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID — Burt Bacharach — A&M
LET IT BE — Beatles — Apple
VENTURES PLAY TELSTAR — Dolton
GOLDEN GREATS — Ventures — Dolton

1969

ARETHA NOW—Aretha Franklin—Atlantic
IN—A—GADDA—DA—VIDA—Iron Butterfly—Atco
FRESH CREAM—Atco
TIME HAS COME—Chambers Bros.—Columbia
JUNGLE BOOK—Soundtrack—Disneyland
BEATLES—Apple
HERB ALPERT'S CHRISTMAS ALBUM—A & M
HARPER VALLEY P.T.A.—Jeannie C. Riley—Plantation
FUNNY GIRL—Soundtrack—Columbia
BEGGERS BANQUET—Rolling Stones—London
THE SEA—San Sabastian Strings—Warner Bros.
THE STORY OF MARY POPPINS—Disneyland
HEY LITTLE ONE—Glen Campbell—Capitol
THE CHRISTMAS SONG—Nat King Cole—Capitol
THE LETTERMAN . . . AND LIVE—Capitol
WILDFLOWERS—Judy Collins—Elektra
ALBUM 1700—Peter, Paul & Mary—Warner Bros.
GENTRY & CAMPBELL—Bobbie Gentry — Glen Campbell—Capitol
DEAN MARTIN'S GREATEST HITS VOL. 1—Reprise
YELLOW SUBMARINE—Soundtrack—Apple
STEPPENWOLF THE SECOND—Dunhill
WHO WILL ANSWER—Ed Ames—RCA
BOOTS WITH STRINGS—Boots Randolph—Monument
DIONNE WARWICK'S GREATEST HITS PART 1—Scepter
A MAN WITHOUT LOVE—Engelbert Humperdinck—Parrot
THE LAST WALTZ—Engelbert Humperdinck—Parrot
THE ASSOCIATION'S GREATEST HITS—Warner Bros./7 Arts
WEDNESDAY MORNING 3:AM—Simon & Garfunkel—Columbia
WONDERLAND BY NIGHT—Bert Kaempfert—Decca
BERT KAEMPFERT'S GREATEST HITS—Decca
200 M.P.H.—Bill Cosby—Warner Bros./7 Arts
HAIR—Original Cast—RCA
IT MUST BE HIM—Ray Conniff—Columbia
YOUNG GIRL—Gary Puckett & Union Gap—Columbia
HIS HAND IN MINE—Elvis Presley—RCA
BLOOD, SWEAT & TEARS—Columbia
GALVESTON—Glen Campbell—Capitol

(Con't on next Column)

1969 (Con't)

FREEDOM SUITE—Rascals—Atlantic
GOODBYE—Cream—Atco
DONOVAN'S GREATEST HITS—Epic
2001 A SPACE ODYSSEY—Original Soundtrack—MGM
SOULIN—Lou Rawls—Capitol
BEST OF THE LETTERMEN—Capitol
NASHVILLE SKYLINE—Bob Dylan—Columbia
FEVER ZONE—Tom Jones—Parrot
HELP YOURSELF—Tom Jones—Parrot
EQUINOX—Sergio Mendes & Brasil 66—A&M
A DAY IN THE LIFE—Wes Montgomery—A&M
FOOL ON THE HILL—Sergio Mendes & Brasil 66—A&M

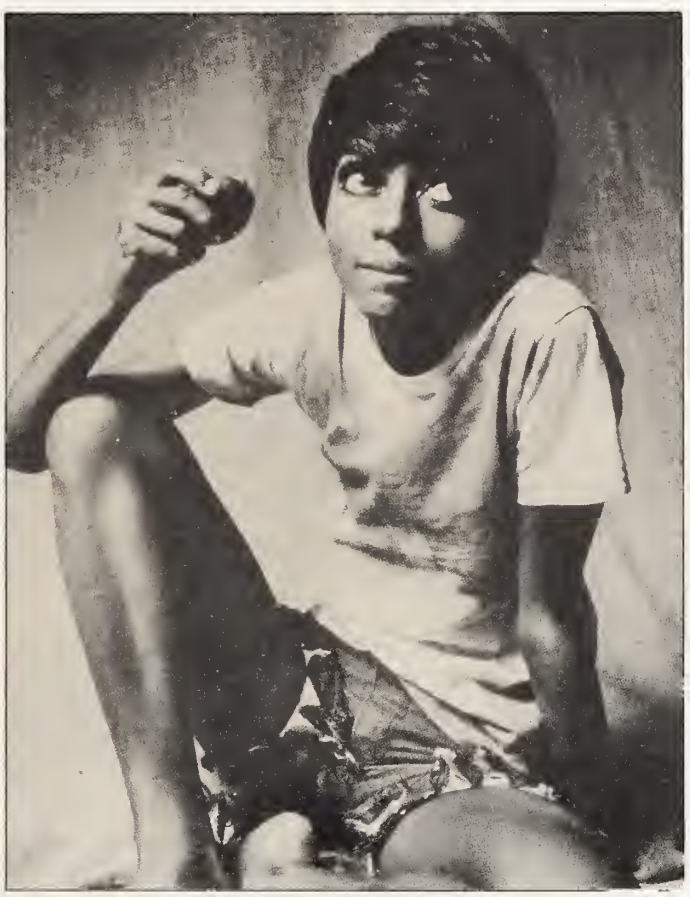
1968

WE WISH YOU A MERRY CHRISTMAS—Ray Conniff—Columbia CL 1892/CS 8692
HERB ALPERT'S NINTH—A&M 134/SP 4134
MAGICAL MYSTERY TOUR—Beatles—Capitol MAL/SMAL 2835
BUTTONED DOWN MIND STRIKES BACK—Bob Newhart—Warner Bros. W/WS 1393
INSIGHT OUT—Association—Warner Bros. W/WS 1696
BOB DYLAN'S GREATEST HITS—Columbia KCL 2663/KCS 9463
LOVE ME WITH ALL YOUR HEART—Jim Nabors—Columbia CL 2558/9358
STRANGE DAYS—Doors—Elektra EKS 74014
DREAM WITH DEAN—Dean Martin—Reprise R/RS 6123
GUANTANAMERA—Sandpipers—A&M 117/SP 4117
FAREWELL TO THE FIRST GOLDEN ERA—Mamas & Papas—Dunhill D/DS 50025
HOW GREAT THOU ART—Elvis Presley—RCA Victor LPM/LSP 3758
DISTANT DRUMS—Jim Reeves—RCA Victor LPM/LSP 3542
BLOOMING HITS—Paul Mauriat—Philips PHM 200-248/PHS 600-248
DR. DOOLITTLE—Soundtrack—20th Century Fox DTCS 5101
BEST OF BUCK OWENS—Capitol T/ST 2105
BYRDS GREATEST HITS—Columbia CL 2716/CS 9561
THE GRADUATE—Soundtrack—Columbia OS 3180
JOHN WESLEY HARDING—Bob Dylan—Columbia CL 2804/CS 9604
WELCOME TO MY WORLD—Dean Martin—Reprise R/RS 6258
HOUSTON—Dean Martin—Reprise R/RS 6181
ARE YOU EXPERIENCED—Jim Hendrix—Reprise RS 6261
MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC VOL. 2—Ray Charles—ABC/ABCS 435
RAY CHARLES GREATEST HITS—ABC/ABCS 415
LOVING YOU—Elvis Presley—RCA Victor LPM/LSP 1515
TURTLE'S GOLDEN HITS—White Whale WW 115/WWS 7115
THE BIRDS, THE BEES AND THE MONKEES—Colgems COS 109
GIGI—Soundtrack—MGM E/SE 3641 ST
BOOKENDS—Simon & Garfunkel KCS 9529
LOVE ANDY—Andy Williams—Columbia
DORIS DAY'S GREATEST HITS—Columbia
DISRAEL, GEARS—Cream—ATCO
MERRY CHRISTMAS—Andy Williams—Columbia
BEAT OF THE BRASS—Herb Alpert & Tijuana Brass—A&M
WHEELS OF FIRE—Cream—ATCO
VANILLA FUDGE—ATCO
TO RUSSELL, MY BROTHER WHOM I SLEPT WITH—Bill Cosby—Warner Bros.
SOMEWHERE MY LOVE—Roger Williams—Kapp
GLENN MILLER—RCA
WAITING FOR THE SUN DOORS—Elektra
THE GOOD, THE BAD AND THE UGLY—Soundtrack U. A.
A MAN AND HIS SOUL—Ray Charles—ABC
LADY SOUL—Aretha Franklin—Atlantic
LOOK AROUND—Sergio Mendes & Brasil '66 A&M
THE YOUNG RASCALS—Atlantic
THE RASCAL'S GREATEST HITS/Time peace—Atlantic
CAMELOT—Soundtrack—W.B.
FELICIANO—Jose Feliciano—RCA
AXIS: BOLD AS LOVE—Jimi Hendrix Experience—Reprise
CHEAP THRILLS—Big Brother Holding Co.—Columbia
MY LOVE FORGIVE ME—Robert Goulet—Columbia
JOHNNY CASH AT FOLSOM PRISON—Columbia
HONEY—Andy Williams—Columbia
HONEY—Bobby Goldsboro—United Artists
WICHITA LINEMAN—Glen Campbell—Capitol
STEPPENWOLF—Dunhill
ELECTRIC LADYLAND—Jimi Hendrix Experience—Reprise
KINK'S GREATEST HITS—Reprise
DEAN MARTIN'S CHRISTMAS ALBUM—Reprise
PURPLE ONION—Smother's Bros.—Mercury
THE RIGHTEOUS BROS. GREATEST HITS—Verve
THIS IS TOM JONES—Parrot
HANK WILLIAM'S GREATEST HITS—MGM
THE VERY BEST OF CONNIE FRANCIS—MGM
THE BEST OF HERMAN'S HERMITS VOL. 11—MGM
HOW THE WEST WAS WON—Orig. Soundtrack—MGM
YOUR CHEATIN' HEART—Hank Williams—MGM
THE STRIPPER AND OTHER FUN SONGS FOR THE FAMILY—David Rose & Orchestra—MGM
THERE'S A KIND OF HUSH ALL OVER THE WORLD—Herman's Hermits—MGM
ROMEO & JULIET — Orig. Soundtrack—Capitol
TOM JONES LIVE—Parrot
THE AGE OF AQUARIUS—Fifth Dimension—Soul City
ELVIS T.V. SPECIAL—Elvis Presley—RCA

(Con't on next Page)

OUR GAL DIANA

The story which asks the question: Can a little girl from Detroit's inner city find happiness and success as the new Super Star of the 70's? Yes.



Thanks
Diana Ross

MOTOWN®

GOLDEN ALBUMS

1968 Con't.

BALL—Iron Butterfly—Atco
LED ZEPPELIN—Atlantic
JOHNNY CASH'S GREATEST HITS—Columbia
OLIVER—Orig. Soundtrack—Colgems
THE SOFT PARADE—Doors—Elektra
JOHNNY CASH AT SAN QUENTIN—Columbia
SWITCHED ON BACH—Walter Carlos/Benjamin Folkman—Columbia
THREE DOG NIGHT—Dunhill
BLIND FAITH—Atco
HAPPY HEART—Andy Williams—Columbia
GENTLE ON MY MIND—Dean Martin—Reprise
ABBEY ROAD—Beatles—Apple
LIVE IN LAS VEGAS—Tom Jones—Parrot
BEST OF THE BEE GEES—Atco
BEST OF THE CREAM—Atco
LED ZEPPELIN II—Atlantic
GREEN GRASS OF HOME—Tom Jones—Parrot
LET IT BLEED—Rolling Stones—London
THE BAND—Capitol
WHO KNOWS WHERE THE TIME GOES—Judy Collins—Elektra
SMASH HITS—Jimi Hendrix Experience—Reprise
GOLDEN INSTRUMENTALS—Billy Vaughn—Dot

1967

I NEVER LOVED A MAN—Aretha Franklin—Atlantic 8139/SD 8139
SGT. PEPPER'S LONELY HEARTS CLUB BAND—Beatles—Capitol T/ST 2653
JUST LIKE US—Paul Revere & The Raiders—Columbia CL 2451/CS 9251
MORE OF THE MONKEES—Colgems—COM/COS 102
S.R.O.—Herb Alpert & The Tijuana Brass—A&M LP 119/SP 4119
GOT LIVE IF YOU WANT IT—Rolling Stones—London LL 3493/PS 493
TILL—Roger Williams—Kapp KL/KS 1081
SONGS OF THE FABULOUS FIFTIES, PART 1—Kapp KL 1209/KS 3209
SONGS OF THE FABULOUS FIFTIES, PART 2—Kapp KL 1210/KS 3210
ROGERS WILLIAMS GREATEST HITS—Kapp KL 1260/3260
YAKETY SAX—Boots Randolph—Monument
THAT'S LIFE—Frank Sinatra—Reprise F/FS 1020
LOU RAWLS LIVE—Capitol T/TS 2459
THE TWO SIDES OF THE SMOTHERS BROS.—Mercury MG 20675/SR 60675
BETWEEN THE BUTTONS—Rolling Stones—London LL 3499/PS 499
MIDNIGHT RIDE—Paul Revere & The Raiders—Columbia CL 2508/CS 9308
THOROUGHLY MODERN MILLIE—Original Soundtrack—Decca DL 1500/71500
THE BEST OF MANCINI—Henry Mancini—RCA Victor LPM/LSP 2693
AN EVENING WITH BELAFONTE—Harry Belafonte—RCA Victor LPM/LSP 3415
BEST OF THE BEACH BOYS—Capitol T/DT 2545
WINCHESTER CATHEDRAL—Lawrence Welk—Dot DLP 3774/DLP 25774
SPIRIT OF '67—Paul Revere & The Raiders—Columbia CL 2595/CS 9395
MAMAS & PAPAS DELIVER—Dunhill D/S 50014
BORN FREE—Roger Williams—Kapp KL 1501/KS 3501
MAME—Original Cast—Columbia KOL 6600/KOS 3000
HEADQUARTERS—Monkees—Colgems COM/COS 103
MY CUP RUNNETH OVER—Ed Ames—RCA Victor LPM/LPS 3774
STRANGERS ON THE SHORE—Mr. Acker Bilk—Atco
REVENGE—Bill Cosby—Warner Bros. W/WS 1691
PARSLEY, SAGE, ROSEMARY & THYME—Simon & Garfunkel—Columbia CL 2463/CS 9363
BORN FREE—Andy Williams—Columbia CL 2680/CS 9480
THE BEST OF THE LOVIN' SPOONFUL—Kama Sutra KLP/KLPS 8056
THEMES FOR YOUNG LOVERS—Percy Faith & Orch.—Columbia CL 2704/CS 9504
I WALK THE LINE—Johnny Cash—Columbia CL 2190/CS 8990
SURREALISTIC PILLOW—Jefferson Airplane—RCA Victor LPM/LSP 3766
FLOWERS—Rolling Stones—London LL 3509/PS 509
A MAN AND A WOMAN—Soundtrack—United Artists UAL 4147/UAS 5174
EBB TIDE—Earl Grant—Decca DL/DL 7 4165
BLUE MIDNIGHT—Bert Kaempfert—Decca DL/DL7 4569
SOUNDS LIKE—Herb Alpert & Tijuana Brass—A&M LP 124/SP 4124
SERGIO MENDES & BRASIL '66—A&M LP 116/SP 4116
SOUNDS OF SILENCE—Simon & Garfunkel—Columbia CL 2469/CS 9269
PAUL REVERE & THE RAIDERS GREATEST HITS—Columbia KCL 2662/KCS 9462
BLONDE ON BLONDE—Bob Dylan—Columbia C2L 41/C2S 841
HIGHWAY 61—Bob Dylan—Columbia CL 2389/CS 9189
BRINGING IT ALL BACK HOME—Bob Dylan—Columbia CL 2328/CS 9128
THE DOORS—Elektra EK 4007/EKS 74007
2ND VAULT OF GOLDEN HITS—Four Seasons—PHHILIPS PHM 200-221/PHS 600-221
ODE TO BILLIE JOE—Bobbie Gentry—Capitol T/ST 2830
TONY BENNETT'S GREATEST HITS VOLUME III—Columbia CL 2373/CS 9173
PISCES, AQUARIUS, CAPRICORN AND JONES LTD.—Monkees—Colgems COM/COS 104
SINATRA AT THE SANDS—Frank Sinatra—Reprise 2F/2FS 1019
THEN ALONG CAME THE ASSOCIATION—Warner Bros. 1702
THEIR SATANIC MAJESTY'S REQUEST—Rolling Stones—London NP/NPS 2
RELEASE ME—Engelbert Humperdinck—Parrot PA 61012/PAS 71012

1966

SUMMER DAYS—Beach Boys—Capitol T/ST-2354
GOLDEN HITS—Roger Miller—Smash 27073/67073
BALLADS OF THE GREEN BERETS—S/Sgt Barry Sadler—RCA Victor LPM-3547/LSP-3547
ROY ORBISON'S GREATEST HITS—Monument—8000/18000
LIVING LANGUAGE SPANISH—Young People's—
LIVING LANGUAGE FRENCH—Young People's—
COLOR ME BARBRA—Barbra Streisand—Columbia CL-2478/CS-9278
I'M THE ONE WHO LOVES YOU—Dean Martin—Reprise—6170/S-6170
BIG HITS (HIGH TIDE & GREEN GRASS)—The Rolling Stones—London LP-1
OLIVER—Original Cast—RCA Victor LOCD/LSOD-2004
SOUTH OF THE BORDER—Herb Alpert's Tijuana Brass—A&M LP/SP-108
THE LONELY BULL—Herb Alpert's Tijuana Brass—A&M LP/SP-101
WHAT NOW MY LOVE—Herb Alpert's Tijuana Brass—A&M LP-114/SP-4114
HERB ALPERT'S TIJUANA BRASS, VOL. 2—A&M LP/SP-103
MY WORLD—Eddy Arnold—RCA Victor LPM/LSP-3466
SOUTH PACIFIC—Original Cast—Columbia OL-4180/OS-2040
IF YOU CAN BELIEVE YOUR EYES AND EARS—Mamas & Papas—Dunhill D/DS 50006
YESTERDAY & TODAY—Beatles—Capitol T/ST 2553
THE BEST OF JIM REEVES—RCA Victor LPM/LSP 2890
THE BEST OF THE ANIMALS—MGM E/SE 4324
DANG ME—Roger Miller—Smash MPS 27049/FRS 67049
GOLD VAULT OF HITS—Four Seasons—Philips PHM 200-196/PHS 600-196
AFTERMATH—Rolling Stones—London LL 3476/PS 4776
DR. ZHIVAGO—Soundtrack—MGM E/SE 6 ST
THINK ETHNIC—Smothers Bros.—Mercury MG 20777/SR 60777
STRANGERS IN THE NIGHT—Frank Sinatra—Reprise F/FS 1017
REVOLVER—Beatles—Capitol T/TS 2576
THE DAVE CLARK FIVE'S GREATEST HITS—Epic LN 24185/BN 26185
SOMEWHERE MY LOVE—Ray Conniff Singers—Columbia CL 2519/CS 9319
THE SHADOW OF YOUR SMILE—Andy Williams—Columbia CL 2499/CS 9299
THE BEST OF AL HIRT—RCA Victor LPM/LSP 3309
I STARTED OUT AS A CHILD—Bill Cosby—Warner Bros. W/WS 1567
WONDERFULNESS—Bill Cosby—Warner Bros. W/WS 1634
WHY IS THERE AIR—Bill Cosby—Warner Bros. W/WS 1606
BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! Warner Bros. W/WS 1518
JEANETTE MAC DONALD & NELSON EDDY FAVORITES—RCA Victor LPM/LSP 1738
PERRY COMO SINGS MERRY CHRISTMAS MUSIC—Camden CAL/CAS 600
THE MONKEES—Colgems COM/SOC 101
ELVIS PRESLEY—RCA Victor LPM/LSP 1254
ELVIS' GOLD RECORDS, VOL. 2—RCA Victor—LPM/LSP 2075
ELVIS' GOLD RECORDS, VOL. 3—RCA Victor—LPM/LSP 2765
JOAN BAEZ, VOL. 2—Vanguard—VRS 9094/VSD 2097
JOAN BAEZ—Vanguard—VRS 9078/USD 2077
JOAN BAEZ IN CONCERT—Vanguard—VRS 9112/VSD 2122
SOUL AND INSPIRATION—Righteous Brothers—Verve V/V-6 5001
MAMAS AND PAPAS—Dunhill D/S 50010
THE MONKEES—Colgems—Com/Cos 101
MY NAME IS BARBRA, TWO—Barbra Streisand—Columbia CL-2409/CS-9209
THE BEST OF HERMAN'S HERMITS—MGM 4315/4315
DECEMBER'S CHILDREN—The Rolling Stones—London 3451/451
SEPTEMBER OF MY YEARS—Frank Sinatra—Reprise 1014/S-1016
A MAN & HIS MUSIC—Frank Sinatra—Reprise 1016/S-1016

1965

GLAD ALL OVER—Dave Clark Five—Epic LN-24093/BN-26093
PETER, PAUL & MARY IN CONCERT—Warner Bros. 1555/S-1555
EVERYBODY LOVES SOMEBODY—Dean Martin—Reprise R-6130/RS-6130
WONDERLAND OF GOLDEN HITS—Andre Kostelanetz—Columbia CL-2039/CS-8839
BARBRA STREISAND/THE THIRD ALBUM—Columbia CL-2154/CS-8954
RING OF FIRE—Johnny Cash—Columbia CL-2053/CS-8853
BEACH BOYS IN CONCERT—Capitol TAO-2198/STAO-2198
ALL SUMMER LONG—Beach Boys—Capitol T-2110/ST-2110
SUGAR LIPS—Al Hirt—RCA Victor LPM-2965/LPS-2965
PEOPLE—Barbra Streisand—Columbia CL-2215/CS-9015
THE SOUND OF MUSIC—Soundtrack—RCA Victor LOCD-2005/LSOD-2005
TRINI LOPEZ AT P.J.'S—Reprise R-6093/RS-6093
GETZ/GILBERTO—Stan Getz—MGM/Verve 8545/68545
BEATLES VI—Capitol T-2358/ST-2358
DEAR HEART—Andy Williams—Columbia CL 2338/CS 9138
HELP!—The Beatles—Capitol MAS-2386/SMHS-2386
INTRODUCING HERMAN'S HERMITS—MGM 4282/S-4282
HERMAN'S HERMITS ON TOUR—MGM 4295/S-4295
MORE ENCORE OF GOLDEN HITS—The Platters—Mercury 20591/60252
RETURN OF ROGER MILLER—Smash 27061/67061
GREAT SONGS FROM MY FAIR LADY—Andy Williams—Columbia CL-2205/CS-9005
GUNFIRE BALLADS & TRAIL SONGS—Marty Robbins—Columbia CL-1349/CS-8158
LOOK AT US—Sonny & Cher—Atco 177
THE BEACH BOYS TODAY—Capitol T-2269/ST-2269
THE PINK PANTHER—Henry Mancini—RCA Victor LPM-2795/LSP-2795
OUT OF OUR HEADS—The Rolling Stones—London 3429/429
FIDDLER ON THE ROOF—Original Cast—RCA Victor LOC-1093/LSO-1093
SURFER GIRL—The Beach Boys—Capitol 1981/ST-1981
SURFIN' USA—The Beach Boys—Capitol T-1890/ST-1890
SINATRA'S SINATRA—Frank Sinatra—Reprise 1010/9-1010
WELCOME TO THE LBJ RANCH—Capitol W-2423/WS-2423
MY NAME IS BARBRA—Barbra Streisand—Columbia CL-2336/CS-9136
THE DOOR IS STILL OPEN TO MY HEART—Dean Martin—Reprise 6140/S-6140
GOING PLACES—Herb Alpert's Tijuana Brass—A&M LP-112/SP-4112
WHIPPED CREAM AND OTHER DELIGHTS—Herb Alpert's Tijuana Brass—A&M LP/SP-110
RUBBER SOUL—The Beatles—Capitol T-2442/ST-2442

(Con't. on next page)

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bookings CMA

GOLDEN ALBUMS

1964

MY FAIR LADY—Original Cast—Columbia OL 5090/OS 2015
JOHN FITZGERALD KENNEDY—A MEMORIAL ALBUM—Premier CXF 402099
CAROUSEL—Film Soundtrack—Capitol—W 694/SW 694
THE KING AND I—Film Soundtrack—Capitol—W 74/SW 740
RAMBLIN' ROSE—Nat "King" Cole—Capitol T 1793/ST 1793
MEET THE BEATLES—The Beatles—Capitol T-2047/ST-2047
HONEY IN THE HORN—Al Hirt—RCA Victor LPM 2733/LSD 2733
THE BEATLES' SECOND ALBUM—The Beatles—Capitol T 2080/ST 2080
THE SECOND BARBRA STREISAND ALBUM—Barbra Streisand—Columbia CL 2045/CS 8854
HELLO, DOLLY!—Original Cast—RCA Victor LCO 1087/LSO 1087
HELLO, DOLLY!—Louis Armstrong—Kapp 1364/3364
THE WONDERFUL WORLD OF ANDY WILLIAMS—Columbia CL-2137/CS-8937
CHRISTMAS HYMNS & CAROLS—Robert Shaw—RCA Victor LM-2139/LSC-2139
VICTORY AT SEA, Vol. 1—Robert Russell Bennett—RCA Victor LM-2335/LSC-2335
SOMETHING NEW—The Beatles—Capitol T-2108/ST-2108
THE BEST OF THE KINGSTON TRIO—Capitol T-1705, 2280/ST-1705, 2280
UNFORGETTABLE—Nat King Cole—Capitol T-357/DT-357
RAMBLIN'—New Christy Minstrels—Columbia CL-2055/CS-8855
THE BARBRA STREISAND ALBUM—Columbia CL-2007/CS-8807
FUNNY GIRL—Original Cast—Capitol VAS-2059/SVAS-2059
JOHNNY HORTON'S GREATEST HITS—Columbia CL-1596/CS-8396
COTTON CANDY—Al Hirt—RCA Victor LPM-2917/LSP-2917
THE ANDY WILLIAMS CHRISTMAS ALBUM—Columbia CL-2087/CS-8887
CALL ME IRRESPONSIBLE—Andy Williams—Columbia CL-2171/CS-8971
MY FAIR LADY—Soundtrack—Columbia KOL-8000/KOS-2600
BEATLES '65—Capitol T-2228/ST-2228
THE BEATLES STORY—Capitol TBO-2222/STBO-2222
MARY POPPINS—Soundtrack—Vista 4026/S-4026

1963

WEST SIDE STORY—Original Soundtrack—Columbia OL-5670/OS-2070
GLORIOUS SOUND OF CHRISTMAS—Eugene Ormandy—Philadelphia Orchestra—Columbia ML-5769/MS-6369
1812 OVERTURE-TCHAIKOVSKY—Antal Dorati and The Minneapolis Symphony—Mercury MG-50054/SR-90054
EXODUS—Original Soundtrack—RCA Victor LOL-1058/LSO-1058
CALYPSO—Harry Belafonte—RCA Victor LPM-1248/LSP-1248
G. I. BLUES—Elvis Presley—RCA Victor LPM-2256/LSP-2256
SEASON'S GREETINGS FROM PERRY COMO—Perry Como—RCA Victor LPM-2066/LSP-2066
VIVA—Percy Faith—Columbia CL-1075/CS-8038
THE MUSIC MAN—Soundtrack—Warner Bros. B-1459/BS-1459
TIME OUT—Dave Brubeck Quartet—Columbia CL-1397/CS-8192
I LEFT MY HEART IN SAN FRANCISCO—Tony Bennett—Columbia CL-1869/CS-8669
ELVIS' CHRISTMAS ALBUM—Elvis Presley—RCA Victor LOC-1035/LPH-1951
GIRLS, GIRLS, GIRLS—Elvis Presley—RCA Victor LPM-2621/LSP-2621
BELAFONTE RETURNS TO CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6007/LSO-6007
BELAFONTE—Harry Belafonte—RCA Victor LPM-1150
JUMP-UP-CALYPSO—Harry Belafonte—RCA Victor LPM-2388/LSP-2388
MOVIN'—Peter, Paul & Mary—Warner W/WS 1473
EXODUS—Mantovani—London LL-3233/PS-224
DAYS OF WINE AND ROSES—Andy Williams—Columbia CL-2015/CS-8815
MOON RIVER & OTHER GREAT MOVIE THEMES—Andy Williams—Columbia CL 1809/CS 8609
HANDEL'S MESSIAH—Eugene Ormandy & Philadelphia Orch.—Columbia M2L 263/M2S 607
CHRISTMAS WITH CONNIFF—Ray Conniff—Columbia CL 1390/CS 8185
THE LORD'S PRAYER—Mormon Tabernacle Choir—Columbia ML 5386/MS 6068
PORGY AND BESS—Original Sound Track—Columbia OL 5410/OS 2016
FOLK SONG SING ALONG—Mitch Miller—Columbia CL 1316/CS 8118
IN THE WIND—Peter, Paul & Mary—Warner Bros. WB 1507/WS 1507
SINGING NUN—Soeur Sourire—Philips PCC 203/PCC 603

1962

PARTY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1331/LS-8138
MORE JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1344/LS-8150
WEST SIDE STORY—Original Cast—Columbia OL-5230/OS-2001
CAMELOT—Original Cast—Columbia KOL-5620/KOS-2031
FLOWER DRUM SONG—Original Cast—Columbia—OL-5350/OS-2009
THEME FROM A SUMMER PLACE—Billy Vaughn—Dot 3276/25276
BLUE HAWAII-Billy Vaughn—Dot 3165/25165
SAIL ALONG SILVERY MOON—Billy Vaughn—Dot 3100/25100
BOB NEWHART BUTTON DOWN MIND—Bob Newhart—Warner Bros. W-1379/WS-1379
SATURDAY NIGHT SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1414/CS-8211
MEMORIES SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1542/LS-8342
SENTIMENTAL SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1457/LS-8251
STAR CAROL—Ernie Ford—Capitol T-1071/ST-1071
NEARER THE CROSS—Ernie Ford—Capitol T-1005/ST-1005
FRANK SINATRA SINGS FOR ONLY THE LONELY—Frank Sinatra-Capitol W-1053
NICE 'N' EASY—Frank Sinatra—Capitol W-1417

1962 Con't.

SONGS FOR SWINGIN' LOVERS—Frank Sinatra—Capitol W-653
STRING ALONG—Kingston Trio-Capitol T-1407
MUSIC, MARTINIS AND MEMORIES—Jackie Gleason—Capitol W-509
MUSIC FOR LOVERS ONLY—Jackie Gleason—Capitol W-352
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1961

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THEATRE LAND—Mantovani—London LL-1219/PS-125
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1960

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HERE WE GO AGAIN—Kingston Trio—Capitol T-1258
FROM THE HUNGRY I—Kingston Trio—Capitol T-1107
SOUND OF MUSIC—Original Cast—Columbia KOL-5450/KOS-2020
MERRY CHRISTMAS—Johnny Mathis—Columbia CL-1195/CS-8021
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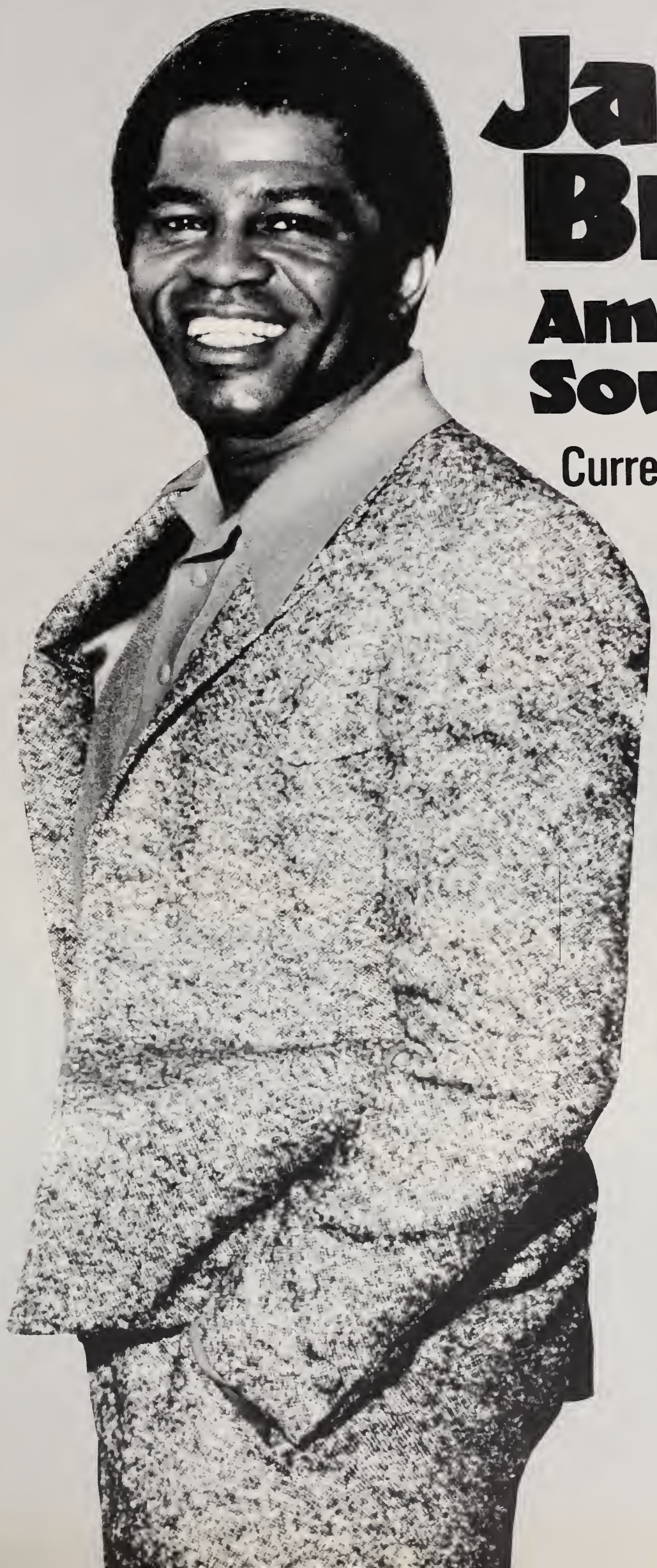

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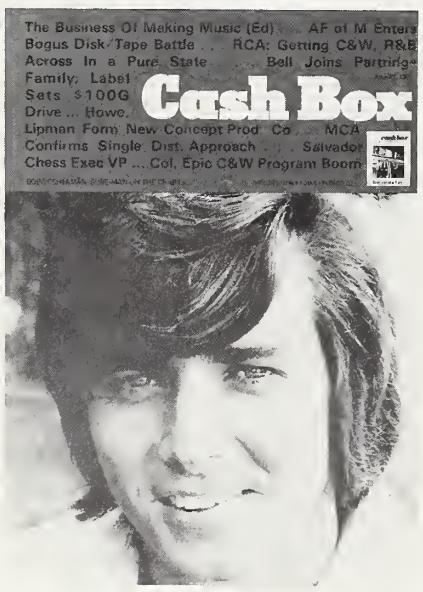

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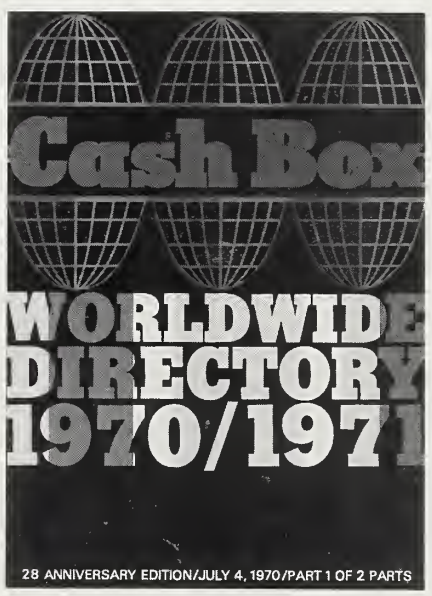

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Davis, Carl
Record, Eugene
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New York City

Davis, Don
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David, Hal.
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c/o A&M
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Dowd, Tom
c/o Atco Records
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Dozier, Eugene,
Chambers, Roland
For Gamble, Huff
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E

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Angel-Ron Shaab
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& Howe, Jackson
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c/o Atlantic
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F

Fallon, Larry
Kong, Leslie
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Hollywood, Calif.

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Feldman, Bob
Graffin, Herman
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G

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Gargale, Jim
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H

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O

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Siebert
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(714) 234-1538

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Sacramento
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249-9545

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Record Pressing — (212) 581-5641
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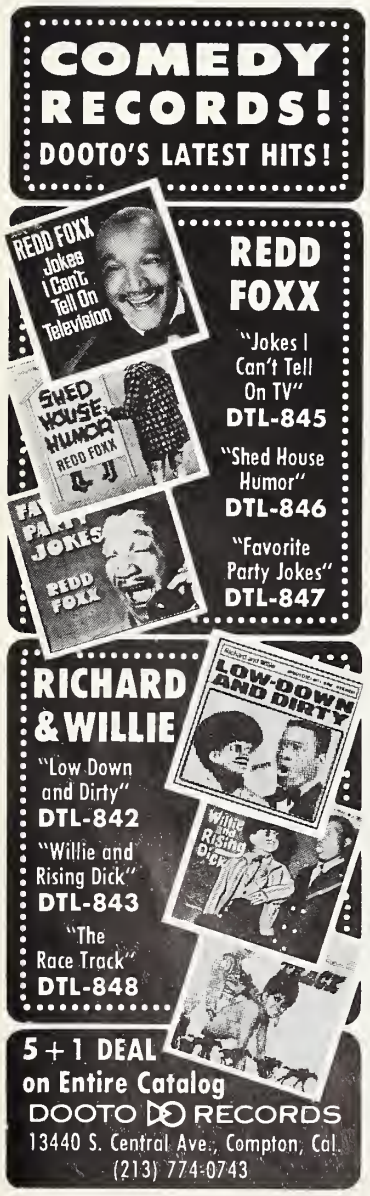

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Rack Enterprises
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(713) 747-0151

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(713) 227-4221

Record Service
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(806) SH 7-4443

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Salt Lake City
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St. Johnsbury

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Richmond
(703) 359-5021

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Alexandria, 22310
(703) 971-2008

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Consolidated Record Distributors
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(206) 682-7188

Craig Corporation
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Seattle 98108
(206) PA 2-9186

Fidelity Northwest Inc.
5301 Shilshole Drive N. W.
Seattle
(206) SU 4-9100

Transcontinental
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Seattle 98119
(206) PA 5-2500

WISCONSIN

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Milwaukee
(414) 444-2730

Modern Rack Sales, Inc.
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3515 N. 124th St.
Milwaukee 53005
(414) 781-2200

National Tape
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Milwaukee 53233
(414) 342-3188

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Hollywood, California 90028
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Happy Tiger Records
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Phone (615) 244-1108

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NASHVILLE—Music City Record Dist.
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NEW YORK—Empire State Rec. Dist.
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PHOENIX—Arc Record Dist.
SAN FRANCISCO—TDC Dist.
SEATTLE—Fidelity Northwest Inc.
ST. LOUIS—Roberts Record Dist.

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Mobile, 36604

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Birmingham, 35209

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Phoenix, 85014

General Cassette Corp.
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Phoenix, 85009

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Jaggars Audio Productions
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Little Rock, 72204

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Action Recording Co.
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San Mateo, 94403

Abbey Tape Duplicators
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Hollywood, 90038

Able Turntable & Tape
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Hollywood, 90028

Advance Records
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Los Angeles, 90016

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Los Angeles, 90005

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Hollywood, 90046

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El Cajon, 92020

Film City Studios
6087 Sunset Blvd.
Hollywood, 90028

Gambit Enterprises
690 Monterey Blvd.
San Francisco, 94127

Golden State Recorders Inc.
665 Harrison St.
San Francisco, 94107

GRT Corp.
1286 Lawrence Station Rd.
Sunnyvale, 94086

ID Sound Studios
1556 N. La Brea Ave.
Hollywood, 90028

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26000 Springbrook Rd.
Saugus, 91350

Livingston Audio Products Corp.
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West Los Angeles, 90025

Location Recording Services
2201 W. Burbank Blvd.
Burbank, 91506

Magnetic Tape Engineering Corp.
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North Hollywood, 91605

Make-A-Tape
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Los Gatos, 95030

McCune Sound Studios
915 Howard St.
San Francisco, 94103

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Los Angeles, 90044

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Los Angeles, 90016

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Richmond, 94806

Bill Rase Recording Studio
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Sacramento, 95818

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Hollywood, 90028

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Tampa, 33609

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Winter Park, 32789

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Miami, 33161

Criteria Recording Co.
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Miami, 33161

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Winter Garden, 32787

The Smith Studio
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Fort Lauderdale, 33312

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Hialeah, 33014

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Hialeah, 33010

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Jacksonville, 32207

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Miami, 33144

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Ray Stevens has just two words for the Columbia record distributors who helped his first Barnaby single make #1: Thank you.

Because it's you, the unheralded, behind-the-scenes people who make hits possible. And you really outdid yourselves with "Everything Is Beautiful." Number 1 with a bullet after just 9 weeks. And thank you, too, for the same effort behind Ray's first Barnaby album, "Everything Is Beautiful." If the past is any indication, we'll probably have to take another ad in a few weeks to say it all over again for the album. But then, it's such a nice feeling.

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Wheaton, 60187

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Chicago, 60622

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Parliament Studio
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Chicago, 60624

Persuasion Systems
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Chicago, 60611

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Chicago, 60606

RoFran Enterprises
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Urbana, 61801

Sonic Film Recording Inc.
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Sound Studios Inc.
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Chicago, 60601

Streeterville Studios Inc.
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Chicago, 60611

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Chicago, 60645

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Chicago, 60616

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Chicago, 60610

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South Bend, 46624

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Davenport, 52803

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Rosemont Recording Studio
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New Orleans, 70126

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Baltimore, 21201

Bradley Recording Co.
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Baltimore, 21201

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Cockeysville, 21031

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Rome, 13440

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Holyoke, 01040

Continental Recordings Inc.
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Framingham, 01701

Data Packaging Corp.
205 Broadway
Cambridge, 02139

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321 Revere St.
Revere, 02151

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649 Jericho Turnpike
St. James, L. I., 11780

Universal Recording Studios
26 Colton Ave.
West Springfield, 01089

Waverly Recording Studio
24 Carroll St.
Watertown, 02172

W G Records
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43700 Adell Blvd.
Novi, 48050

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Warren 48091

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Detroit, 48202

Fortune Recording Co.
3942 Third Ave.
Detroit, 48201

Haka Productions
3612 Tecumseh
Lansing, 48906

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7106 Greenfield
Dearborn, 48126

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Sound Studios Inc.
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Sound 80 Inc.
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Universal Audio Corp.
2541 Nicollet Ave. S.
Minneapolis, 55404

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Triangle Sound Inc.
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Tupelo, 38801

MISSOURI

Allied Tape Corp.
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St. Louis, 63132

Bi-Lu Enterprises
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Springfield, 65801

Cavern Sound Corp.
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Independence, 64050

Century Custom Recording Service
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Springfield, 65801

Fremerman Recording & Tape Duplicating Co.
4041 Central
Kansas City, 64111

Mark Recordings of Missouri
1220 Jake Ln.
Columbia, 65201

Stage III Sound Productions
12 E. 39 St.
Kansas City, 64111

Technisonic Studios
1201 S. Brentwood Blvd.
St. Louis, 63131

MONTANA

Valtron Recording Studio
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Helena, 59601

NEBRASKA

Liberty Tape Duplicating
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Omaha, 68131

Sound Recorders
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Omaha, 68131

Williams Recording Service
2650 N. 48 St.
Lincoln, 68504

(Con't on next Page)

Records
(Next Release)

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Motion Pictures Currently in Release:

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Las Vegas, 89102

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Route 10
Randolph Industrial Park
Dover, 07081

Fairfield Tape Duplicating/Assembling
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North Bergen, 07047

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Fairfield, 07006

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Fairfield, 07006

National Tape Service Inc.
3 Fairfield Crescent
West Caldwell, 07006

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Englishtown, 07726

R-C Sound Studios
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Metuchen, 08840

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Recorded Publications Laboratories
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Camden, 08105

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North Bergen, 07041

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Albuquerque, 87108

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New York, 10019

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Ithaca, 14850

Allison Audio Productions Inc.
175 Bridge Rd.
Hauppauge, 11787

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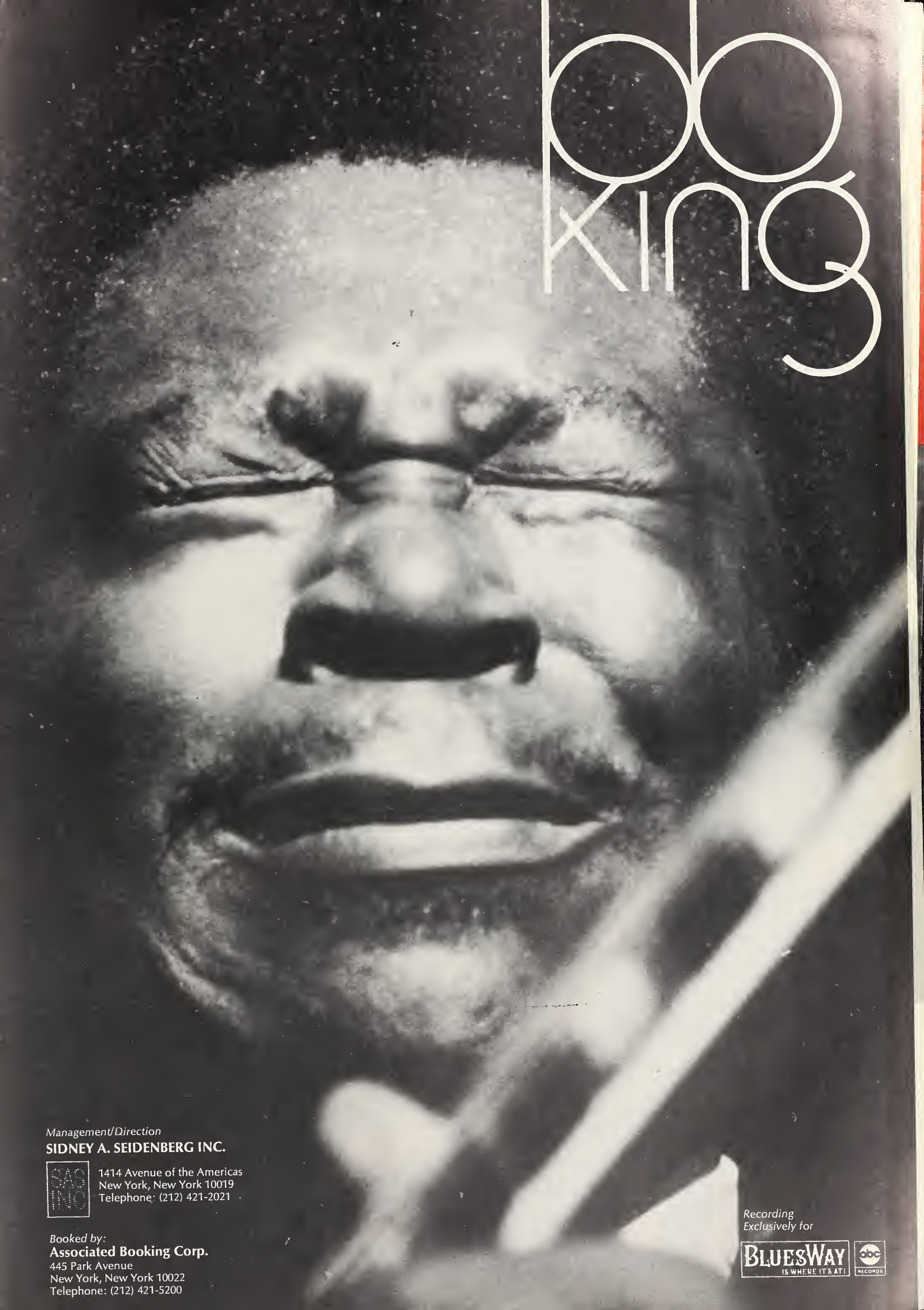

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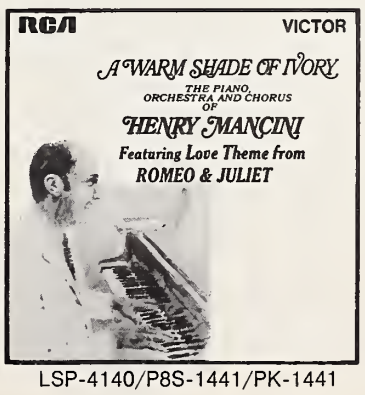

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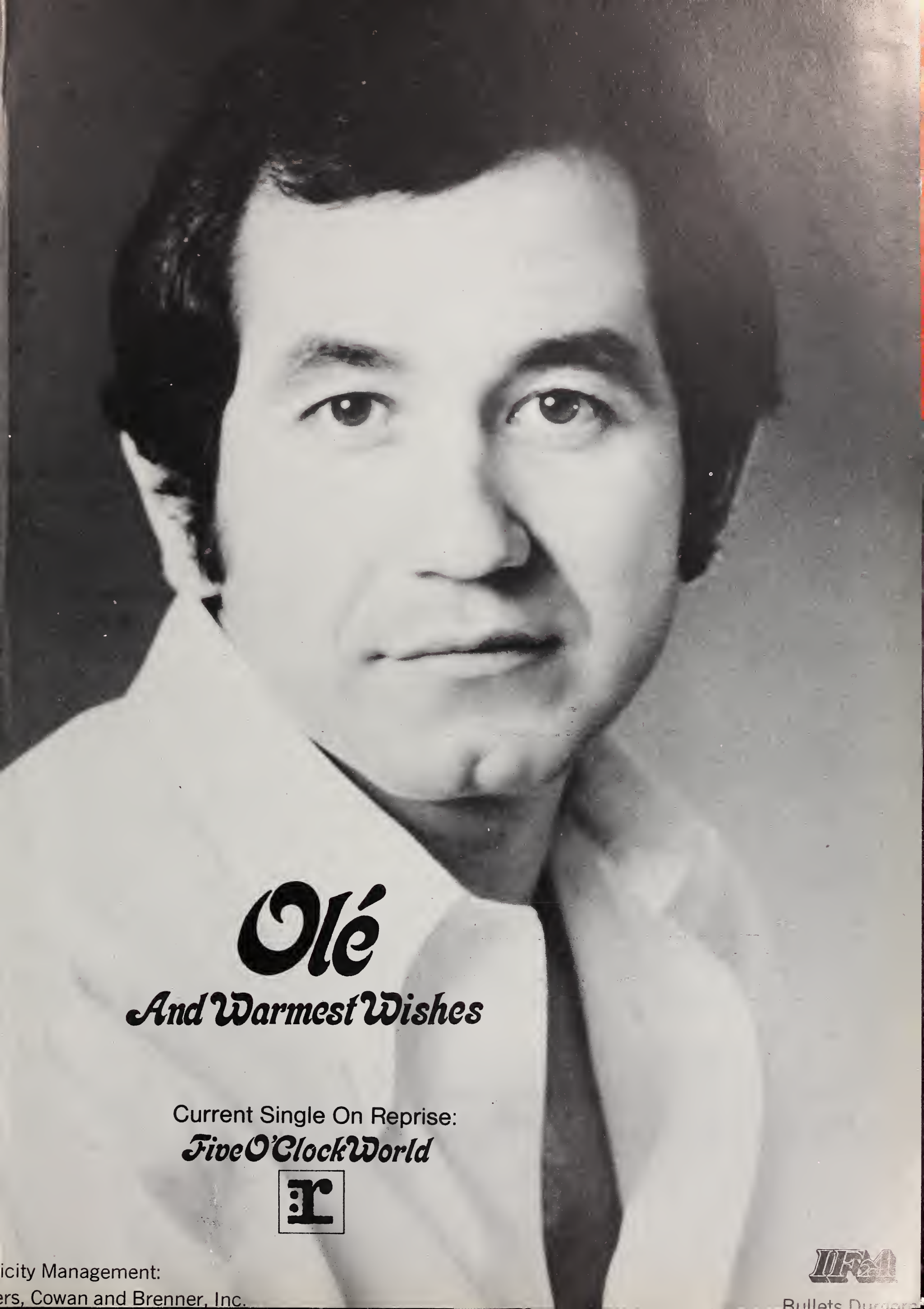

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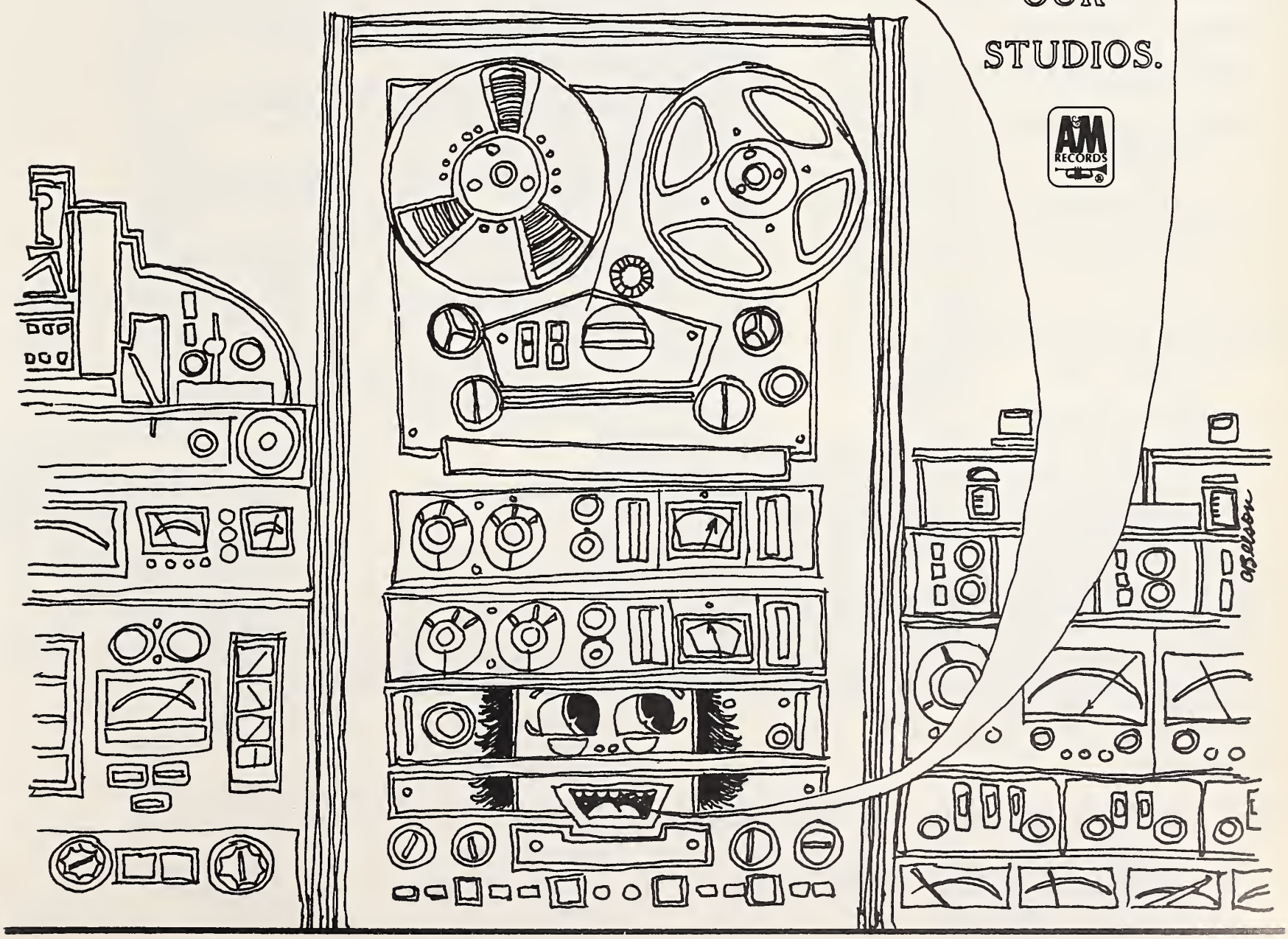

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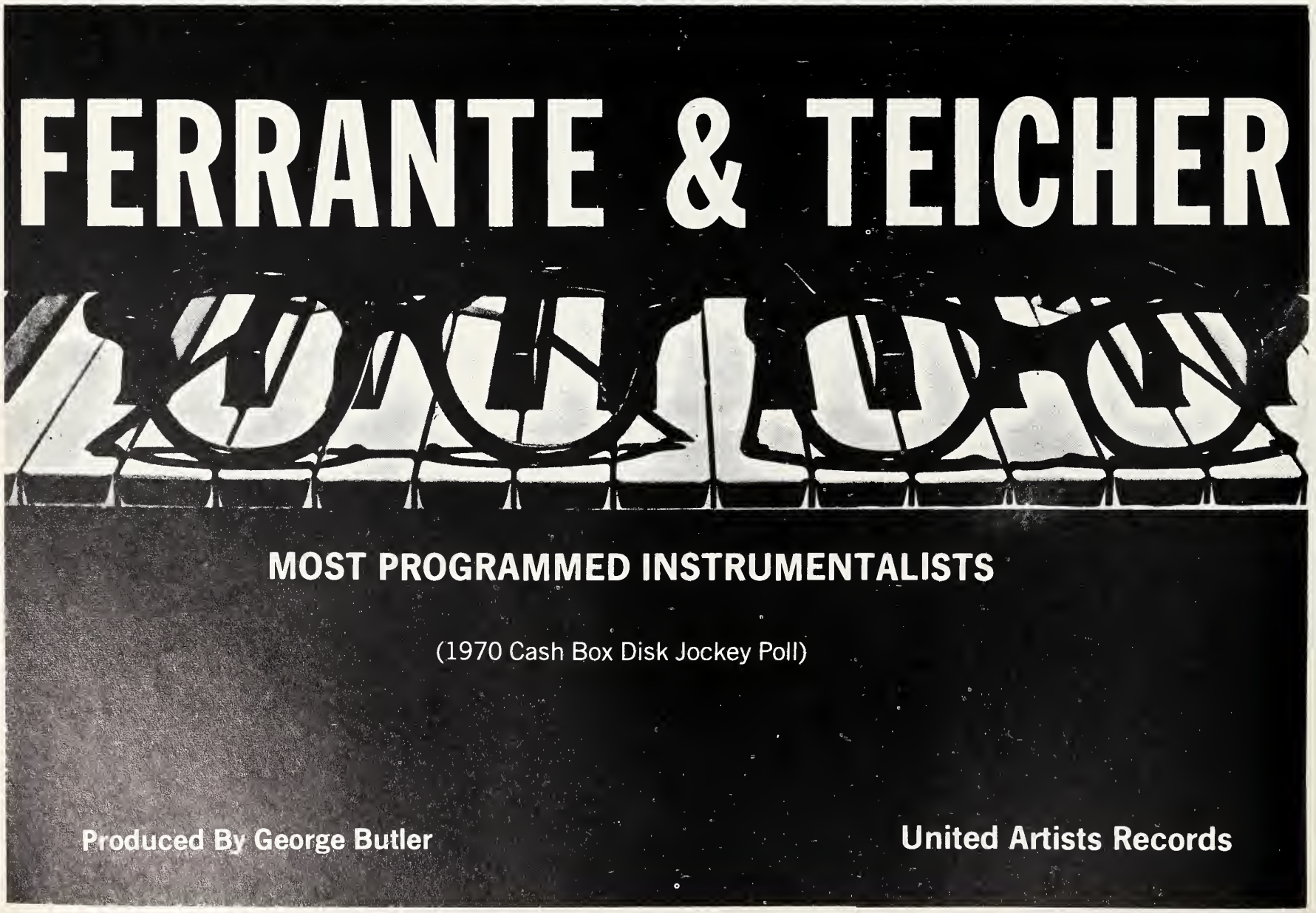

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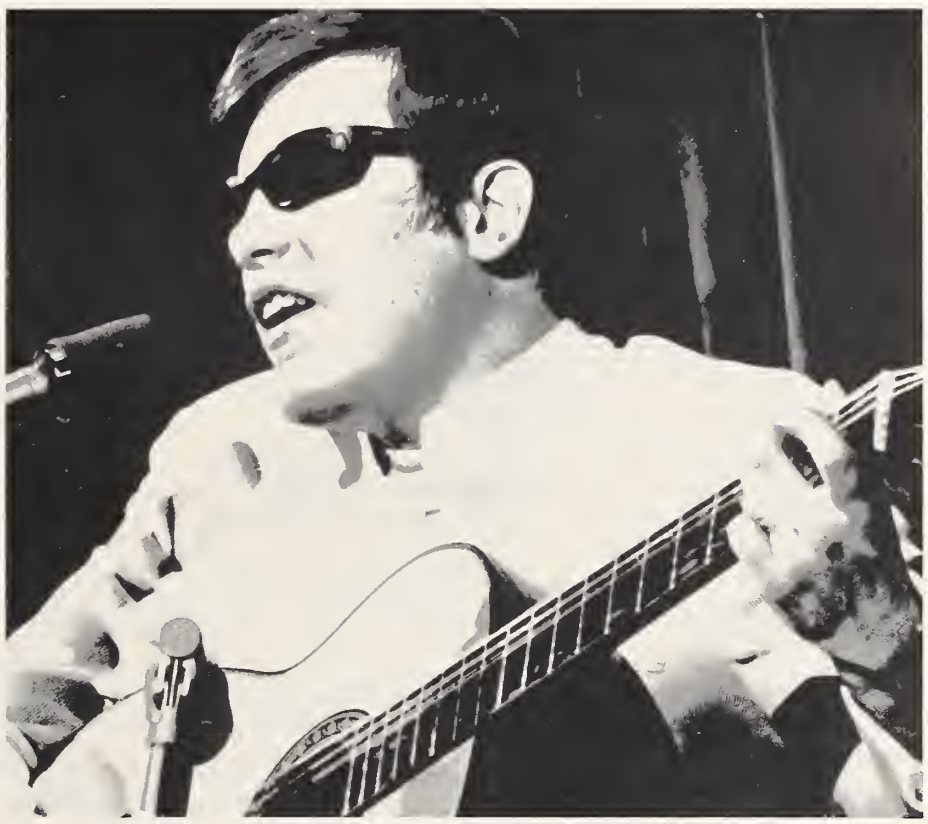

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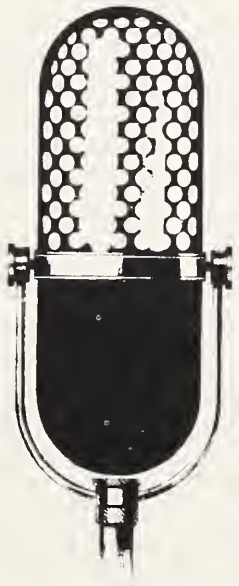

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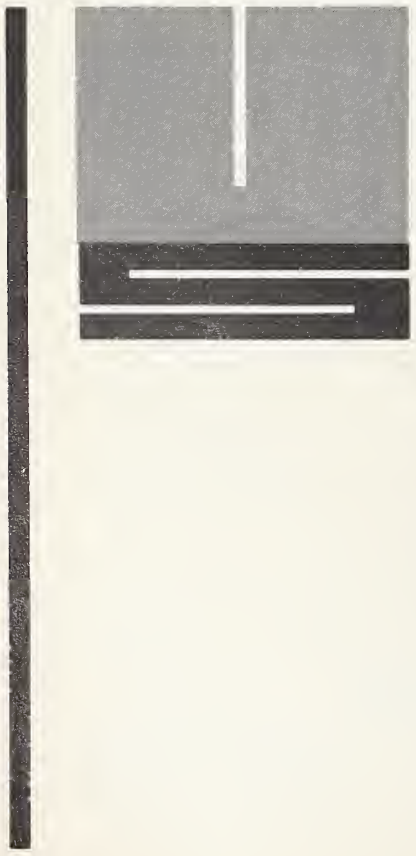

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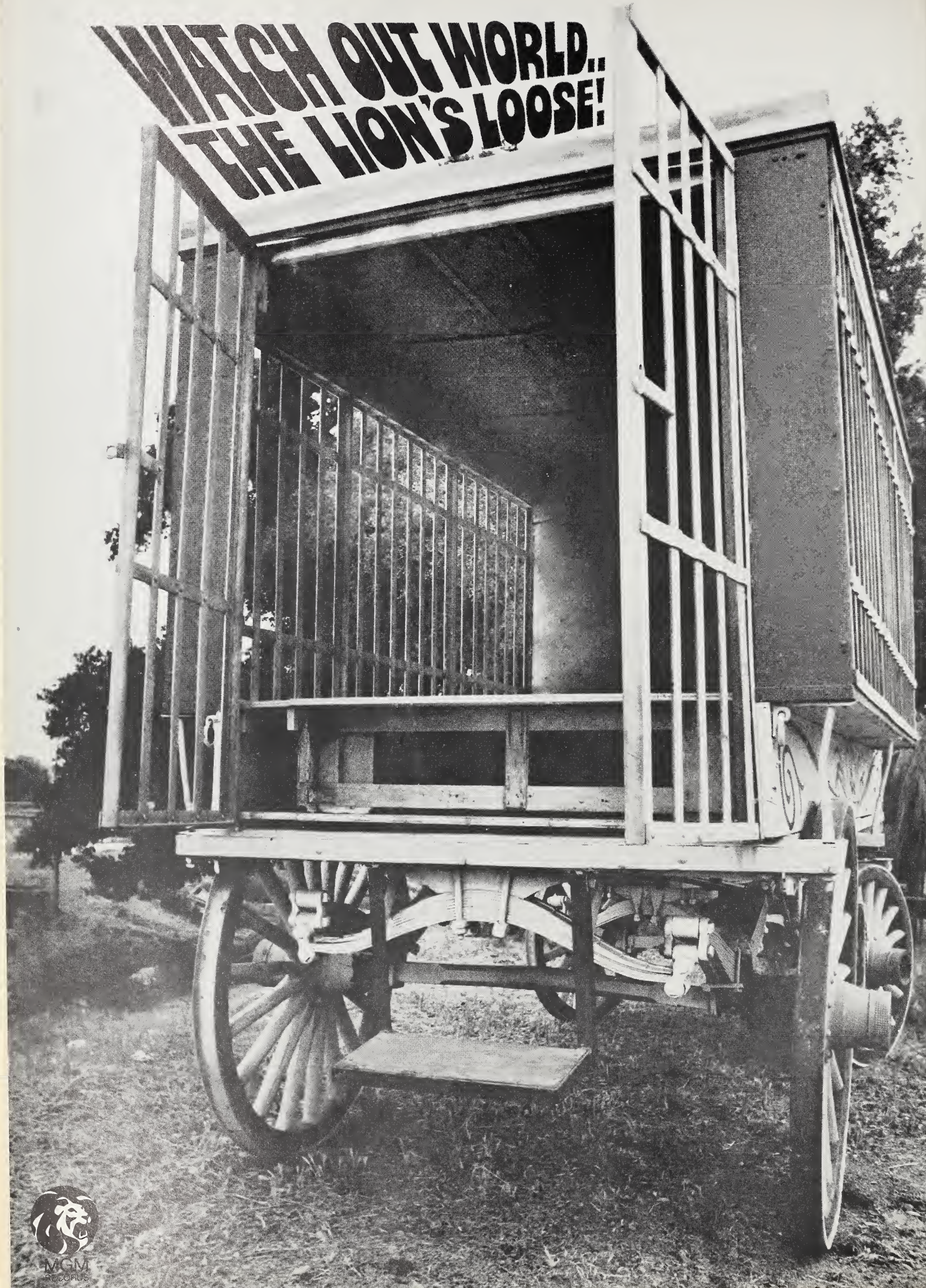
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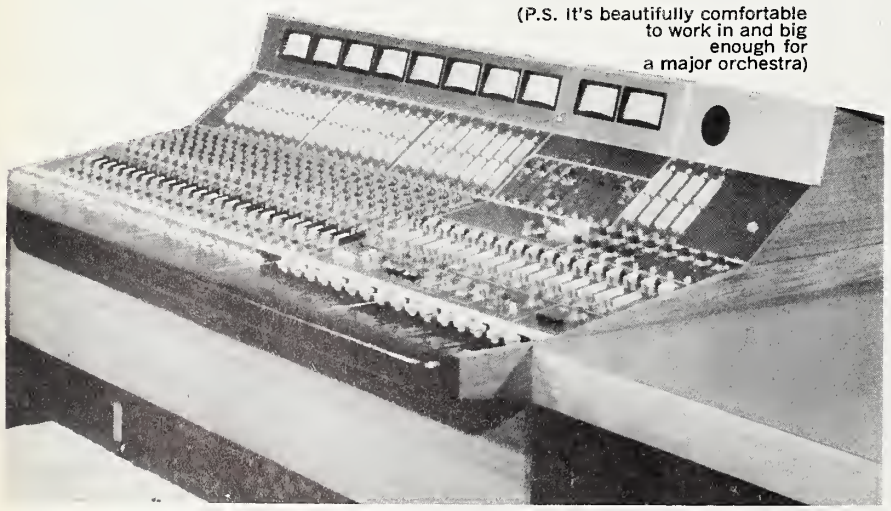

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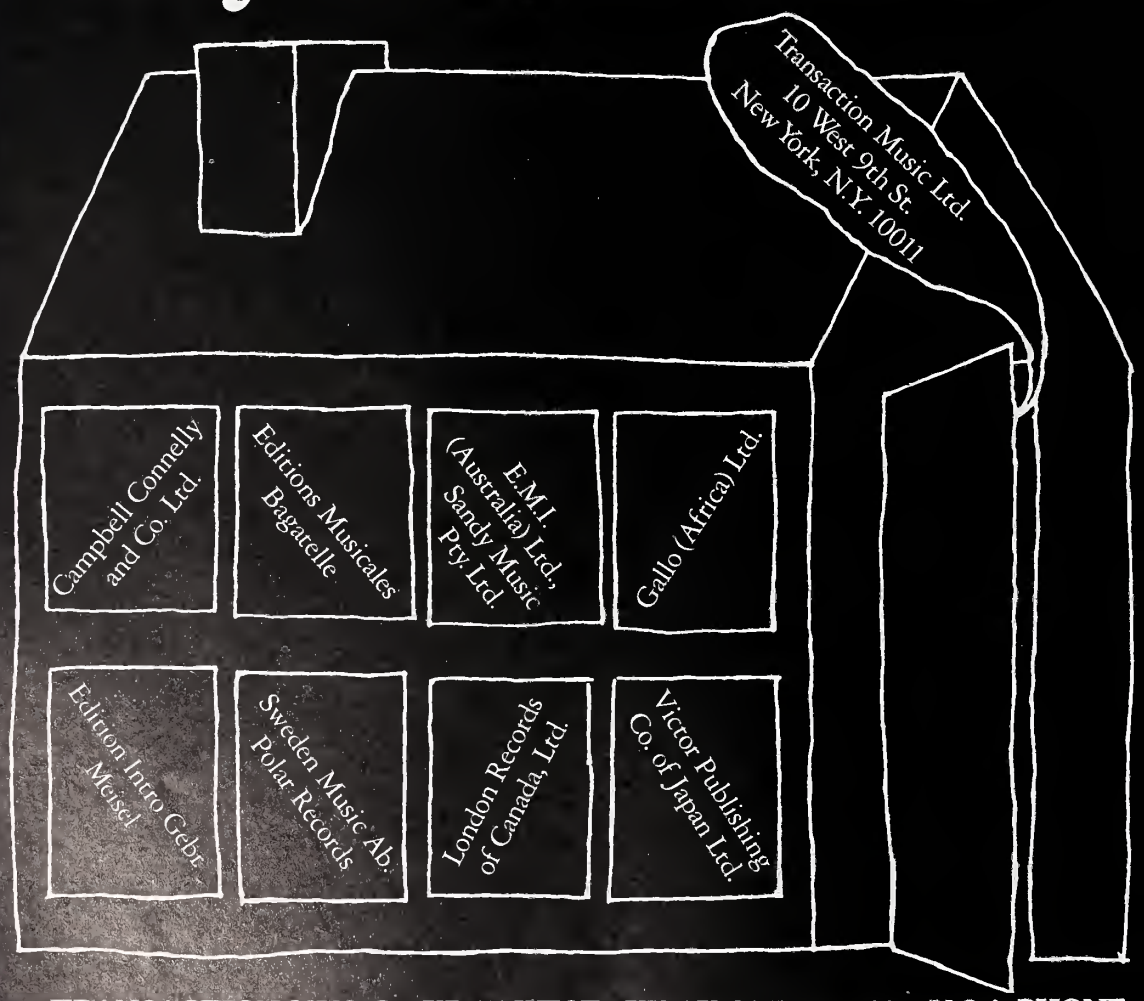

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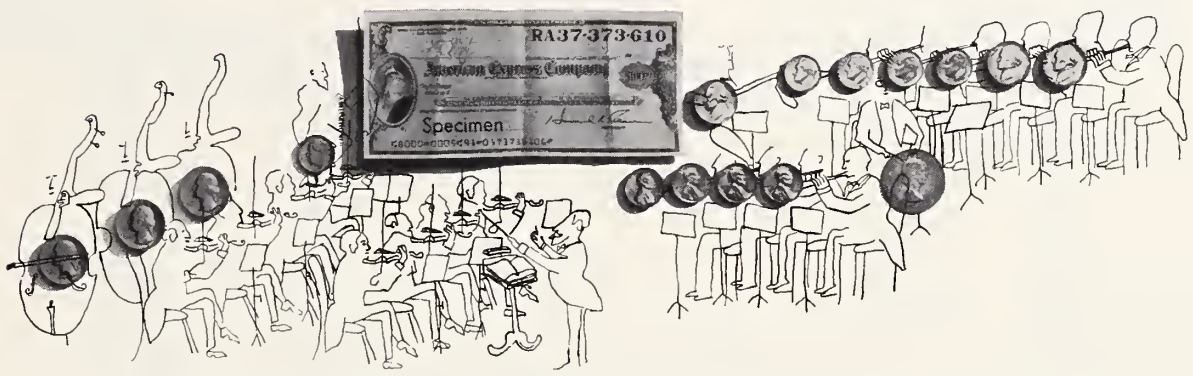

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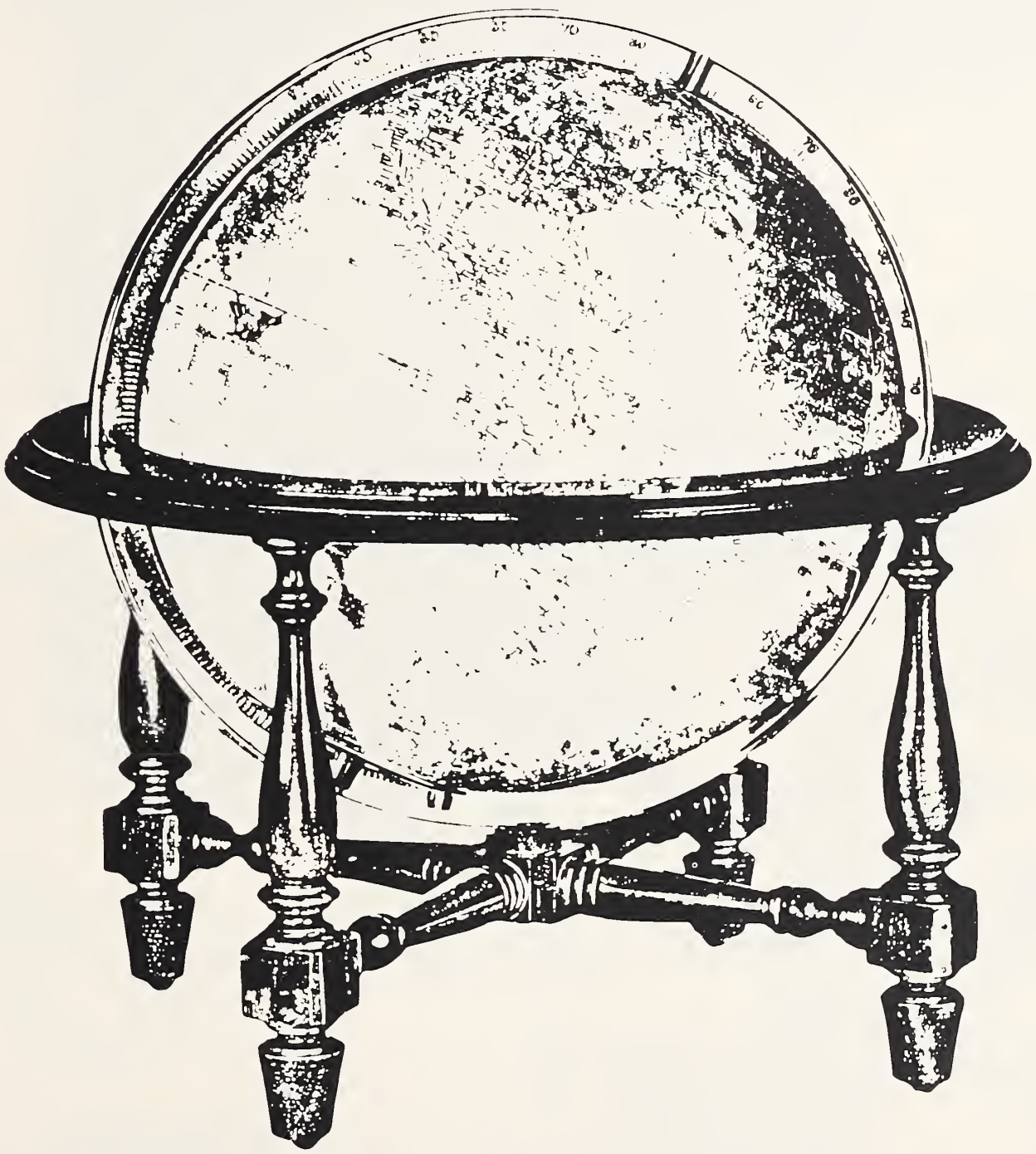

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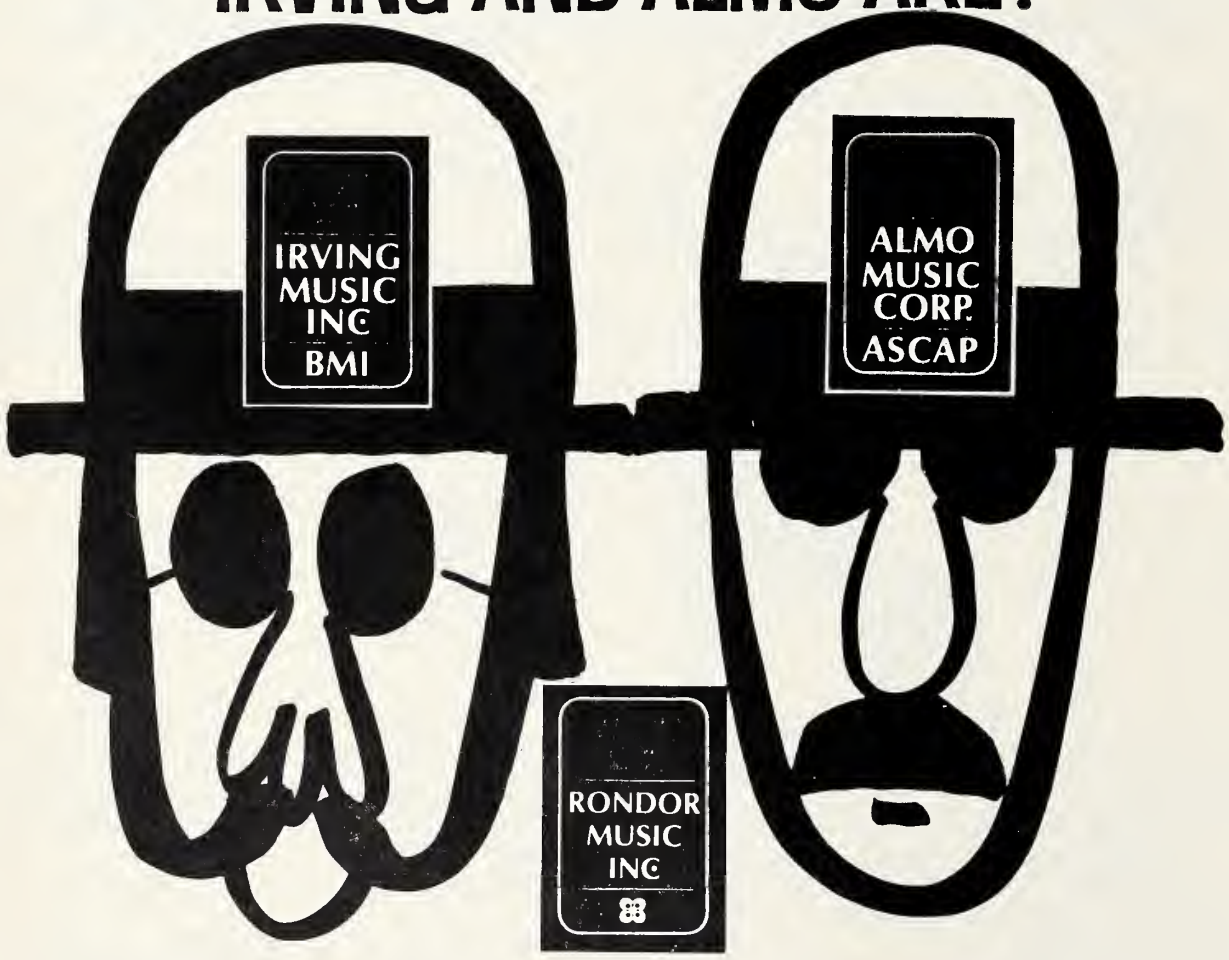

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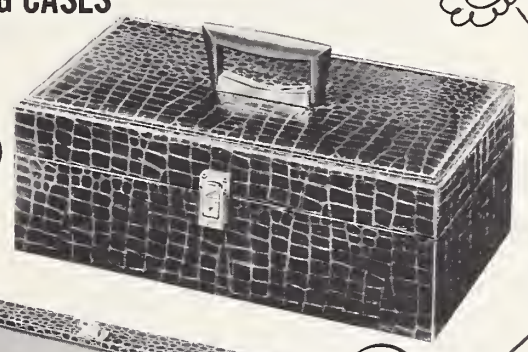

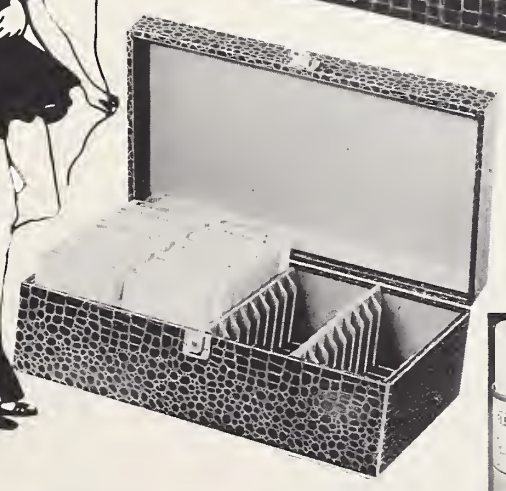

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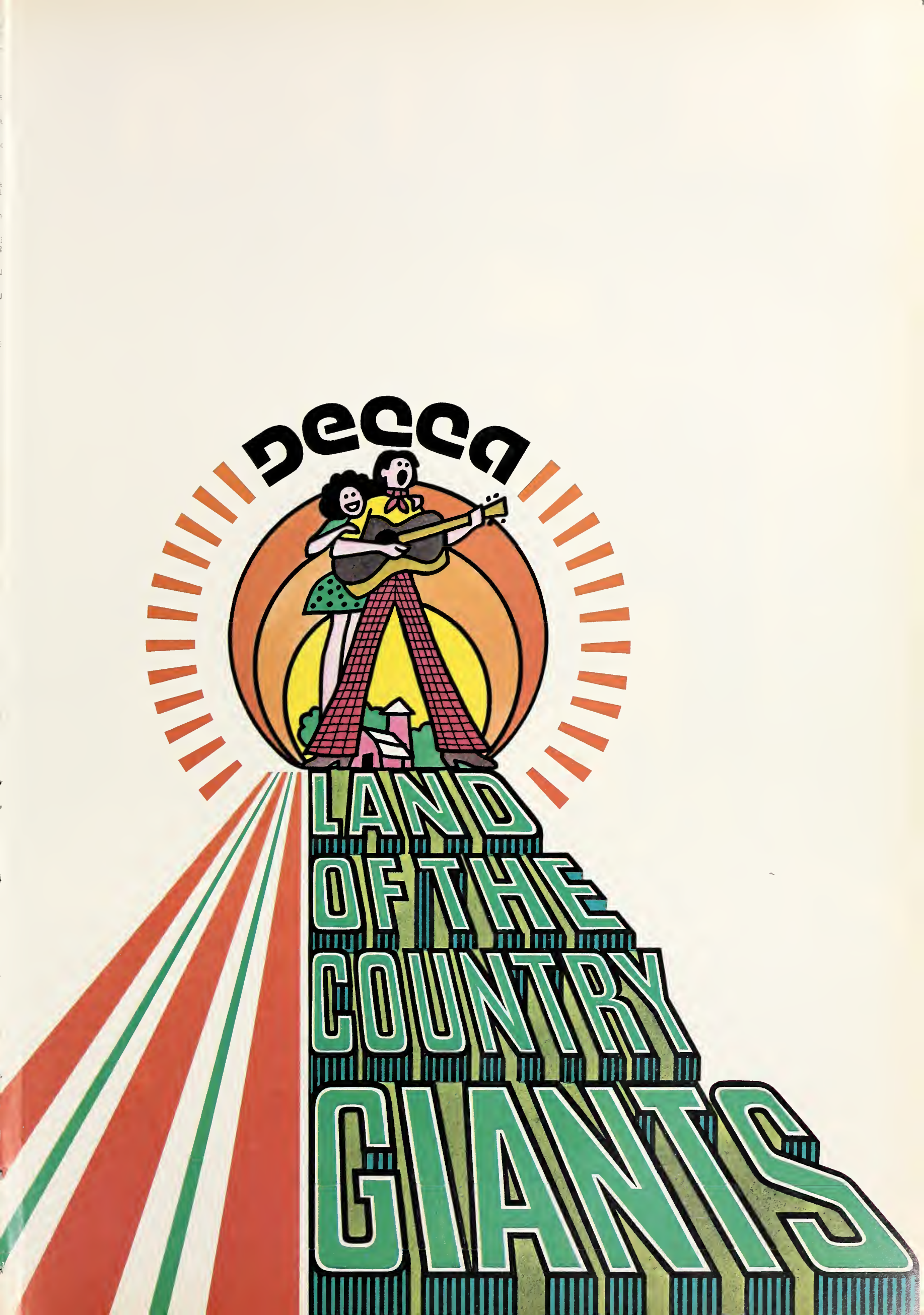
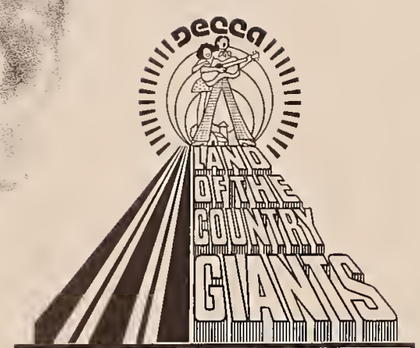

DECCA
LAND
OF THE
COUNTRY
GIANTS

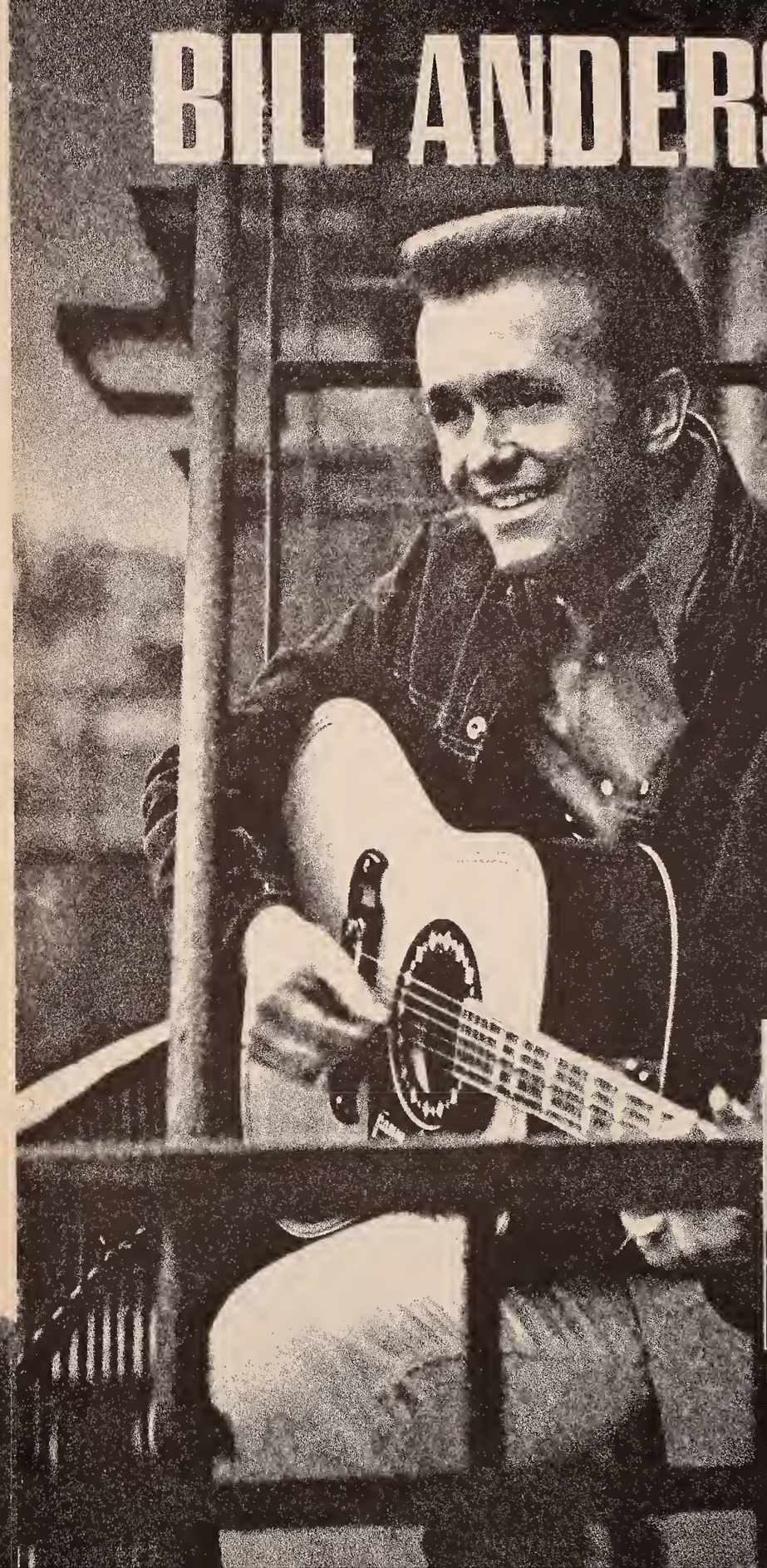
REX ALLEN



DL 75205

Available on 8-Track Cartridge and Cassette Tape

BILL ANDERSON



DL 75206

Available on 8-Track Cartridge and Cassette Tape

Current Single:

LOVE IS A SOMETIMES THING

32643

REX ALLEN • BILL ANDERSON • MARGARET BRIXEY • WILMA BURGESS • JIMMIE DAVIS
JIMMY DICKENS • CLAUDE GRAY • JACK GREENE • BILL HOWARD • JAN HOWARD • WAYNE KEMP
BOBBY LORD • LORETTA LYNN • WARNER MACK • GRADY MARTIN • JIMMY MARTIN • BILL MONROE
JAMES MONROE • JIMMY NEWMAN • OSBORNE BROTHERS • BILL PHILLIPS • DEBBIE LYNN PIERCE
WEBB PIERCE • LaMELLE PRINCE • JEANNE PRUETT • JEANNIE SEELY • SLEWFOOT FIVE • JERRY SMITH
PEGGY SUE • TEXAS TROUBADOURS • ERNEST TUBB • CONWAY TWITTY • JIMMY WAKELY • JOHN WAKELY
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JIMMIE DAVIS
DECCA
LAND OF THE COUNTRY GIANTS
Songs Of Consolation
JIMMIE DAVIS
DL 75199
Available on 8-Track Cartridge and Cassette Tape

JACK GREENE

DL 75208

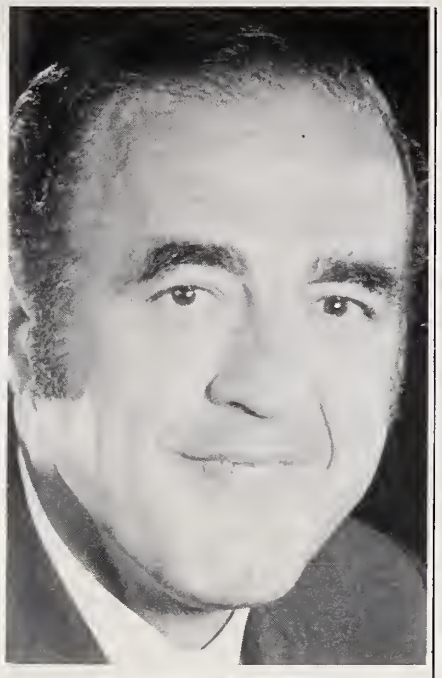
Available on 8-Track Cartridge and Cassette Tape

Current Single:

THE WHOLE WORLD COMES TO ME

32699

Owen Bradley: The Biggest of The Country Giants



By TONY MARTELL,
Vice President Marketing and Creative Services

To create a "Land of Country Giants" such as Decca Records has, requires a giant working behind the scenes. Decca Records has that "back-stage giant" in the person of Owen Bradley, Vice President and Director of A & R for Country Product.

A giant, according to one Webster definition, is: A person of extraordinary ability, courage, strength, etc. Regardless of who defines the term, Owen Bradley eminently qualifies. A man of average height (at least two of his artists tower high above him), he stands head and shoulders above the average in terms of talent and humanity.

As a producer of hit recordings, he has an uncanny ability to recognize the potential of a song and to match it with just the right artist at just the right time. The national trade listings of Country singles and albums testify to his phenomenal success. In an industry where the only constant is constant change, Owen Bradley-produced singles and albums are continually represented among the national best sellers and at the top of the Country charts.

While keeping a roster of successful artists in sales contention, he has managed to nourish and build a new group of superstars. Realizing that all artists eventually reach a plateau in sales, Owen has insured the future success of our Country artists by constantly grooming promising young talent. The very number of artists with which he is involved and whose careers he is helping to build is staggering. Yet each of them gets his full share of attention and effort. A lesser man would have stumbled under the load years ago, but with Owen the challenge of this millstone is the excitement and stimulation of his life.

A wise man once said, "If you have something that must be done, give it to a busy man". Owen Bradley is proof of the truth in this philosophy. In addition to his duties to Decca and the artists he records, he manages to find time to devote to various civic organizations, fund-raising projects and industry organizations. A gifted businessman, he always has time to give novices in the industry the benefit of his experience and knowledge. Many musicians and artists and executives are where they are today in the industry because of advice they received from Owen.

One of the innovators of the fabled "Nashville sound," Owen is a fascinating personality in the recording studio. His personal creativity and knowledge of music, along with his acute understanding and ability to work with people, have earned him the respect of his artists, the studio technicians and the musicians who create the sound and atmosphere for which Nashville has become famous. He inspires everyone involved to be happy with nothing less than the best they can give.

In the opinion of friends (and this includes every artist on his roster, and artists on other labels as well), associates and students of Nashville recording, there is no question that, as the plaque awarded him by Decca during the recent Country sales meeting attests, Owen Bradley is the "Biggest Country Giant Of Them All".

THE MAN

THE FACTORY

THE BRASS: During the recent Country sales meet in Nashville, Decca execs honored Owen Bradley with a plaque which read: "To Owen Bradley, The Biggest Country Giant Of Them All — In Appreciation." Left to right are: Mike Maitland, president of MCA Records; Owen Bradley; Tony Martell, vice president of merchandising and creative services, and Jack Loetz, vice president Decca Records.

UP FROM ROCK 'N ROLL

By Conway Twitty

In this day and time when many country artists are looking for that big record that will "go pop", I guess I'm unusual. I started out in rock and roll and worked my way **up to Country.**

All the time I was singing rock and roll, I wanted to record Country. I even asked the label I was recording for at the time to let me do Country under my real name (Harold Jenkins). But it took the courage of Owen Bradley to let me do my first real Country recording sessions.

Once during the R & R days, I stopped by WSM Radio to visit with Ralph Emery on his all-night show. I was thrilled over a Ray Price recording of one of my songs, WALK ME TO THE DOOR. I told Ralph of my desire to sing Country, and he really didn't believe I could, although IT'S ONLY MAKE BELIEVE was and still is a favorite with the Country audience. He handed me a guitar and said, "Okay, Conway, show me you can sing Country." So I did. I sang every Hank Williams song I could think of. He still talks about it every time I go to see him. I had a ball that night!

And I still enjoy singing Country songs and performing for Country fans. I can't really say I ever enjoyed working on a rock and roll show. The music was too loud. The audience was too loud. I don't think they every heard a word I sang. On Country shows, I feel that I'm really communicating with the audience. It's a two-way street and that's the way I like it.

At any rate, I feel quite at home in Country music. It's where my roots are. And I'm grateful to Owen Bradley and Decca Records for giving me this chance to do what I've always wanted to do. I appreciate, too, the acceptance by the fans and the industry.

In case anyone wonders, as far as I'm concerned I'm home to stay.

The Country Is Growing By Leaps And Bounds

THE PROMOTION

The reason for the success of Country music is attributed to the fact that it's perhaps the easiest way to communicate feelings and the facts of life to "the people". Country music is native to America. All other music has evolved from Country roots.

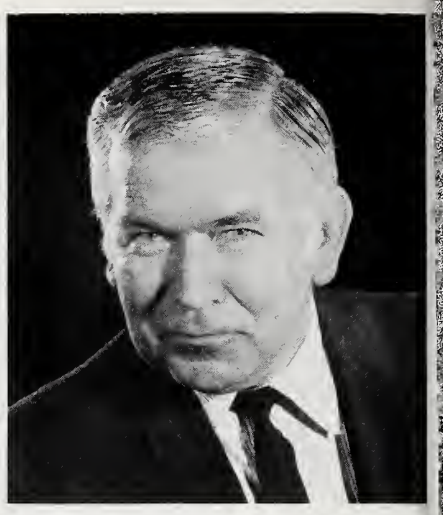
The most outstanding quality about Country music is it's utter simplicity in telling a story. It can be understood by the masses and is the most easily understood the world over—as evidenced by the great acceptance of the Nashville sound in Japan, Ireland, Germany, Finland—even England.

In the United States, Country began to establish national and metropolitan roots during World War II when Southerners migrated to the Eastern and Northeastern industrial centers.

The trend we have experienced in the last 15 years can only be accelerated as changes occur in listening audiences and geography. The more exposure Country gets, the more fans it draws into its following. This is in no small way due to the inroads such Country greats as Johnny Cash, Eddy Arnold, Loretta Lynn, Conway Twitty, and Jimmy Dean—and even more recently Glenn Campbell—have made into Pop-oriented audiences via television and radio exposure.

Major Country acts are no longer limited to bowling alleys and county fairs—they no longer have to work only rural areas. Thanks to the showcasing and popularizing of Country product by Cash and Campbell, a program of Country music can fill even Madison Square Garden to SRO

During my 12-year membership in the Country Music Association, I have watched Country music progress to unbelieveable heights. We have witnessed Country music attain a position



by JACK LOETZ

Decca Records
Executive Vice-President

in American and international music that we never thought possible eight years ago.

Nashville has truly become Music City, U.S.A. It has gotten to be such a mecca for Pop artists that it is tough for Nashville's Country natives to get studio time booked. The Grand Ole Opry has become a landmark. The Country Music Museum and Hall of Fame, financed and constructed by the CMA, is one of the most popular tourist attractions in the South—in the nation, as a matter of fact. It has become so popular that the Hall of Fame grounds and building are being expanded to accommodate the annual deluge of vistors.

The CMA has also helped to broaden the appeal of Country product and is responsible for many Pop stations turning their operation in profit-making centers through the full or part-time programming of Country music.

One of the leading developers of Nashville into Music City, U.S.A, and Country music into the epic proportion it has reached today is Owen Bradley. And this brings me to Decca and its "Land of the Country Giants". As the mass appeal of Country grows and grows at faster rates, Decca will continue to expand and expand its promotion and merchandising. We will continue to seek new talent for our roster and to implement new ideas in our recordings

I am positive that Country music will grow by even more fantastic leaps and bounds. And I can tell you that Decca will continue its policy of being a forerunner in this all important and exciting facet of our industry.

BEING FIRST WAS FUN (or, WHAT EVER HAPPENED TO BABY FATS?)

by Jimmy Davis

Some 35 years ago when I was in Shreveport, Louisiana, a man by the name of Jack Kapp called me from New York. He said he heard me on radio and wanted to know if I would like to audition for a recording contract. I found out later he was President of Decca Records.

I asked him where I would go audition. He said, "Chicago, the next week . . ."

I didn't own an automobile because I owed everybody while I was trying to finish Louisiana State University. So, I rented an old car (that burned 34 quarts of oil the first 300 miles) and was on my way to Chicago.

I walked into the recording studio (a hotel room) without knocking, where Jack and Dave Kapp were trying to revive a big fat woman (with the cutest baby face I had ever seen) who had fainted while trying to hit a high note. I said to the two boys who were with me, "Let's stick with the low ones."

I recorded four songs—one of them was "Nobody's Darlin'", which happened to hit. Nobody, not even Decca or me, remembers what the other three were.

Decca didn't look like they were too well heeled, so I told them if it would help them in their venture, they could just pay me when times got better, for I'd never had anything anyway. Well, it seemed that everybody who tried out for Decca hit the jackpot, and my check came in and they've been coming in ever since. And, Decca soon had a pile of money that a show dog couldn't jump over—and business at Decca has consistently grown bigger and bigger.

I took the money from "Nobody's Darlin'" and bought a farm that now connects two municipalities—Shreveport and Bossier City.

I was lucky later with the recording of such songs as: "Columbus Stockade Blues", "Worried Mind", "It Makes No Difference Now", "Where The Old Red River Flows", "You Are My Sunshine" and scores of others.

I had always wanted to record gospel songs and hymns, so Decca was kind enough to bear with me. And, my first one, "Someone To Care", was far better than I ever hoped for. So was "Suppertime", "One More Valley", "How Great Thou Art", and enough more to fill twenty albums.

I have a lifetime contract with Decca Records and when **this is over** they have promised to give me another one. They must like the fact that I've always come in "in the black". But it's the public I must truly thank. They always stood behind me—even in the lean years. Without them, I couldn't have ever made it as a record star—or as a politician!

THE STAGE

JAN HOWARD

JAN HOWARD
ROCK ME BACK
TO
LITTLE
ROCK

Decca
LAND OF THE COUNTRY GIANTS

DL 75207

Available on 8-Track Cartridge and Cassette Tape

Current Single:

ROCK ME BACK TO LITTLE ROCK

32636

LORETTA LYNN

Decca

LAND OF THE COUNTRY GIANTS

Loretta Lynn Writes 'Em And Sings 'Em

DL 75198

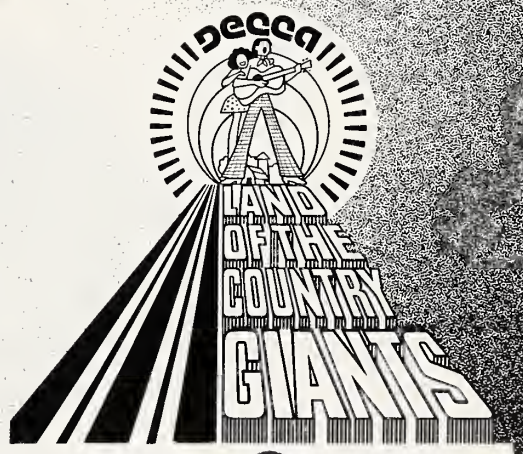
Available on 8-Track Cartridge and Cassette Tape

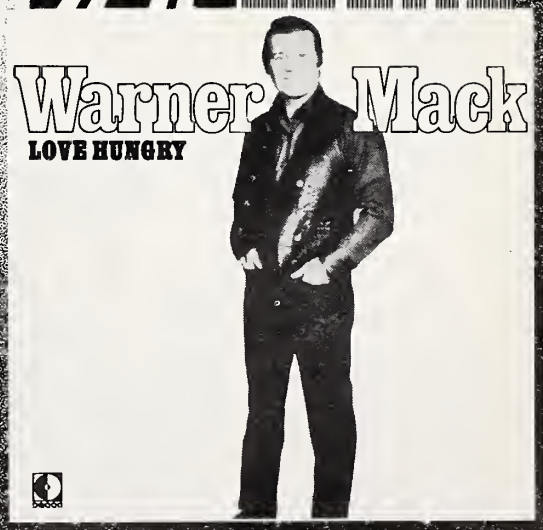
Current Single:

YOU WANNA GIVE ME A LIFT

32693

WARNER MACK





DL 75219

Available on 8-Track Cartridge and Cassette Tape

Current Single:

LOVE HUNGRY

32646

Let's Talk Country Promotion

by Gene Kennedy

National Country Promotion Manager
Decca Records

Since I've been in the Land of the Country Giants for only a few short weeks, I consider it a distinct honor to be already considered an authority on Country promotion. Decca Records has long been recognized as a leader in the Country record industry; and I'm especially excited about the opportunity they have given me.

The promotion man's job just starts when he calls on a radio station. In order for him to do the complete job, he has to know his market, know the program directors, music directors, and disc jockeys at all stations in his territory. Additionally, he must know the sales potential of each type of record, whether Country, MOR, rock, R & B or classical. He has to stay in constant touch with all record outlets. In order to build an image for the label he is representing, the promotion man must first build a rapport for himself with the people he calls on. No matter how great the company he is representing, the service he gives, the follow-through (and this is so vital) will determine the reputation of the label in his area. The company is only as good as the people who represent it. All available information he has about the product he is representing and what is happening in other markets should be passed on to the radio stations and record outlets in his market so they are completely informed about what is happening.

It has been said that Country promotion is easier than pop promotion. Maybe this is true and maybe it isn't. The one thing a promotion man, who is working all types of product, should keep in mind is that Country stations **need** and **must have** the same type of service and respect as any other type of station.

Country music is happening today bigger and better than ever before because of a lot of hard work by a lot of devoted people. As these same people keep working harder, and we add new people with the same kind of enthusiasm, it can only get bigger.

With the promotion of Chic Doherty to National Country Sales Manager and my appointment as National Country Promotion Manager and our not being involved in any other areas, Decca Records has once again proven its leadership in the Country field. If there is a trend in music today, it is toward more and more appreciation for and acceptance of Country music.

Decca has a field force dedicated to the success of Country product, and we intend to stay ahead of the trend and to help everyone involved in the marketing of recorded product take full advantage of the ever-increasing market for Country records and tapes.

Let's Talk Country Sales

by Chic Doherty

National Country Sales Manager,
Decca Records

The combination of good product, enthusiasm and hard work spell plus sales of Country records and tapes just as it does in other areas of our business. We, at Decca, are fortunate enough to have an abundance of good product; and I consider it a privilege and a golden opportunity to be in the position to do all I can to help generate the enthusiasm and encourage the necessary effort to take advantage of the sales potential of that product.

The Country music market has moved to town. It is no longer confined to the rural areas of the world. The buyng public, like the Country performing artists, is now drawn from all levels of society. They have more money for leisure activities and they spend it at personal appearances and for records and tapes. It's our business to see that those records and tapes are available to them when they want to buy.

Decca records has long been a major factor in the production, promotion and sale of Country product; and the steps the label is taking to strengthen the total organization are very timely. They are expressly designed to take advantage of an ever-changing, growing market for the excellent product which we represent. It is only natural that Decca should be in the forefront of the movement to gain new inroads into the Country record market.

With the extensive popular growth of Country radio and the increasing exposure of Country artists and music on national television, this is one of the most exciting sales eras I have known in my many years of selling Country product. In the relatively new area of cartridge and cassette tapes, Country recordings have already experienced great success. As a result of this industry innovation, the Decca catalog is experiencing a rebirth. We must apply all that we know and all that we can learn toward taking advantage of this young and growing outlet for our product. In view of all this excitement, I am tackling my new assignment with Decca with all the pleasure of a child with a new toy.

As I see it, the industry is at the dawning of a new day for Country record and tape sales. There are numerous opportunities to break through and build new artists. Decca has established solid ground in that area in the person of the remarkable Owen Bradley. These new opportunities require some **calculated** risks and a coordinated direction to insure that promotion and sales work together.

Gene Kennedy, in his new position, and I intend to work very closely together to coordinate promotion with Country radio stations and sales wherever records and tapes are sold. It is our intention also to encourage the growing trend for retail outlets to work closely with Country radio and to help these outlets profitably stock and merchandise product on an ever-increasing scale.

The market and demand are there and if we promote and merchandise to reach them, it can only mean more business. And Decca plans to do just that!

COUNTRY MUSIC ON THE CONTINENTS — IN A BIG WAY

by Dick Broderick
Vice President, MCA Records International and International Director, Country Music Association

The importance of Country music in the international markets is a fact of the business. MCA Records International, drawing on the many talents from Nashville (and on Nashville's multi-talented Owen Bradley), has been accentuating the positive with an expanding program of Country album releases in all overseas markets.

Highlighting this campaign was the recent appearance of Loretta Lynn at Wimbley Stadium in London and the more recent concert tour of England, Ireland, Sweden, Holland, Norway and Germany by the "MCA All-stars," a show featuring Loretta, Conway Twitty, Bill Anderson and Jan Howard, Peggy Sue and the Wilburn Brothers. The tour sparked marked sales increases of all the MCA Country product throughout Europe. And there was even the added honor of Loretta being voted "best Country female vocalist of the year" by the British Country Music Association. It was a family affair in a way: Peggy Sue, Loretta's younger sister, was voted "most promising new female singer."

Throughout 1970, MCA Records International will stress Country product with their affiliates around the world. One of my main goals for the year will be the development of the Nashville Sound on the international scene. The program we now have in the planning stages calls for a Country tour of the Far East with dates in both Japan and Australia—two of the popularity strongholds for Country.

Country has established itself in Europe and in the Far East already and now it is beginning to take hold in South America—where we are expecting big things to happen. And England's little ball of fire Leapy Lee has been a sensation in his own country and also in the States with his exciting Country releases.

At MCA Records International our byword for success has become: "Country—Owen Bradley style"!

THE TOUR: Decca artists gather prior to recent tour of Europe for MCA Records International. Left to right: Doyle Wilburn; Loretta Lynn; Conway Twitty; Jan Howard; Bill Anderson; Peggy Sue; and Teddy Wilburn.

LEAPY LEE ON STAGE

PEGGY SUE

JIMMY MARTIN

DL 75226

Available on 8-Track Cartridge and Cassette Tape

Current Single:

(I've Got My) FUTURE ON ICE

32674

OSBORNE BROTHERS

DL 75204

Available on 8-Track Cartridge and Cassette Tape

Current Single:

LISTENING TO THE RAIN

32680

JEANNIE SEELY

DL 75228

Available on 8-Track Cartridge and Cassette Tape

You Can Take Western Out Of The Country . .

By Bill Levy
Director of Creative Services

Boots and saddles are back in the Universal prop department, fringed jackets have gone to rock and spurs to Hell's Angels. It was inevitable. "Country" and "Western" have parted. Amiably, nevertheless, parted. Country music has simply become too big for C & W type casting. Especially when casting type. No longer must a country ad or album cover **look** country. I don't necessarily mean overly contemporary designs—but now that Country music has sort of "gone uptown", the graphics must, too.

We're all basically in the business of sales. And if what we do visually can enhance the saleability of a package, then we've done our job. After selling $1,500,000.00 worth of product during Loretta Lynn's January promotion, we could have let Loretta rest on her laurels in preparing her June LP. Instead, we flew her to New York for a "new look" photography session. We even called in one of the top theatrical cosmeticians and stylists for the occasion.

We flew Bill Anderson to Los Angeles for photography at Universal City studios, then followed Conway Twitty, Peggy Sue, and Ernest Tubb to Houston to be photographed at the "world's largest country dance". We also travelled in Jack Greene's bus, gathering shots for his unprecedented full-color gate-fold "Greatest Hits" album. Jerry Smith made it big with his first Decca release, the non-country sounding, "Drivin' Home". We followed up with non-country looking full page ads.

And so it goes. Supporting artists every day in many ways. Different strokes for different folks. Make that different strokes for different **Country** folks. And it's a big Country!

THE COUNTRY AUDIENCE—THE SAME ONLY DIFFERENT

By LORETTA LYNN

I have just come back from a concert tour of Europe with Conway, Bill and Jan, Doyle and Teddy Wilburn and sister Peggy Sue. I found out one thing—the same thing I've been finding out everywhere I go: People are pretty much the same everywhere you go.

They may not understand what the heck you're up there singing about, but they sure must be able to feel it—you can see that much in the expressions on their faces and in the way they shout and applaud. People all over the world have the same desires, needs and disappointments—the folks in Oslo, Norway, are very similiar to the folks in Louisville, Kentucky. They enjoy music that tells them how they feel in London just as much as they do in Charlotte.

There are many secrets to successful communication with your audience—and I am not about to tell you all of mine. I think the key to this communication is to be honest with them—tell it like it is. Let them know you understand what they feel and how they feel it. I guess the big secret is to make them believe—to convince them—that you're not just singing about it, you've been there, too. (It's not hard to do when you really have been there and they know it.) But, above all, tell your audience about it simply and without pulling any punches.

If you're going to sing about a barroom, make them see it, feel it, even smell it. Transport them mentally to a bar. The same holds true for any other subject. Never take a real situation and make it into a fairy tale—they'll know you're putting them on and tear you up in a minute!

Country music if my life. I guess I love to sing more than anything else in life (next to my family, that is!). There is nothing greater than the communication, feeling, love and warmth I establish with my audiences. When I sing a sad number and I start to cry, I know I have reached the hearts of the folks out front when I see them dab their eyes with a hanky or rub their noses with a hand (and those men are the worst: they always try to hide the fact that you got through to them!).

Country singing is love when you get right down to the nitty gritty of it all. And emotion. And feeling. I always try to be just myself in the songs I write and in the way I sing them. I love people and I love performing for them.

Living on a bus can be mighty close quarters and some of the rules we have to follow seem quite stupid. But in the long run they work and we learn to stay out of each other's way—you get to know when the company wants company and when they want to be alone to think and write. The nicest thing is that we are all one big happy family on The Loretta Lynn Show. That's an important thing, too. Yes, we work hard, tough grinds, but it is satisfying. That makes it all worth while.

When we do a show, we have lots of fun, too—and we want everybody in the audience to have fun with us. They usually do—even when they cry!

DECCA: COUNTRY CHART TOPPERS OF THE SIXTIES

Being No. 1 in the Country market is something of a habit at Decca Records. The Sixties, not long gone, were particularly happy years for Decca's artists and below is a list of singles and albums which earned their No. 1 place on the Cash Box charts along with the issue date they arrived.

SINGLES

1. I FALL TO PIECES
Patsy Cline (July 15, 1961)

1. CRAZY
Patsy Cline (December 23, 1961)

1. SHE'S GOT YOU
Patsy Cline (March 31, 1962)

1. MAMA SING A SONG
Bill Anderson (October 6, 1962)

1. STILL
Bill Anderson (March 23, 1963)

1. 8 X 10
Bill Anderson (October 12, 1963)

1. HELLO VIETNAM
Johnny Wright (October 30, 1965)

1. YOU AIN'T WOMAN ENOUGH
Loretta Lynn (August 13, 1966)

1. THERE GOES MY EVERYTHING
Jack Greene (December 31, 1966)

1. DON'T COME HOME A-DRINKIN'
Loretta Lynn (February 4, 1967)

1. FOR LOVING YOU
Bill Anderson & Jan Howard
(December 30, 1967)

1. FIST CITY
Loretta Lynn (April 13, 1968)

1. NEXT IN LINE
Conway Twitty (November 2, 1968)

1. UNTIL MY DREAMS COME TRUE
Jack Greene (March 8, 1969)

1. DARLING YOU KNOW I WOULDN'T LIE
Conway Twitty (March 27, 1969)

1. WOMAN OF THE WORLD
Loretta Lynn (April 26, 1969)

1. TO MAKE A MAN
Loretta Lynn (September 27, 1969)

ALBUMS

1. LORETTA LYNN
Loretta Lynn (May 16, 1964)

1. YOU AIN'T WOMAN ENOUGH
Loretta Lynn (November 26, 1966)

1. THERE GOES MY EVERYTHING
Jack Greene (February 25, 1967)

1. ALL THE TIME
Jack Greene (Seotember 23, 1967)

1. FIST CITY
Loretta Lynn (June 15, 1968)

Note: Decca is sustaining it's No. 1 tradition in the Seventies with two top singles already this year, Loretta Lynn's "Wings Upon Your Horns" (February 7, 1970) and Conway Twitty's "Hello Darlin' " (May 25, 1970).

THE GREAT . . . The late great Patsy Cline who contributed so heavily to Decca's No. 1 performance in the Sixties.

PEGGY SUE

DL 75215

Available on 8-Track Cartridge and Cassette Tape

Current Single:

ALL AMERICAN HUSBAND

32698

CONWAY TWITTY

DECCA

LAND OF THE COUNTRY GIANTS

DL 75209

Available on 8 Track Cartridge and Cassette Tape

Current Single:
HELLO DARLIN'
32661

KITTY WELLS

DL 75221

Available on 8-Track Cartridge and Cassette Tape

Current Single:

YOUR LOVE IS THE WAY

32700

HELLO, NEIGHBORS: HITTING THE ROAD AGAIN

By KITTY WELLS (MRS. JOHNNY WRIGHT)

Sometimes you arrive in a town and you see a banner hanging across the main street or a large poster saying, "Welcome Kitty Wells — the Queen of Country Music" — and you look around you at all the tired faces as you bump along and peek out the window at all the folks wondering "Who's the stranger?" and let me tell you: YOU DON'T REALLY FEEL LIKE A QUEEN.

There are many times when I don't feel like royalty. One of the few times that I do is after a song in some faraway place when the audience gets to their feet and applaud and shout their approval. This embrace from people I don't even know, but people I love so dearly, is all the royalty I'll ever want. There is nothing like a satisfied audience — nothing in the world.

Satisfaction has become a big part of my musical life with Johnny. We try to give it — and we sure do love to get it from them when we do. We have been working the road for over 25 years. These have been very wonderful and rewarding years for us. The only really bad part was that we had to leave the children at home. The summer months, however, are great because then they could travel with us. Oh yes, they were always a part of the show. All three — Ruby, Bobby and Carol Sue — have always enjoyed getting their feet wet out there on the stage. They are happy when they entertain. Happiness is important, no matter what you do in life. I guess Country artists can appreciate this most for there is nothing better than working before a grand bunch of people — and that's what Country audiences are.

Ruby and Carol Sue were recorded as a duet when they were barely in their teens. Bobby also recorded as a single when he was in his late teens. After high school Ruby and Bobby began traveling as regulars with the show, then Bobby moved out to California where he played the part of "Little Willie" for four years in the popular television series "McHale's Navy."

All three of the "kids" are married now and have families of their own. Ruby still works the road with us and all the children — and grandchildren — appear with us from time to time on our syndicated television show.

I must admit that the road gets hectic at times, especially when you travel 200 days out of a year and on some of those days you have to cover seven to eight hundred miles to the next concert. But the applause and appreciation we get from our fans makes the sleepless hours and driving — worthwhile. We have never been able to get over how we are treated when we arrive. The Decca promotion men take us to visit the DJ's who have helped make us what we are today. And, let me tell you, there is nothing like a Country DJ to really make you feel at home. It's nice to know they remember — that they still care.

ARE COUNTRY SONGS REALLY THAT DIFFERENT?

By BILL ANDERSON

When people ask me what I believe to be the greatest attribute a Country music songwriter can have, I usually surprise them by answering, "empathy".

I say this because a Country song is by and large a song about people . . . about their feelings, their emotions, their dreams, and their failures. A Country song is primarily based on lyrical content rather than on a beat or a sound. Its purpose is to "communicate" . . . to say something that its listener can identify with . . . to establish a "people to people" relationship. And for a Country writer to write this type of song he'd either have to have done an awful lot of "livin" (which he may have!!!) or know and understand the innermost feelings of those who have.

Skeptics have been heard to say that Country songs only have three themes: booze, love triangles and the impoverished conditions into which one was born. Country themes, in reality, are as wide and varied as the scope of life itself. Truck driving songs, novelty songs, the ever-present songs with religious or moral overtones, and on a lesser scale perhaps than in the other field of music, Country music also has its "message" songs.

The difference here is that Country songs don't usually carry the same message as their pop field cousins. While others are protesting wars, glorifying drugs, and bidding with adults to understand the younger generation, the hard-core Country fan prefers to identify with Merle Haggard and his pro-establishment "Okie from Muskogee", "The Fightin' Side of Me", and more recently "Jesus Take a Hold". Country songstress Jan Howard recently dedicated an entire Decca album to "God and Country". Autry Inman had a country monster with the "Ballad of Two Brothers", the story of a younger boy whose anti-establishment views were altered by his older brother's death in Vietnam.

Country people and Country music have "come to town" all over America, but the farmer or the store-keeper or the lumberjack who came to his new urban environment from rural surroundings not only brought his music to the city but his set of basic values as well . . . his sense of good and bad, right and wrong, and his understanding of and his love for the simple things in life.

One of the primary reasons for the resounding upsurge in Country music popularity over the past few years must surely be that here amidst the confusion and chaos of our age, filtering down through the smog and the polluted air of our advanced civilization, can come a song that has something inside it that feels as refreshing as a good deep breath of the clean country air from which it came.

We have always considered our shows a family affair — and a family show. And the public still loves this type of entertainment!

COUNTRY MUSIC IS THE REAL THING

By JACK GREENE and JEANNIE SEELY

We are living in an age of reality. It's only natural, then, that the popularity of Country music should be at its all time peak. This generation's love affair with reality is affecting all areas of life -- even history is being re-written in a less mythical vein. But perhaps, this demand for honesty has had its greatest impact in the area of entertainment.

To be successful today, we are told by producers, directors, writers and performers, movies must reflect life as it is and people as they are. The same conditions seem to be decisive in the success of songs and performances on record and on personal appearances. And that's what Country music has always been about — real people singing honestly about real things!

There are many indicators some obvious and others more obscure, of the increasing acceptance and popularity of Country music and Country artists. At the top of the list, of course, are record sales. Many sales come from the juke box market but more and more record stores and department store record departments are stocking and selling Country product. At one time, only two or three record shops specializing in Country product stocked singles in Nashville. In recent months, a number of Country singles have begun to show up in chain stores' singles racks. In Cincinnati, Louisville, Dayton, and Columbus, one distributor has gone into a Country single racking operation in a big way. And it's paid off in increased sales.

Decca Records, which has been a giant in the Country record business for more than 35 years and is perhaps the only major label that has been successful with a Country-dominated artist roster, has recently promoted Chic Doherty to the position of National Country Sales Manager and named Gene Kennedy, National Country Promotion Manager. We, personally, believe this to be the beginning of a really concentrated effort to take advantage of the growing market for recorded Country product. We are particularly pleased that our label recognizes the potential of their Country department and with the respect it has for Owen Bradley, the genius behind Decca's Country success.

In another area, it really hasn't been too long ago that advertising agencies thought the only products Country artists could sell were snuff, chewing tabacco and patent medicines. Major agencies are now utilizing the talents of Country performers to sell such widely diversified products as chain saws, soft drinks, beer, heating and air conditioning units, various food items and dozens of other products.

The success of Country-programmed radio stations in major metropolitan areas is public knowledge. Many of these stations were nearly out of business before changing to a Country format as a last resort. As a result, they moved from nowhere to high in ratings in their areas -- often to Number One in adult listeners and, in some instances, to Number One across the board. Likewise, the success of Country music and Country performers on television is no longer open to debate. It's the real thing!

Just as radio and television soap operas, which deal in real situations, have survived all the critics, so Country music has survived and will continue to gain popularity because it is in touch with reality . . . it is now, more than ever, the music of the people.

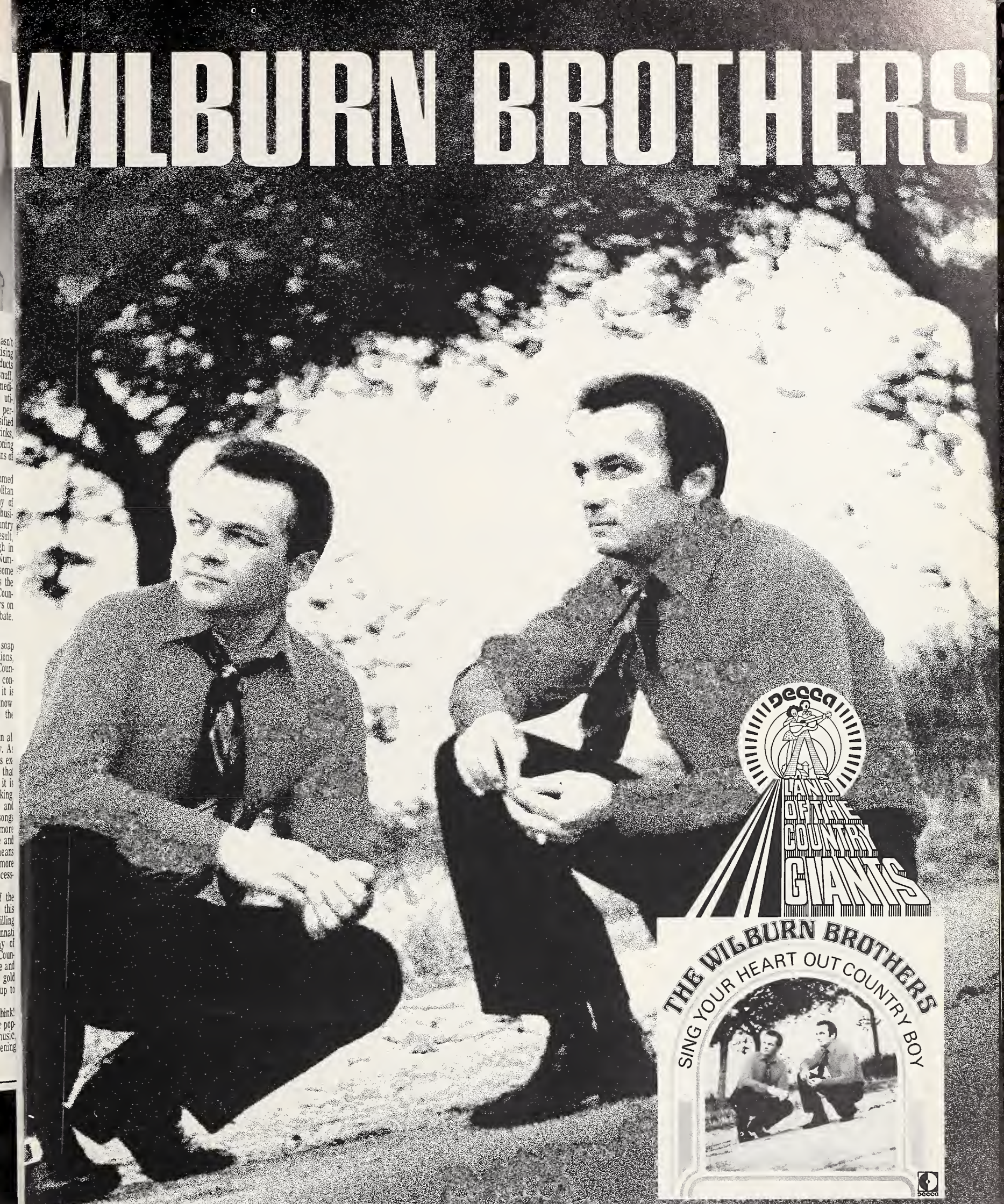
The prime contributing factor in all of these success stories is reality. As more and more of the audience is exposed to Country product, the fact that Country music represents life as it is (love, marriage, divorce, drinking, death, prison are all part of life and the "stuff" from which Country songs are made), will make more and more converts and, consequently, more and more record buyers. And that means just one thing for all of us . . . more dollars, more profits, a more successful business.

In order to take advantage of the potential from the beginning of this small revolution, you must be willing to take a chance just as the Cincinnati distributor did. He had dj ⅜uy of knowing whether he could sell Country singles, but he took the chance and it paid off. There's an untapped gold mine in the real music and it's up to you to dig and find it and bank it.

So come on over to the real think! Country music is, to use a phrase popular in that "other" area of music, where it's at! It's a now happening because it's the real thing!

THE PERFECTIONISTS . . . Kitty Wells at a recording session in Bradley's Barns with Owen Bradley, Director of Country A&R for Decca.

WILBURN BROTHERS



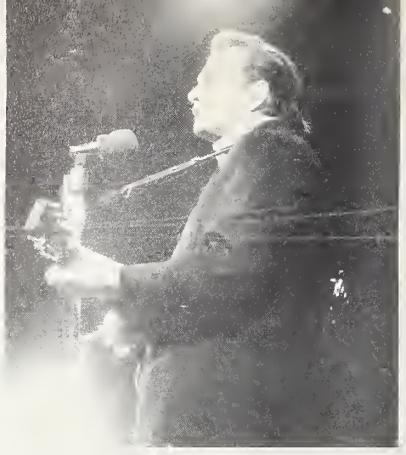
DL 75214

Available on 8-Track Cartridge and Cassette Tape

Current Single:

(Sing Your Heart Out) COUNTRY BOY

32683



The Big Three

Most Programmed Record	Most Programmed Album
1 A BOY NAMED SUE — Johnny Cash — Columbia	1 JOHNNY CASH AT SAN QUENTIN — J. Cash — Columbia
2 OKIE FROM MUSKOGEE — Merle Haggard — Capitol	2 BEST OF CHARLEY PRIDE — C. Pride — RCA
3 ALL I HAVE TO OFFER YOU IS ME — Charley Pride — RCA	3 TAMMY WYNETTE'S GREATEST HITS — T. Wynette — Epic

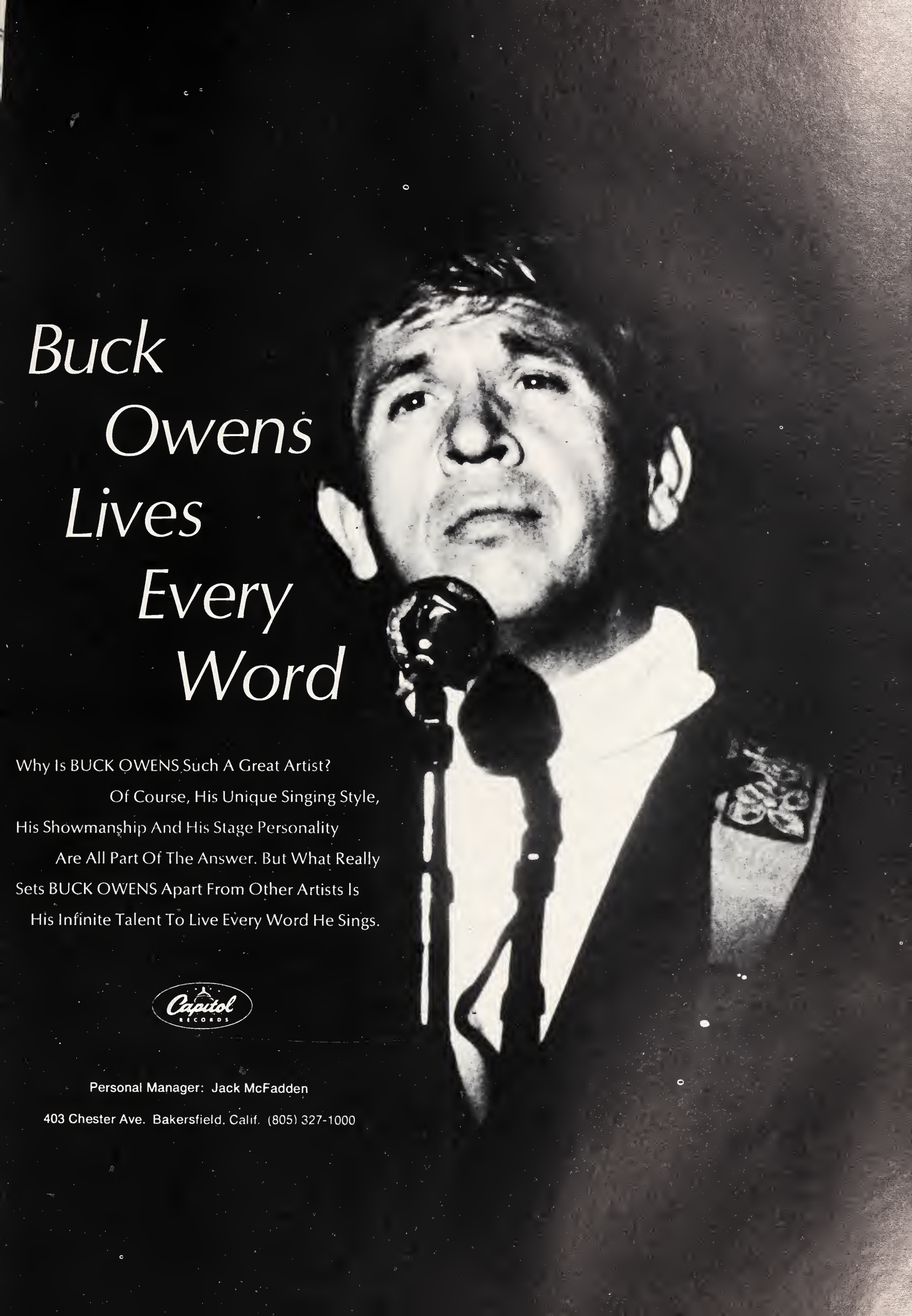
Most Programmed Male Vocalist	Most Promising Up & Coming Male Vocalist
TIE: 1 JOHNNY CASH — Columbia	1 ANTHONY ARMSTRONG JONES — Chart
2 MERLE HAGGARD — Capitol	2 BUDDY ALAN — Capitol
3 CHARLEY PRIDE — RCA	3 TOMMY CASH — Epic
3 NEIL DIAMOND — Uni	

Most Programmed Female Vocalist	Most Promising Up & Coming Female Vocalist
1 TAMMY WYNETTE — Epic	1 CONNIE EATON — Chart
2 LORETTA LYNN — Decca	2 LAWANDA LINDSEY — Chart
3 LYNN ANDERSON — (Columbia/Chart)	3 SUSAN RAYE — Capitol

Most Programmed Vocal Groups	Most Promising Up & Coming Vocal Groups
1 PORTER WAGONER & DOLLY PARTON — RCA	1 HAGERS — Capitol
2 TOMPALL & GLASER BROS. — MGM	2 JACK BLANCHARD & MISTY MORGAN — Wayside
3 HAGERS — Capitol	3 COMPTON BROS. — Dot

Most Programmed Bands & Orchestras	Most Promising Up & Coming Bands & Orchestras
1 DANNY DAVIS & NASHVILLE BRASS — RCA	1 DANNY DAVIS & NASHVILLE BRASS — RCA
2 BUCK OWENS' BUCKAROOS — Capitol	2 TENNESSEE GUITARS — SSS International
3 MERLE HAGGARD'S STRANGERS — Capitol	3 HARLOW WILCOX & OKIES — Plantation

Most Programmed Instrumentalists	Most Promising Up & Coming Instrumentalist
1 CHET ATKINS — RCA	1 JERRY SMITH — Decca
2 FLOYD CRAMER — RCA	2 HARLOW WILCOX & OKIES — Plantation
3 DANNY DAVIS & NASHVILLE BRASS — RCA	3 LLOYD GREEN — Chart


Buck Owens Lives Every Word
Why Is BUCK OWENS Such A Great Artist?
Of Course, His Unique Singing Style,
His Showmanship And His Stage Personality
Are All Part Of The Answer. But What Really
Sets BUCK OWENS Apart From Other Artists Is
His Infinite Talent To Live Every Word He Sings.
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from all of us

at Wayside Records

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DARRELL McCALL

JACK BLANCHARD

&

MISTY MORGAN

HAL WILLIS

PROFESSOR TERRELL JONES

AND A SPECIAL THANKS FROM
LITTLE RICHIE JOHNSON
(NATIONAL PROMOTIONS)

Distributed By: MERCURY/SMASH

CASH BOX 1970 DISC JOCKEY POLL COUNTRY

MOST PROGRAMMED COUNTRY SINGLES

1 A BOY NAMED SUE — Johnny Cash — Columbia
2 OKIE FROM MUSKOGEE — Merle Haggard — Capitol
3 ALL I HAVE TO OFFER YOU IS ME — Charley Pride — RCA
4 Tennessee Birdwalk — Jack Blanchard & Misty Morgan — Wayside
5 Tall Dark Stranger — Buck Owens — Capitol
6 The Ways To Love A Man — Tammy Wynette — Epic
7 (I'm So) Afraid Of Losing You Again — Charley Pride — RCA
8 Groovy Grubworm — JHarlow Wilcox & Okies — Plantation
9 One Minute Past Eternity — Jerry Lee Lewis — Sun
10 The Fightin' Side Of Me — Merle Haggard — Capitol
11 Stand By Your Man — Tammy Wynette — Epic
12 Welfare Cadilac — Guy Drake — Royal American
13 Fancy — Bobbie Gentry — Capitol
14 A Week In A Country Jail — Tom T. Hall — Mercury
15 Is Anybody Goin' To San Antone — Charley Pride — RCA
16 Try A Little Kindness — Glen Campbell — Capitol
17 Baby, Baby — David Houston — Epic

MOST PROGRAMMED COUNTRY ALBUMS

1 JOHNNY CASH AT SAN QUENTIN — J. Cash — Columbia
2 BEST OF CHARLEY PRIDE — C. Pride — RCA
3 TAMMY WYNETTE'S GREATEST HITS — T. Wynette —Epic
4 Okie From Muskogee — Merle Haggard — Capitol
5 Just Plain Charley — Charley Pride
6 Glen Campbell "Live" — G. Campbell — Capitol
7 Movin' On — Danny Davis & Nashville Brass — RCA
8 It's Just A Matter Of Time — Sonny James — Capitol
9 Porter Wayne & Dolly Rebecca — Porter Wagoner & Dolly Parton — RCA
10 Hello, I'm Johnny Cash — J. Cash — Columbia
11 Best Of Merle Haggard — M. Haggard — Capitol
12 Hank Williams, Jr., Live At Cobo Hall — H. W., Jr. — MGM
13 Best Of Buck Owens, Vol. 2 — Buck Owens — Capitol
14 Easy Way — Claude Gray — Decca
15 Big In Vegas — Buck Owens — Capitol
16 Same Train, Different Time — Merle Haggard — Capitol
17 Tall Dark Stranger — Buck Owens
18 Loretta Lynn Sings "Wings Upon Your Horns" — L. Lynn — Decca
19 Johnny Cash At Folsom Prison — Johnny Cash — Columbia
20 Bill Anderson Story — Bill Anderson — Decca

MOST PROGRAMMED VOCAL GROUPS

1 PORTER WAGONER & DOLLY PARTON — RCA
2 TOMPALL & GLASER BROS. — MGM
3 HAGERS — Capitol
4 Jack Blanchard & Misty Morgan — Wayside
5 Johnny & Jonie Mosby — Capitol
6 Buckaroos — Capitol
7 Jim & Jesse — Epic
8 Wilburn Bros. — Decca
9 Stonemans — RCA
10 Buck Owens & Susan Raye — Capitol
11 Bill Anderson & Jan Howard — Decca
12 Nat Stuckey & Connie Smith — RCA
13 Osborne Bros. — Decca
14 Kimberleys — RCA
15 Chaparral Bros. — Capitol
16 Statler Bros. — Columbia
17 Jack Greene & Jeannie Seely — Decca
18 Don Gibson & Dottie West — RCA
19 Babby Bare & Skeeter Davis — RCA

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'DON'T KEEP ME HANGIN' ON'

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Exclusively On

Capitol®

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817 18th Ave. So.
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MOST PROGRAMMED MALE VOCALISTS

1	JOHNNY CASH — Columbia
2	MERLE HAGGARD — Capitol
3	CHARLEY PRIDE — RCA
4	Buck Owens — Capitol
5	Glen Campbell — Capitol
6	Jerry Lee Lewis — Smash-Sun
7	Sonny James — Capitol
8	David Houston — Epic
9	Conway Twitty — Decca
10	Bill Anderson — Decca
11	Jack Greene — Decca
12	George Jones — Musicor
13	Marty Robbins — Columbia
14	Nat Stuckey — RCA
15	Elvis Presley — RCA
16	Eddy Arnold — RCA
17	Glenn Barber — Hickory
18	Mel Tillis — Kapp (now MGM)
19	Del Reeves — United Artists
20	Willie Nelson — RCA
21	Roy Clark — Dot

MOST PROGRAMMED FEMALE VOCALISTS

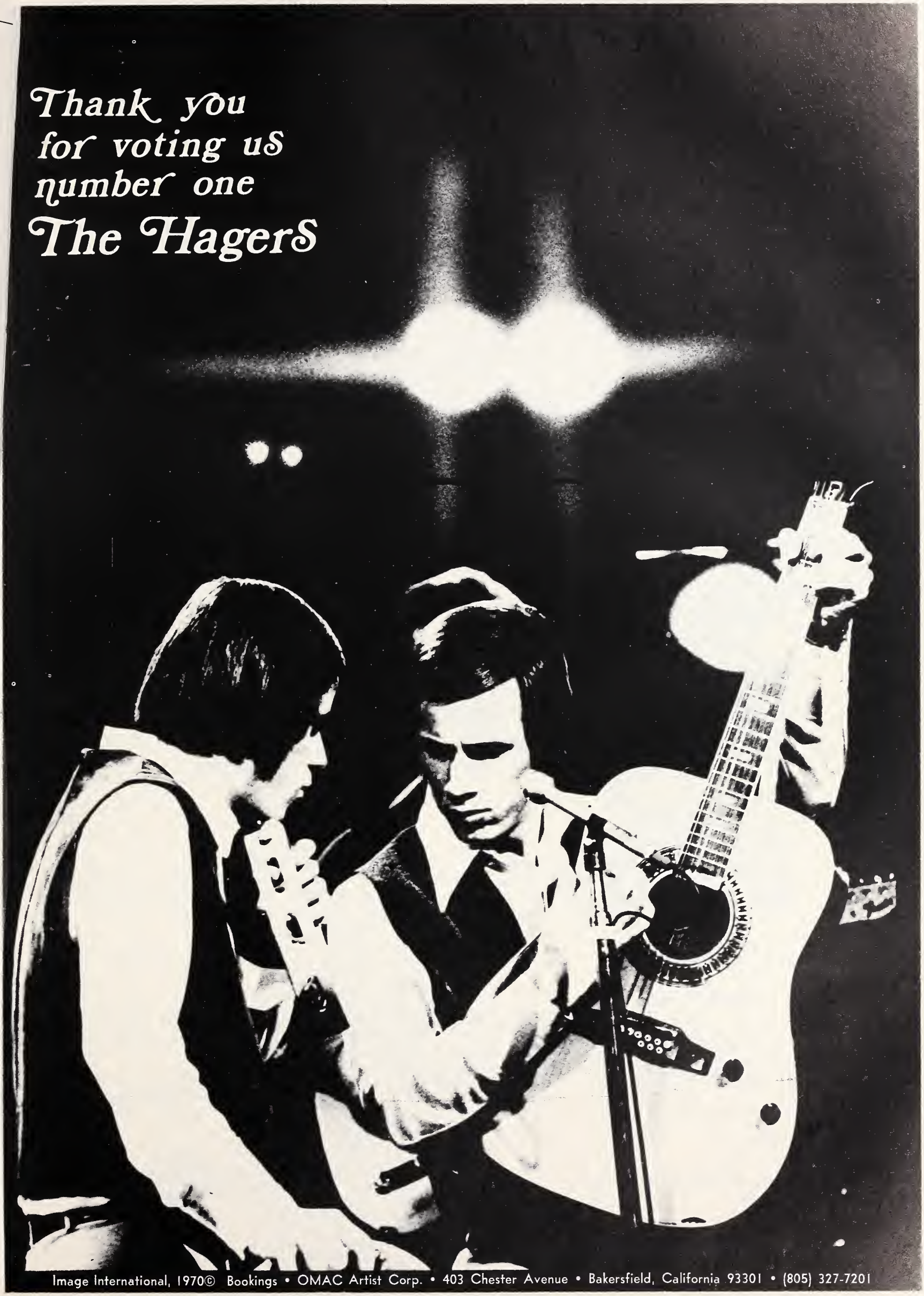
1	TAMMY WYNETTE — Epic
2	LORETTA LYNN — Decca
3	LYNN ANDERSON — (Columbia/Chart)
4	Connie Smith — RCA
5	Dolly Parton — RCA
6	Jeannie C. Riley — Plantation
7	Dottie West — RCA
8	Jean Shepard — Capitol
9	Bobbie Gentry — Capitol
10	Wanda Jackson — Capitol
11	Skeeter Davis — RCA
12	Liz Anderson — RCA
13	Susan Raye — Capitol
14	Kitty Wells — Decca

Most Promising Up & Coming Male Vocalists

1	ANTHONY ARMSTRONG JONES — Chart
2	BUDDY ALAN — Capitol
3	TOMMY CASH — Epic
4	Freddy Weller — Columbia
5	Tom T. Hall — Mercury
6	David Rogers — Columbia
7	Ron Lowry — Republic
8	John Wesley Ryles I — Columbia
9	Kenny Vernon — Chart
10	Mac Davis — Columbia
11	Gene Price — Capitol
12	David Frizell — Columbia
13	Jimmy Snyder — Wayside
14	Jerry Reed — RCA
15	Don Rich — Capitol
16	Doyle Holly — Capitol
17	Ira Allen — Capitol
18	Lawrence Reynolds — Warner Bros.
19	Raymond A. Smith — Sugar Hill

Most Promising Up & Coming Female Vocalists

1	CONNIE EATON — Chart
2	LAWANDA LINDSEY — Chart
3	SUSAN RAYE — Capitol
4	Barbara Mandrell — Columbia
5	Peggy Little — Dot
6	Peggy Sue — Decca
7	Linda K. Lance — Royal American
8	Barbara Fairchild — Columbia
9	Leona Williams — Hickory
10	Arlene Harden — Columbia
11	Lynn Anderson — Chart (now Columbia)
12	Billie Jo Spears — Capitol
13	Linda Martell — Plantation
14	Jessi Colter — RCA
15	Diana Trask — Dot
16	Brenda Byers — MTA
17	Margaret Brixey — Decca



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Most Programmed Bands & Orchestras

1 DANNY DAVIS & NASHVILLE BRASS — RCA
2 BUCK OWENS' BUCKAROOS — Capitol
3 MERLE HAGGARD'S STRANGERS — Capitol
4 Hank Thompson's Brazos Valley Boys — Dot
5 Nashville Strings — Columbia
6 Ernest Tubb's Troubadors — Decca
7 Tennessee Guitars — SSS International
8 Bill Anderson's Po' Boys — Decca

Most Programmed Instrumentalists

1 CHET ATKINS — RCA
2 FLOYD CRAMER — RCA
3 DANNY DAVIS & NASHVILLE BRASS — RCA
4 Buckaroos — Capitol
5 Lloyd Green — Chart
6 Roy Clark — Dot
7 Pete Drake — Stop
8 Harlow Wilcox & Okies — Plantation
9 Merle Haggard's Strangers — Capitol
10 Jerry Smith — Decca
11 Jerry Reed — RCA
12 Boots Randolph — Monument
13 Ace Cannon — Hi

Up & Coming Bands & Orchestras

1 DANNY DAVIS & NASHVILLE BRASS — RCA
2 TENNESSEE GUITARS — SSS International
3 HARLOW WILCOX & OKIES — Plantation

Up & Coming Instrumentalists

1 JERRY SMITH — Decca
2 HARLOW WILCOX & OKIES — Plantation
3 LLOYD GREEN — Chart
4 Jerry Reed — RCA
5 Merle Haggard's Strangers — Capitol

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Build My Career . . . . . .

"LIVE YOUR LIFE OUT LOUD"

"THE TRUE AND LASTING KIND"

"YESTERDAY'S LETTERS"

"RAINBOW GIRL"

"YOU AND ME AGAINST THE WORLD"

BOBBY LORD ON DECCA RECORDS

Most Promising Up & Coming Vocal Group

1 HAGERS — Capitol
2 JACK BLANCHARD & MISTY MORGAN — Wayside
3 COMPTON BROS. — Dot
4 Buck Owens & Susan Raye — Capitol
5 Kimberlys — RCA
6 Nat Stuckey & Connie Smith — RCA
7 Stonemans — RCA
8 Harper Valley P.T.A. — Plantation
9 Lawanda Lindsey & Kenny Vernon — Chart
10 Kendalls — Stop
11 Connie Eaton & Dave Peel — Chart
12 Johnny & Jonie Mosby — Capitol

PAST POLL WINNERS COUNTRY

Most Programmed Single

1960—El Paso—Marty Robbins—Columbia
He'll Have To Go—Jim Reeves—RCA (Tie)
1961—Wings Of A Dove—Ferlin Husky—Capitol
1962—Big Bad John—Jimmy Dean—Columbia
1963—Still—Bill Anderson—Decca
1964—Love's Gonna Live Here—Buck Owens—Capitol
1965—I've Got A Tiger By The Tail—Buck Owens—Capitol
1966—Waitin' In Your Welfare Line—Buck Owens—Capitol
1967—Almost Persuaded—David Houston—Epic
1968—I Don't Want To Play House—Tammy Wynette—Epic
1969—Harper Valley PTA—Jeannie C. Riley—Plantation
1970—A Boy Named Sue—Johnny Cash—Columbia

Most Programmed Album

1961—Gunfighter Ballads—Marty Robbins—Columbia
1962—Girls, Guitars & Gibson—Don Gibson—RCA
1963—New Favorites of George Jones—United Artists
1964—Buck Owens on The Bandstand—Capitol
1965—I Don't Care—Buck Owens—Capitol
1966—Best of Jim Reeves Vol. II—RCA
1967—You Ain't Woman Enough—Loretta Lynn—Decca
1968—Best of Eddy Arnold—RCA
1969—Wichita Lineman—Glen Campbell—Capitol
1970—Johnny Cash At San Quentin—Columbia

Most Programmed Male Vocalist

1960—Jim Reeves—RCA
1961—Marty Robbins—Columbia
1962—George Jones—United Artists
1963—George Jones—United Artists
1964—Buck Owens—Capitol
1965—Buck Owens—Capitol
1966—Buck Owens—Capitol
1967—Buck Owens—Capitol
1968—Buck Owens—Capitol
1969—Glen Campbell—Capitol
1970—Johnny Cash—Columbia

Most Programmed Female Vocalist

1960—Kitty Wells—Decca
1961—Kitty Wells—Decca
1962—Kitty Wells—Decca/Patsy Cline—Decca (Tie)
1963—Patsy Cline—Decca
1964—Loretta Lynn—Decca
1965—Loretta Lynn—Decca
1966—Loretta Lynn—Decca/Connie Smith—RCA (Tie)
1967—Loretta Lynn—Decca
1968—Loretta Lynn—Decca/Tammy Wynette—Epic (Tie)
1969—Tammy Wynette—Epic
1970—Tammy Wynette—Epic

Most Programmed Vocal Group

1960—The Browns—RCA
1961—Wilburn Bros.—Decca
1962—Wilburn Bros.—Decca
1963—Lester Flatt & Earl Scruggs—Columbia
1964—Lester Flatt & Earl Scruggs—Columbia
1965—The Browns—RCA
1966—Wilburn Bros.—Decca
1967—The Browns—RCA
1968—Wilburn Bros.—Decca
1969—Tompall & The Glaser Bros.—MGM
1970—Porter Wagoner & Dolly Parton—RCA

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INT'L SECTION BEGINS ON PAGE 45

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R&B: The 'Catalog' Sound

Human nature, being what it is, tends to relegate to indifference long-running success. Nowhere is this more true in the recording business than in the area of R&B sounds. Somehow, new sound fancies seem to cast a shadow over the day-to-day sales momentum of the R&B sound. R&B music is, in a sense, a catalog sound, affording labels involved in this field steady success, not just in one section of the marketplace, but in the broad spectrum of pop music buyers as well. Each week, the Top 100 lists a number of more or less "pure-styled" R&B sounds that, obviously, are winning over a wide cross-section of the record/tape buyer.

Interesting at this stage, the very soul of R&B music, the sound of gospel music, is adding an even stronger dimension to the continued appeal of this often understated music. Since gospel music itself has often stressed, with great beauty and poignancy, the burdens of a people and their faith in a better future, a gospel feel pervades a number of recent and current hits that, like gospel, state without rancor or remorse a message of timeliness. There's "Bridge Over Troubled Water" by Simon & Garfunkel, "Let It Be" by the Beatles, "Lay Down" by Melanie & the Edwin Hawkins Singers, "Are You Ready" by Pacific Gas & Electric, "United We Stand" by Brotherhood of Man, "Everything Is Beautiful" by Ray Stevens, whose gospel approach is accented by a church choir-like chorus.

Thus, R&B music, making social commentary or not (though lately there's been an abundance of the former), and the gospel feel are combining to indicate the timelessness of their own appeal. Perhaps the present gospel touch which some years ago made a vain try at a "new" trend in music, is not the wave of the pop future, it still serves to highlight the R&B-gospel approach as one that offers the industry tried-and-true acceptance, that acceptance of which we sometimes take too much for granted.

As we noted at the start of this piece, human nature sends out to pasture, so to speak, some of the good things in life. Like Broadcast Music, Inc. (BMI), once pointed out with great drama in an ad series called "The Day Music Stopped," the world of music would certainly be shocked to find the sound of R&B no longer available. That would bring **a lot** of music to a grinding halt.

CashBox TOP100

July 4, 1970

		6/27	6/20
1	**THE LOVE YOU SAVE** Jackson 5-Motown 1166	1	4
2	**MAMA TOLD ME NOT TO COME** Three Dog Night-Dunhill 4239	5	10
3	**BALL OF CONFUSION** Temptations-Gordy 7099	9	17
4	**LAY DOWN (CANDLES IN THE RAIN)** Melanie & Edwin Hawkins Singers-Buddah 167	6	7
5	**RIDE CAPTAIN RIDE** Blues Image-Atco 6746	8	9
6	**HITCHIN' A RIDE** Vanity Fare-Page One 21029 (Dist: Bell)	4	6
7	**GET READY** Rare Earth-Rare Earth 5012 (Dist: Motown)	2	7
8	**LONG AND WINDING ROAD** Beatles-Apple 2832 (Dist: Capitol)	3	1
9	**BAND OF GOLD** Freda Payne-Invictus 9075 (Dist: Capitol)	18	21
10	**THE WONDER OF YOU** Elvis Presley-RCA 9835	11	15
11	**WHICH WAY YOU GOIN' BILLY** Poppy Family-London 129	7	2
12	**MY BABY LOVES LOVIN'** White Plains-Deram 85058 (Dist: London)	10	11
13	**UNITED WE STAND** Brotherhood of Man-Deram 85059 (Dist: London)	13	16
14	**GIMME DAT DING** Pipkins-Capitol 2819	15	23
15	**A SONG OF JOY** Miguel Rios-A&M 1193	20	38
16	**O-O-H CHILD** Five Stairsteps-Buddah 165	22	28
17	**LOVELAND** Charles Wright & Watts 103rd St. Band Warner Bros. 7365	17	19
18	**CLOSE TO YOU** Carpenters-A&M 1183	56	70
19	**QUESTION** Moody Blues-Threshold 67004 (Dist: London)	19	20
20	**IT'S ALL IN THE GAME** 4 Tops-Motown 1164	14	14
21	**TEACH YOUR CHILDREN** Crosby, Stills, Nash & Young-Atlantic 2735	26	33
22	**SUGAR SUGAR** Wilson Pickett-Atlantic 2722	16	18
23	**SIGNED, SEALED, DELIVERED I'M YOURS** Stevie Wonder-Tamla 54196	58	79
24	**OHIO** Crosby, Stills, Nash & Young-Atlantic 2740	55	76
25	**ARE YOU READY?** Pacific Gas & Electric-Columbia 45158	30	40
26	**CHECK OUT YOUR MIND** Impressions-Curtom 1951 (Dist: Buddah)	29	35
27	**MISSISSIPPI QUEEN** Mountain-Windfall 532 (Dist: Bell)	28	31
28	**SAVE THE COUNTRY** Fifth Dimension-Bell 895	32	52
29	**SILVER BIRD** Mark Lindsay-Columbia 45180	35	43
30	**WESTBOUND #9** The Flaming Embers-Hot Wax 7003 (Dist: Buddah)	38	42
31	**TIGHTER AND TIGHTER** Alive & Kicking-Roulette 7078	43	61
32	**GO BACK** Crabby Appleton-Elektra 45687	34	36
33	**THE LETTER** Joe Cocker-A&M 1174	12	5
34	**CANNED HAM** Norman Greenbaum-Reprise 0919	37	45
35	**LOVE ON A TWO WAY STREET** Moments-Stang 5012	24	22
36	**SO MUCH LOVE** Faith, Hope & Charity-Maxwell 805 (Dist: Crewe)	39	41
37	**HEY, MISTER SUN** Bobby Sherman-Metromedia 188	23	26
38	**THE END OF THE ROAD** Marvin Gaye-Tamla 54195	41	50
39	**MAKE IT WITH YOU** Bread-Elektra 45686	65	80
40	**MISSISSIPPI** John Phillips-Dunhill 4236	46	54
41	**I WANT TO TAKE YOU HIGHER** Sly & The Family Stone-Epic 10450	40	63
42	**SPIRIT IN THE DARK** Aretha Franklin-Atlantic 2731	25	27
43	**DAUGHTER OF DARKNESS** Tom Jones-Parrot 40048 (Dist: London)	27	12
44	**STEAL AWAY** Johnnie Taylor-Stax 0068	53	59
45	**TRYING TO MAKE A FOOL OF ME** Delfonics-Philly Groove 162 (Dist: Bell)	47	48
46	**I JUST CAN'T HELP BELIEVING** B. J. Thomas-Scepter 12283	57	73
47	**THAT SAME OLD FEELING** Pickettywitch-Janus 118	51	62
48	**EVERYTHING IS BEAUTIFUL** Ray Stevens-Barnaby 72011 (Dist: Columbia)	21	8
49	**SWEET FEELING** Candi Staton-Fame 1466 (Dist: Capitol)	44	46
50	**UP AROUND THE BEND** Creedence Clearwater Revival-Fantasy 641	33	24
51	**COME SATURDAY MORNING** Sandpipers-A&M 1185	31	13
52	**MAKE ME SMILE** Chicago-Columbia 45127	42	29
53	**MY MARIE** Engelbert Humperdinck-Parrot 40049 (Dist: London)	76	—
54	**LAY A LITTLE LOVIN' ON ME** Robin McNamara-Steed 724 (Dist: Paramount)	78	90
55	**MAYBE** Three Degrees-Roulette 7079	78	90
56	**BOYS IN THE BAND** Boys In The Band-Spring 103 (Dist: Polydor)	61	64
57	**SPILL THE WINE** Eric Burdon & War-MGM 14118	67	69
58	**SHE CRIED** Lettermen-Capitol 2820	60	72
59	**IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU** Ronnie Dyson-Columbia 45110	72	91
60	**PEARL** Tommy Roe-ABC 11266	70	82
61	**QUE SERA SERA** Mary Hopkin-Apple 1823 (Dist: Capitol)	81	—
62	**SUNSHINE** Archies-Kirshner 1009 (Dist: RCA)	73	—
63	**SUPERMAN** Ides Of March-Warner Bros. 7403	80	—
64	**I'LL BE RIGHT HERE** Tyrone Davis-Dakar 618 (Dist: Atlantic)	74	85
65	**COME TO ME** Tommy James & Shondells-Roulette 7076	36	67
66	**A LITTLE BIT OF SOAP** Paul Davis-Bang 576	71	74
67	**DON'T IT MAKE YOU WANNA GO HOME** Brook Benton-Cotillion 44078 (Dist: ATL/Atco)	48	47
68	**BABY HOLD ON** Grass Roots-Dunhill 4237	49	25
69	**AIN'T THAT LOVIN' YOU** Luther Ingram-KoKo 2105	45	47
70	**OVERTURE FROM TOMMY** Assembled Multitude-Atlantic 2737	79	81
71	**GIVE A WOMAN LOVE** Bobbi Martin-U.A. 50687	82	—
72	**TELL IT ALL BROTHERS** Kenny Rogers & First Edition-Reprise 0923	—	—
73	**WHEN WE GET MARRIED** Intruders-Gamble 4004	88	100
74	**THAT SAME OLD FEELING** The Fortunes-World Pacific 77937	59	60
75	**NO ARMS CAN EVER HOLD YOU** Bobby Vinton-Epic 10629	—	—
76	**PRIMROSE LANE** O. C. Smith-Columbia 45160	77	78
77	**APARTMENT 21** Bobbie Gentry-Capitol 2849	—	—
78	**DESTINY** Jose Feliciano-RCA 0358	83	—
79	**EVERYTHING A MAN COULD EVER NEED** Glen Campbell-Capitol 1260	—	—
80	**SUMMERTIME BLUES** The Who-Decca 32708	—	—
81	**SLY, SLICK & THE WICKED** The Lost Generation-Brunswick 55436	92	—
82	**HUMPHREY THE CAMEL** John Blanchard & Misty Morgan-Wayside 013 (Dist: Mercury)	89	—
83	**SIXTY MINUTE MAN** Rufus Thomas-Stax 0071	—	—
84	**I WANT TO TAKE YOU HIGHER** Ike & Tina Turner-Liberty 56177	66	68
85	**GOOD MORNING FREEDOM** Daybreak-Uni 55234	86	92
86	**GIMME SHELTER** Merry Clayton-Ode '70 66003 (Dist: A&M)	87	84
87	**YOUR OWN BACK YARD** Dion-Warner Bros. 7401	—	—
88	**COTTAGE CHEESE** Crow-Amaret 119	68	71
89	**YELLOW RIVER** Christie-Epic 10626	—	—
90	**CINNAMON GIRL** Neil Young-Reprise 0911	90	97
91	**HELLO DARLIN'** Conway Twitty-Decca 32661	93	—
92	**LET THE MUSIC TAKE YOUR MIND** Kool & The Gang-De-Lite 529	97	—
93	**YOU'VE BEEN MY INSPIRATION** Main Ingredient-RCA 0340	96	—
94	**BIG YELLOW TAXI** Neighborhood-Big Tree 102	—	—
95	**STEALING IN THE NAME OF THE LORD** Paul Kelly-Happy Tiger 541	—	—
96	**MELANIE MAKES ME SMILE** Tony Burrows-Bell 884	95	98
97	**AFTER THE FEELING IS GONE** Lulu-Atco 6761	—	—
98	**THIS BITTER EARTH** Satisfactions-Lionel 3201	99	—
99	**DRIVIN' HOME** Jerry Smith-Decca 32679	98	—
100	**GROOVY SITUATION** Gene Chandler-Mercury 73083	100	—

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Canned Ham (Great Honesty—BMI) 34
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Cinnamon Girl (Cotillion—BMI) 90
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Monster Mash

BOBBY (BORIS) PICKETT and THE CRYPT-KICKERS

348

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1862

Stax/Volt Ends G&W Ties; Exec Lineup Retained

NEW YORK — Stax/Volt Records will become an indie setup again on June 30, Cash Box has learned. This will end the label's association with Gulf & Western Industries, which purchased the company several years ago. It's understood that in the buyback Jim Stewart, president, and Al Bell, exec vp, plus other key execs, will continue to operate the company. The label started internal billing as of June 25.

Columbia's Blood, Sweat & Tears, winners of three of this year's Grammy Awards, including that for Best Album of the Year, are breaking through some geographical and political boundaries as well. The nine-man group is currently engaged in an 11-concert, 26-day tour of Yugoslavia, Rumania and Poland and is the first contemporary American musical group to be sent under the auspices of the State Department's cultural program to Iron Curtain countries. Expressing the feelings of the group, lead singer David Clayton-Thomas has said: "I don't believe we are representing the State Department. We are representing young Americans who feel and behave the way we do."

Columbia is now releasing the band's third album, "Blood, Sweat & Tears 3." The group has been awarded RIAA/gold records for their first two albums, "Blood, Sweat & Tears" and "Child Is Father To The Man" and for their singles "You've Made Me So Very Happy," "And When I Die" and "Spinning Wheel". In addition to recording and touring, the group has composed and will perform the score for Barbra Streisand's new film, "The Owl and The Pussycat."

Group members are (l. to r.): Lew Soloff, Jerry Hyman, Fred Lipsius, Dick Halligan, Jim Fielder, Bobby Colomby, David Clayton-Thomas, Chuck Winfield, Steve Katz.

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Elektra's 'Age Of Maturity' Stresses 'Image' and Coping With Growth Plans

NEW YORK — Entering its own "Age of Maturity," Elektra Records is in the process of learning how to retain image values of the past while growing for the future. The label will celebrate its 21st birthday next year.

The day-to-day process of reaching this goal is now in the hands of Bill Harvey, general manager of the label, a function he's inherited from Jac Holzman, owner of the label who is now involved mainly in "visionary" aspects of the company.

Harvey feels he's charged with a "constant concern of maintaining Elektra's image," both as a label with strong ties to its acts and one with a responsibility to make statements regarding social conditions in the country (e.g. its recent trade ads on the theme of "Violence Ruins Us All").

"We have reached, however, a physical and mental plateau where we know where we want to go and how to get there," Harvey explains. One project is to enlarge the exposure of its product to include more AM radio coverage of its wares, in addition to long-standing FM exposure. To meet this increased exposure, the label has just enlarged its promo dept., under Gil Bateman, with the addition of five "handpicked" field men.

Harvey Decentralizes

Harvey also concedes that the growth or "maturing" of the label sort of "ivory towered" the company in the area of its artist relations. Elektra had always provided its acts with a "second home," Harvey notes, but growth factors, including a separation of functions on the east coast (administration) and west coast (recording) has necessitated a need to get to better "relate and have physical contact with our acts beyond the A&R staff." This will be accomplished through frequent visits by home office staffers to the label's west coast offices, headed by Russ Miller.

Harvey

Similarly, Elektra hopes to provide more "guidance and expertise" for the many "unproven groups" it's planning on bringing on to its talent roster. Harvey emphasizes that this doesn't mean the company's venture into management, but a greater involvement in the acts it presents on recordings.

Decentralization

A major part of Elektra's growth plans is a decentralization of function, a move mirrored in Harvey's recent appointment. The re-organization now under way ("to keep us as lean and strong as possible") is designed to strengthen each depart-

(Con't. on Page 35)

Alexenburg: Col Promo Is 'Communication & Credibility'

NEW YORK — "One of the comforts in working promotion at Columbia," Ron Alexenburg confides, "is never having to worry about where your next hit will come from." As national promotion director, though, Alexenburg is amply aware that having hit product at a label doesn't always mean having hit sales.

During his two years as the cornerstone of the promo force, he has had to build a vehicle for sampling reactions to new material, establishing credibility for the company's information and spreading exposure based on this data. Columbia's standing with a weekly showing of at least a half dozen singles on the Top 100 and 20+ LP's on the national chart attest to his effectiveness with this program.

Communication, Alexenburg says, is one of the chief success factors. Gathering details from the local men and keeping each informed about the entire national picture has enabled Columbia's branch men to gain leverage with the product that seems most promising. "While every single released is treated as a national prospect," Alexenburg notes, "we watch the branch responses first. If the servicing shows national acceptance we work the material for immediate sales; and if a side doesn't break immediately, we'll watch for regional hit play and then see if this can bring about second-listens."

This practice has aided in getting the jump on a powerful single, but it has also given Columbia fuel for the longer work records. Among the recent breakouts are Ronnie Dyson's "If You Let Me Make Love To You" that has been built into a national hit after almost four months because of

(Con't. on Page 35)

Cash Box Disk Jockey Poll On 'Most Programmed & Promising'

NEW YORK — Poll results that determine leading disks and record acts in the pop and country music field among the nation's deejays are in. The comprehensive survey is available in this week's publication of the 28th annual **Cash Box** International Directory.

In making the survey, **Cash Box** requested 5000 deejays in the Top 40, MOR and country music areas. The disk jockey poll is conducted through forms on which the deejays are asked to fill top 3 positions in a number of categories. They include "most programmed" and "most promising" over the past 12 months among records, albums, male vocalists, female vocalists, bands, vocal groups, instrumentalists (solo).

Pop

The "most programmed" pop single is "Sugar Sugar" by the Archies (Kirshner), while the LP in this category is "Abbey Road" by the Beatles (Apple).

Among male artists, the winners are Tom Jones and Elvis Presley (tie); the winning female vocalist is Dionne Warwick; the winning vocal

(Con't. on Page 35)

VIDCA: Chevry's Int'l Videl Cartridge Association

See Tape News

Lorenz Radio-Music Confab In Ontario

NEW. YORK — George "Houndog" Lorenz, publisher of the "Behind the Scenes" tip sheet, is holding a "Scenes '70" confab that he describes as the first annual international radio-music conference at Niagara Falls, Ontario, Brock Hotel, July 16, 17, 18. He expects 500 tradesters to attend. For more information, Lorenz can be contacted at Behind the Scenes, 832-34 Rand Building, Buffalo, New York 14203.

Atlantic Sues On Bootleg CSN&Y LP

NEW YORK — Atlantic Records has sued a brace of retailers both in New York and California and manufacturer Canyon Records — no relation to Wally Roker's Canyon Records — over sales of the bootleg recording by Crosby, Stills, Nash & Young called "Wooden Nickel". The firm has charged the stores and the manufacturer with copyright infringement and unfair competition. The record is a 'live' recording of the group's performance at a concert in California. Atlantic is also applying for a preliminary injunction to stop the stores from selling the disk.

The stores sued in New York are The Gramaphone, St. Marks Place and Discophile, Inc. (West 8th Street).

The C,S,N&Y bootleg recording of "Wooden Nickel" contains some songs that have not as yet been released commercially. It is being manufacfactured and sold without license or permission from Atlantic, or the artists or the publishing firm. Atlantic intends to vigorously prosecute any other retailers of the bootleg disc. The attorneys for Crosby, Stills, Nash & Young have already notified radio stations warning them about playing the disk.

Top 100 Adds Dist. Feature

Beginning with this week's Top 100 singles chart, the record company distributing a label with a Top 100 disk will also be listed. This added feature of the chart reflects the increasing number of artist and/or producer labels that have associated themselves for distribution with other manufacturers.

Canada Labels, Pubs Aid Broadcasters On Content Ruling

WB Aussy Formed

See Int'l News

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SINGS SONGS FROM
SESAME STREET
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- ☐ Counter Cards
- ☐ Aisle End Display Prepak—Life-Size Figure of Susan
- ☐ 2 Dozen Display LP Prepaks
- ☐ Cassette and 8 Track—22 Unit Display Prepak

On Scepter Records
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Capitol Industries' NY Building To House Its Eastern Operations

HOLLYWOOD — Capitol Industries, Inc. will centralize its various New York facilities and functions with a move into new offices at 1370 Avenue of the Americas when that building is completed late this year. The New York structure will be named the Capitol Industries Building to complement the firm's Capitol Tower corporate headquarters in Hollywood. The announcement was made by Stan Gortikov, Capitol Industries President.

"Continuing Expansion"

"This action," said Gortikov, "emphasizes the continuing expansion of our New York activities. We chose this location after a careful search lasting almost two years. In our new facilities we will have more than doubled the space we currently utilize throughout the city."

Capitol Industries has entered into a longterm lease for 91,500 sq. ft. covering ten complete floors of the 33-story building. The company plans to use a major portion of the space and sublet the balance.

Oppenheimer Realty, Inc., New York, represented by Vice Presidents E. William Judson and Arthur Rosenbloom, were the exclusive leasing agents for Capitol and will also be in charge of the subleasing.

Executives and employees of various Capitol Industries divisions will be housed in the new East Coast center with the majority of the space occupied by Capitol Records. Commenting on the move, CRI President Salvatore J. Iannucci stated:

"We expect to reap numerous benefits from this fine new facility in the very heart of New York's entertainment industry area. In particular, the new location will facilitate dealings with top recording talent, agents, the television networks, and other vital aspects of artist management and development. A major factor will be Capitol's new, highly-advanced recording studios, utilizing the latest in 16-track recording equipment, to be installed in the Capitol Industries Building as a replacement for our present recording facilities on West 46th Street. We expect to offer East Coast talent the finest recording facilities available in the entire industry."

Chief administrative officer of the new center will be Dick Asher, Capitol vice president of easter operations. In addition to the expanded A&R functions, offices will be provided for sales, promotion, merchandising, legal, business affairs and administrative personnel of Capitol Records, Inc., Merco Enterprises, Inc., Audio Devices, Inc., and Beechwood/Capitol Music Publishing.

The building is owned by St. Andrews Associates, New York, and Emery Roth & Sons is the owner's architect. The building is being constructed by HRH Construction. The firm of Welton Becket & Associates, Los Angeles and New York, has been retained by Capitol Industries to design its New York office interiors.

Gortikov Predicts Strong Fiscal Yr. For Capitol Ind.

SAN FRANCISCO — For the fiscal year ending June 30, Capitol Industries expects to show significant profit and sales increases over the past year, Stan. Gortikov, CI president reported last week (23) in an address delivered before the San Francisco Society of Security Analysts. "In fiscal 1969, Capitol had sales of $153 million, net income of $6.6 million, or $1.52 per share, adjusted for the acquisition of Merco Enterprises, Inc. In the nine month period ended March 31, 1970, sales were reported at $140 million and per share earnings amounted to $1.66.

"We are confident that results for the full fiscal year 1970 will show continued improvement in sales and earnings," Gortikov declared. "We plan and prepare for continued growth in sales and profit for fiscal 1971. A most significant consideration is the economy and its effect on industry gains, and, therefore, our share of such gains. However, it is far too early for me to voice specific predictions with any adequate degree of credibility." The company president forecast a continuing growth in the sales of both cassettes and 8-track tape cartridges, which currently comprise about one-third of the company's long-playing product line.

On Beatles

In commenting on recent activities concerning the Beatles, Gortikov said he is hopeful they will resume a creative relationship, will continue to make records as a group, as well as individually, and he noted that all such records must be released domestically through Capitol.

Record Companies Draw Underground Fire At Alternative Media Project Gathering

PLAINFIELD, VT. — The Alternate Media Project laying the groundwork for a more aware and communicative media community held its first gathering on the campus of Goddard College here June 17-21. The meeting attracted and estimated 1,000 media people—both under and overground—and hundreds of young people from the New York and New England area, who were drawn to the conclave by rumors of a festival type atmosphere and the expected appearance there of several superstar rock groups.

The aim of the project was to work for ways "to facilitate direct communication among innovative broadcasting and record industry people." At Goddard, the aim was only partly realized. Lack of organization—it bordered on the impossible to obtain a program of events—resulted in an air of confusion. Another factor was the nature of the meeting place. The 600 acre Goddard campus was a pastoral enough setting but proved too sprawling for continued close-knit comminication.

A general meeting, held during the latter part of the gathering, was addressed by Realist editor Paul Krassner. He spoke out against major record companies, accusing them of exploiting the youth market. This charge had also been made at a number of the project's workshops.

Several dozen of these informal workshop sessions were held at the four day convention. Topics included "The Recording Artist And The Community," "Radio Stations And Their Relationship With Record Companies," "Jazz, Blues And Classical Programming," "Record Production," "Selling Progressive Radio," "Rock Publications, Their Validity And Role" and "The Underground Press And The Record Companies."

On the last named subject, there was considerable discussion, both at the workshop session and in other informal gatherings. Since underground newspapers traditionally depend, to a large extent, on record company advertising, the editors of those publications face something of a dilemma, when they feel compelled to attack those companies for "youth exploitation."

Nevertheless, there were suggestions that the newspapers discontinue national ads in favor of those which relate directly to their own community. Record companies were also asked to kick back money into community projects as a penalty for their "exploitation" practices.

The convention was unique in that it drew the most important members of the underground media in the country. A special charter flight from San Francisco brought a West Coast delegation, and there was a good turn-out on the part of Chicago and Midwest based media-ites, in addition of course to a representative group from New York.

Despite the disorganization, and a persistent rain which fell during the early part of the conference, the Alternate Media Project did set the stage for what, in years to come, may become a truly effective means of communication among the entire media community.

Scepter 'Sesame Street' Album Features 'Susan'., Map Campaign

NEW YORK — With more than 100,000 advance orders already under its belt, Scepter Records is marketing this week its album titled "Susan Sings Songs From Sesame Street". The LP features selections from the nationally acclaimed educational TV series as sung by Loretta Long, who is featured about 60% of the air time of the smash TV series.

The disk was rush released in a deluxe, fold-open Unipak with 4 color art and will sell for $4.98 suggested list, and will be backed by a massive merchandising and in-store promotional campaign as well as a co-op ad campaign. A cassette and 8 track cartridge will also be made available immediately.

Major Promo Tour

As part of the major promotion, Miss Long (Susan) will begin making appearances in 18 major markets on July 1st. Cities include New York, Newark, Minneapolis, Milwaukee, Chicago, Detroit, Baltimore, Washington DC, Atlanta, Houston, Dallas, St. Louis, Los Angeles, Seattle, San Francisco, and possibly Denver, Cleveland, and Cincinnati. Personal appearances at each store will be supported by cooperative advertising, LP display pre-paks, counter cards, mobiles, giant full color posters, and streamers. A full color die-cut figure of 'Susan' is also available as an aisle-end display. Strong emphasis will be put on placement of in-store promotional material and use of co-op ad mats.

"Sesame Street," shown on more than 220 TV stations across the country, has an audience estimated in excess of 12 million pre-schoolers.

The LP was created and packaged by Leisure Sciences, Inc. of New York. Leisure Sciences' president is Murray Ross, who in addition to co-ordinating merchandising and marketing on the LP for Scepter, is the executive producer of the album.

"Susan Sings Songs From Sesame Street" will also be available on 8-track and cassette and shipped in colorful display pre-paks (22). Jerry Geller, general manager of Scepter's tape division, is co-ordinating all tape sales. Sam Goff, exec vice-president added, "Though we believe this 'Sesame Street' LP is a natural, we spared no expense to produce a truly beautiful and exciting recording. 'Susan' (Loretta Long) has a dynamic voice and is destined to be a superstar." The record produced and arranged by 1970 Emmy Award winner Joe Raposo.

Scepter's Stanley Greenberg worked closely with Raposo and "Sesame Street" writer Jeffrey Moss in cutting this album in Scepter studios. Supporting Raposo was the NBC orchestra and the Lois Winter child singers. Columbia has the Original Cast LP, which is also being issued this week.

Ross, 'Susan', Greenberg & Goff

London Sets A 'Full Scale' NY Sales Convention In September

NEW YORK — London Records is planning a major convention of all its distribs and regional and district sales and promo personnel in Sept. The full-scale, three-day conclave will take the place of the company's usual July regional distrib meetings, according to national sales and distribution manager, Herb Goldfarb, who is blueprinting the sessions.

Goldfarb feels the affair will be the first full-scale distrib convention the company has held in New York. "These meetings are being given class A priority all the way," Goldfarb asserted, adding that a number of dramatic new departures in both product and packaging are to be unveiled at that time. The sessions will be held at the Summit Hotel, commencing Monday evening, Sept. 14 and continuing all day Tuesday the 15th, and culminating in a final luncheon on Wednesday the 16th.

July Product Approach

The normal July release, which usually is the subject of annual distrib sessions, will be sold this year, Goldfarb indicated, by personal, market-by-market visits by the company's regional sales execs. The release, as in the past, will represent all segments of the firm's activity, including London, Deram, phase 4 stereo, Hi, Sire, classical and the first LP product for the Nashville-based Ashley label.

The July grouping is next on the firm's release list except for current rush-release LP's by the Brotherhood of Man and White Plains, the company's big singles hitmakers.

Carlton Leaving Command/Probe

NEW YORK — Joe Carlton is leaving his post as vp and general manager of Command/Probe Records, the ABC Records division, effective this week (30). Carlton said he had reached an "amicable negotiation" of his contract with Sam Clark, group vp of ABC, and would pursue other opportunities. Carlton, who had operated Command/Probe for the past two years, exits the label following the shift of most of ABC's operations to the west coast. At Command/Probe, Carlton directed a program of developing contemporary acts on Probe, including the Zephyr, Rare Bird and Soft Machine. He also added a modern-sound touch to the Commond label, one of biggest of the "sound" labels.

The vet music man's past associations include vp and A&R director for Mercury, a similar post at RCA, the formation of his own label, Carlton Records, and director of A&R administration for CBS Records. He joined Command/Probe in 1968.

London Branches Add More Labels

NEW YORK — London Records factory branches in Chicago and Los Angeles have just acquired key new lines, according to Herb Goldfarb, national sales and distribution manager.

London Records Midwest has taken on both Buddah and Living Language Records, while London Records California has signed to distribute the MGM Family of labels, Vox and Turnabout.

Prophesy Portends German Wave Next In Euro-Invasion

NEW YORK — While virtually all European acts to flourish in the United States thus far have been from Britain, Prophesy Records is now banking on Germany to provide the next wave of U.S. rock imports. With accent being given to on-continent rock by the Dutch acts that have scored here, Mickey Shapiro, Prophesy president, commented that "too many American record companies have simply looked upon Europe as a 'dumping ground' for excess U. S. product. But those labels that haven't, those that have viewed Europe as a creative market with something to contribute to American rock have been highly successful with product they've brought over.

Spotlighting the German work in contemporary rock, Prophesy is shortly to release two albums from a pair of German groups that have caught the attention of their homeland audience. Shapiro noted that this accomplishment is something of a surprise in itself since the Germans are generally skeptical of native talent performing blues or underground material.

In fact, he pointed out, in the case of one of the first two groups signed to Prophesy from Germany, the team would speak in its best English on stage before performances to overcome the indigent prejudice. On one occasion, a viewer asked members of the act where they were from, and on being told they were Berliners he replied, "well, I like your sound anyway."

First product in the drive by Prophesy will be LP's featuring Birth Control and Amon Duul. Birth Control has stirred interest in Germany with its first single and will shortly have its first LP release overseas as well as in America. Amon Duul is already represented by a strong selling LP in Germany.

Prophesy's product in the United States is distributed through agreement with Bell Records.

Hy Grill Goes Into Indie Prod

NEW YORK — Hy Grill, vet music man and record producer, has resigned as A&R director for Kapp Records, effective immediately. He'll continue producing Kapp's number one artists, Roger Williams, on an independent basis. After a short vacation, Grill will plane to the coast for Williams' next recording sessions in early July. Upon his return, Grill will announce additional plans in his new role of independent producer.

Sam & Dave Split

NEW YORK — Sam Moore and Dave Prater of the hit duo of Sam & Dave have ended their 10 year relationship. Moore has formed a new package called "Sam's Soul Together 1970 Review," which makes its debut this week (30) at Cheetah in New York. Featured with Moore are Brenda Jo Harris and a 16-piece orchestra. It'll be showcased for a week.

Capitol Granted New Prelim Injunction In Tape Piracy Case

HOLLYWOOD — Capitol Records obtained another preliminary injunction last week, following a similar piracy action against a firm called Carrol. The second case, Capitol vs McGettigan, doing business as Car Stereo Center, resulted in another injunction granted by Oregon Circuit Court for the County of Multnomah. Actions are a part of the label's constant eye on the tape pirating of its product.

Molten, New Canada Label, To Receive US Dist. Through MCA

NEW YORK — Molten Records, a newly formed independent record label from Canada, will have its first singles product distributed in the United States on both the Decca and the Uni labels, according to Jack Loetz, vp of MCA Records.

Molten is headed up by Wes Dakus and Randy Bachman. Bachman is featured singer with Canada's hit act The Guess Who. As a writer he was responsible for their hits "American Woman" and "These Eyes." Bachman is the composer and co-producer with Dakus of the first two single releases from Molten, namely "Wednesday In Your Garden" by Barry Allen which will be released here on the Uni label, and "Second Thoughts" by a new group called Cheyenne Winter which will be released on Decca Records.

Both singles have been recently issued in Canada on the Molten label and are getting very strong initial reaction. Molten Records is distributed in Canada by the Compo Company, a division of MCA, whose Lee Armstrong brought the releases to the attentiim of MCA Records International executive Dick Broderick in New York.

Molten is the first foreign label to be distributed in the U.S. under the newly created MCA manufacturing, marketing and distribution entity announced last week by Mike Maitland, president of MCA Records. Under the new marketing system, headed by Jack Loetz, all MCA record labels will be consolidated through the same channels of distribution with each label granted autonomy from a creative and planning standpoint.

Fields Partnership Set w/ Sid Bernstein

NEW YORK — Sid Bernstein-Billy Fields Enterprises will be formed this Sept. as a result of a partnership arrangement between the two talent managers.

Fields, who joined Sid Bernstein Enterprises a year ago, was previously involved with Fred Weintraub in the management of such acts as the Four Seasons and Neil Diamond.

A key act nurtured by Fields within the Bernstein setup is 10 Wheel Drive. The Polydor group is regarded by Fields as unique in the jazz-rock band field in that its organization was not the result of individuals who had made a previous track record. Fields was met with a good deal of industry skepticism in keeping the act intact because of its 10-man makeup plus two road managers and the assorted equipment, including a sound system, that travels with the group.

But, Fields' faith in the team, particularly the writing talents (also arrangers) of members Eram Schefrin and Mike Zager and lead singer Genya Ravan, plus general support, financially and otherwise, from such people as Jerry Schoenbaum, president of Polydor, Hal Ray of William Morris and the firms Hill & Range, a co-publisher of the group's material, and BMI, helped keep the 10 Wheel Drive in motion.

Now, following their first LP, "Construction #1," a 75,000 seller, the group has just marketed its second LP, "Brief Replies," along with a single, "Morning Much Better." Fields says the second LP has sold 34,000 copies in the first week on release. The group is slated to make its first appearances in Europe, following the finalization of booking deals.

Fields is also high on two other Bernstein-Fields acts. One is singer Warren Marley, a native of Hawaii, who is debuting on the A&R label with "Los Angeles." Also, Fields is presently negotiating a record deal for an English act called Hands, Heads and Feet, represented by Danny Secunda, a nephew of Yiddish musical theatre composer, Sholom Secunda. Group, seen in the U.S. on the Tonight Show, among other video showcasing, features Tony Colton, guitarist, singer, writer. Colton is the writer of theme from the film, "A Man Called Horse."

Besides these acts, the Bernstein firm also manages the Rascals, discovered by Bernstein, and Rhinoceros.

Zeitler To Scepter As Nat'l Promo Head

NEW YORK — Scepter Records has announced the appointment of Denny Zeitler as head of national promotion. He previously worked out of San Francisco with H. R. Basford & Co., distributors.

At Scepter he will be reporting to Steve Tyrell who moves up to vice president in charge of artists and product.

Denny Zeitler

Jacobs And Cameron To Chess Regional Posts

CHICAGO — Chess Records has appointed Harry Jacobs to the position of east coast sales manager and Guy Cameron to the post of promotion manager for the southern region for Chess Records group of labels, including Chess, Cadet and Cadet/Concept. Jacobs will report directly to Arnie Orleans, national sales manager of Chess, Cameron to Chester Simmons, chief of promotion.

Prior to his appointment at Chess, Jacobs spent 25 years at David Rosen Distributors in Philadelphia where he handled sales of key accounts including special racks and major department stores.

Cameron comes to Chess from Shelby Singleton Enterprises (SSS International) in Nashville, where he was east coast regional promotion manager since January 1969. Previous to that, he was a disk jockey at WVOL in Nashville and WBLK-FM and WUFO in Buffalo.

Donohue, Ross-Myring To West Coast Elektra

LOS ANGELES, CAL. — Corb Donohue has been appointed A&R administrative assistant for Elektra Records, according to Jac Holzman, president of the label. Donohue, who will be operating out of Elektra's West Coast office, was most recently a music columnist and reviewer for Daily Variety. In his new position, he will be responsible for scouting new talent.

Brian Ross-Myring has also joined Elektra's West Coast office in the capacity of chief engineer along with Bruce Morgan, who will be part of his staff. English-born Ross-Myring has been with Sunset Sound (he engineered the "Mary Poppins" track) and was, most recently, at Columbia Records for three-and-a-half years, where he engineered the Sly "Stand" and "Chicago" LP's among others.

Joan Marlow Promoted To Beechwood Pro Mgr

BEVERLY HILLS — Beechwood Music Corp. has promoted Joan Marlow to the position of professional manager. Miss Marlow, with the publishers since November as West Coast catalog representative, succeeds Jill Williams, who has embarked upon a career as a recording artist. Prior to entering the publishing field, Miss Marlow taught and managed various recording artists.

Songwriters 'Hall' Names 30 Nominees

NEW YORK — Ten of America's top living songwriters will become the first to be voted into the Songwriters Hall of Fame later this year. The special group to receive this honor will be selected by the balloting of all members of the Hall of Fame from a list of 30 nominees finalized last week during a special meeting of the board of directors. Irving Berlin and Richard Rodgers have previously been voted in by acclamation of the board. 52 deceased writers are also in the Hall.

Ballots will mailed to the membership within the next few days, according to a spokesman, who added that to be counted, ballots must be returned no later than August 12, 1970.

The list of nominees, in alphabetical order follows: Harold Adamson, Harold Arlen, Irving Caesar, Sammy Cahn, Hoagy Carmichael, Benny Davis, Howard Dietz, Duke Ellington, Sammy Fain, Dorothy Fields, Arthur Freed, Rudolph Friml, Ira Gershwin, L. Wolfe Gilbert, E. Y. Harburg, Ray Henderson, Ted Koehler, Edgar Leslie, Alan Jay Lerner, Frederick Mercer, Mitchell Parrish, Andy Razaf, Leo Robin, Arthur Schwartz, Pete Seeger, Jule Styne, Jimmy Van Heusen, Harry Warren and Ned Washington.

Announcement of the 10 composers from this list elected to the Hall of Fame is expected to be forthcoming shortly after Labor Day.

Juggy Sound Studios Now 'Sound Exchange'

NEW YORK — Orville Greene, owner and president of Juggy Sound Studios, reports that the studio name has been changed to Sound Exchange Studios, effective immediately.

Open to the industry since Jan. 1, The Sound Exchange was built at a cost of over $200,000, and is located at 265 West 54th Street.

Greene also announced that Steve Katz has been named vice president and chief engineer at Sound Exchange. Katz, a graduate in electronics from N.Y. State University, had been an engineer with Gotham and A&R Recording before joining Sound Exchange. An additional $75,000 has been invested in refurbishing the studio, adding an Ampex MM 1000 16 track Master Recorder and equipment designed by Katz. He is planning several non-profit industry services including a series of producer aids.

Recent sessions at the Sound Exchange include Wilbur Harrison's Sue LP, "Let's Work Together," Ike and Tina Turner; Joe Cocker for A&M; Steeplechase for Polydor; Jimi Hendrix, "Band of Gypsies"; Jake and the Family Jewels for Polydor and Buzz Linhart for Kornfield-Lang. John Mayall, Ten Years After and Eric Mercury also worked at Sound Exchange in recent weeks.

Lovett To Pro Dept At Motown Pubberies

LOS ANGELES — Jobete Music (B. M.I.) and Stein and Van Stock (ASCAP), Motown's publishing companies, have announced the move of Leroy Lovett from the creative department to the professional department reporting directly to Herb Eiseman, newly appointed general professional manager. Lovett will concentrate on, and be responsible for, securing new recordings of songs from the pubberies' catalogs.

Albright To Philips

NEW YORK — Albright has been appointed order service manager of Philips Recording Co's manufacturing plant in Richmond, Indiana, according to Robert Teitelman, v.p. and general manager of the company. Prior to Philips, Albright served with Columbia Records as manager of the custom department in Terre Haute, Indiana.

Christie's new single, "Yellow River," has gone from 50 to 3 in four weeks on the English charts.

Where do we go from here?

SEVEN

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Laura Nyro/Miles Davis

FILLMORE EAST, NYC — Two of Columbia's most creative and dynamic artists shared an unusual bill at the Fillmore East. And while the youthful audience obviously belonged to singer-composer Laura Nyro, it was the Prince of Darkness, Miles Davis, who provided many of the evening's most memorable moments.

Miss Nyro has written some of contemporary music's finer songs, a number of which have become top ten items. She has a commanding stage presence which gives considerable impact to her renditions. Accompanying herself ably on piano, sans other backing, she performed fully up to the expectations of her fans. Chalk up the Fillmore as another triumph for the multi-faceted Laura.

Something may be in the process of getting born these days out of the turbulent musical explorations of the current Miles Davis group. Though his sound was presented in very uneven offerings at the Fillmore, Miles himself played truly exciting and moving jazz figures, soaring to startling achievements amid energetic rhythmic patterns offered by his drummer, Jack DeJohnette, and bassist David Holland. The latter by the way is a fine musician, whether playing guitar or stringed bass.

Tenor and soprano saxophonist Steve Grossman's finest moments came from his efforts on the latter instrument. Grossman has heard much of John Coltrane, but this young musician has learned and not been overwhelmed by Coltrane's genius. Look for increasing excellence from Grossman and Holland. And, of course, from Mr. Davis, who is still the most interesting jazz musician extant.

d.l.

'Hee Haw'

GARDEN STATE ARTS CENTER, HOLMDEL, N.J. — Radio Station WJRZ in Hackensack, New Garden State Arts Center, a striking semi-outdoor theater, and on Friday, June 19 we witnessed the "Hee Haw" night of the festival, which starred performers from the popular network C&W TV show.

Grandpa Jones led off the evening with his singing, banjo playing and humor. Grandpa hails from an age when country and folk music amounted to about the same thing, and though he is too much the entertainer to be accepted by present day folk audiences, his act, without the jokes and with a little less polish, might go over at the Newport Folk Festival. He's at his best as a foot-stomping, down home belter of old time country songs.

Singer and comedienne Mary Taylor was next on the bill. Miss Taylor is sort of the Carol Burnette of country music, and though her humor is at times a bit labored, she gets her laughs. Her singing is good, if not extraordinary.

Comedian Archie Campbell, seated upon a stool, delivered the sort of routines which have gained him fame on "Hee Haw." The most memorable was a re-telling of "Cinderella" in a special language akin to pig Latin.

Like Grandpa Jones, Hank Thompson hails from an earlier age in country music. But he's younger than Grandpa, and his style was developed after commercial country music had already gained a strong foothold. His act is straightforward and uncomplicated and somewhat out of date.

Roy Clark was the star of the show, and even if he had not been billed as such, a person who had never heard of him would have admitted his superiority. He generated the kind of excitement that only a star can. Probably one of the top two or three guitarists in country music, Clark has fingers as educated as the feet of a super-fast tap dancer. His voice is serviceable, and his sense of humor honest and unaffected. He's an effective showman and represents present day country music at its best.

Mention should be given to Hank Thompson's Brazos Valley Boys, who provided back-up chores throughout the evening.

j.k.

Ten Years After
Catfish/Illinois Speed Press

FILLMORE EAST, NYC — Alvin Lee is truly a man possessed with the desire for complete perfection. It is unfortunate that he or anybody else for that matter cannot attain that level of achievement. But one thing is certain; that there is no stopping him in his drive for some unimaginable peak. There are those who feel he is on one of those Eric Burdon type ego-trips, and that is really too bad. A man possessed cannot be understood and should not be scrutinized from all angles. Rather just listen to him and what he says with his guitar and some of that understanding might come to the surface.

He repeatedly puts down his albums for the lack of what he feels are his and the groups capabilities. His or rather the groups latest offering is Cricklewood Green on Deram records, and for the first time the band seems to be a bit more satisfied. This might be attributed to the close contact with Leo Lyons his bass player and close friend for the past ten years. It can easily remind you of the relationship between Jimmy Page and Robert Plant of Led Zeppelin, though the latter is more into electronics. It wouldn't be very surprising if Lee started heading in that direction as a soloist or with Lyons, as he has already past through jazz, blues, commercial rock and if I could use the term acid rock.

Anyway, as usual, he had the crowd standing on their seats as he went through his latest LP, with the addition of the always present "Good Morning Little School Girl." He finished with the now famous "I'm Going Home," and encored with some Chuck Berry style "good old rock & roll." It seems that whatever he plays always get better with age and his offerings never become vintage, as some groups have the capability of ruining a song when performing it live. Thats the ONLY way to really get into the foursome.

Other group members are the somewhat played down Chick Churchill who does the organ and piano work, and Ric Lee on drums, also one of the finest around, but playing in the shadow of Lee.

Preceeding Ten Years After, was Catfish, a wanting imitation of Mountain, and The Illinois Speed Press. All that could be said about them is that it was a disappointing way to spend two hours waiting for the featured group. I would go on, but some things are better left unsaid . . .

m.h.

Melanie/Brewer & Shipley

CARNEGIE HALL, NYC — A capacity crowd joined Melanie at Carnegie Hall for an evening of song. The artist offered a score of her most haunting, heart and mind-rending compositions. Sharing her visions and experiences in a way unlike that of any other performer, Melanie was spellbinding.

Playing her guitar with characteristic spirit, she gave some of her early material, "Close To It All," "Animal Crackers," "Uptown Down," the defiant "Tuning My Guitar," and the much-requested "Beautiful People." Items from her current hit album on Buddah included James Taylor's "Carolina On My Mind," the elusive beauty of which was captured, then gently freed by Melanie; "Citiest People," the endearing "Alexander Beetle" and, quite rightly, the exciting and anthem-like "Lay Down (Candles In The Rain)." Surrounded by several hundred fans who leaped to the stage, Melanie encored with "Leftover Wine" and "Take Me Home."

Preceding her on the program were Brewer And Shipley, two young men from the midwest, with an exceptional talent for harmonizing and fine flair for a delicate brand of acoustic guitar accompaniment. From their debut Kama Sutra album came "Indian Summer," "Lady Like You" and "Witchi-tai-to" (which made us all feel like Indians, if only for a little while).

e.k.

Ian & Sylvia

TROUBADOUR, L. A. — Anyone who had been expecting a 'new' Ian & Sylvia was probably let down when the husband and wife country/folk duo opened a week's stand at the Troubadour last week, but anyone who came to hear the old sound was richly rewarded. For some unexplained reason, the duo's first album for Ampex made it look like they have merged their identity with several other musicians to become the Great Speckled Bird, but, in truth, no such merging occurred.

Sure, Ian & Sylvia have the help of four talented musicians, but that's been going on for well over a year now. Sure, Sylvia was wearing an orange jumpsuit instead of her 'cutesy' short skirts, but that didn't turn her into Grace Slick. What really went down was what has been going down for a long time: a good helping of down home (in this case, Canada) music.

Though several new songs were introduced, it was the older material, such as Tim Hardin's "Reason To Believe," or their own almost hit, "Lovin' Sound," or Ian's "Someday Soon" (a recent hit for Judy Collins) which went over best. The two encore numbers, Johnny Cash's "Big River," with a vocal assist from bassist Jim Colgrove, and "Smiling Wine," were also strong. All in all, it was a nice set, but methinks they saved their good material for the next set.

a.r.

Grand Funk Railroad
Mott The Hoople/Kinks

CAPITOL THEATRE, PORTCHESTER, N.Y. — Mott The Hoople, another English offering, unfortunately are not the same group in person as they are on album. Not to many people are familiar with them as yet. First of all, they are a very talented group, but much too loud on stage. It is true that their material is a bit better then they are, and that could effect them in a number of ways. It might be that I am spoiled by the number of good groups around, but I really wasn't very impressed by them.

Following them were the very surprising Kinks. They also ran through their new album, "Arthur," and quite the contrary to Mott The Hoople, do their LP material much better in person. They highlighted their segment with some of their early, and much superior material. These included songs like, "You Really Got Me," and "I Need You."

The main attraction was The Grand Funk Railroad, and they played their last LP, Grand Funk, in their usual, crashing style. Some performers can constantly get away with showing off one member of the group, but when the bass player Mel Schacher leans against his amplifier throughout the entire performance and drummer Don Brewer cannot be seen at all, well something is missing. They entirely show-off lead guitarist and lead vocalist Mark Farner.

I did see them a few months ago when the album was riding the charts very honorably and liked them. Saturday night, my only thought was — when is it all going to end? They did their heavy songs like, "Paranoid," and "Inside Looking Out," and some other overly-used material. Their brand new album, "Closer To Home," has received great reviews, and I can't understand why they failed to into it.

m.h.

Robin McNamara

FACTORY, L. A. — "Hair" has already contributed more than its share of goodies to the music business, but it's far from dried out. Newest contribution is in the form of artists, namely one Robin McNamara, who looms to be one of the most important entertainment finds of the year.

It should be noted, in all honesty, that McNamara's hastily arranged showcase at the Factory, backed by the house band, was not the music event of the year, and yet, despite all the drawbacks, he came thru with flying colors, leaving one to hope that he will follow the Joe Cocker formula and assemble a group of really talented and creative musicians to work with him.

Robin already has a head start over fellow "Hair" performers Bert Sommer and Allan Nichols (who are also headed for bigger things) due to his current Jeff Barry-produced hit, "Lay A Little Lovin' On Me" (Steed). In addition, he is pure entertainment, movin' and grovin', pouring on the steam to get his audience swinging with him.

Having only twenty minutes to rehearse with your group limits your choice of material somewhat, so we'll dismiss the overdone "Feeling Alright" and praise an old Van Trevor ballad, "I Want To Cry," that McNamara dug up somewhere and turned into one of the most moving experiences we've heard lately. His own composition, "Beer Drinking Man," was also a winner.

But, as we've been saying, far more important than what Robin McNamara did at the Factory last week is what he's going to do in a lot of other places in the weeks to come.

a.r.

Dick Gregory
Esther Marrow

VILLAGE GATE, NYC — It's understandable that regular television viewers of evening newscasts can't find much in current political events to laugh about. For those sensitive to society's problems but weary from the depression that frequently accompanies such concern, Dick Gregory's comic routines are perfect therapy.

As both a political activist and comedian, Gregory is able to penetrate issues deeper than most comics, who dwell on such superficial items as the looks of a president's daughter or a vice president's tendency to misdirect golf balls.

The Poppy recording artist delivered predictable digs at vice president Agnew and the Cambodian invasion, but it was during his ad libbing with audience members and his relating of ghetto experiences that his comic genius was outstanding.

Particularly hilarious were Gregory's constant references to his cousin "Cuz," through which he related events in an earthy, simplified perspective of a slick ghetto dweller, and Gregory's business venture during high school when he and a friend sold imitation reefers cut with horse manure.

Gregory's material is largely political, but appeals to the intellect and funny bone rather than to fears or prejudices. To laugh uproariously with Dick Gregory is by no means to patronize Gregory, who is unquestionably one of the nation's sharpest comic minds.

Preceding Gregory was high-powered songstress, Esther Marrow, who performs with the emotion and vocal expression of a traditional blues singer. Her deep, full, piercing voice produced stirring treatments of "Rainy Night in Georgia," "When I Die" and a moving "Trade Winds," a soulful ballad of societal corruption.

j. r.

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Brotherhood-Winley Label Formed In NY

NEW YORK — Brotherhood-Winley Records has been formed by Paul Winley, president of the new setup based at 409 West 125th St. in New York.

The company, Winley said, will specialize in training and recording talent for its own labels. Four artists have completed recording sessions: Earl Wright and Douglas Haynes are set for releases soon, while the Weeknights and the United Movements are to be released at a later date.

Besides Winley, the exec lineup includes: Ann Winley, vp; Harold Winley, national promo director; and David Winley, controller. Company's phone numbers are (212)-9198; 9199.

Elektra Host Of ARD Dinner

NEW YORK — Elektra Records hosted a dinner for the Association of Record Dealers, an organization made up of retailers and one-stops in the New York area, at Al and Dick's Restaurant on Tuesday night, June 16.

In addition to Elektra President Jac Holzman and general manER Bill Harvey, other record company execs attending the occasion were Buck Rheingold and Ed Charles of Buddah Records and Cy Spiegeman of Ranwood. Also present were Dave Seidman of Futura Tone Distributors, Jerry Winston of Wendy Distributors, and ARD President Mickey Genzler.

Following a discussion of upcoming Elektra product, Elektra President Holzman spoke about ARD's membership's ability to help record manufacturers to promote new artists. "ARD can become an essential force," said Holzman, "in keeping the life's blood of the industry flowing with new talent."

Harvey offered Elektra's services in making ARD a more effective organization.

Filmation Sets 'Goolies'; New TV Musicomedy

HOLLYWOOD — Music continues to be the thing on Saturday mornings, and Filmation, who started the trend rolling with the Archies two years ago and followed with the Hardy Boys last year, have another new musicomedy show ready to roll in the fall. Titled "The Groovie Goolies," the show will be a monster laugh-in starring Dracula, Frankenstein and the Wolfman as three lovable characters who double as a rock and roll group.

Dick Delvy, who was West Coast administrator for MGM/Verve before the Mike Curb takeover, was selected to produce the songs for the new show and all 36 sides are already in the can. A label deal is currently bing worked out.

Norm Prescott, Filmation exec, noted that the Archie series, which has only been using 17 songs a year, will introduce 51 songs next season. A new feature, "Archie's Giant Juke Box," will be used to showcase the tunes. Songs for the Archie show will continue to be produced by Jeff Barry under the supervision of Don Dirshner. The Archie Comedy Hour, going into its third year, has been guarenteed a five year run.

Bootleg Archies

Although recent 'bootleg' Archie groups have been touring the backwoods sections of the country and raking in heavy money, Prescott does not regret keeping the Archies as a studio group only. "Every generation for the last 30 years has grown up with the Archie comics and we felt that if we created a group that did not look exactly like the kids that they were used to seeing, a psychological negative would set in and there would be a tremendous disappointment that might hurt the property in the long run, even though it might bring in a lot of quick money in the beginning. To us, the basic property was more important than trying to pick up some fast money on a bunch of kids who would go to see the Archies once. But to disappoint them and take away the illusion of these cartoon characters wasn't worth it to us if we want to perpetuate the value of the television show. We probably threw away a half-million dollars in bookings."

The Hardy Boys are a live group, and appear live on the song segments of the show, even though the remainder is cartoon. The Goolies will be live all the way, and in addition to the original group making personal singing appearances, there will be 'touring' companies of Goolies making non-singing appearances at promotional functions.

For the 1970-71 season, Filmation will have 2½ hours of Saturday morning shows, including one non-musical show. "Will The Real Jerry Lewis Please Sit Down." Co-starring with the Goolies in their show will be Sabrina, the Teenage Witch, who vacates her portion of the Archie Comedy Hour. The Goolies show will also feature 'visiting' groups such as the Rolling Grave Stones and the Mummies and Puppies. All in all, it'll be a great year for music on TV.

DRK Agency Bows

NEW YORK — DFK, a new advertising, marketing and sales promotion agency, has opened its doors at 588 Fifth Ave. The agency, headed by Sy Davis, Herb Fried and David Krieger has among its accounts Stax Records, with their subsidiary labels, Volt, Enterprise and Respect; Jerry Ross Record Productions, with the Colossus and Heritage labels; and the concert groupings of Ed Stimler and Edwin Frederick Productions.

AIR's Sherlock On Promo Tour

HOLLYWOOD — George Sherlock, American International Records general manager, has left for an extended promo tour for the AIR label, including meetings with local radio station deejays and branches of Transcontinental Record Corp., AIR's national distrib.

His itinerary during the next 10 days will feature stays in Phoenix, Denver and Salt Lake City.

Meetings will cover AIR's current releases: the original motion picture soundtrck recording of "Bloody Mama," and a new single pulled from the album entitled "Rembrandt," scored by Don Randi; AIR's contract recording artist Judd Hamilton's initial album and single release entitled "Someday Morning," The Source's new single, "It's Me I'm Running From," featured in the release "A Bullet For Pretty Boy," which stars Fabian Forte, Jocelyn Lane, Astrid Warner and Adam Roarke.

Danny Kaye Stars In Rodgers Show

NEW YORK — Danny Kaye, who left Broadway 29 years ago to become a Hollywood star, is returning to the main stem this fall as the lead in Richard Rodgers' new musical, "Two By Two." Kaye will play the role of Noah in the adaptation of Clifford Odets' last play (1954), "The Flowering Peach." The musical will have a score by Rodgers, with words by Martin Charnin, and a book by Peter Stone. Rodgers is producing, Joe Layton is directing. Kaye last appeared on Broadway in Cole Porter's "Let's Face It" in 1941. He took Broadway by storm shortly before in Kurt Weill and Ira Gershwin's "Lady In The Dark." No cast LP assignment for "Two By Two" has been made.

Capitol Exec Tops Summer Music Shop

HOLLYWOOD — A Capitol Records exec will be the conductor for a special summer music workshop for young musicians in the Los Angeles area.

Donald E. Stevens, a graduate of the Eastman School of Music, Rochester, New York, and director of accounting at Capitol, emphasizes that the program will provide young musicians with an opportunity to develop their talents over the summer months as well as fulfill a need for a lack of such instruction in the area.

The program, to be held as part of the Saturday College of East Los Angeles, is open to all intermediate and advanced young musicians of high school age and above. It will culminate with the recording of a 12 inch album tentatively titled, "Music of the Americas," exemplifying the richness of music cultures in the Western Hemisphere. The course will cover practice and experimentation in recording techniques, broad exposure to a wide variety of repertoire, and useful exercises for the improvement of intonation, technique, and tonal quality.

Those interested should call the college at 263-7261, Extension 224. Registration is June 27. The program runs July 11 - Aug. 22.

Atlanta NARAS Membership Drive

NASHVILLE — The Board of Governors of the Atlanta NARAS Chapter voted at their recent meeting to begin an extensive membership drive that is to climax with a social-business function at the end of the Summer. Wade Pepper was selected by the board to serve as Chairman of the first membership committee. Serving with Pepper on the membership committee will be Mary Tallent, Meurice LeFevre, Gy Waldron, Larry King, Gwen Kesler, and Herb Lance.

It was also announced that the Atlanta Chapter will host the national trustees meeting Sept. 12-13.

APPLE LUAU — Pete Bennett of ABKCO Industries and Apple Records, gets together with friends Glen Campbell, Sal Ianucci, president of Capitol Records, and Al Martino, at the Capitol convention in Hawaii.

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Tuning In On . . .

KEX-Portland, Ore. 'We Stress Entertainment'

Programming which involves extensive community action and an airtime accent on entertainment has proved to be a winning combination for KEX-Portland. The 50,000 kw. station has developed a "hip MOR" format which, by drawing from both the young and the old audience, has also played an important part in its success story.

On the public involvement front, KEX maintains a good and continued relationship with the citizenry. The station broadcasts editorials daily and calls attention to many local activities through spots, specials and active participation of airtime personalities.

Recently KEX co-sponsored a Project Thank You, which raised more than $18,000 for gift packs to be sent to servicemen in Vietnam. A benefit softball game featuring the KEX staff raised a total of $2500 for a young Portland man who had been seriously hurt during a school wrestling match.

When a large naval fleet sailed into Portland harbor, it was met by a KEX press boat. A "Dirty Picture" promotion called attention to the pollution problem by asking listeners to send in photos of particularly high refuse pileups in the city. Morning man Barney Keep, a veteran of 25 years at KEX, was responsible for lighting up nearby Mt. Hood for the benefit of the Apollo astronauts.

On the lighter side, jock Bob Swanson ran a "Radio Romance," personally matching up singles with similar interests. Response to this was excellent since computer dating services are illegal in the state of Oregon. Swanson brought his couples together at a KEX sponsored dance held in a Portland theatre. To date, four marriages have taken place as a result of his playing Cupid.

KEX-Portland, Oregon. 50,000 kw. Fulton Wilkins, v.p. and general mgr; Vic Ives, program dir; Richard Kale, sales mgr.; Larry Anderson, promotion mgr.; Jim Hollister, music dir.; Jim Howe, news dir.

Format: Contemporary MOR; Playlist: approximately 40 singles, 10-15 albums, some oldies.

On-Air-Personalities: Barney Keep, 6-10 a.m.; Ric Thomas, 10 a.m. to 1 p.m.; Bob Swanson, 1-4 p.m.; Hal Raymond, 4-7 p.m.; Art Smart, 7 p.m. to midnight; Russ Conrad, midnight to 6 a.m.

"Lattitude within certain frameworks," is music director Jim Hollister's phrase for the station's policy regarding on-the-air personalities. "We encourage the guys to be themselves. Our jocks are not all in one age group and each one brings a different approach to his time slot." The deejays work from a playlist which, although it is relatively tight, is changed often.

KEX has moved to the forefront among listeners in the 25-49 age group. The playlist ranges from MOR type numbers such as "Close To You" to the rocking "Mississippi" deck by John Phillips. Each Saturday night, the accent is place firmly on oldies with these decks comprising 50% of the disks heard.

The station also relies on a great deal of pre-produced comedy material. These brief bits feature the KEX air staff and are easily programmed in with the recorded music. Other offbeat features crop up from time to time, and the station boasts of having the only lady helicopter traffic reporter in the U.S. Known as Sheila, Queen Of The Sky, she is heard twice daily.

"Music is an important part of our programming," says program director Vic Ives, "but we also stress entertainment for its own sake. We aim at being bright, entertaining and fun."

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Gavin Names Burkhart

BEVERLY HILLS — A special Awards Committee has been appointed for the Sixth Annual Radio Program Conference by its director, Bill Gavin, with Kent Burkhart, executive vice president of Pacific-Southern Broadcasting, Atlanta, to serve as chairman.

Joining Burkhart will be Conference Advisory Committee members Pat O'Day, general manager, KJR-Seattle; Johnny Hyde, manager, KRBT-FM, Woodland, California; Harold Lipsius, president, Jamie/Guyden Distributors, Philadelphia; and Janet Gavin, The Gavin Record Report, San Francisco.

Responsibilities will include final development of categories and balloting methods for awards to be presented broadcasting and recording industry leaders at the non-profit Conference, set for Nov. 20-21-22 in Los Angeles.

STATION BREAKS:

Hal Moore, after brief sabbatical in Mexico, will again be heard in afternoon drive time slot on **KHOW AM** and **FM**, Denver . . . **Jack Ambrozic** appointed to newly created post of general sales mgr. of **WNCR-FM**, Cleveland . . . **James Stoke** added to **WIOD**-Miami airstaff as new mid-day personality.

Indiana Broadcasters Assoc. held their mid-year meet this week, with former FCC commissioner **Lee Loevinger**, the keynote speaker . . . Projected date for completion of **KMPX**-San Francisco's new studio and production facility: Sept. 1 . . . **Larry McCormick** named program mgr. at **KGFJ**-Los Angeles, succeeding the late **Jim Randolph**.

Whitney Productions has named **R. T. Williams**, former exec. producer with **WQXI-TV**, Atlanta, to position of production staff director.; appointed operations mgr. for Whitney was **Jack Leary**, most recently program dir. for **WAJA-TV**, Miami . . . **KMPC**-Los Angeles reports they've handed out $12,800 to date in "Home Run For The Money" contest.

"Outdoor Sports," new series debuts on **WKYC-TV**, Cleveland July 5, to run through Sept. 6 . . . **WBCR**, the voice of Brooklyn College, claims to be first station in U.S. to play the new Blood, Sweat And Tears album, which they did Wednesday (24) afternoon . . . Public Service revamp at **WABC**-New York headed by new talk-interview telephone show, "Conference Call," which bowed June 21.

WCFL-Chicago's **Mike Rollins** has released "Dissent" b/w "Peace," two songs he co-authored with station's record librarian **Howie Beyer** . . . **WAVZ**-New Haven wound up their highly successful mustache growing promotion . . . Commemorating radio's golden ann'y, — **WIOD**-Miami airing "time capsule," featuring highlights from radio's past.

KEX-Portland, Oregon's **Barney Keep** selected "King Of Fun," in city's rose festival parade . . . College student **Dennis Beverage** began summer internship in **KNX**-Los Angeles newsroom . . . Rousing climax to **WBML**-Macon, Georgia's "Which Announcer Would You Like To See Hit In The Face With A Pie" promotion was just such a smack for program dir. **Don King.**

THE LINE-UP outside studio of KFRC-San Francisco includes the Epic recording group Poco. From left to right. George Grantham, Rusty Young, both of Poco; David Banks, Epic promotion mgr. in San Francisco; Carole Archer, KFRC music librarian; deejay Mike Phillips; Richie Furay and Jim Messina of Poco; Ted Atkins, KFRC program director; deejay Don Kelly.

Upcoming 30 minute musical special will showcase members of **WLWT**-Cincinnati's talent staff. Featured will be **Bob Braun, Paul Dixon, Kenny Price, Marian Spelman, Colleen Sharp, Bonnie Lou, Dave McCoy and Nancy Dawn** . . . Former olympic champ **Paul Drayton** named desk assistant for NBC News Bureau in Cleveland . . . **Fred Sanders** appointed sales services coordinator at **WIOD**-Miami . . . **Bob Felix** and **Cynthia McPherson** are recent additions to **KGFJ**-Los Angeles news staff . . . **Stan Dale** launched his new program, "Confrontation," on **WLS**-Chicago.

KLAC-Los Angeles readying July 4 weekend, to include three day "music spectacular," new commentary feature and fireworks celebration . . . While **Phil Donahue** vacations, his show will be series of ten viewer-favorite programs from past year.

BOTTLE POWER — During their current cross-country tour to promote their new single "Sorry Suzanne" from their recently-released album, Avco Embassy's The Glass Bottle (back row) performed at The Embers in Nashville. Arrayed in front of the group (l. to r.) WLAC deejays Eddie Parker and Bob Stitcht with Luigi Creatore, Avco Embassy vice president and chief operating officer.

PRIDE is very often an elusive commodity in the record business.

At Lizard, we have a new artist of whom we are very proud. His new album is called "No Apologies." We commend it to your attention. His name is

NOLAN

WHAT THE CRITICS ARE SAYING:

"Nolan Porter is the most exciting male singer I've heard since the world first discovered Mick Jagger."

"There is magic in this debut album. It's the kind of record you can't help but respond to on both a physical and emotional level."

". . . Certain to be one of the most important new singers in the wide field of popular music."

"The most compelling feature of Nolan's vocal performances is his astounding versatility. On different cuts you can detect some of the flamboyance of James Brown, the soul of Otis Redding, the poetics of Donovan, and the clean joyous economy of John Sabastian. But for overall feeling, I have to say that Nolan evokes the same kind of raw response that I first got from Ray Charles before he made the switch to country and western."

—Chris Van Ness

LIZARD

A Lizard Records Production

AMPEX RECORDS

Distributed by Ampex Records,
Available on Ampex
Stereo Tapes.

Milestone Revamps Distrib. Network

NEW YORK — Milestone Records has completed re-organization of its domestic distribution network. Most recent changes are the label's switch to Summit Distributors for Chicago and Cincinnati, the new Music Merchants of New England organization for that area, the new Bilbo Distributing in Detroit, and Huffine in Seattle. Continuing as Milestone distributors are Merit (Los Angeles), H. R. Basford (San Francisco), Empire State (New York), A & L (Philadelphia), Apex-Martin (Newark), Zamoiski (Baltimore), Music Sales of Florida (Miami), Main Line (Atlanta), Globe (East Hartford), NMC Corp. (St. Louis), Brother's (Cleveland), Aden (Minneapolis), Pan American (Denver). In some secondary markets Milestone deals directly with jazz-oriented retailers or works through sales rep Larry Sockell. Canadian and world-wide release of Milestone is through CBS International, except for the Far East, where the label's outlet is Victor Company of Japan.

Scepter U.S. Rights To 'Doctor Tom' Single

NEW YORK — Scepter Records has acquired U.S. releasing rights to the Canadian single, "Doctor Tom," by the group, Freedom, which was released in the Dominion on the Acquarius label.

Negotiations leading to the American disc deal with Scepter president, Florence Greenberg, were handled by Bert Siegelson exec of Felsted Music, which at the same time acquired world publishing rights on the song, exclusive of Canada, from the Canadian publisher, Summerlea Music of Montreal. Felsted is part of the London Records publishing division.

The recording was produced by Much Productions and will be issued in the U.S. under the group name, Freedom of Choice.

LLOYD IN THEIR KAPP — Jazz artist Charles Lloyd (c.) has signed a long-term contract with Kapp Records. The agreement was personally negotiated by MCA Records prexy J. K. Maitland (l.) and Kapp's general manager Johnny Musso (r.). The three are shown discussing plans for Lloyd's upcoming "concept" LP release for the label.

$50,000 Ad Budget Will Support Okun's 'Great Songs Of 60's'

Book Of 80 Songs From N.Y. Times

NEW YORK — Milt Okun's "The Great Songs . . . of the Sixties" will be the first book published by the New York Times without a publishing association with another book publisher. However, the newspaper's publishing division, Quadrangle Books, has made a sales and distribution agreement with Random House on the book, according to Herbert Nagourney, associate director of the Times' book division, which will support the book with a $50,000 ad campaign, considered a hefty figure in the book field.

The book, arranged for voice, piano and guitar, will contain 80 songs covering the rock, soul, jazz, the movies, protest, folk and Broadway. Okun, the vet arranger, musical director, disk producer and folk musicologist, noted, however, that "those whose absence would absolutely preclude the book being called the great songs of the sixties are: Lennon & McCartney, Bob Dylan, Paul Simon and Bacharach & David."

The book, 9" by 12" with a special spiral binding to allow it to be placed easily on a piano or for guitar, will be available in the fall with a first printing of 30,000 copies. It'll be priced at $14.95 until Christmas, $17.50 thereafter. Tom Wicker, associate editor of the Times, has written an introduction.

Okun, producer-arranger-musical director for Peter, Paul & Mary, Harry Belafonte, the Chad Mitchell Trio, among others, has also edited a best-selling book, "Something to Sing About," later tied-in with a 3-LP set of the same name.

George Bennett Dies

NEW YORK — George Bennett, vet public relations man, died last week (24) in Doctors Hospital in New York at the age of 53. Since 1961, he has been president of Bennett Public Relations in New York, operated in association with his brother, Bernie Bennett. Some of the firm's clients include Eddy Arnold, Al Hirt, Kate Smith, among others. Bennett is survived by his brother, his parents, Mr. and Mrs. Louis Bernstein, two sisters, Miss Gert Bernstein, and Mrs. Edward Kaplan. Funeral services were held last Friday (26) at Philip Apter & Sons Funeral Home in Maplewood, N.J.

Randall To Studio For Polydor Album

NEW YORK — Guitarist Elliott Randall has begun recording his debut solo LP. The as-yet-untitled album is slated for release in September on Polydor Records, and features new material written by Randall and Paul Fleisher. The LP is being co-produced by Randall and Eddie Kramer.

Before working as a solo artist, Randall appeared as a member of Sea Train and later Eric Mercury Birthrite.

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TIC May Offer Shares Of TMC

NEW YORK — Bob Lifton, chairman of the board of Transcontinental Investing Corp., told stockholders at the company's annual meeting held here last week (25) that the individual parts that make up Transcontinental "are considerably more valuable than the current market price our company indicates."

The make-up of the company consists of The American Bank of Commerce, North American Acceptance Corporation and the Security Mortgage Investors' stock it owns, and Transcontinental Music Corp. The balance of the company's holdings consists of real estate and other investments.

"Therefore," he said, "we are reviewing ways of enabling our shareholders to participate directly in the component companies through a spin-off or other distributions of shares. For example, we are currently exploring ways to permit the distribution of TMC stock to our stockholders. Based on the current direction TMC is taking, the shares distributed could prove highly valuable.

"As part of such a program we also have in mind the sale of the American Bank of Commerce at a price which will allow us to repay the relatively small long-term debt we carry," he added.

"These steps," Lifton said, "would leave Transcontinental debt-free. Its net worth would be over $65 million in addition to its holdings in Security Mortgage Investors which has a current market value of approximately $16 million. It would also be in an excellent cash position to concentrate on its finance and land development activities.

"The combination of TIC and TMC stock, which our shareholders would have as part of such a program, could have a much greater worth than today's market value," he said.

In discussing 1970 Mr. Lifton said that it would be inappropriate to compare the company's earnings flow on a quarter-by-quarter basis with 1969. "This year we expect the earnings of TMC to follow a different pattern with lower earnings in the first three quarters and a sharp upswing in the final quarter. Also in 1969, the company profitably sold some of its holdings in the first two quarters. This year the counterpart of that activity, namely the extension of our real estate operations into land development will probably reflect mostly in the company's third and fourth periods.

"In view of these facts and the general economic situation, including the prevailing money market," Lifton said, "it was impossible to predict the level of the company's earnings for the year."

He pointed out that since the company was formed in 1961, net worth has increased six times, gross income has multiplied over nine times and earnings have quadrupled. "I think the decade ahead will see greater growth whether as a single entity or as a combination of component companies spun off to our shareholders.

Credit Jerome

HOLLYWOOD — Henry Jerome should have been credited with the production of Bobbi Martin's "With Love" single and album and new "Give A Woman Love" single in a Liberty/UA ad that ran in the June 20 issue. His name was inadvertently left out of the copy submitted to us.

NGC Inks Pact With North Beach

LOS ANGELES — National General Corporation's newly formed NGC Records, has signed a recording contract with Tom Donahue's North Beach Productions. The San Francisco based company will release four groups exclusively through NGC Records.

The first release by North Beach Productions on the National General label is an album by English group, Silver Metre. The group arrives in the U.S. this week for their first national tour, which will kick off on the East Coast.

10,000,000 beautiful record buyers believe in him.

From RANWOOD RECORDS, the instrumental hit!

R8076 • STEREO

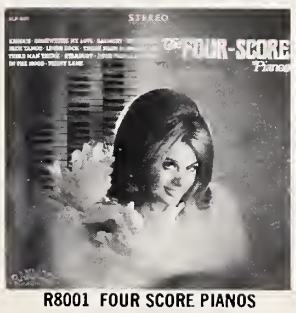
A SONG OF JOY

The FOUR-SCORE Pianos

RANWOOD RECORDS, INC.

RAINDROPS KEEP FALLIN' ON MY HEAD
O HAPPY DAY • LET IT BE
BRIDGE OVER TROUBLED WATER
COME SATURDAY MORNING
THE LONG AND WINDING ROAD
(LOVE THEME FROM) ROMEO & JULIET
CECILIA • A DREAM OF PEACE
A SONG OF JOY

RANWOOD RECORDS, INC.



R8001 FOUR SCORE PIANOS

NOW A SINGLE, #876 'A SONG OF JOY' BACKED BY 'A DREAM OF PEACE.' FROM THE LATEST RANWOOD ALBUM HIT "A SONG OF JOY,"

RANWOOD RECORDS, INC., A SUBSIDIARY OF RANWOOD INTERNATIONAL, INC., 9034 SUNSET BLVD., LOS ANGELES, CALIF. 90069

Chevry To Host 1st VIDCA Seminar On International Videorecordings

NEUILLY, FRANCE — Bernard Chevry, creator of the MIDEM and MIP TV is planning the first international symposium for videorecording specialists to be held at Cannes in next April. According to Chevry, the gathering is being arranged as a result of "consciousness of the needs implicit in the videorecording field for exchange and contact between social and professional circles." He added that he believes "an annual international meeting ground, geared to facilitating this contact, be instituted now."

The April meeting is set for the 17th to the 23rd in Cannes to coincide with the MIP TV gathering and aims to develop a symposium for specialists in all fields to voice their opinion on the future of the videocassette and videorecording as an informational, educational and pleasure tool. It will mark the creation of the VIDCA, International Market for Videocassette and Videorecord Programmes and Equipment.

Chevry, whose international meetings through MIDEM for music publishers and MIP TV regarding television programs, expressed three aims for the VIDCA: to provide a market for the sales and acquisition of software through the meetings of indie producers, suppliers and executives; to become a showcase for the latest developments in hardware systems for professionals to compare performance and acquaint themselves with the advantages and costs of the systems best suited to their uses; and to provide a platform for open discussion of problems and applications of the videorecording materials.

N.A. Philips Expects 4-Channel Cassette Product By Year's End

NEW YORK — Matthew Dorenbosch, executive vice president of North American Philips, has stated that his firm is mounting a push for incorporation of four-channel stereo sound into the compact cassette system; and that N.A. Philips is already working on technology to make the 4-channel tapes fully compatible with existing stereo and mono equipment.

Dorenbosch indicated last week that product to support the new technology is scheduled to be ready before the end of the year.

"Since introducing the cassette system into the U.S. nearly six years ago," he said, "the company has continued to introduce improvements for the system without obsoleting recorders and playback equipment presently in use. N.A. Philips has long sought a method for incorporating 4-channel sound without compromising commitments to consumers and to the trade. Technology has developed to a point where the objective of two-way compatibility can be achieved."

According to Dorenbosch, his firm plans to encourage industry-wide cooperation in establishing standards for such a system.

Norelco Reveals Three Players With Dual-Motor Tape Transport

An innovative dual-motor tape transport system, integrated circuitry, fuller sound reproduction and styling departures are featured in new Norelco cassette tape recorders announced last week by North American Philips Corp.

The four new recorder/players (to be unveiled at the Consumer Electronics Show) include models 1570, 1530 and 1320 — with the advanced new two-motor tape transport that results in fewer moving parts providing greater reliability and durability — plus Model 1440, a miniature recorder and the first Norelco cassette machine to use integrated circuits.

Additionally, the three new recorders with the dual-motor system feature larger speakers for better mid-range reproduction and incorporate design and color innovations as well. Model 1570 also includes an FM-AM radio.

"The two-motor transport," according to home entertainment products up Paul Nelson, "provides the fastest and most dependable wind and rewind action so far available in cassette machines."

In the new engineering design, one motor is assigned to the recording/playback function and another furnishes the fast forward and rewind action. Eliminated are many of the complex step-up pulleys, belt arrangements and linkages required in single motor models to accomplish the three tape transport motions.

"The results," Nelson said, "are less wear and tear, hence greater reliability and longer life for the machine."

He noted that the three cassette recorders with the new tape transport design also have larger speakers, permitting better reproduction of the important middle frequencies for fuller enjoyment of the wide assortment of pre-recorded cassettes now available to the public.

The four new Norelco models all are equipped with dynamic microphones which feature remote start-stop switches. Each can play back through its own speaker or through an external speaker, has a lock that safeguards against accidental erasure of pre-recorded cassettes, handy push-button controls and is completely solid-state. Each is completely portable and operates vertically or horizontally.

Herr Is Gen Mgr With 3M Minicom

ST. PAUL, MINN. — Robert Herr, one of a team of 3M researchers who pioneered in the development of magnetic recording tape and equipment nearly a quarter of a century ago, has been appointed general manager of the company's Mincom division which markets a broad range of recording products.

Herr succeeds R. J. Gavin as general manager. Gavin, division vice president, will continue in that capacity, the company said, devoting his efforts to long range planning.

Herr joined 3M in 1946, after serving several years as a physicist with the Naval Ordnance Laboratories during World War II. As a member of the physics section of 3M's Central Research laboratories, he first concentrated on the development of magnetic recording tape. Subsequently, his research concentrated on electrical insulating materials, including tapes and resins. He also directed marketing research on a still wider range of efforts.

Mincom's product line includes the Wollensak family of audio visual and home entertainment tape recorders, 3M brand professional recorders electron beam recorders for transferring video signals to photographic film, precision instrumentation recorders and other instrumentation and video recording equipment and accessories.

DeMeo joins BASF

BEDFORD, MASS. — Albert DeMeo has become manager of marketing administration of BASF Systems, Inc. by Thomas J. Dempsey, Director of Marketing of the Bedford-based company.

DeMeo joins BASF from the Transitron Electronic Sales Corp. in Wakefield, where he worked for 11 years in marketing positions. His most recent assignment was as manager of marketing services.

Koss Raises ESP-7 Price

MILWAUKEE — Koss Electronics, Inc. has announced that effective immediately the consumer net price of ESP-7 electrostatic stereophones will increase to $90. The former sale tag was $79.

ESP-7 is a lightweight headset with coupling transformers and self-energized biasing circuitry externally located in the self-energizer unit. Introduced last year, it uses the same electrostatic principles of the ESP-6, the first self-energized electrostatic headphone.

Greg Cornehls, vice president of sales, said that no other price increases are contemplated by Koss in either the electrostatic or dynamic lines.

Audio Mag Offers Blank 8-Tr. Tapes

NEW YORK — Audio Magnetics Corp. is introducing a line of 8-track blank tape cartridges at the Consumer Electronics Show this week.

"We feel there will be a great response for blank 8-track cartridges to complement the prerecorded music market," said Ray Allen, sales vice president of Audio Mag.

The company will manufacture 36-minute and 72-minute blank tapes for marketing through regular distribution channels.

Audio also introduces two other new products at the New York show: including a Philips-style hard plastic box for 5-inch and 7-inch open reel tapes and a tent-carded package that allows blank cassettes to be rack merchandised.

Mio & Map City Tapes For Ampex Duplicating

NEW YORK — Mio International Records Inc. has entered a long term tape duplicating agreement with Ampex Stereo Tapes. The pact provides AST with manufacturing and distributing rights to Mio's catalog in all tape configurations for the United States and Canada.

Negotiations were completed last week Mio president Marty Wilson and Don Hall, Ampex vice president and general manager of AST. Initial release of Mio product by AST is scheduled for September to feature twenty new albums, ten on the Mio International label and ten on Mio's recently announced economy label, the Universal Series 5000.

AST has also joined with Map City Records in a long term tape duplicating deal. The agreement gives AST world-wide manufacturing and distribution rights to the entire Map City line for all tape configurations.

Map City was formed by Frank Mell, president with partners Peter Anders and Vini Poncia. Anders and Poncia are also writers, producers and artists.

Ampex To Unveil Consumer Product

NEW YORK — The Ampex Corp. is unveiling their new products line at the upcoming Consumer Electronics Show. Included are the first component quality stereo multiplex receiver offered by the company, the ASR-100 (priced under $250); a new home entertainment center combining a 4-speed automatic record changer with a cassette player/recorder and an AM/FM radio, MX-1000 (under $490 inc. speakers); two open reel tape decks, the top of the line Model AX-300 ($650) is the most advanced automatic stereo deck offered by Ampex, and the AX-50 priced lower at $280; and four new models in the Ampex Micro Series of cassette tape recorders and players.

The new models are: Micro 54, a component stereo deck (under $160); Micro 70, a portable stereo tape recorder with speakers (under $190); Micro 44, an automobile stereo cassette player and FM stereo radio (under $200); and the Micro 34, a monaural portable player/recorder and AM/FM radio (under $120).

DPC Markets Cassettes In 3 Prices/Qualities

BOSTON — Three new series of loaded blank cassettes are being displayed by the Dynasound division of Data Packaging Corporation at the Consumer Electronics Show.

A broad marketing campaign employing multiple distribution approaches and intensive promotion will be employed to introduce the Dynasound label, according to John Nelson, Data Packaging's director of marketing.

Dynasound began the production of the three series this spring in its Kennebunk, Me., plant, the largest manufacturing facility for cassettes and cartridges in the United States.

The three new series include:

"Do-Your-Own-Thing", at popular-price; the "Performance," a medium-priced, quality cassette; and the "Classic" a top of the line, premium quality cassette.

All three cassette series carry a lifetime guarantee.

Le-Bo Cuts Prices As Gov't Support

NEW YORK — Leslie Bokor and Les Dame have informed Cash Box that they will announce drastic price reductions on many of the items in Le-Bo's accessories line effective July 1. Both men made a point of stating that the price cuts are being instituted in line with the Government's desires for self-restraint in the areas of prices and wages.

In addition, Le-Bo Products will be introducing three additions to their line in the coming month. These will be specially designed cassette and tape home storage units with stylish furniture finishing to enhance the decor in which they are placed.

Lear's 3rd 8-Tr Recorder

DETROIT — Lear Jet Stereo, Inc., has introduced its third stereo 8-track cartridge recorder. The newest model, H-350, is a deluxe deck with fast forward indexing, automatic stop at track end **in the record mode**, single and double track erase, and the capacity to record in either full stereo or monaural on all 8 individual tracks.

Product manager Robert Kilchenman stated that, "we refer to the model H-350 unofficially as the deluxe deck because of the advanced deluxe features incorporated, though it will carry a competitive suggested retail price of $189.95. We will also be introducing a more conventional 8-track recorder deck in the near future at lower price."

Lear Jet's H-350 is finished in a walnut cabinet and comes with twin dynamic microphones.

Guess who is the heaviest group to come out of Canada?

SANDS OF TIME

"I'VE GOT A FEELING"

NGR•11

Distributed by Buddah Records BUDDAH RECORDS

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PHONE: 851-1234 ext. 470

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WQAM — Miami
Signed Sealed—Stevie Wonder—Tamla
Ooh Child—5 Stairsteps—Buddah
Make It—Bread—Elektra
Please Accept My Call—J.P. Robinson

WABC — New York
Check Out—Impressions—Curtom
Close To You—Carpenters—A&M

WTIX — New Orleans
Candida—Dawn—Bell
Do You See My Love—Jr. Walker—Soul
Baby This Is Something—McKinley Travis—Pride

WLS — Chicago
Westbound #9—Flaming Embers—Hot Wax
Why Can't I—Ronnie Dyson—Columbia
Boys—Boys In The Band—Spring
Close To You—Carpenters—A&M
So Much Love—Faith Hope Charity—Maxwell

HAPPENING NOW!

Jimmy Jones
Soul Brother #2

"SAY, AMEN, BROTHER"
Judy 9014

JODY RECORDS

2226 McDonald Ave.
Brooklyn, N.Y. 11223

KXOK — St. Louis
Same Old Feeling—PickettyWitch—Janus
Superman—Ides Of March—Warner Bros.
My Marie—Engelbert Humperdinck—Parrot
Why Can't I—Ronnie Dyson—Columbia
It's Your Life—Andy Kim—Steed
She Cried—Lettermen—Capitol
Que Sera Sera—Mary Hopkin—Apple

WOKY — Milwaukee
Summertime Blues—The Who—Decca
Monster Mash—Bobby Boris Pickett—Parrot
Yellow River—Christie—Epic
Everything A Man Could—Glen Campbell—Capitol
Spill The Wine—Burdon & War—MGM

WMAK — Nashville
Pick: It's Your Life—Andy Kim—Steed
Westbound #9—Flaming Embers—Hot Wax
Mississippi—John Philips—Dunhill
Superman—Ides Of March—Warner Bros.

WEAM — Washington, D. C.
The Witch—Rattles—Probe
I Just Can't Help—B. J. Thomas—Scepter
Close To You—Carpenters—A&M
Take You Higher—Sly & Family Stone—Epic

WMEX — Boston
Superman—Ides Of March—Warner Bros.
So Much Love—Faith Hope Charity—Maxwell
Crutches—Zager & Evans—RCA

WQXI — Atlanta
Check Out—Impressions—Curtom
Make It With You—Bread—Elektra
In The Summertime—Mungo Jerry—Janus
Spill The Wine—Burdon & War—MGM
Signed Sealed—Stevie Wonder—Tamla
I'll Be Right Here—Tyrone Davis—Dakar
Why Can't I—Ronnie Dyson—Columbia

WDGY — Minneapolis
Silver Bird—Mark Lindsay—Columbia
Make It With You—Bread—Elektra
So Much Love—Faith Hope Charity—Maxwell
Lay A Little Lovin—Robin McNamara—Steed
Spill The Wine—Burdon & War—MGM
Pearl—Tommy Roe—ABC
Signed Sealed—Stevie Wonder—Tamla
Overture—Assembled Multitude—Atlantic

CKLW — Detroit
Signed Sealed—Stevie Wonder—Tamla
Steal Away—Johnny Taylor—Stax
Are You Ready—Pac. Gas & Elec—Columbia
Close To You—Carpenters—A&M
Spill The Wine—Burdon & War—MGM

WSAI — Cincinnati
Your Own Back Yard—Dion—Warner Bros.
Lights Of Tuscon—Jim Campbell—Lori
Why Can't I—Ronnie Dyson—Columbia
Big Yellow Taxi—Neighborhood—Big Tree
Signed Sealed—Stevie Wonder—Tamla
Teach—Crosby Stills Nash Young—Atlantic
Summertime Blues—The Who—Decca
Take You Higher—Ike & Tina Turner—Liberty
Mill Valley—Rita Abrams—Reprise

WKBW — Buffalo
I Just Can't Help—B.J. Thomas—Scepter
Mississippi Queen—Mountain—Windfall
Superman—Ides Of March—Warner Bros.
End Of The Road—Marvin Gaye—Tamla
If Johnny Comes Marching—Goliath—ABC
Thrill Is Gone—Aretha Franklin—Atlantic
War—Edwin Starr—Motown
Higher & Higher—Canada Goose—Tonsil
Pick: Why Can't I—Ronnie Dyson—Columbia

WFIL — Philadelphia
Pick; Paper Mache—Dionne Warwick—Scepter
Save The Country—5th Dimension—Bell
Signed Sealed—Stevie Wonder—Tamla
Silver Bird—Mark Lindsay—Columbia
Lay A Little Lovin—Robin McNamara—Steed
Groovin With Mr. Bloe—Cool Heat—Forward
LP: I Remember Summer Morning—Vanity Fare
—Page One

WRKO — Boston
You've Been My Inspiration—Main Ingredient—RCA
Signed Sealed—Stevie Wonder—Tamla
LP: Only You Know And I Know—Dave Mason
—Blue Thumb

WMPS — Memphis
Pick: Paper Mache—Dionne Warwick—Scepter
I Heard The Voice—Turley Richards—Warner Bros.
Sly Slick Wicked—Lost Generation Brunswick
Lets Make Each Other Happy—Illusions—Steed
Gotta Get Away—Roy Gotfried—Spring
Down By The River—Buddy Miles—Mercury
Them Changes—Buddy Miles—Mercury
Solitary Man—Neil Diamond—Bang
Yellow River—Christie—Epic
No Arms Can Hold You—Bobby Vinton—Epic
One Day Of Your Life—Andy Williams—Columbia
Monster Mash—Bobby Pickett—Parrot
It Ain't Easy—Ron Davis—A&M
LP: Feb. 1970 On Stage—Elvis Presley—RCA

KQV — Pittsburg
Ohio—Crosby Stills Nash Young—Atlantic
Groovin With Mr. Bloe—Mr. Bloe—DJM
Silver Bird—Mark Lindsay—Columbia
Go Back—Crabby Appelton—Elektra
Overture—Assembled Multitude—Atlantic
War—Edwin Starr—Gordy
Pearl—Tommy Roe—ABC
Sly Slick Wicked—Lost Generation—Brunswick
Why Can't I—Ronnie Dyson—Columbia

WHB — Kansas City, Mo
Signed Sealed—Stevie Wonder—Tamla
No Arms Can Hold YOU—Bobby Vinton—Epic
Tell It All Brother—Kenny Rogers—Reprise
When We Get Married—Intruders—Gamble
Groovy Situation—Gene Chandler—Mercury
Give A Woman Love—Bobbi Martin—U.A.
Make It With You—Bread—Elektra
Charlie—Dickie Lee—RCA
Pick: Destiny—Jose Feliciano—RCA
Pick: Too Much Foolin Around—Tams—ABC

KFRC — San Francisco
In The Summertime—Mungo Jerry—Janus
Candida—Dawn—Bell
Black Hands White Cotton—Caboose—Enterprise
Same Old Feeling—Pickettywitch—Janus

KIMN — Denver
Close To You—Carpenters—A&M
I Just Can't Help—B.J. Thomas—Scepter
Save The Country—5th Dimension—Bell
Everything A Man—Glen Campbell—Capitol
Tell It All Brother—Kenny Rogers—Reprise

KXOA — Sacramento
Everything A Man—Glen Campbell—Capitol
My Marie—Engelbert Humperdinck—Parrot

KYNO — Fresno
Spill The Wine—Burdon & War—MGM
Make It With You—Bread—Elektra
Ball Of Confusion—Temptations—Gordy
LP: Wigman—Bob Dylan—Columbia

KGB — San Diego
Tell It All Brother—Kenny Rogers—Reprise
Go Back—Crabby Appelton—Elektra
We're All Playing In The Same Band—Bert
Summer—Eleuthera

KYA — San Francisco
Spill The Wine—Burdon & War—MGM
Freedom Blues—Little Richard—Reprise
Make It With You—Bread—Elektra
Roll Away The Stone—Leon Russell—Shelter
Mississippi Queen—Mountain—Windfall
Lay A Little Lovin—Robin McNamara—Steed
Morning Much Better—10 Wheel Drive—Polydor
Paper Mache—Dionne Warwick—Scepter
Boys—Boys In The Band—Spring

KRLA — Pasadena
Lay A Little Lovin—Robin McNamara—Steed
Tell It All Brother—Kenny Rogers—Reprise
Sign Sealed—Stevie Wonder—Tamla
Boys—Boys In The Band—Spring
Paper Mache—Dionne Warwick—Scepter

KHJ — Hollywood
Black Hands White Cotton—Caboose—Enterprise
Signed Sealed—Stevie Wonder—Tamla
Make It With You—Bread—Elektra

KILT — Houston
Pick: Big Yellow Taxi—Neighborhood—Big Tree
Can't Leave Your Love—Clarence Carter—Atlantic
Boys—Boys In The Band—Spring
Paper Mache—Dionne Warwick—Scepter
It Ain't Easy—Ron Davis—A&M

WCAO — Baltimore
Do You See My Love—Jr. Walker—Soul
Tell It All Brother—Kenny Rogers—Reprise
Yellow River—Christie—Epic
You've Been My Inspiration—Main Ingredient
—RCA
When We Get Married—Intruders—Gamble
Mississippi—John Philips—Dunhill
Song Of Mash—Al DeLory—Capitol
Band Of Gold—Freda Payne—Invictus

WKNR — Detroit
Your Own Back Yard—Dion—Warner Bros.
Big Yellow Taxi—Neighborhood—Big Tree
Tell It All Brother—Kenny Rogers—Reprise
War—Edwin Starr—Gordy
Dat Ding—Pipkins—Capitol

WIBG — Philadelphia
Pick: Groovin With Mr. Bloe—Cool Heat—Forward
Silver Bird—Mark Lindsay—Columbia
Signed Sealed—Stevie Wonder—Tamla

WAYS — Charlotte
Do You See My Love—Jr. Walker—Soul
Check Out—Impressions—Curtom
Stealing In The Name Of The Lord—Paul Kelly
—Happy Tiger
Long Lonely Nights—The Dells—Cadet
Sly Slick Wicked—Lost Generation—Brunswick
Westbound #9—Flaming Embers—Hot Wax
Ooh Child—5 Stairsteps—Buddah
End Of The Road—Marvin Gaye—Tamla
Spill It With You—Bread—Elektra

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Hotels, Motels Honor BMI's 25th Anniversary Tie-in

NEW YORK — BMI was honored for 25 years of allied membership in the American Hotel and Motel Association, which represents 7,500 hotels and motels in the United States and abroad.

The Association's president, Herbert C. Blunck, presented a 25-year plaque to BMI vice president George Gabriel at a recent luncheon at the New York Hilton.

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RECORDS

Picks of the Week

DIONNE WARWICK (Scepter 12285)
Paper Mache (2:56) (Blue Seas/Jac, ASCAP — Bacharach, David)
One of the rare Bacharach/David comments on the world (the last was "Windows of the World") brings a refreshing change from love and loss to both the team and Miss Warwick. Scintillating arrangements, as usual, and the sparkle of performance and production assure across the board exposure. No flip info.

THE WHO (Decca 32708)
Summertime Blues (3:22) (Rumbalero/Elvis Presley/Viva, BMI — Cochran
Twice a hit, the "Summertime Blues" comes coasting back in yet another explosive time round. Latest is the Who's from their "Live At Leads" LP with a ready-made reaction tailored by their early airplay and on stage presentations. Cochran and Cheer, move over. Flip: "Heaven & Hell" (3:31) (Track, BMI — Entwhistle)

NEIL DIAMOND (Bang 578)
Solitary Man (2:28) (Tallyrand, BMI — Diamond)
There's no gem like an old Diamond polished up for new viewing as is the case with this revived side. Attractive arrangements, teen and young adult oriented lyrics and the vocal performance fuse into a shining top forty jewel. Flip: "The Time is Now" (3:10) (Same credits.)

JR. WALKER & THE ALL STARS (Soul 35073)
Do You See My Love (for You Growing) (3:14) (Jobete, BMI — Beavers, Bristol)
Tension is built into the opening of this new vocal side from Jr. Walker, and the listener magnetism is maintained by a straining sax wail and feverish solo/chorus track. Sensational blues and teen-forty workout. Flip: "Groove & Move" (2:53) (Jobete, BMI — Bristol, DeWalt, Hollis)

ISLEY BROTHERS (T-Neck 921)
Girls Will Be Girls, Boys Will Be Boys (2:30) (Triple 3, BMI — R,O & R Isley)
An astonishing changeabout from the Isleys shakes them out of the rhythmic carbon copying rut and sets them on a fresh new track. Team relies move heavily on vocal fireworks to cook up the excitement that will break this side R&B. Flip: No info.

EDDIE FLOYD (Stax 0072)
My Girl (3:19) (Jobete, BMI — Robinson, White)
Jobete's major standard, "My Girl" takes kindly to a readjustment for Memphis sound in this new Eddie Floyd single. The outstanding material and Floyd's woman's-man reputation should start the action folling from R&B to top forty fronts. Flip: No info.

ANDY KIM (Steed 727)
It's Your Life (2:45) (Unart/Joachim, BMI — Barry, Kim)
Two of the major forces behind the Archies' scenes, Jeff Barry and Andy Kim turn some of their teeny-sould material into a likely hit outing for Kim himself. Fine rhythmic force and a power-packed production should excite top forty showings. Flip: "To Be Continued" (3:17) (Same credits)

BILL DEAL & THE RHONDELS (Heritage 824)
Hey Bulldog (2:27) (Maclen, BMI — Lennon, McCartney)
Bill Deal and companions cast off their rough-hewn style with their last single; now they enter a new phase with a cleaner production sound that adds new dimension to the team's sound. Working with a lesser Lennon-McCartney song, the Rhondels come up with a winning teen entry. Flip: No info.

MAC DAVIS (Columbia 45192)
I'll Paint You A Song (3:24) (Ensign, BMI — Davis)
An outstanding Mac Davis composition for the score of "Norwood," this ballad presents the artist in a dramatic light bound to please fans won by his "Whoever Finds This." Extremely fine side for all formats, teen and country to easy listening. Flip: "Closest I Ever Came" (2:54) (Metric/Low-Twi, BMI — Davis)

BOBBY GOLDSBORO (United Artists 50696)
It's Gonna Change (2:40) (Detail, BMI — Goldsboro)
Lyrics with the personal touch that made "Honey" a million-seller for this artist, and addition of a more rhythmic undercurrent give B.G. another strong side for total exposure. Expect the rhythm track to catch top forty ears and the lyric to appeal to older listening audiences. Flip: "Down on the Bayou" (2:55) (Same credits)

THE GENTRYS (Sun 1118)
He'll Never Love You (1:59) (no credits available)
"Cinnamon Girl" having just about wended its course, the Gentrys come back with a softer ballad entry to reenter the chart running. Enticing work with young teen listeners the target group should maintain the group's sales drive. Flip: "I Hate to See You Go" (1:15)

THE BEACH BOYS (Brother 0929)
Slip On Through (2:14) (Daywin/Brother, BMI — D. Wilson)
Radical Shift in style leaves one wondering about the Beach Boys' name tag on this new side. Group's power is channeled into a more contemporary and less distinctively BB mannerism that should ignite sales even more brightly than their first Reprise venture. Flip: "This Whole World" (2:00) (Brother, BMI — B. Wilson) More of a transitional piece, this side deserves extra consideration as the plug track.

ESTHER PHILLIPS (Atlantic 19388)
Set Me Free (3:32) (Tree, BMI — Putman, Jr.)
Familiar ballad is refashioned by Esther Phillips to become the side that should earn her the recognition she has long deserved. Her delivery carries just an extra bit of electrical charge to sear listener interest on blues and top forty fronts. Flip: "Brand New Day" (4:15) (Van-Jan, ASCAP — Morrison)

BURL IVES (Cyclone 75014)
One More Time Billy Brown (2:59) (Martin Cooper, ASCAP — Cooper)
Ever since the surprise ending of "Honey," there is a characteristic interest-locking quality in certain ballads. This Burl Ives performance also telegraphs its closing twist, but follows through one step further in an intriguing across-the-board offering. Flip: "Tied Down Here at Home" (2:20) (J.L.S., ASCAP — Robertson)

Newcomer Picks

BERT SOMMER (Eleuthera 470)
We're All Playing in the Same Band (3:17) (Luvlin/Magdalena, BMI — Sommer)
A noisemaker with Capitol, live appearances and his "Hair" reputation have laid solid groundwork in front for Bert Sommer's new single. Side is an intriguing steel-band touched rock ballad that carries sound magnetism for top forty consideration and even MOR thought as a pace-changer. Flip: "It's A Beautiful Day" (3:00) (Same credits)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

LOU RAWLS (Capitol 2856)
Bring It On Home To Me (2:59) (Kags, BMI — Cooke) Though this Sam Cooke song has been done countless times, Lou Rawls brings an originality and freshness to "Bring It On Home" that could relight its chart activity yet again. Flip: "Can You Dig It/Take Me For What I Am" (3:14) (Lou Rawls/Kags, BMI — Rawls, Cooke)

THE SOULFUL DYNAMICS (Buddah 173)
Mademoiselle Ninette (2:28) (Multitone, ASCAP — Hildebrandt, Winhauer) European variant on the bubblegum technique has earned a gold record in Germany and now could win top forty favor in the U.S. Flip: "Monkey" (3:29) (Multiton, ASCAP — Arr: Baierle)

THE J.B.'s (King 6317)
The Grunt (Pt. 1) (2:47) (Golo, BMI — Brown, J.B.'s) Searing instrumental powered by a sax spotlight and rhythmic fueld for R&B and possible top forty breakouts. Flip: "Pt. 2" (2:10) (Same credits)

STRAWBERRY ALARM CLOCK (Uni 55241)
Girl From The City (2:30) (Fitzpatrick, ASCAP — Marshall) From the "Beyond The Valley Of The Dolls" track comes this CSN&Y-like pop ballad side. Top forty fare. Flip: "Three" (2:30) (Fitzpatrick, ASCAP — King, Freeman)

AL KOOPER (Columbia 45179)
Brand New Day (3:14) (Unart, BMI — Kooper) Strange outing has the ready-made familiarity afforded by use in "The Landlord." Pretty on its own, the song could score AM & FM play. Flip: "Love Theme From 'The Landlord'" (3:13) (Unart, BMI — Kooper)

SAVAGE GRACE (Reprise 0924)
Come On Down (3:30) (Cannibal/WB-Tamerlane, BMI — Koss) Powerhouse instrumental work and a good vocal performance could ignite this from-the-LP selection for Savage Grace. Flip: Longer (4:19) version.

JAMES STEWART & HENRY FONDA (NGC 007)
Rolling Stone (3:00) (Montage, ASCAP — Scharf, Kasha, Hirschhorn) Totally off-the-wall ballad in the "Wandrin' Star" vein, but with spoken comments that just could spark enough play to prod hit sales. Flip: "Theme From 'The Cheyenne Social Club'" (2:20) (Montage, ASCAP — Scharf)

THE SPECTRAS (Project Three 1384)
And You Love Her (2:59) (Record/Lisa Sue; ASCAP — Hest) Attractively styled ballad which has both teen and adult power on this new side from the Spectras. Flip: "Happy Life Together" (2:53) (Record/Music, Music, Music, ASCAP — Jordan)

JAYAR (Sanfris 52)
Get Yourself Together (2:23) (Snow White, ASCAP — Dulka, Marshall) Sparkling teen side with a summery drive and brass addative for impact. Could find top forty receptions. Flip: "Wanderers East, Wanderers West" (2:50) (Famous, ASCAP — Bernstein, Millrose)

TEN WHEEL DRIVE (Polydor 14037)
Morning Much Better (2:38) (Schefrin-Zager/Noma, BMI—Zager, Schefrin) Track has been spotted as an FM showpiece from the latest Ten Wheel Drive LP. Could pick up added top forty interest. Flip: "Stay With Me" (3:35) (Ragmar/Crenshaw, BMI—Ragovoy, Weiss)

DEEP PURPLE (Warner Bros. 7405)
Black Night (2:58) (HEC, ??—Blackmore, Gillan, Glover, Lord, Paice) Thundering side with a powerhouse rhythm track to inspire pop-forty as well as FM coverage on the new Deep Purple outing. Flip: "Into The Fire" (3:35) (Same credits)

NEW COLONY SIX (Mercury 73093)
Close Your Eyes Little Girl (2:49) (New Colony, BMI—Rice, McBride) Yet another satiny ballad from the New Colony Six presents their soft-sell material with a luster that could capture across the board notice. Flip: No info.

THE JERRY HAHN BROTHERHOOD (Columbia 45195)
Captain Bobby Stout (2:59) (Sharp—Gannon, ASCAP—Tietgen) Work gang blues with an amplified instrumental support could make this unusual side a powerful FM entry with top forty prospects. Flip: No info.

MAVIS STAPLES (Volt 4044)
I Have Learned To Do Without You (4:09) (Groovesville, BMI—Barnes, Jordon, Davis) That voice, that voice and a standout ballad could make this the track that brings in R&B hit showings. Flip: "Since I Fell For You" (3:34) (Warner Bros., ASCAP—Johnson)

MAN & WIFE (Epic 10633)
Who Shot The Piper Man (2:52) (Blackwood, BMI—Ford) English import with a teasing sound that could just make this a long-shot that comes home on the top forty track. Novel teen offering. Flip: "you Got Soul" (3:24) (Blackwood, BMI—Ford)

ZENDICK (Pslhrtz 100)
Is There No Peace (3:06) (Into Now, BMI—Kossy) Instrumental charged rock side with the power to captivate top forty and FM audience. Flip: "Aesop" (2:50) (Into Now, BMI—Brower)

GENTLEHOOD (Zabad 2525)
Gazebo (2:44) (Zodian, BMI — Feigel) Impressive new act debuts with a softened rock ballad that could attract consideration on both FM and top forty-AM levels. Flip: No info. Zabad is distributed by Musicor.

RICK McCLELLAN (Quad 105)
Redheaded Woman (3:06) (Stellar, BMI — McClellan) Medium paced side that makes up in power what it lacks in speed. Could see enough teen discotheque interest to spur top forty action. Flip: "2:30 In The Morning" (Same credits)

MEL WYNN TREND (Mercury 73073)
That's When The World Really Began (2:28) (Three Bridges/Cypher, ASCAP —Wynn) Brass intro promises attractive teen material that follows. Fulfilling, this the Mel Wynn Trend could crack top forty playlists. Flip: "Hit Record" (2:29) (Same credits)

AF Adds 9 More Full-Line Dist.

NEW YORK — Herman D. Gimbel, president of Audio Fidelity Records, reports the appointment of nine new full line distribs. bringing the company's total number of distribs to 26.

The distribs. each of whom will stock the full line of Audio Fidelity records in depth are: Temple Sales, Inc., Boston, Mass., Globe Distributors, Inc., Hartford, Conn., Midwest, Ltd., Cleveland, Ohio and Pittsburgh, Pa., Choice Distributors Corp., Kansas City, Mo., Certron Corp., Phoenix, Arizona, Fidelity Northwest, Seattle, Washington, MacDonald Sales Corp., New Orleans, La., Pan American Distributors, Denver, Colorado and Music Sales of Florida, Miami, Fla.

". . . we anticipate a complete line-up of 30 to fully blanket the entire country from coast-to-coast with the finest distributor-network in the record industry," noted Mitch Manning, national sales manager for AF, who recently returned from an extensive field trip covering the east, south and midwest.

"Each of the Audio Fidelity distributors will carry the complete line of our products in every market and will be set up to give immediate sales and promotional aid to all dealers in their area," he also stated.

At the same time, Gimbel revealed that the company's first two albums in its recently released Ambience Sound Series have set new sales figures and will probably be among the best selling LP's ever produced by Audio Fidelity. A major promo program is now being planned for this Series.

Grand Funk Summer Tour

NEW YORK — Capitol's Grand Funk Railroad initiates a two month summer tour June 19-20 at the Capitol Theatre in Portchester, N.Y. The string of concert dates is guaranteed to gross a minimum of $275,000 for the group according to manager Terry Knight.

The complete schedule is, after the initial date, June 21, Dinner Key Aud., Miami; 22, Robarts Sports Arena, Sarasota; 23, Jacksonville Coliseum; 24, Civic Aud., West Palm Beach; 25, Sports Center, Orlando; 26, Hampton Roads Coliseum, Virginia; July 10, Aragon Ballroom, Chicago; 12, Rayne Stadium, Youngstown; 17, Randalls Island, N.Y.C.; 24, Stoneybrook College, L.I.; 25, Convention Hall, Asbury Park, N.J.; 28, Paramount Theatre, Wilkes B arre, Pa.; 31, Fillmore East, N.Y.C.

August 1, Fillmore East; 2, Powder Hill Ski Area, Middlefield, Conn.; Circuit Quebec, St. Croix, Quebec City; 15, Mississippi River Festival Site, Edwardsville, Ill.; 19, Memorial Stadium, Charlotte, N.C.

Artist Haven At TEMPI Studios

NEW YORK — Producer Rachel Elkind and performer Walter Carlos, responsible for the smash "Switched-On-Bach" LP on Columbia and their current hit, "The Well-Tempered Synthesizer," will be recording new artists under a unique policy.

They are building a 16-track Dolby State of The Art studio called TEMPI in their 4-story, West 87th Street, brownstone that will allow the artist to perform under "ideal conditions." And that means mentally as well as physically" said Rachel Elind.

"The performer will not be pushed to end a session because of time," she said. "Nor will he be deprived of having an important say in what material is to be released. Nor will we hang onto an artist's contract if we feel we're not helping him".

"The philosophy of TEMPI" she added "will be to create an atmosphere of family. Performers signed to TEMPI can share our home and our dinner table anytime they please."

"Frankly," said Rachel, "Walter and I intend to make TEMPI as famous for the conditions we offer an artist as the product we put out".

'New' Barnaby Makes Good

HOLLYWOOD — Managers are never really happy with the treatment they get from most disk companies, but Barnaby Records is out to change all that. Alan Bernard, after years of fighting with disk firms to get the best possible care for his artists, now finds himself on the other side of the fence as head of Andy Williams' Barnaby Records operation, and his philosophy is "I'd like to run this company as if I had an act on the label."

Bernard, who's been Williams' manager for the last ten years, was not involved with Barnaby when it first started over a year ago, but was called in recently to give the Columbia-distributed label some new direction. First single from Barnaby under the new management was "Everything Is Beautiful," which gave the label its first hit and Ray Stevens his first #1 disk since "Ahab The Arab." Stevens, a former management client of Bernard, was also set as summer replacement for the Andy Williams TV'er, and preliminary indications show that the series will be a heavy success.

"We can't guarentee every artists we sign will get the same kind of TV exposure," said Bernard, "but we are capable of making efficient use of TV to help an artist bring home a "happening' record and then help build his career." Bernard, who guided Lloyd Thaxton from a local show to the first important sydicated music show, and has also helped the careers of Roger Miller, Jack Jones, Bob Newheart and many others, seems to know whereof he speaks.

"We don't want to manage the acts we sign, but we feel that our experience in the business helps us advise on important career decisions," Bernard added.

Cadence Reissues

Under Bernard, Barnaby has been busy signing new acts and production deals. Several new artists will be introduced at the upcoming Columbia convention, including Jimmy Buffett, whose "Down To Earth" album was produced by Bobby Russell and Buzz Cason; and Mayberry R.F.D.'s Ken Berry. Also recording for the label are Peyton Hoag, being produced by Ray Stevens; and the Crickets.

The label has already started reissuing material from the old Cadence catalog, with a two-record specially priced set of "The Everly Brothers Greatest Hits" being the first LP. In addition, a flock of singles by such artists as the Chordettes, Julius LaRosa, Johnny Ray, Archie Bleyer and others are being issued as part of the Epic "Memory Lane" series. Bernard is currently contemplating release of some of the jazz album in the Candid catalog.

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Becker/Fagen To ASCAP

NEW YORK — Composer/artists Walter Becker and Donald Fagen have signed an exclusive ASCAP songwriter's contract. Becker and Fagen wrote the soundtrack music for a new wave film, "You've Got To Walk It Like You Talk It." The score was produced by Kenny Vance for JATA Enterprises. The music is being co-published with JATA's High Life Music, Inc., by the Peer Southern Organization.

Becker and Fagen arranged "Capture The Moment" and "Tricia Tell Your Daddy," both by Jay and The Americans, the new Ersel Hickey single "Self Made Man" b/w "Honeyboy" and "Simple Song" by the Maximum Security.

Donald Fagen, who co-wrote the score, appears in "Walk It." Upon completion of the soundtrack, Becker and Fagen began recording their debut album, being produced by Kenny Vance.

ATI: Host Of New British Signings

NEW YORK — ATI Public Relations has signed twenty-one British acts for exclusive U.S. representation. They are: Savoy Brown, Small Faces, Rod Stewart, Brian Auger & the Trinity, Family, Nice, Colosseum, Rare Bird, Chicken Shack, Heavy Jelly, Andwella's Dream, Spencer Davis, Black Sabbath, Move, Trader Horne, Van der Graaf Generator, Writing On The Wall, Christine Perfect, Steam Hammer, Jack Bruce, and May Blitz.

Jeff Franklin, chairman of the board of ATI commented that much of the credit for the signings goes to Ira Blacker, who will be coordinating the bookings of the groups. ATI has also completed negotiations for Alice Cooper, Steam, Freddie King, and Tom Rush to tour the U.K. this summer.

EVERYTHING IS STEVENS — Singer Ray Stevens, whose Barnaby single "Everything Is Beautiful" has been a smash, will be taking over as Andy Williams' summer TV replacement. An advance screening and press reception was held on both coasts prior to the June 20th premier of "The Ray Stevens Show." Shown greeting Ray at the East Coast reception in N.Y. are Columbia/Epic execs. (from l.) Jon Waxman, associate product mgr., Don Ellis, director of merchandising, Lee Trippett, manager of merchandising services, Nick Barna, salesman, Stevens, Irv Medway, sales mgr. and Mike Kagan, director of nat'l. promo.

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CashBox TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

July 4, 1970

1	**LET IT BE**	**BEATLES** (Red Apple 34001) (8XT 34001) (4XT 34001)	1
2	**WOODSTOCK**	**ORIGINAL SOUNDTRACK** (Cotillion SD-3-500) (TP 3-500) (CS 3-500)	3
3	**McCARTNEY**	**PAUL McCARTNEY** (Apple STAO 3363) (8XT 3363) (4XT 3363)	2
4	**LIVE AT LEEDS**	**THE WHO** (Decca DL 79175) (6-9175) (73-9175)	4
5	**CHICAGO**	(Columbia KGP 24) (18 BO 0858) (16 BO 1858)	6
6	**DEJA VU**	**CROSBY, STILLS, NASH & YOUNG** (Atlantic SD 7200) (TP 7200) (CS 7200)	5
7	**THE FIFTH DIMENSION GREATEST HITS**	(Soul City SCS 33900)	7
8	**ABC**	**JACKSON 5** (Motown MS 709) (M8 1709) (M75 709)	9
9	**CANDLES IN THE RAIN**	**MELANIE** (Buddah BDS 5060) (85061) (55061)	13
10	**BRIDGE OVER TROUBLED WATER**	**SIMON & GARFUNKEL** (Columbia KCS 9914) (18 10 0750) (14 10 0750) (16 10 0750)	10
11	**HENDRIX BAND OF GYPSYS**	**JIMI HENDRIX** (Capitol STAO 472) (8XT 472) (4XT 472)	8
12	**ON STAGE—FEBRUARY, 1970**	**ELVIS PRESLEY** (RCA LSP 4362) (P8S 1594) (PK 1594)	19
13	**STEPPENWOLF LIVE**	(Dunhill DSD 50075)	16
14	**AMERICAN WOMAN**	**THE GUESS WHO** (RCA LPS 4266) (P8S 1518) (PK 1518)	12
15	**GET READY**	**RARE EARTH** (Rare Earth RS 507) (R8 1507) (R75 507)	17
16	**IT AIN'T EASY**	**THREE DOG NIGHT** (Dunhill 50078)	11
17	**THE ISAAC HAYES MOVEMENT**	(Enterprise ENS 1010) (EN8 1010) (ENC 1010)	18
18	**TOM**	**TOM JONES** (Parrot XPAS 71037) (M 79837) (M 79637)	14
19	**MOUNTAIN CLIMBING**	**MOUNTAIN & FELIX PAPPALARDI** (Windfall W-4501)	20
20	**HEY JUDE**	**BEATLES** (Apple SW 385) (8XT 385) (4XT 385)	21
21	**BENEFIT**	**JETHRO TULL** (Reprise RS 6400) (8RM 6400) (CRX 6400)	22
22	**LIVE CREAM**	(Atco SD 33-328) (TP 33-328) (CS 33-328)	15
23	**THE BEST OF PETER, PAUL & MARY**	(Warner Bros. BS 2552) (8WM 2552) (CWX 2552)	30
24	**STILL WATERS RUN DEEP**	**FOUR TOPS** (Motown MS 704) (M8 1704) (M5 704)	28
25	**THE DEVIL MADE ME BUY THIS DRESS**	**FLIP WILSON** (Little David LD 1000)	25
26	**IRON BUTTERFLY LIVE**	(Atco SD 318) (TP 318) (CS 318)	23
27	**HERE COMES BOBBY**	**BOBBY SHERMAN** (Metromedia 1028) (890-1028) (590-1028)	24
28	**MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"**	**BURT BACHARACH** (A&M SP 4227) (8T 4227) (4T 4227) (CT 4227)	27
29	**I'LL NEVER FALL IN LOVE AGAIN**	**DIONNE WARWICK** (Scepter 581)	29
30	**SELF PORTRAIT**	**BOB DYLAN** (Columbia C2X 30050) (C2A 30050) (C2T 30050)	67
31	**SENTIMENTAL JOURNEY**	**RINGO STARR** (Apple SW 3365) (8XT 3365) (4XT 3365)	26
32	**RIGHT ON**	**SUPREMES** (Motown MS 705) (M8 1705) (M75 708)	36
33	**EASY RIDER**	**ORIGINAL SOUNDTRACK** (Dunhill DSK 50063) (8RM 2026) (CRM 2026)	34
34	**THE WORLD OF JOHNNY CASH**	(Columbia GP 29) (18 BO 0906) (16 BO 0906)	35
35	**CRICKLEWOOD GREEN**	**TEN YEARS AFTER** (Deram DES 18038) (M 77838) (M 77638)	33
36	**LADIES OF THE CANYON**	**JONI MITCHELL** (Reprise RS 6376) (8RM 6376) (CRX 6376)	37
37	**LONG LONESOME HIGHWAY**	**MICHAEL PARKS** (MGM SE-4662)	32
38	**SANTANA**	(Columbia CS 9781) (18 10 0692) (16 10 0692)	40
39	**RAINDROPS KEEP FALLIN' ON MY HEAD**	**B. J. THOMAS** (Scepter SPS 580)	31
40	**HAIR**	**ORIGINAL CAST** (RCA Victor LSO 1150) (O8S-1038) (OK-1038)	48
41	**ABBEY ROAD**	**BEATLES** (Apple SO 383) (8XT 383) (4XT 383)	41
42	**JOE COCKER**	(A&M SP 4224) (8T 4224) (4T 4224) (CS 4224)	39
43	**FIREWORKS**	**JOSE FELICIANO** (RCA LSP 4370) (P8S 1595) (PK 1595)	43
44	**PSYCHEDELIC SHACK**	**TEMPTATIONS** (Gordy 947) (G8 1947) (G75 947)	45
45	**ERIC BURDON DECLARES WAR**	(MGM SE 4663)	50
46	**CLOSER TO HOME**	**GRAND FUNK** (Capitol SKAO 471) (8XT 471) (4XT 471)	—
47	**POCO**	(Epic BN 26522) (N18 10258) (N16 10258)	58
48	**OH HAPPY DAY**	**GLEN CAMPBELL** (Capitol SW 443) (8XT 443) (4XT 443)	38
49	**SWEET BABY JAMES**	**JAMES TAYLOR** (Warner Bros. / 7 Arts WS 1843) (8WM 1843) (CWX 1843)	56
50	**GASOLINE ALLEY**	**ROD STEWART** (Mercury SR 61264)	60
51	**PORTRAIT**	**5TH DIMENSION** (Bell 6045) (M8 6045) (M5 6045)	44
52	**WE MADE IT HAPPEN**	**ENGELBERT HUMPERDINCK** (Parrot XPAS 71038) (M 79838) (M 79638)	—
53	**JOHN B. SEBASTIAN**	(MGM SE 4654) (Reprise RS 6379) (8RM 6379) (CRX 6379)	49
54	**RAINDROPS KEEP FALLIN' ON MY HEAD**	**JOHNNY MATHIS** (Columbia CS 1005) (18 10 1005) (16 10 1005)	59
55	**AIR FORCE**	**GINGER BAKER** (Atco SD 2-703) (TP 2-703) (CS 2-703)	42
56	**BITCHES BREW**	**MILES DAVIS** (Columbia GP 26) (18 BO 0908)	57
57	**EVERYTHING IS BEAUTIFUL**	**RAY STEVENS** (Barnaby 212 35005) (Z 18 35005) (Z 16 35005)	62
58	**MORRISON HOTEL**	**DOORS** (Elektra EKS 75007) (M8 5007)	46
59	**GARY PUCKETT & THE UNION GAP'S GREATEST HITS**	(Columbia CS 1042) (18 10 1042) (16 10 1042)	87
60	**GREATEST HITS**	**SERGIO MENDES & BRASIL 66** (A&M SP 4252) (8T 4252) (CS 4252)	65
61	**THE AGE OF AQUARIUS**	**5TH DIMENSION** (Soul City SCS 92005) (8951) (4951) (C-951)	51
62	**CUCUMBER CASTLE**	**BEE GEES** (Atco SD 33-327) (TP 33-327) (33-327)	52
63	**WORKINGMAN'S DEAD**	**GRATEFUL DEAD** (Warner Bros. WS 1869) (8WM 1869) (CWX 1869)	75
64	**LED ZEPPELIN II**	(Atlantic SD 8236) (8236)	47
65	**ENGELBERT HUMPERDINCK**	(Parrot PAS 71030) (M 79830) (X 79430) (X 79630)	61
66	**FAREWELL**	**DIANA ROSS & THE SUPREMES** (Motown MS 702) (M8 1702) (M75 702)	54
67	**SPIRIT IN THE SKY**	**NORMAN GREENBAUM** (Reprise RS 6365)	63
68	**BLOOD, SWEAT & TEARS**	(Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552)	69
69	**HELLO, I'M JOHNNY CASH**	(Columbia KCS 9943) (18 10 0826) (14 10 0826) (16 10 0826)	53
70	**THE JIM NABORS HOUR**	(Columbia CS 1020) (18 10 1020) (16 10 1020)	—
71	**SOMETHING'S BURNING**	**KENNY ROGERS & THE FIRST EDITION** (Reprise RS 6385) (8RM 6385) (CRX 6385)	55
72	**RAINDROPS KEEP FALLIN' ON MY HEAD**	**ANDY WILLIAMS** (Columbia CS 9896) (18 10 0736) (16 10 0736)	84
73	**WHAT LOVE HAS JOINED TOGETHER**	**SMOKEY ROBINSON & THE MIRACLES** (Tamla TS 301) (T8 1301) (T75 301)	79
74	**HOME**	**PROCOL HARUM** (A&M SP 4261) (8T 4261) (CS 4261)	—
75	**VIVA TIRADO**	**EL CHICANO** (Kapp KS 3632) (18 10 0736) (16 10 0736)	85
76	**GRAND FUNK**	**GRAND FUNK RAILROAD** (Capitol SKAO 406) (8XT 406) (4XT 406)	64
77	**BETTER TIMES ARE COMING**	**RHINOCEROS** (Elektra EKS 74075) (M8 4075)	—
78	**REFLECTIONS OF MY LIFE**	**MARMALADE** (London PS 575) (72171) (57171)	89
79	**GETTING TO THIS**	**BLODWYN PIG** (A&M SP 4243) (8T 4243) (4T 4243) (CS 4243)	83
80	**LET'S BE FRIENDS**	**ELVIS PRESLEY** (Camdon CAS 2408)	72
81	**JUST PLAIN CHARLEY**	**CHARLEY PRIDE** (RCA LSP 4290) (P8S 1536) (PK 1536)	77
82	**MARRYING MAIDEN**	**BEAUTIFUL DAY** (Columbia CS 1058) (18 10 1058) (16 10 1058)	—
83	**IN-A-GADDA-DA-VIDA**	**IRON BUTTERFLY** (Atco 2051) (2501) (X 52501)	82
84	**LENA & GABOR**	**LENA HORNE & GABOR SZABA** (Skye SK 15A)	88
85	**FIRST STEP**	**SMALL FACES** (Warner Bros. WS 1851) (8WM 1851) (CWX 1851)	92
86	**DIANA ROSS PRESENTS THE JACKSON 5**	(Motown MS 700) (M8 1700) (M75 700)	73
87	**FRIJID PINK**	(Parrot PAS 71033) (79833) (79633)	76
88	**OPEN**	**BLUES IMAGE** (Atco 33-317) (TP 33-317) (CS 33-317)	93
89	**GETTING TOGETHER**	**FERRANTE & TEICHER** (United Artists UAS 5501)	—
90	**JOHN PHILLIPS**	(Dunhill DS 50077)	96
91	**WHICH WAY YOU GOIN' BILLY**	**THE POPPY FAMILY** (London PS 574) (72172) (57172)	98
92	**DEEP PURPLE AND THE ROYAL PHILHARMONIC**	(Warner Bros. WS 1860)	90
93	**ALONE TOGETHER**	**DAVE MASON** (Blue Thumb BTS 19)	—
94	**IN THE BEGINNING (CIRCA 1960)**	**THE BEATLES FEATURING TONY SHERIDAN** (Polydor 4504)	95
95	**AIRPORT LOVE THEME**	**VINCENT BELL** (Decca DL 75212) (6-5212) (73-5212)	—
96	**OLIVER AGAIN**	(Crewe CR 1344)	94
97	**THEME FROM "Z"**	**HENRY MANCINI** (RCA LSP 4350) (P8S 1583) (PK 1583)	99
98	**VEHICLE**	**IDES OF MARCH** (Warner Bros. WS 1863) (8WM 1863) (CWX 1863)	—
99	**TOM JONES LIVE IN LAS VEGAS**	(Parrot PAS 71031) (M 7983) (X 79431) (X 70631)	74
100	**MOTT THE HOPPLE**	(Atlantic SD 8258) (TP 8258) (CS 8258)	—

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

ROULETTE (Con't)

Tommy James & Shondells	Travelin'	SR42044
Ronnie Hawkins & Band	Best of Ronnie Hawkins	SR42045
Don Cooper	Bless The Children	SR42046
Morganmasondowns	Morganmasondowns	SR42047
Sonny Stitt	Stardust	SR42048
Morning Dew	Morning Dew	SR42049
Original Cast	Billy Noname	SROC-11

SCEPTER

The Shirelles	The Shirelles Greatest Hits	S507
Dionne Warwick	Presenting Dionne Warwick	S508
Dionne Warwick	Anyone Who Had A Heart	S517
Dionne Warwick	Make Way For Dionne Warwick	S523
Dionne Warwick	The Sensitive Sound Of Dionne Warwick	S528
Dionne Warwick	Here I Am	S531
Dionne Warwick	Dionne In Paris	S534
B.J. Thomas	I'm So Lonesome I Could Cry	S535
Dionne Warwick	Here Where There Is Love	S555
Dionne Warwick	On Stage & In Movies	S559
Dionne Warwick	The Windows Of The World	S563
Dionne Warwick	Dionne Warwick's Golden Hits—Pt. 1	S565
Dionne Warwick	Dionne Warwick In Valley Of The Dolls	S568
B.J. Thomas	Everybody's Out of Town	582
Dionne Warwick	I'll Never Fall in Love Again	581
B.J. Thomas	Raindrops Keep Falling On My Head	580
B.J. Thomas	Greatest Hits Part I	578
Dionne Warwick	Greatest Hits Part II	577
B.J. Thomas	Young and In Love	576
Dionne Warwick	Dionne Warwick's Greatest Motion Picture Hits	575
Dionne Warwick	Soulful	573
Dionne Warwick	Promises, Promises	571
B.J. Thomas	On My Way	570

SKYE

Cal Tjader	Solar Heat	SK-1
Gary McFarland	Does The Sun Really Shine On The Moon	SK-2
Gabor Szabo	Bacchanal	SK-3
Grady Tate	Windmills Of My Mind	SK-4D
Armando Peraza	Wild Thing	SK-5D
Cal Tjader	Cal Tjader Sounds Out Burt Bacharach	SK-6
Gabor Szabo	Dreams	SK-7
Gary McFarland	America The Beautiful	SK-8
Bonnie & Wendy Flower	Genesis	SKD-1006
Grady Tate	Feeling Life	SK-1007D
Gabor Szabo	Gabor Szabo 1969	SK-9
Cal Tjader	Cal Tjader Plugs In	SK-10
Grady Tate with the Gray McMarland Orch.	Slaves	SK-11
Ruth Brown	Black Is Brown and Brown Is Beautiful	SK-13
Gary McFarland	Gary McFarland Today	SK-14
Lena Horne & Gabor Szabo	Lena & Gabor	SK-15

SOLID STATE

Jimmy McGriff	The Big Band	18001
Jimmy McGriff	A Bag Full Of Soul	18002
Thad Jones, Mel Lewis	Presenting The Jazz Orch.	18003
Presenting Joe Williams & Jazz Orch.		18008
Johnny Lytle	A Man & A Woman	18014
Thad Jones, Mel Lewis	Live At The Village Vanguard	18016
Jimmy McGriff	Bag Full Of Blues	18017
King Pleasure	Mr. Jazz	18021
Dizzy Gillespie	Jazz For A Sunday Afternoon, Vol. 1	18027
Dizzy Gillespie	Jazz For A Sunday Afternoon, Vol. 2	18028
Jimmy McGriff	I've Got A Woman	18030
Dizzy Gillespie	Live At The Village Vanguard	18034
Jimmy McGriff	Honey	18036
Chick Corea	Now He Sings, Now He Sobs	18039
Billie Holiday	Ladylove	18040

SOLID STATE (Con't)

Johnny Lytle	Be Proud	18044
Jimmy McGriff	The Worm	18045
Sonny Stitt	Little Green Apples	18047
Thad Jones, Mel Lewis	Monday Night	18048
Chico Hamilton	Head Hunters	18050
Jimmy McGriff	Step One	18053
Dizzy Gillespie	It's My Way	18054

SONGBIRD

Antioch Missonary Baptist Church Choir In Concert		Songbird 208
Rev. Isaac Henkins	The Second Coming Of Christ (Sermon)	Songbird 209
Mighty Clouds Of Joy	Presenting The Untouchables	151
Cleophus Robinson	The Rose Of Sharon	157
Dixie Hummingbirds	The Gentlemen Of Song	153
Sensational Nightingales	Heart And Soul	154
Hi-Way Que C's	God Is Love	155
Rev. Cleophus Robinson	He Did It All	159
Inez Andrews	Close To Thee	SBLP 213 LRS 11287/11288
"Presenting" The St. Matthews Baptist Church Choir		SBLP 216 LRS 11358/11359

STARDAY

Hank & Lewie Wickham	Little Bit Late	SLP 462
Red Sovine	I Know You're Married	SLP 459
The Best Of Cowboy Copas		SLP 458
The Best Of George Morgan		SLP 457
The Best Of Carl Story		SLP 455
Best Of The Truck Drivers		SLP 454
Exciting Young J. David Sloan		SLP 453
Various Stars Of Hee Haw	Country Music Laugh Out	SLP 452
Golden Gospel Best Of The Lewis Family		SLP 450
Buck Owens	Sweethearts In Heaven	SLP 446
Red Sovine	Who Am I	SLP 445
Best Of Johnny Bond		SLP 444
Willis Brothers	Bummin' Around	SLP 442
Red Sovine	Closin' Time Til Dawn	SLP 441
Golden Hits Of George Jones		SLP 440
T. Hill's Band	Golden Country Melodies	SLP 439
Dolly Parton & George Jones		SLP 429
Willis Brothers	Hey, Mr. Truck Driver	SLP 428
Red Sovine	Phantom 309	SLP 414
Various	Man Behind The Wheel	SLP 404
Red Sovine	Giddyup Go	SLP 363
Various	That's Truck Driving	SLP 357
Various	Queens Of Country Music	SLP 352
Johnny Bond	Ten Little Bottles	SLP 333
Willis Brothers	Give Me 40 Acres	SLP 323
Various	Let's Hit The Road	SLP 306
Various	Diesel Smoke, Dangerous Curves	SLP 250
Various	Thunder On The Road	SLP 386
Flatt & Scruggs/ Jim & Jesse		SLP 365

STEED

The Illusion	Together (As A Way Of Life)	ST37005
Andy Kim	Baby I Love You	ST004

CashBox TOP 100 Albums

101 TO 140

101 AIRPORT
Original Soundtrack (Decca DL 79173)

102 HERB ALPERT & THE TIJUANA BRASS GREATEST HITS
(A&M SP 4245)
(8T 4245) (4T 4245) (CS 4245)

103 MOONDANCE
Van Morrison (Warner Bros. WS 1835)
(8WM 1835) (CWX 1836)

104 SAVAGE GRACE
(Reprise RS 6399)
(8RM 6399) (CWX 6399)

105 RAW SIENNA
Savoy Brown (Parrot 71036)
(M-79836) (M-79636)

106 APPLAUSE
Original Cast (ABC OCS 11)

107 PURLIE
Original Cast (Ampex A 40101)
(8T-L80101) (CAS-L50101)

108 COME TOGETHER
Ike & Tina Turner & The Ikettes (Liberty LST 7637)

109 MIDNIGHT COWBOY
Original Soundtrack (United Artists UA 5198)
(U-3035) (K-9035)

110 STAND!
Sly & The Family Stone (Epic BN 26456)
(N 18-10186) (N 14-10186) (N 16-10186)

111 LET IT BLEED
Rolling Stones (London NPS 4)
(M 72167) (X 17167) (X 57167)

112 BRIDGE OVER TROUBLED WATER
Ray Conniff (Columbia 1022)
(18 10 1022) (16 10 1022)

113 LEON RUSSELL
(Shelter 1001)

114 FANCY
Bobbie Gentry (Capitol ST 428)
(8XT 428) (4XT 428)

115 GIMME DAT DING
Pipkins (Capitol ST 483)
(8XT 483) (4XT 483)

116 CAPTURED LIVE AT THE FORUM
Three Dog Night (Dunhill DS 50068)
(850068) (450068) (550068)

117 "Z"
Original Soundtrack (Columbia OS 3370)
(18 12 0046)

118 WALKING IN SPACE
Quincy Jones (A&M SP 3023)
(8T 3023) (4T 3023) (CT 3023)

119 NASHVILLE BY CARR
Vikki Carr (Liberty LST 11001)

120 REAL FRIENDS
Friends Of Distinction (RCA LPS 4313)
(P8S 1555) (PK 1555)

121 WILLY AND THE POORBOYS
Creedence Clearwater Revival (Fantasy 8397)

122 I LOOKED UP
Incredible String Band (Elektra EKS 74061)
(M8 4061)

123 CROW BY CROW
(Amaret ST 5006)
(M-55006)

124 THE BAND
(Capitol STAO 132)
(8XT 132) (4XT 132)

125 EVERYBODY'S OUT OF TOWN
B. J. Thomas (Scepter 582)

126 THIS GIRL'S IN LOVE WITH YOU
Aretha Franklin (Atlantic SD 8248)
(TP 8248) (CS 8248)

127 BARBRA STREISAND'S GREATEST HITS
(Columbia KCS 9968)
(18 10 0852) (16 10 0852)

128 THE LAST POETS
(Douglas 3)

129 ROD STEWART ALBUM
(Mercury SR 61237)

130 EMPTY ROOMS
John Mayall (Polydor 4010)
(8F 4010) (CR 4010)

131 HE AIN'T HEAVY, HE'S MY BROTHER
Hollies (Epic BN 26538)
(N18-10262) (N16-10262)

132 TRAVELIN'
Tommy James & The Shondells
(Roulette SR 42044)

133 LIVE PEACE IN TORONTO 1969
Plastic Ono Band (Apple 3362)
(8XT 3362) (4XT 3362)

134 HELLO DOLLY
Original Soundtrack
(20th Century Fox DTCS 5103)

135 ANDY WILLIAMS' GREATEST HITS
(Columbia KCS 9979)
(18 10 0870) (16 10 0870)

136 OLIVER
Original Soundtrack (Colgems COSD-5501)
(08-CB-1003) (0K CG-1003)

137 ON TOUR
Delaney & Bonnie & Friends With Eric Clapton
(Atco SD 326)
(TP 326) (CS 326)

138 FUNNY GIRL
Original Soundtrack (Columbia BOX 3220)
(COL 19 12 0034) (COL 14 12 0034) (16 12 0034)

139 GLADYS KNIGHT & THE PIPS GREATEST HITS
(Soul SS 723)
(S8 1723) (S75 723)

140 CLOSING THE GAP
Michael Parks (MGM SE 4646)

Cash Box Looking Ahead

1 **RUNAWAY PEOPLE**
(Drive-In/Westward — BMI)
Dyke & Blazers (Original Sound 96)

2 **WAR**
(Jobete — BMI)
Edwin Starr (Gordy 7097)

3 **DOWN BY THE RIVER**
(Cotillion/Broken Arrow — BMI)
Brooklyn Bridge (Buddah 179)

4 **MASH**
(Twentieth Century — ASCAP)
Al De Lory (Capitol 230)

5 **I.O.I.O.**
(Casserole — BMI)
Bee Gees (Atco 6752)

6 **CAN'T STOP LOVIN' YOU**
(Felsted — BMI)
Flirtations (Deram 85062)

7 **I'LL BE THERE**
(Danian/Virtu/Schochie Bug — ASCAP)
Eddie Holman (ABC 11265)

8 **BIG YELLOW TAXI**
(Siquomb — BMI)
Joni Mitchell (Reprise 0906)

9 **IF MY HEART COULD SPEAK**
(Lois — BMI)
Manhattans (Deluxe 122)

10 **LIGHTS OF TUCSON**
Jim Campbell (Laurie)

11 **JUST A LITTLE BIT MORE**
(Assorted — BMI)
Intrigues (Yew 1007)

12 **EVE OF DESTRUCTION**
(Trousdale — BMI)
Turtles (White Whale 355)

13 **WITCH**
Rattles (Probe 480)

14 **MONSTER MASH**
(Garpax Music Co./Capizzi Music — BMI)
Boris Pickett (Parrot 348)

15 **IN THE SUMMERTIME**
(Our — Dorset)
Mungo Jerry (Janus 1299)

16 **DOWN BY THE RIVER**
Buddy Miles (Mercury 70386)

17 **HEY MR. BALLOON MAN**
(Finius Myth/Sunbeam — BMI)
Ray Hildebrand (Metromedia 175)

18 **LET'S MAKE EACH OTHER HAPPY**
(Broadside/New Beat/Five Illusion — BMI)
Illusion (Steed 726)

19 **ROLL AWAY THE STONE**
(Sky Hill — BMI)
Leon Russell (Shelter 301)

20 **LET ME LOVE YOU ONE MORE TIME**
(Morro — BMI)
Jerry Ross Symposium (Colossus 119)

21 **A LOVE IS THERE**
Bridge (Roulette 7081)

22 **FORGET IT, I GOT IT**
(Irving — BMI)
Ambergris (Paramount 0027)

23 **IT'S YOUR LIFE**
Andy Kim (Steed 727)

24 **SOLITARY MAN**
Neil Diamond (Bang 578)

25 **TWO LITTLE ROOMS**
(Multimood — BMI)
Janet Lawson (United Artists 50671)

26 **SNOWBIRD**
(Beechwood Music Corp. — BMI)
Ann Murray (Capitol 2738)

27 **CIRCLES IN THE SAND**
(Sufi Pipkin — BMI)
Frankie Valli (Philips 40680)

28 **WHEREFORE AND WHY**
(Warner Bros. — ASCAP)
Johnny Mathis (Columbia 45183)

29 **DO I LOVE YOU**
(Hill & Range/Mother Bertha — BMI)
Jay & The Americans (U.A. 50683)

30 **EXUMA, THE OBEAH MAN**
Exuma (Mercury 73084)

31 **I GOTTA GET AWAY**
(Gaucho — BMI)
Ray Godfrey (Spring 104)

32 **IF JOHNNY COMES MARCHING HOME**
(Transco/Banks — BMI)
Goliath (ABC 11267)

33 **NEVER GOIN' HOME**
(Pocket Full — BMI)
Owen B. (Janus 123)

34 **IF YOU KNEW HIM LIKE I DO**
(Blockbuster — BMI)
Barbara Mason (National General 005)

35 **THE THRILL IS GONE**
(Leo Feist — ASCAP)
Aretha Franklin (Atlantic 2731)

36 **WATCH WHAT HAPPENS**
(Peer Southern — BMI)
Lena Horne (Skye 4523)

37 **WHERE YOU LOVE LIKE HEAVEN**
Peggy Lipton (Ode '70 66001)

38 **I SHALL BE RELEASED**
(Dwarf Music — ASCAP)
Freddie Scott (Probe 481)

39 **SUZIE-Q**
Jose Feliciano (RCA 0358)

40 **CALIFORNIA ROCK'N ROLL**
(Crowfoot — ASCAP)
Crowfoot (Paramount 0029)

Uni 'Care Packages' Serve To Introduce Label's Key Talent

LOS ANGELES — Close on the heels of MCA's newly created Manufacturing, Marketing and Distribution organization, the Uni Records division, under vp general manager Russ Regan, has instituted a plan designed primarily to familiarize MCA's sales force with the label's wares.

A number of "care" packages comprised of existing and new materials from Uni's promotion, advertising and press information departments is now shipping to MCA distribution centers. "They contain," said Rick Frio, Uni's national sales manager, "a potpourri of merchandising aids on current targets like Daybreak ("Good Morning Freedom"), England's Elton John, Dewey Martin and consistent sellers like Bill Cosby, Fever Tree and Neil Diamond."

The varied assortment includes four-color consumer tabloids on Neil Diamond and Fever Tree, European press reprints pertaining to Elton John, merchandisers for use in conjunction with Dick Glasser's "Artistry in Sound" LP, including a radio spot transcription and a primer on Uni Records executive staff. Additionally, a weekly wrap-up, The Uni Form, from Pat Pipolo, Uni's national promotion director, is in the works.

Frio said, "product can derive a large amount of 'built-in' exposure if presented properly: then, of course, the 'in the groove' requisite takes over. A good example is our forthcoming album, "Dewey Martin and Medicine Ball." By itself, it is merely a name and a title, however, a well informed representative would know that Martin is the last member of the legendary Buffalo Springfield, and the title is also the name of the artist's new group. Certainly worth noting in lieu of other Buffalo alumni who have gone on the stardom, i.e. Crosby, Stills, Nash and Young, Poco etc."

Further attesting to Uni's logic in providing a consistent flow of information to the field, is the momentary debut of "Badfoot Brown and the Bunions Bradford Funeral and Marching Band." The LP actually spotlights a new facet to the talent of Bill Cosby. A serious endeavor, it was composed by the actor-comedian and also showcases his prowess on a number of instruments. The full orchestra, with Cosby at the helm, will auspiciously launch the LP at the Newport Jazz Festival July 12.

Philips Names Grant

NEW YORK — The Philips Recording Company, Inc. has named David Grant director of national sales. The announcement was made by Robert Teitelman, v.p. and general manager. Grant had been associated with Columbia Records for seven years, serving as an account executive in custom record productions.

Howard Cook Dies

NEW YORK — Howard Cook, vet public relations man and trade writer, died here at St. Vincent's Hospital on Monday, June 15 of lung disease. He was 40 years old. In recent years, Cook ran his own public relations firm in New York.

Four ABC Dunhill LP's Readied For Release

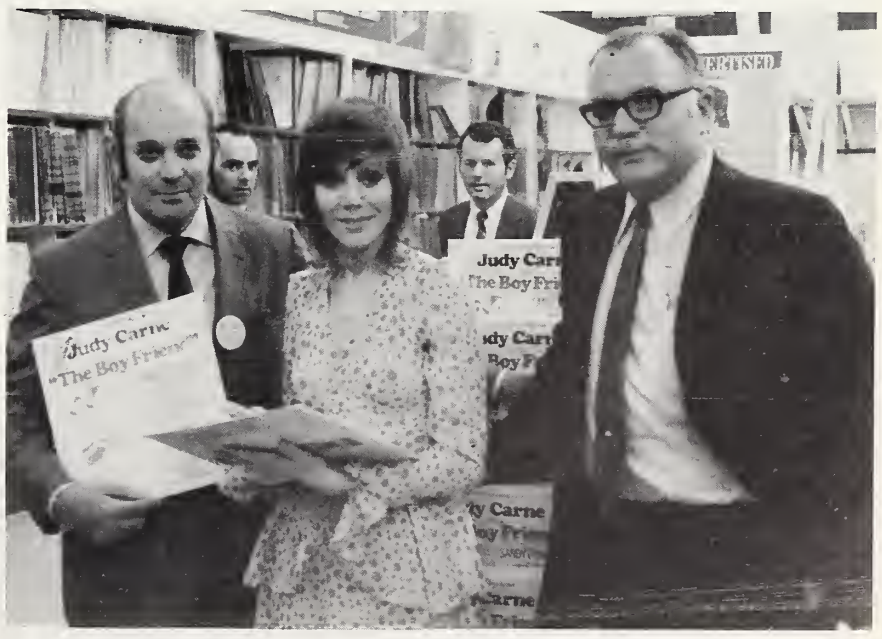
NEW YORK — ABC/Dunhill will release four LP's this week according to Jay Lasker, President of the company. Set for release are LP's by new English group Freedom, Greatest Hits anthology by various ABC/Dunhill artists, the first LP by Bush, another new English group, and the new Roy Head LP, his first for label.

RCA Signs Osmosis: New 7 Man Group

NEW YORK — RCA Records has signed a group called, Osmosis, whose debut album, titled "Osmosis" will be released in July. Independently produced by Dave Blume for Red River Productions, the seven piece group is spearheaded by veteran jazz musician Charlie Mariano.

Besides Mariano on flute, alto sax, soprano sax and nathaswaram, (an Oriental reed instrument), and Bobby Knox as vocalist, Osmosis is Danny Comfort, bass; Lou Peterson, drums; Bobby Clark, percussion, drums; Andy Steinhorn, guitar (background vocals) and Charlie Bechler, keyboards, melodicas, tympani and chimes).

The group is scheduled to play the Boston workshop in August with a free concert tour being planned for the fall for colleges, high schools and junior high schools in the New England area. The group will be playing in Japan later this year, with Mariano taking a solo engagement in Finland for three weeks starting July 1.



POP CARNE — Judy Carne, former "Laugh-In" regular and current star of the Broadway revival of "The Boy Friend," recently dropped into Korvette's Fifth Avenue record department to autograph copies of the Decca cast LP of the show. Judy is shown flanked on the left by Korvette exec Ben Bernstein and on the right by Harold Komisar, Decca sales exec.

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
62%	Spill The Wine	Eric Burdon & War	MGM	62%
33%	Tell It All Brother	Kenny Rogers & First Edition	Reprise	33%
32%	Paper Mache	Dion Warwick	Scepter	32%
31%	Yellow River	Christi	Epic	40%
30%	Why Can't I Touch You	Ronnie Dyson	Columbia	85%
30%	Superman	Ides Of March	Warner Brothers	72%
29%	Everything A Man	Glen Campbell	Capitol	41%
26%	Your Own Back Yard	Dion	Warner Brothers	34%
22%	Summertime Blues	Who	Decca	22%
22%	Sunshine	Archies	Kirshner	64%
21%	My Marie	Engelbert Humperdinck	Parrot	56%
20%	In The Summertime	Mungo Jerry	Janus	60%
20%	Que Sera Sera	Mary Hopkin	Apple	41%
19%	Candida	Dawn	Bell	19%
18%	It's Your Life	Andy Kim	Steed	18%
17%	Black Hands, White Cotton	Caboose	Enterprise	17%
17%	Do You See My Love	Jr. Walker	Soul	17%
16%	God Knows I Love Her	Classics Four	Imperial	16%
16%	I'll Be Right There	Tyrone Davis	Dakar	60%
14%	After The Feeling Is Gone	Lulu	Atco	14%
14%	Apartment 21	Bobbie Gentry	Capitol	14%
12%	No Arms Can Ever Hold Me	Bobby Vinton	Epic	12%
11%	Big Yellow Taxi	Neighborhood	Big Tree	59%
11%	Song From Mash	Al De Lory	Capitol	46%
11%	Destiny	Jose Feliciano	RCA	51%
10%	Mississippi Queen	Mountain	Windfall	93%

LESS THAN 10% BUT MORE THAN 5%

Sly, Slick & Wicked—Lost Generation—Brunswick 33%

Make It With You—Bread—Elektra 97%

IOIO—Bee Gees—Atco 29%

Witch—Rattles—Probe 52%

Groovy Situation—Gene Chandler—Mercury 12%

Signed, Sealed Delivered, I'm Yours—Stevie Wonder—Tamla 90%

Maybe—Three Degrees—Roulette 58%

The Thrill Is Gone—Aretha Franklin—Atlantic 19%

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FROM THE TOP
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I CAN'T SEE TO SAY GOODBYE
JERRY LEE LEWIS.....SUN
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LUZIANA RIVER
VAN TREVOR..ROYAL AMERICAN
Noma Music
S-P-R Music
Birmingham Music

TOMORROW NEVER COMES
SLIM WHITMAN.....IMPERIAL
Noma Music

YELLOW RIVER
CHRISTIE.....EPIC
LEAPY LEE.....DECCA
Noma Music

SHE'S AS CLOSE AS I CAN GET
(TO LOVING YOU)
BILLY WALKER.....MGM
Hill & Range
Blue Crest

ARE YOU GROWING TIRED OF MY LOVE
CUPIDS INSPIRATION.....DATE
Noma Music
Inquiry Music

DO I LOVE YOU
MONDAY BLUES.....VAULT
Hill & Range Songs
Mother Bertha

THE ABERBACH GROUP
241 West 72 Street, New York N.Y.

New Additions To Radio Playlists - Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WGLI — Babylon, N.Y.
Everything A Man—Glen Campbell—Capitol
Why Can't I Touch You—Ronnie Dyson—Columbia
Yellow River—Christi—Epic
Paper Mache—Dion Warwick—Scepter
It's Your Life—Andy Kim—Steed

WTRY — Albany, Schenectady, Troy, N.Y.
Sunshine—Archies—Kirshner
I'll Be Right There—Tyrone Davis—Dakar
Tighter—Alive & Kicking—Roulette
Destiny—Jose Feliciano—RCA
Suzie Q—Jose Feliciano—RCA
My Marie—Engelbert Humperdinck—Parrot
Yellow River—Christi—Epic
If Johnny Comes Marching Home—Goliath—ABC
Everything A Man—Glen Campbell—Capitol
Picks: Freedom Blues—Little Richard—Reprise
Long Long Time—Linda Ronstant—Capitol
It's Your Life—Andy Kim—Steed
In The Summer—Mungo Jerry—Janus

WKIX — Raleigh, N.C.
Superman—Ides Of March—Warner Bros.
I'll Be Right There—Tyrone Davis—Dakar
Summertime Blues—Who—Decca
Make It With You—Bread—Elektra

KLEO — Wichita, Kansas
Spill The Wine—Eric Burdon—MGM
Your Own Back Yard—Dion—Warner Bros.
Take You Higher—Sly & Family Stone—Epic

WLOF — Orlando, Fla.
Going Back To Living In The City—Peggy Scott & Jo Jo Benson—SSS
Apartment 21—Bobbi Gentry—Capitol
Snow Bird—Ann Murry—Capitol
I'm Gonna Capture You—Terry Jacks—Parrot
Never Goin' Home—Owen B.—Janus
Pick: Accident—Thunder Clap Neuman—Track

WJET — Erie, Pa.
Don't It Make You—Brook Benton—Cotillion
Make It With You—Bread—Elektra
Superman—Ides Of March—Warner Bros.
Whose Gonna Take The Blame—Smokey Robinson—Tamla
Pick: Pearl—Tommy Roe—ABC

WSGN — Birmingham, Ala.
Sunshine—Archies—Kirshner
Signed, Sealed—Stevie Wonder—Tamla
Check Out Your Mind—Impressions—Curtom
I Just Can't Help Believing—B.J. Thomas—Scepter
Everything A Man Could Ever Need—Glen Campbell—Capitol
Overture From Tommy—Assembled Multitude—Atlantic

WBAM — Montgomery, Ala.
God Knows I Love Her—Classics Four—Imperial
Tell It All Brother—Kenny Rogers—Reprise
Hey Bull Dog—Bill Deal—Heritage
After The Feeling—Lulu—Atco
Superman—Ides Of March—Warner Bros.
Save Your Love—Tony Joe White—Monument
Spill The Wine—Eric Burdon—MGM
Close To You—Carpenters—A&M
Do You See My Love—Jr. Walker—Soul

WLAV — Grand Rapids, Mich.
Come On Down—Savage Grace—Reprise
Superman—Ides Of March—Warner Bros.
Candida—Dawn—Bell
Yellow River—Christi—Epic
I Just Can't—B.J. Thomas—Scepter
Cinnamon Girl—Neil Young—Reprise
Que Sera Sera—Mary Hopkin—Apple
LP: Self Portrait—Bob Dylan—Columbia

WDRC — Hartford, Conn.
Spill The Wine—Eric Burdon—MGM
Boys In The Band—Spring
Destiny—Jose Feliciano—RCA
Mississippi Queen—Mountain—Windfall
No Arms Can Ever Hold You—Bobby Vinton—Epic

WIRL — Peoria, Ill.
Pick: After The Feeling—Lulu—Atco
Maybe Three Degrees—Roulette
I'll Paint You A Song—Mac Davis—Columbia
Long, Lonely Nights—Dells—Cadet
Song From MASH—Al De Lory—Capitol
My Marie—Engelbert Humperdinck—Parrot
Everything A Man—Glen Campbell—Capitol
The Green Mamalishi—Fleetwood Mac—Reprise
Still Got My Head—Soul Survivers—Atco
Good Morning Freedom—Daybreak—Uni
Jesus Is Just Alright—Underground Sunshine—Intrepid
1010—Bee Gees—Atco

KIOA — Des Moines Iowa
Lay A Little Lovin'—Robin McNamara—Steed
Are You Ready—Pacific Gas & Electric—Columbia
I Just Can't Help—B.J. Thomas—Scepter
Que Sera Sera—Mary Hopkin—Apple
Passport To The Future—Jean Jacques Perry—Vanguard

WKWK — Wheeling, W. Va.
Let The Music Take Your Mind—Kool & Gang—De-Lite
Groovin' With Mr. Bloe—Cool Heat—Forward
No Arms—Bobby Vinton—Epic
Destiny—Jose Feliciano—RCA
Bitter Earth—Satisfaction—Uni
Candida—Dawn—Bell
Black Fox—Freddy Robinson—World Pacific
Everything A Man—Glen Campbell—Cpaitol
Why Can't I Touch You—Ronnie Dyson—Columbia
Two Little Rooms—Janet Lawson—Liberty
Love Is A Funny Thing—Francis Lai—U. A.

WHLO — Akron, Ohio
In The Summer—Mungo Jerry—Janus
Summertime Blues—Who—Decca
Superman—Ides Of March—Warner Bros.
Roxanna—Wild Butter—United Artists
Mills Alley—Miss. Abrams—Reprise
Eleanor Rigby—El Chicano—Kapp
Give A Women Love—Bobbi Martin—United Artists
God Knows I Love Her—Classics Four—Imperial
It's Gonna Change—Bobby Goldsboro—United Aritsts

WIFE — Indianapolis, Ind.
Ooh Child—5 Stairsteps—Buddah
Make It With You—Bread—Elektra

WKLO — Louisville, Ky.
I'll Point You A Song—Mac Davis—Columbia
God Knows I Love Her—Classics Four—Imperial
No Arms—Bobby Vinton—Epic
Spill The Wine—Eric Burdon—MGM
Pearl—Tommy Roe—ABC
Close To You—Carpenters—A&M
Make It With You—Bread—Elektra
Superman—Ides Of March—Warner Bros.
Summertime Blues—Who—Decca
Apartment 21—Bobbi Gentry—Capitol
I Got You On My Mind—Blue Horizon—Vanguard

WPRO — Providence, R.I.

Tell It All Brothers—Kenny Rogers—Reprise
Yellow River—Christi—Epic
After The Feeling—Lulu—Atco
Summertime Blues—Who—Decca
Your Own Back Yard—Dion—Warner Bros.
Make It With You—Bread—Elektra
Down To The Valley—Nilson—RCA
Mill Valley—Miss. Abrams—Reprise
Everything A Man—Glen Campbell—Capitol

WNHC — New Haven, Conn.
Signed, Sealed—Stevie Wonder—Tamla
Spill The Wine—Eric Burdon—MGM
Paper Mache—Dion Warwick—Scepter
Please Baby Please—Realistics—De-Lite
I've Got An Awful Lot—J.P. Morgan—Beverly Hills
Same Old Feeling—Pickettywitch—Janus
Make It With You—Bread—Elektra
Big Yellow Taxi—Neighborhood—Big Tree
Cottage Cheese—Crow—Amaret

WING — Dayton, Ohio
Make It With You—Bread—Elektra
Signed, Sealed—Stevie Wonder—Tamla
I Just Can't Help—B.J. Thomas—Scepter
Sunshine—Archies—Kirshner
Superman—Ides Of March—Warner Bros.
Monster Mash—Bobby Pickett—Parrot
In The Summer—Mungo Jerry—Janus
Everything A Man—Glen Campbell—Capitol

WBBQ — Augusta, Ga.
Your Own Back Yard—Dion—Warner Bros.
Do You See My Love—Jr. Walker—Soul
In The Summer—Mungo Jerry—Janus
Sorry Suzanne—Glass Bottle—Avco Embassy
Solitary Man—Neil Diamond—Bang
Comin' Apart—Pozo Seco—Certron
Mills Alley—Miss. Abrams—Reprise
One Day Of Our Life—Andy Williams—Columbia

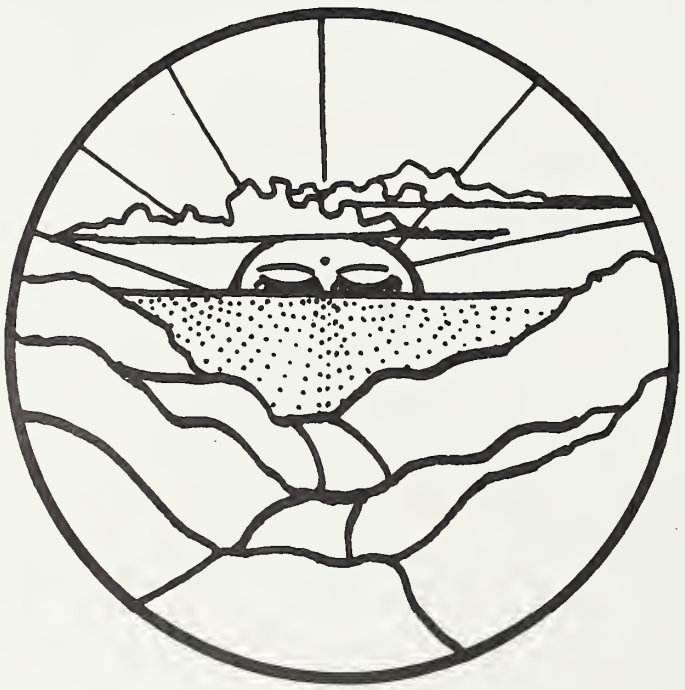
WAVZ — New Haven, Conn.
Destiny—Jose Feliciano—RCA
Down By The River—Buddy Miles—Mercury
Superman—Ides Of March—Warner Bros.
Long, Lonely Nights—Dells—Cadet
Bless The Children—Don Cooper—Roulette
Picks: Paper Mache—Dion Warwick—Scepter
Do You See My Love—Jr. Walker—Soul
I'll Paint You A Song—Mac Davis—Columbia
Were All Playing In The Same Band—Bert Sommer—Eleuthera

WAPE — Jacksonville, Fla.
After The Feeling—Lulu—Atco
Superman—Ides Of March—Warner Bros.
Ooh Child—5 Stairsteps—Buddah
Do You See My Love—Jr. Walker—Soul
Tell It All Brother—Kenny Rogers—Reprise

WPOP — Hartford, Conn.
She Cried—Lettermen—Capitol
Same Old Feeling—Pickettywitch—Janus
Maybe—Three Degrees—Roulette
Ohio—Crosby, Stills, Nash & Young—Atlantic
Two Little Rooms—Janet Lawson—U.A.
Paper Mache—Dion Warwick—Scepter
1010—Bee Gees—Atco
Summertime Blues—Who—Decca
Wigwam—Bob Dylan—Columbia
Luctrias Mac Evil—Blood Sweat & Tears—Columbia
Something's Goin' On—Blood Sweat & Tears—Columbia

Handleman Picks Novick

DETROIT — The Handleman Company has appointed Marvin Novick as controller. Prior to joining the record and tape distribution company, Novick, a certified public accountant, served as vice-president, finance of Michigan Blue Shield.



COMING SOON

EPIC

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Pop Picks

BLOOD, SWEAT & TEARS 3 — Blood, Sweat & Tears — Columbia KS 30090

After a year and a quarter comes the new BS&T set. In that time, it seems, they haven't lost the ultra commercial formula that has launched them to stardom. The extended "Lucretia MacEvil" bears a marked resemblance to "Spinning Wheel" and the instrumental passages in their version of the Stones' "Sympathy For The Devil" seem to have been spun out of the "Blues" cut from the last LP. Aesthetically, the most successful cuts are the low-keyed ones such as "The Battle," on which Steve Katz sings an interesting change of pace lead. "Fire And Rain," and "He's A Runner." Any way you look at it, this one will be high on the charts in no time flat.

THE ASSOCIATION "LIVE" — Warner Bros. 2WS 1868

This polished seven man group which has had an enviable string of hits is heard in a two record set, recorded live during their recent college tour. Many of their singles successes are featured, among them "Along Comes Mary," "Never My Love," "Windy" and, of course, "Cherish." But there is more, much more — the funky "Dubuque Blues," a full scale production of "Requiem For The Masses," a gently rocking "Babe, I'm Gonna Leave You" — all enhanced by the sounds of crowd response as well as the Association's on-stage banter between songs. Should be a big charter.

ECOLOGY — Rare Earth — Rare Earth RS 514

Rare Earth, most successful of the new Motown groups on the Rare Earth label, here comes up with their second LP. Most interesting cut on the album is the group's version of the Temptation's smash "(I Know) I'm Losing You," which runs almost eleven minutes. Track was produced by Motown stalwart Norman Whitfield, who has used stereo and echo studio effects with fine results. Set also includes an extended re-working of "Eleanor Rigby." Group has improved musically from the first LP; the long instrumental passages on the set are more together. Should please their many fans.

HOME — Procol Harum — A&M SP 4261

Hard not to go overboard in praising "Home," the fourth Procol Harum album. While the set is striking on first hearing the album has that extremely rare quality of getting better with further listening. Most noticeable is that there is more of Robin Trower's fine guitar on the cuts, especially "Whiskey Train" and the Mountainesque "Still There'll Be More." Gary Brooker and Keith Reid's writing has improved beyond measure and "Piggy Pig Pig," "The Dead Man's Dream," and the monumental, moody "Whaling Stories" are among the finest work they've yet turned out. Like their last LP, "Salty Dog," this one has a total, cyclical feel to it that increases the classical atmosphere of the album. Sure to be huge as the set is already on the charts.

THE HAWAIIANS — Original Soundtrack — United Artists UAS 5210

Veteran composer Henry Mancini can always be counted on to come up with consistently original tracks for films and the "Hawaiians" score is no exception. Mancini, whose credits include scores from "Peter Gunn," "Charade," and "Breakfast At Tiffany's," among a host of others, is a stickler for authenticity. Accordingly, he has employed koto, Chinese zither and a number of Oriental woodwinds as solo instruments (film deals with the Chinese emigration to Hawaii). All the cuts are good. "Pineapple Pirates" is most like his old style, evoking images of Mancini's "Mr. Lucky" score. This will do well.

PERFORMANCE — Original Motion Picture Sound Track — Warner Bros. 2554

A super-charged grab bag of musical sound, this is the track from the upcoming film which stars Mick Jagger. While the Stone is only heard on one cut, the powerful and raunchy "Memo From Turner," there are some stirring numbers by Merry Clayton and Randy Newman. Buffy Sainte-Marie contributes a couple of vocals and a fine mouth bow solo; the Last Poets shake up the premises with "Wake Up, Niggers." A major portion of the music was composed by Jack Nitzsche. This could develop into a sizeable item.

THE SESAME STREET BOOK & RECORD — Original Cast — Columbia CS 1069

Here is the original cast album of the critically praised and highly successful children's educational television show, "Sesame Street." The album, which showcases the program's regulars in performances of songs from the show, comes with a 24 page color book and a full color poster. Children will be begging their parents for the set, and it could well become a huge seller.

SUSAN SINGS SONGS FROM SESAME STREET — Scepter SPS 584

Thousands of children will want to own this record, and if enough of their parents buy it for them, it will be a hit. Susan (Loretta Long), one of the stars of "Sesame Street, probably the most acclaimed children's television program of all time, sings, with children's chorus, twelve songs from the show in a bright, cheerful manner. Album was produced by "Sesame Street" musical director Joe Rapose, whose work on the show earned him a 1970 Emmy Award.

Pop Best Bets

CALIFORNIA GIRL — Eddie Floyd — Stax STS 2029

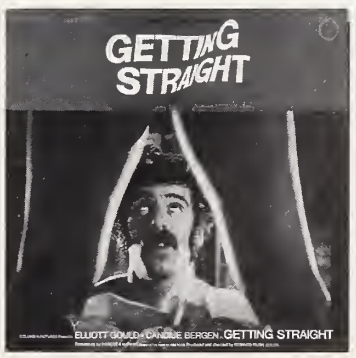
Eddie Floyd did nicely with his single of the title tune of this album, and he should do nicely with the set itself. In addition to "California Girl," the popular R&B chanter offers "Rainy Night In Georgia," "People, Get It Together," "Hey There Lonely Girl" and seven others. Eddie's fans should want to save a spot on their record shelves for this one, so have some copies in stock.

THE ME NOBODY KNOWS — Original Cast — Atlantic SD 1566

"The Me Nobody Knows," represents, as Clive Barnes wrote, "the victory of the human spirit over circumstances." The show is based on the writings of ghetto children between the ages of 7-18 from the New York City school system and the music is by Gary William Friedman and Will Holt. The score is superb; a powerful statement about the New York people tend to ignore. Particular standouts from the set are "How I Feel," spotlighting Jose Fernandez and Beverly Ann Bremers in a memorable duet, and "Light Sings," a rousing show-stopping number. An important show to see and hear.

DOC SEVERINSEN'S CLOSET — Doc Severinsen and the Now Generation Brass — Command RSSD-950-S

This LP certainly seems to be a turning point in the career of trumpeter Doc Severinsen. For one thing the music is much more serious than any he has recorded before. Doc's version of King Crimson's epic, "In The Court Of The Crimson King," is seven and a half minutes of musical brilliance. Not the usual middle of the road rendition, the cut takes on new dimensions led by Doc's soaring Spanish-tinged trumpet. Other cuts include "Footprints Of The Giant," based on Bela Bartok melodies and an "Abbey Road" medley. All in all, a surprising and exciting album that could see chart action.



GETTING STRAIGHT — Original Soundtrack Recording — Colgems COSO-5010

The film score for "Getting Straight" features selections by P.K. Limited and the New Establishment. Composer Ronald Stein conducts several numbers and there are excerpts of dialogue as spoken by the movie's principals, Elliott Gould and Candice Bergen. Title theme was composed by David Gates of the Bread group. Entire package is an attractive one which should get impetus from the popularity of the film.

cash box/talent on stage

Buddy Miles/Chariot

WHISKEY A GO GO, L. A. — I've been sitting here for the last hour trying to think of a really clever way to begin this Buddy Miles review, and I guess this is it. It would have been simple to pull all the old phrases out of the review hat and remix them for the 1000th time, but Buddy Miles, finally, deserves something better, much better.

I've seen the old Buddy Miles Express over a dozen times, in small clubs, concerts, dances, and though Buddy always showed some talent, and the Express was always somewhat compentent, they were easily dismissable as 'having potential.' The new Buddy Miles Band, after an almost disasterous debut at a recent Jimi Hendrix concert, has turned into a first rate rock & soul band, perhaps the only one of its kind, mixing progressive riffs, contemporary lyrics and moving, soulful, driving rhythm into a supercharged show that had the Whiskey overflowing with excitement.

Buddy, who at one time was afraid to come out from behind his drums, now spends more than half the show center stage, leaving the drumming to someone else. It would be nice to say that Buddy moves with the grace of an antelope, but that's too much to expect from one his size. Yet, Buddy has started to develop a sense of inner motion that lets him appear at ease as he moves across the stage.

The new band, 10 pieces with Buddy, is super-tight, and while not as progressive as the Family Stone (and they're not trying to be), they are an evolutionary step above the usual soul band. Tunes ranged from Neil Young's "Down By The River" thru Otis' "Cigarettes & Coffee" (an old Miles favorite) to "Them Changes," the title tune of his latest Mercury LP.

Chariot is an enjoyable hard-rock trio who lack the material to make their musical knowledge leave a lasting impression on an audience.

a.r.

Traffic
Bloomsbury People/SRS

ARAGON BALLROOM, CHICAGO — Several thousand fans packed the Aragon Ballroom for the Friday night concert presented by Michael Butler's American Tribal Productions, which successfully took over the room a couple of months back. Traffic, featuring Stevie Winwood, was the headliner and the obvious draw of the evening. Group's first couple of numbers received mediocre response from the audience, but by the time the complete set was over—1 hour 45 minutes and 2 encores later, the crowd was on its feet. The turning point occurred following Stevie Winwood and company's performance of the title tune and excerpts from their newest UA album "John Barleycorn Must Die". From here on the crowd was their's.

A new group, Bloomsbury People, made their debut on the Traffic bill. Together less than a year, they possess an unlimited catalog of original material, some of which was recently incorporated into their current album on MGM. Group's performance this evening, after a rather slow start and some mike difficulties, went over well with the crowd; their outstanding contribution being a number called "Virginia" which showcased their very accomplished individual musicianship. Just prior to the end of the number group members abandoned their instruments and continued the beat with wooden boards on the floor of the stage. Needless to say, the crowd went wild. Members of Bloomsbury People are: Sigmund Snopek III, keyboards; Greg Janick, organ and saxophone; Dennis Lanting, lead guitar; Ding Lorenz, drums; Paul Du Jardin, bass and Jon Wyderka lead singer.

Unfortunately, we only caught the last few minutes of SRS who were also on the bill, but judging from the condition of the crowd at that time we can assure their reception closely equaled that of Traffic. Sorry we missed them.

c.c.

Producer's Profile

Where does it all begin for a person like Ted Cooper who has, as a producer, chalked up twenty-three chart records in the last four years? Perhaps it was when he began studying violin at age four. Perhaps it was during his studies at Julliard School of Music, where he was the youngest student to ever be enrolled there. Perhaps it was. . .

In 1965 he joined Shapiro-Bernstein as general professional manager and it was there that he created Alice In Wonderful Productions. During his year at S.B. he produced such artists as the Flamingos, the Drifters, Dobie Gray and Leslie Uggams. The firm, that year, turned out over fifty chart records, including six which reached number 1 in England.

He went on to Epic Records where he was pop A&R head for three years. The first record be produced for the label was "Up Hill Climb To The Bottom" by Walter Jackson, which hit the charts. Eight other records by Jackson, also produced by Cooper, all hit the R&B and/or pop charts. They include "Corner In The Sun," "After You" written by Cooper, "Speak Her Name," "Tear For Tear" (also written by Cooper), and "Deep In The Heart Of Harlem." He produced Damita Jo's famous chart version of "If You Go Away," the song which was to become Rod McKuen's best known. He produced Vivian Reed's chart success, "Yours Until Tomorrow," which helped earn her a NATRA Award as Most Promising Female Artist. He produced The Third Rail's chart record, "Run, Run, Run." Other artists he produced for Epic include the Staple Singers, Major Lance, Maxine Brown and an LP with Godfrey Cambridge.

TED COOPER

He joined Mills Music in March, 1969 as vp. He created Double M Productions. He worked out a deal at Atlantic Records for Walter Jackson and recorded "Any Way That You Want Me" as Walter's first chart record for Cotillion. He also made a deal with Mercury to produce the Magnificent Men.

He left Mills in October, 1969 and formed a new association with Wes Farrell. He produced the Flamingos' single "Buffalo Soldier" on Polydor which went Top 10 R&B and Top 50's on pop. His latest production is "Mongoose" by The Elephant's Memory. Also, he's just finished the Flamingos' album and is working on the completion of the Elephant's Memory LP as well.

Perhaps that is where it all begins for a person like Ted Cooper.

cash box/album reviews

Pop Best Bets

APPEARING NIGHTLY AT THE PIANO — Merv Griffin — Metromedia MD 1023

Merv Griffin, the noted TV personality, is a fine pianist and has put together a deck of top-notch material that is just right for easy listening. Backed by a full orchestra conducted by Frank Hunter (who also arranged the selections), Merv pours forth lots of good things including "Love Theme From Romeo And Juliet/Tschaikowsky's Romeo And Juliet," "Love's Been Good To Me," "Jean," "Delilah" and "Why Can't I Walk Away." Could do nicely.

GENE VINCENT — Gene Vincent — Kama Sutra KSBS 2019

Old-time rock'n'roller Gene Vincent surfaces with his second Kama Sutra LP, which showcases his new sound and plenty of new material. In other words, this is today's Vincent, with his rocker days just a pleasant memory. Vincent's into some fine relaxed music that rather defies classification. Certainly "I Need Woman's Love" and "A Million Shades Of Blue" are country-flavored tunes but "Danse Colinda" is bayou music and the extended "Slow Times Comin," while having C&W lyrics, is arranged in an exciting pure rock manner. Well, whatever you wish to call it, Vincent's singing is deft and sure. And his voice is perfectly suited to each number. Good set that may go places.

FRANK POURCEL PLAYS MIDNIGHT COWBOY — Paramount PAS 5015

Frank Pourcel conducts his own arrangements of a variety of tunes on this album, and the results add up to a very pleasant and tasteful good music package that should please MOR devotees. Among the numbers to which Pourcel lends his talents are "Midnight Cowboy," "The Impossible Dream," "Un Homme Qui Plait" ("My Kind Of Man"), "I'll Never Fall In Love Again" and "Je T'Aime, Moi Non Plus." Easy on the ear without inducing sleep, this is one of the best LP's of its kind that we've heard in a long while.

PETE HAMILL'S MURDER AT KENT STATE UNIVERSITY — Narrated By Rosko — Flying Dutchman FDS-127

New York Post columnist Pete Hamill was among the first and most eloquent journalists to speak out against the action of the National Guard at Kent State as well as the demonstrations conducted by construction workers in New York City. A half dozen of his columns, as spoken by WNEW-FM's Rosko, with the musical backing of James Spaulding (alto sax, flute) and Ron Carter (bass) adds up to an album which effectively captures the uncompromising stance of Hamill and is, in itself, a remarkable experience. LP deserves attention.

Jazz Pick

3 SHADES OF BLUE — Johnny Hodges With Leon Thomas And Oliver Nelson — Flying Dutchman FDS-120

Veteran jazz saxophonist Hodges recorded this session several weeks before his death. Accompanied by a roster of excellent musicians — Marvin Stamm, Jerome Richardson, Earl Hines, Grady Tate (to name only a few) — and fusing his talents with those of Leon Thomas and band leader and arranger Oliver Nelson, Hodges laid down a superb set. To compliment standards such as "Rockin' In Rhythm" and "Echoes Of Harlem," there's Thomas singing his wryly amusing and constantly swinging "Welcome To New York" and the Nelson piece "Yearning," on which Hodges offers a memorable solo. Outstanding entry.

Classical Pick

HENRY PURCELL: AYRES — Deller Consort — RCA Victrola VICS 1506

The Deller Consort, directed by Alfred Deller, whose incomparable counter-tenor voice is the highlight of the ensemble, has done much to promote the music of English composer Henry Purcell (c. 1659-1695), and that worthy task is continued with this record, which is primarily devoted to examples of Purcell's vocal music for the theater. The album will not be to everyone's taste but lovers of Purcell will want to hear it.

Alexenburg On Col. Promo Dept.

(Con't. from Page 7)

the action in one market, Detroit. Mark Lindsay's "Arizona," Billy Joe Royal's "Cherry Hill Park" and Pacific Gas & Electric's "Are You Ready" are other examples; and the label is now reservicing Johnny Mathis' "The Wherefore & The Why" because of a similar reception.

"The reservicing policy is another of our tools," Alexenburg points out. "We make a practice of sending out a reservice copy marked with a special label to avoid confusion, but these are kept to a minimum for particular impact. The field men are provided a telegram explanation of the reason for reservice: areas that have the single showing, chart action, radio listings and the like. By holding down the number and calling special attention only to proven singles, the label has built a respect into its reservices."

If a record is strongly geared for one audience the promotion may be based on starting the song there, but Columbia's eye is always on moving a hit single into top forty. Consequently a Dyson, Chambers Brothers or O. C. Smith will gain exposure in as many radio formats as possible.

Two-Way Information

On the initial relase, Alexenburg will supply information about the direction in which a single is expected to be pushed. Decisions for the directive are arrived at by discussions with home office and field personnel. Based on reactions, he will then send regular directives about stations to contact and areas or outlets that have begun to move the single into other formats. This gives MOR singles the power to go top forty, R&B records a shot at teen sales and country product a chance to sell adult or top forty. "While it's comforting to have success with major acts, a tremendous amount of satisfaction is still in bringing about something with new artists. A first hit for a new act is excellent, but getting a million-seller for performers who are not teen attractions is the greatest feeling."

Supplementing the directives, Alexexburg is supplied with copies of correspondence between national, regional and branch representatives to stay on top of the situation developing for a record.

Each week is wrapped up by running down the radio status of the product and compiling a "master sheet" of all stations playing product, where the song is charted and how frequently he record is played. Separate tallies are compiled for top forty, R&B and country stations and these are on the desks of all field people Monday morning.

On the other side, Alexenburg is kept supplied with computer rundowns of sales figures with totals and regional breakdowns to reflect growth by area for various periods up to the present. These include LP's from which singles can be pulled using added information from radio playlist samplings.

"This gives us the power to follow through with sales by assuring that stock is supplied to cities where the material is played." It also allows Alexenburg and his associates to keep the trades and tip sheets aware of the course of a single or album on the sales level. Handling disbursement of this data are Steve Popovich, assistant director of national promotion; Jim Brown, manager of album promo; Sheila Chlanda, supervisor of promo administration; and Nashville based Gene Ferguson handling promotion of country product.

Sam Goody Ups Sales Earnings

MASPETH, NEW YORK — Sam Goody, Inc. has the results of operations for the first quarter and twelve months ended March 31, 1970: Earnings for the initial 1970 period amounted to $57,900, or $.08 per share, calculated on 683,000 shares, as compared with $55,084, or $.08 per share on 650,000 shares, for the comparable interval in 1969. Sales of the company for the 1970 first quarter amounted to an initial period high of $5,024,556, as compared with $3,584,507 reported in the same 1969 period.

For the trailing twelve months ended March 31, 1970, sales amounted to $17,670,832, as compared with $14,579,813 recorded in the comparable twelve months through March 31, 1969. Earnings rose to $623,072, or $.94 per share, as compared with $383,703, or $.67 per share for the respective twelve months periods. The twelve months ended March 31, 1970 included extraordinary credits of $.11 per share, while the preceding twelve months included a $.03 per share extraordinary charge.

Per share results for the 1969 periods have been adjusted for the 2-for-1 stock split in December, 1969.

Sam Goody, president, noted that start-up costs in connection with establishment of the new wholesale division, as well as interest expenses incurred in financing the acquisition, prevented first quarter earnings from expanding further.

Goody indicated that the company's ninth retail store is scheduled for opening in Sept. 1970, in the regional King's Plaza Shopping Center in Brooklyn, New York, and that the company's tenth unit would be located in a large shopping center being constructed in Woodbridge, New Jersey, which is scheduled for completion in October, 1970.

Sam Goody, Inc., traded over-the-counter, presently operates a chain of eight retail audio and record stores. Through a wholly-owned subsidiary, Brun-International Recotape Corporation, the company is also engaged in the wholesale distribution of records, tapes and accessories.

Cash Box DJ Poll

(Con't. from Page 7)

group is the Beatles; the orchestra category is led by Henry Mancini, while the most programmed instrumentalist is Ferrante & Teicher.

The winners in "most promising" are: Joe Cocker, Melanie, Jackson Five and Chicago (tie), El Chicano and Vincent Bell Orchestra.

Country

The "most programmed" country single is "A Boy Named Sue" by Johnny Cash (Columbia), while the LP is "Johnny Cash at San Quentin" (Columbia). The other "most programmed" winners are: Johnny Cash (male vocalist), Tammy Wynette (female vocalist), Danny Davis & Nashville Brass (bands), Dolly Parton & Porter Wagoner (vocal groups), Chet Atkins (instrumentalist).

In the "most promising" category the winners are: Anthony Armstrong Jones (male vocalist), Connie Eaton (female vocalist), Gerry Smith (instrumentalists), Danny Davis & Nashville Brass (bands), Hagers (vocal group).

Elektra 'Maturity'

(Con't. from Page 7)

ment and provide clearly defined functions. Also, major department heads are being given more time to expand their responsibilities within their scope. The label assigned George Steel to the company's New York office to assist national sales manager Mel Posner, who move into such areas as international sales. Bruce Harris, formerly involved solely in publicity, will handle both pr and advertising under the new look. Other revampings for key execs are in the works, too.

On the international level, Sue Roberts will continue to handle licensee deals and general business affairs; Clive Selwood is the company's manager in England, where the label is distributed through Pye.

Elektra is now housed in its new headquarters on the 13th floor of the Gulf & Western Building in New York.

THE MAN WITH NO NAME RIDES ON — Movie and TV bad guy Clint Eastwood received the red carpet treatment on arrival in Nashville Music City USA to record his first material for Certron Music Division. Among those on hand to greet him was Aubrey Mayhew, Certron chief. Clint's most recently completed film is "Beguiled".

'X' Marks Sales For Beverly Hills

HOLLYWOOD — Beverly Hills Records, via a long-term deal with movie producer-director Russ Meyer and his music coordinator for Meyer's "X" rated flicks, Igo Kantor, is releasing two new motion picture soundtrack albums "The Vixen" and "Cherry . . . & Harry . . . & Raquel".

Label prexy Morris I. Diamond, has labeled his June release "X" Marks the Spot - & Sales". A single from each soundtrack has already been released. Both scores were composed and arranged by William Loose.

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TOP HITS OF THE YEAR

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

		Total Points
1.	Spirit In The Sky—Norman Greenbaum—Reprise	1417
2.	ABC—Jackson 5—Motown	1415
3.	Bridge Over Troubled Waters—Simon & Garfunkel—Columbia	1359
4.	Venus—Shocking Blue—Colossus	1358
5.	American Woman—Guess Who—RCA	1344
6.	Let It Be—Beatles—Apple	1291
7.	Raindrops Keep Falling On My Head—B.J. Thomas—Scepter	1244
8.	Hey There Lonely Girl—Eddie Holman—ABC	1200
9.	Instant Karma—John Ono Lennon—Apple	1171
10.	No Time—Guess Who—RCA	1166
11.	Something's Burning—Ken Rogers & First Edition—Reprise	1133
12.	Thank You—Sly & The Family Stone—Epic	1128
13.	Get Ready—Rare Earth—Rare Earth	1111
14.	Reflections Of My Life—Marmalade—London	1109
15.	I Want You Back—Jackson 5—Motown	1101
16.	Turn Back The Hands Of Time—Tyrone Davis—Dakar	1096
17.	Love Grows—Edison Lighthouse—Bell	1090
18.	Rapper—Jaggerz—Kama Sutra	1089
19.	Everything's Beautiful—Ray Stevens—Barnaby	1084
20.	Which Way You Goin' Billy—Poppy Family—London	1071
21.	Up Around The Bend—Creedence Clearwater Revival—Fantasy	1052
22.	House Of The Rising Sun—Frijid Pink—Parrot	1036
23.	Psychedelic Shack—The Temptations—Gordy	1016
24.	Come And Get It—Bad Finger—Apple	1010
25.	Easy Come Easy Go—Bobby Sherman—Metromedia	1005
26.	Vehicle—Ides Of March—Warner Bros/.7 Arts	990
27.	For The Love Of Him—Bobbi Martin—U.A.	963
28.	Tie Without Love—Tom Jones—Parrot	961
28.	Tie Cecilia—Simon & Garfunkel—Columbia	961
29.	Travelin Band—Creedence Clearwater Revival—Fantasy	957
30.	Whole Lotta Love—Led Zeppelin—Atlantic	952
31.	Love Or Let Me Be Lonely—Friends Of Distinction— RCA	952
32.	The Letter—Joe Cocker—A&M	921
33.	He Ain't Heavy He's My Brother—Hollies—Epic	915
34.	Ma Belle Amie—Tee Set—Colossus	914
35.	Make Me Smile—Chicago—Columbia	905
36.	Arizona—Mark Lindsay—Columbia	897
37.	Evil Ways—Santana—Columbia	886
38.	I'll Never Fall In Love Again—Dionne Warwick—Scepter	881
39.	Rainy Night In Georgia—Brook Benton—Cotillion	851
40.	Didn't I Blow Your Mind This Time—Delfonics—Philly Groove	832
41.	Don't Cry Daddy—Elvis Presley—RCA	810
42.	Woodstock—Crosby Stills Nash Young—Atlantic	791
43.	Love On A Two Way Street—Moments—Stang	777
44.	Tie Jam Up Jelly Tight—Tommy Roe—ABC	775
44.	Tie Daughter Of Darkness—Tom Jones—Parrot	775
45.	Long And Winding Road—Beatles—Apple	774
46.	Call Me—Aretha Franklin—Atlantic	771
47.	Honey Come Back—Glen Campbell—Capitol	762
48.	Jingle Jangle—The Archies—Kirshner	762

CashBox Top 50 In R&B Locations

1	**THE LOVE YOU SAVE** Jackson 5 (Motown 1166)	1	
2	**BALL OF CONFUSION** Temptations (Gordy 7099)	3	
3	**IT'S ALL IN THE GAME** Four Tops (Motown 1164)	2	
4	**SPIRIT IN THE DARK** Aretha Franklin (Atlantic 2731)	7	
5	**STEAL AWAY** Johnny Taylor (Stax 0068)	12	
6	**AIN'T THAT LOVIN' YOU** Luther Ingram (KoKo 2105)	11	
7	**THE SLY, SLICK AND WICKED** Lost Generation (Brunswick 55436)	8	
8	**MAYBE** Three Degrees (Roulette 7079)	14	
9	**LONELINESS/IF** Manhattens (Deluxe 122)	15	
10	**COLE, COOKE & REDDING/ SUGAR SUGAR** Wilson Pickett (Atlantic 2722)	10	
11	**THE END OF OUR ROAD/ME** Marvin Gaye (Tamla 54195)	13	
12	**BROTHER RAPP (PT. 1)** James Brown (King 6310)	4	
13	**O-O-H CHILD** Five Stairsteps (Buddah 165)	18	
14	**LOVE ON A TWO WAY STREET** The Moments (Stang 5012)	5	
15	**WESTBOUND #9** Flaming Embers (Hot Wax 7033)	6	
16	**CHECK OUT YOUR MIND** Impressions (Curtom 1951)	9	
17	**SHE DIDN'T KNOW** Dee Dee Warwick (Atco 6154)	24	
18	**BAND OF GOLD** Freda Payne (Invictus 9075)	22	
19	**LOVELAND** Watts 103rd. St. Band (Warner Bros. 7365)	25	
20	**WHO'S GONNA TAKE THE BLAME** Miracles (Tamla 54194)	23	
21	**SIGNED, SEALED, DELIVERED I'M YOURS** Stevie Wonder (Tamla 54196)	29	
22	**TRYING TO MAKE A FOOL OUT OF ME** Delfonics (Philly Groove 162)	27	
23	**WHY CAN'T I TOUCH YOU** Ronnie Dyson (Columbia 45110)	33	
24	**AND MY HEART SANG (TRA LA LA)** Brenda & The Tabulations (Top & Bottom 403)	16	
25	**DON'T IT MAKE YOU WANNA GO HOME** Brook Benton (Cotillion 44078)	17	
26	**SWEET FEELING** Candi Staton (Fame 1466)	19	
27	**LET THE MUSIC TAKE YOUR MIND** Kool & The Gang (De-Lite 529)	34	
28	**STEALING IN THE NAME OF THE LORD** Paul Kelly (Happy Tiger 541)	32	
29	**WHEN WE GET MARRIED** Intruders (Gamble 4004)	39	
30	**I WANT TO TAKE YOU HIGHER** Ike & Tina Turner (Liberty 56177)	21	
31	**HAND CLAPPING SONG** Meters (Josie 1021)	37	
32	**YOU'VE BEEN MY INSPIRATION** Main Ingredient (RCA 0340)	36	
33	**I'LL BE RIGHT HERE** Tyrone Davis (Dakar 618)	38	
34	**FREEDOM BLUES** Little Richard (Reprise 0907)	28	
35	**DEAR IKE** Sisters & Brothers (Uni 55238)	35	
36	**TIGHTER TIGHTER** Alive & Kicking (Roulette 7078)	—	
37	**THIS BITTER EARTH** Satisfaction (Lionel 3201)	—	
38	**MAIL CALL TIME** Mel & Tim (Bamboo 114)	43	
39	**ARE YOU READY** Pacific Gas & Electric (Columbia 45158)	—	
40	**I GOTTA GET AWAY FROM MY OWN SELF** Ray Godfrey (Spring 104)	40	
41	**GROOVY SITUATION** Gene Chandler (Mercury 73083)	—	
42	**STAY AWAY FROM ME** Major Lance (Curtom 1953)	—	
43	**WATCH WHAT HAPPENS** Lena Horne (Skye 4523)	44	
44	**SOMETHING STRANGE IS GOIN' ON** Ted Taylor (Ronn 44)	—	
45	**ONE WAY TICKET TO NOWHERE** Syl Johnson (Twinight 134)	—	
46	**PLEASE MAKE THE LOVE GO AWAY** Whatnauts (Stang 5014)	47	
47	**LIFT EVERY VOICE & SING** Kim Weston (Pride 1)	48	
48	**TWO LITTLE ROOMS** Janet Lawson (UA 50671)	—	
49	**DROP BY MY PLACE** Little Carl Carlton (Back Beat 613)	—	
50	**BLACK FOX** Freddy Robinson (Pacific Jazz 88155)	—	

insight&sound

NEW YORK — COFFEE, TEA OR INFLATION

Last week Bill Graham wrote an open letter to agents and managers in the trade saying that the very existence of his Fillmore rock theaters is being threatened by the high prices of acts. His letter cited that no new acts have come along, that there is no longer any place for them to gain exposure, and that the big acts are making all the big money. In order for small acts to be exposed to the public a bigger act would necessarily have to be the drawing attraction, in any concert in which one of these smaller acts would appear. He says none of the big acts are letting themselves in to that. He also says that his places can't afford the asking prices of these bands, citing the large amounts of cash an act can take home by doing just one performance at a festival. Where will the next acts come from and how will they get the exposure necessary to gain them the success due them?

One of the places some of them will come from is the Bitter End Coffeehouse Circuit. Started three years ago by Fred Weintraub of the Bitter End Cafe, who has since gone on to a job at Warner Brothers, and Mike Brovsky, now president of the whole company called "Campus Directions", the organization has incorporated the whole company called Campus Directions, the organization has incorporated two hundred colleges from coast to coast into its talent circuit. Some thirty-five one week stints from one college's coffeehouse to another. All but 10% of their transportation is paid for by the colleges and they're put up at the expense of the colleges.

The acts play in the college coffeehouses. A coffeehouse consists of a room usually in the student union but always on campus. It's a university approved and sponsored function. Each college has total autonomy over its set-up, and therefore each coffeehouse is flexible to the needs of the campus. The students are charged around 50¢ or $1.00 and in some cases it is free, sponsored entirely by the college. When a college agrees to get into the circuit, someone from the organization goes and sets up the light system, the sound system, and makes the room a total environment conducive to the artist as well as the student. Most of them have facilities for serving coffee, soda, snacks and a few of them offer alcoholic beverages.

At most of the colleges, coffeehouse week is a special event which takes place only one week out of each month, and during the preceeding three weeks the college enters full scale into publicity by their own radio stations and newspapers. The whole campus gets involved with the act that is coming in.

Mike Brovsky calls the network "a workshop of entertainment. The act becomes something like the artist in residence of the classical period whereby he lives on campus in private housing — guest houses or motel: whatever the college has for them — and becomes part of the campus life." Some of the entertainers have been known to give lectures and attend classes. According to Brovsky, "For the artist the coffeehouse circuit becomes an outlet for an appreciative audience. It's a place for talent development. For the school the coffeehouse network provides the students a chance to have an entertainment workshop on campus, gives them a chance to know entertainers as people as opposed to stars, and its low budget is something that the school simply can afford."

What can the entertainer make on this circuit? Actually there's not that much money involved: a starting act can get anywhere from $150 to $200 and someone who has a record or has played the circuit for some time or has gained a lot of fame can get up to $500 for a week.

(Con't. on page 38)

HOLLYWOOD — ROCK PHOTOGRAPHY: A GROWING ART

"Rock photography," said Columbia's Michael Ochs recently, "is a rather undeveloped field." Pun aside, the art of capturing musical artists in a way that conveys some of the same aura as their music is only in its infant stages. There are several good rock photographers around these days, most of them connected in some way with Rolling Stone. They include **Baron Wolman** (who's now publishing "Rags," a contemporary culture fashion magazine), **Ed Careff** (who's so busy shooting album covers that he doesn't make the L.A. scene too often of late), **Jim Marshall** and, in N.Y., the super album cover champ, **Joel Brodsky.**

Our favorite photographers, who can be found anywhere there is rock music of merit, are **Sam Emerson** and **Tony Loew,** currently working together as "Emerson-Loew." We admire them as much for their persistence in freedom of movement at big rock concerts (no easy task) as for their pictures (which manage to capture the mood of the artist and the mood of the audience.

Sam, who worked at a taco stand and a car wash to get enough bread to subsidize his yen for photography, is a native Mississippian who majored in such subjects as accounting, business law, journalism and business management, before deciding to move to L.A. His pictures of the Rolling Stones' Altamont disaster, sold to Rock Magazine, brought him his first major success.

Tony, on the other hand, is a veteran of the record business, having served as West Coast regional promotion man for Kapp Records and local promoter for Record Merchandising and organized and ran a division of J.B.L. for four years before dropping out to become a photographer.

Sam and Tony, in their quest for pictures, kept running into each other at concerts. In their quest for sales, they kept running into each other at record company and P.R. offices. Also, everyone got them confused because of their hair. In March, they decided to try the first rock photographers merger on a limited basis. Their first job together was the Led Zeppelin concert, and it was their first big sale. Bill Yaryan, Atlantic's West Coast publicist, gave the boys a boost, and they now do most of Atlantic's picture work on the Coast. They've also become the

(Con't. on page 38)

Mungo Jerry/Johnny Winter
Cissy Houston/Gulliver
Anaheim Who concert through the lenses
of Emerson-Loew (lower left)

insight&sound continued

NEW YORK (Cont'd. from page 38)

In the fall, the company plans to start an intermediate priced concert program which works on the same idea as the coffeehouse but in a concert format. The deal would be for one or two nights packaging one or two performers for each concert. Act might get from $200 to $1,500 for a concert. Again, it's something that the schools could afford, concerts that big agencies wouldn't bother to handle because of the money involved and it also gives the performer someplace to go after the coffeehouse circuit.

The Bitter End network is the only circuit of this nature in the country. Thirteen circuit coordinators handle the colleges in the various areas throughout the country. All the colleges are kept informed of what's happening by a monthly newsletter.

One of the other things in the works is a film circuit in which specialized films like an Incredible String Band concert film, or a film on woman's liberation could be passed around the circuit. A part of the plans call for a Movie Orgy which employs a concept of piecing together bits of film and sound for a six hour show that has no plot but a central theme, so that anyone could enter or leave during its running time and not miss anything.

The main thing about Campus Directions is that out of one office comes the management, booking and publishing facilities necessary for an act. The whole idea of the company is sound and is one of the most promising things to actually be working within the American folk and rock scene. Such artists as John Denver, Jerry Jeff Walker, McKendrie Spring, Keith Sykes, Townes Van Zandt and Don Crawford have been a part of the coffeehouse circuit and have gotten the proper exposure each of them needed from it. As a certain publicity director said about Mike Brovsky and his whole idea: "His head is in the right place." Maybe instead of going after the big, big money and the big, big bands, some other heads throughout the country could start turning in the right direction.

fred holman

EAST COAST GIRL OF THE WEEK

Would you call a Swedish girl who married an Italian a Swedish Meatball? Not if she was Karin Grasso of Tonsil Records, where she is a production assistant, sales person, bookkeeper, song publishing aide, etc. Married to BMI songwriter Richard Grasso of Beechwood Music, Karin is 25 years old. She says, though, that she's been in the record/entertainment business for a hundred years!

As a teenager she worked in her home town Miami with three dj's as Radio Girl, giving nightly reports on the Top 10 songs and the local scene. Upon graduation (two days after to be exact) she was on a plane to New York where she turned up a job as a dancer—something she had done in Miami. She was a "twister" at the Peppermint Lounge, The Roundtable, Trudy Heller's and other clubs around town. She also worked at free lance fashion modeling during what she calls her "ultra-skinny days" and appears on a few Blue Note album covers. For 3 years she worked as Roulette president Morris Levy's secy, and for 2½ years she held a job at Liberty. The opportunity came up late last year to work with a new record company from scratch and took it—Tonsil, started in January, 1970, and now has one LP and two singles. She loves her work and, between her hobbies of cooking and athletics, finds a few hours a day for it.

SHORT TAKES

When a group sits down to create a name that it can go under, the members must always have things to say about words and phrases that will be associated with it — complimentary or derogatory. **Gulliver**, a new group on Elektra, must have had fun thinking about record reviews that would say ". . . a group that stands tall" or "Watch for this one to travel way up the charts." The possibilities are endless depending on your familiarity with English literature (Jonathan Swift in particular) or your talent for making puns. While you mull over a few ideas on this matter, let me fill you in on the group. I mentioned their album several weeks ago and it is still one of my favorites to come from an American (Philadelphian in particular) group in a long time. They came up and rapped about how they recorded it to get such clarity on the recording. The quartet, composed of ex-music students, an ex-art student and an ex-transient apple picker/drive-in theatre attendant, have all worked among one of the three clics of Philadelphia studio men over the past two years. Together they have cut with The Electric Indian, Assembled Multitude and others. So, studio techniques are very familiar to them and the group uses them to their fullest to enhance their songs. And they say that the strongest thing working for them is each of their songs which are simple and flowing without a single unnecessary frill added. Harmonies and choise of instrumentation are tactfully chosen and worked out. The group says they go into the studio knowing what to do and go after a tight, full and coherent sound. The quietly amplified set-up of the studio makes it tneir creative workshop and the album they have produced is a masterpiece. It'll be out soon and the group will be promoting it on-stage. (I'll not end this item with a blasted pun about these potential giants.)

Two of the most promising happenings slated for the New York area this summer — **Mountaindale** and the **New York Pop Concerts** — are beginning to turn less turn less promising each day. It seems that Brave New World, the producers of the NYPC, is forcing several top acts slated for both fests on the July 11 and 17 weekends to be withdrawn from the Mountaindale bill because of a 100-mile/21-day exclusivity clause in the contracts they signed with various agencies. Mountaindale is trying to replace the acts with others, and seems to be doing a good job of it considering the odds. This is one to keep an eye on. Meanwhile the only people who are really suffering from the rip-off are ticket holders who are anxious of the outcome. Please, people, try to get it together. Your time here is too short to create such unnecessary bummers. I'm beginning to agree with Bill Graham that big business is on the verge of killing the whole big business.

Jug band group from England, **Mungo Jerry,** is really on fire in that country with their act and their single, "In The Summertime," which hit No. 1 overnight. Janus Records has released that song here . . . **Johnny Winter** will play with his new group at The Playground on Long Island on July 4. Group includes Rick Derringer on guitar and vocals, Randy Hobbs on bass and vocals, Randy Z on drums and Johnny on the usual . . . Commonwealth-United's **Cissy Houston** was among the acts for the last taping of this season's NET "Soul" show . . . **Dave Van Ronk,** newly signed with Polydor, into the Gaslight July 1-4 . . . The **Modern Jazz Quartet** opens a two week stand at the Rainbow Grill June 29.

HOLLYWOOD (Cont'd. from page 38)

official photographers of Concert Associates, California's leading promoters. In addition to album covers, concerts and P.R. pictures, Emerson-Loew are also working with writer Kathy Orloff on some stories.

The pictures on the lower two-thirds of this page were all shot at the Who concert at Anaheim Stadium, and represent rock photography at its best.

allan rinde

LOUIE, LOUIE "As long as those pearly teeth hold out, Louie'll still be playing something new, and all the others will be running after him, trying to catch up." (Jazz pianist **Richard M. Jones)**

If anyone should ask we'd say that **Louie Armstrong, Duke Ellington** and **Benny Goodman** are the Bach, Beethoven and Brahms of jazz. And if we had to name one guy alone, we'd give Louis the title as the greatest jazz personality ever to raise a horn to his lips and blast a rooftop.

Armstrong is 70 years old — today. He has been blowing into a trumpet (and cornet) for nearly 60 out of those 70 barrelhouse years. The history books tell us that he started in New Orleans, fooling around with a beatup trumpet and trying it on for size. He was twelve when he was sentenced to the Waif's home for "firing firearms within the city limits." And it was there that he learned to read music.

By 1917 he was playing in the excursion boats that moved up the Mississippi's muddy waters. By 1922 he was a member of King Oliver's band at the Lincoln Garden in Chicago. And two years later he was the star attraction with Fletcher Henderson's band at the Roseland in N.Y. By 1927 he had moved into the Sunset Cafe with his own band. But Louis was always — and will always be — the main attraction. So eloquent, so unique that kids who had jazz within them came nightly to listen in awe-struck devotion. Kids who were screwballs at the time — **Muggsy Spanier, Bing Crosby, Frank Teschmacher, Bix Beiderbecke, Jess Stacy** and **Benny Goodman.**

What Armstrong did those nights at the Sunset he is still doing. And if he occasionally hams it up a bit, we understand. It was in the mid-thirties when Hollywood finally discovered him — handed him a scene or two in a Crosby flick ("Pennies From Heaven") and Louis became a kind of clown. And in "Going Places" he crooned **Johnny Mercer's** "Jeepers Creepers" (where'd you get those peepers?") to a horse. Louis probably came off best in "Nnew Orleans," a film based loosely on his life. To our recollection it was (and probably still is) the most authentic jazz incorporated into a film score.

Now he can be caught on TV occasionally, guesting on shows helmed by far lesser talents than him. And in Europe, where he is revered, he'll tour to standing room only crowds with pick up all star combos. Soon he'll be in town, we hear, to celebrate his 70th with us, concertizing and compelling.

This then (since we don't have his home address) is our open-adoration birthday greeting to the King. Stick with the Swiss Kriss, man. Happy 70th.

A post-script on Ellington (also celebrating his 70th this year) who is currently represented with a two pocket Solid State (Transamerica) LP, cut in Manchester, England last November. We heard the LP just this morning. And we're planning to take it to bed tonight. To our ears they're the best Ellington sides since he left Victor . . . and that's a long long time.

AND HOWE — Last week's announcement that **Macey Lipman** and **Bones Howe** had joined forces to form a new production firm (Mr. Bones Productions), we hear, has been in the works for months. As a matter of fact songsmith **Norman Gimbel** mentioned it to us when we were in N.Y. in April. "It's not definite," said Norman. "I called Macey the other day but he refused comment." Another case of Macey not telling Gimbel — no?

harvey geller

CHICAGO

Enjoyed a delightful visit with Steed songster **Andy Kim,** who was in Chicago for a couple of days last week following his smash performance at the Milwaukee Pop Festival. In addition to recording a new single "It's Your Life", Andy's been quite busy on the p.a. front with appearances on the **Barbara MacNair Show,** a co-hosting stint on the popular Upbeat TV'er and presiding over Andy Kim Day in Montreal. He's due back this way in August to appear at the Illinois State Fair in Springfield . . . **Dick Sarlo** of the Pick Congress Hotel has formed Sarlo Enterprises Inc. and will be booking a series of concerts in Chicago, geared to the adult ticket buyer. Opening bill, scheduled for Sept. 18-19 in Orchestra Hall, will spotlight **Jimmy Rosselli** and **Corbett Monica. Paul Gallis** will be handling p.r. for the new firm . . . WB's promo rep **Roy Chiovari** is working on the newly released **Dion** single "Your Own Back Yard", which has an anti-drugs theme . . . Two very important local personalities were farewell partied last week: Chicago Today columnist **Charlie Dawn,** who covered the night club beat in town for the past 40 years; and pianist **Eddie Higgins,** formerly of London House, who's departing for Florida . . . Liberty-UA's promo man **Paul Diamond,** cut some commercials for airing on WSDM . . . **Brownsville Station** have a new single on Paladium, coupling "Bebop Confidential" with "City Life". Personal manager **Al Nalli** (A&A Productions) says the group has a heavy schedule of personal appearances to fulfill and will be playing several of the major festivals across the country . . . Songstress **Sylvia Syms** and comedian **George McKelvey** will be opening in Mister Kelly's 6/29 for three weeks . . . **The Four Freshmen** are scheduled for the local Playboy Club August 17-29 . . . The July 3-4 bill at the Aragon will feature the **Grateful Dead, It's Beautiful Day," Aum** and **Rare Bird** . . . **Tony Bennett** headlines the Villa Scalabrini benefit in the Opera House 8/15 . . . The Empire Room will discontinue its entertainment format for the summer, following **John Davidson's** current two weeks engagement.

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
THE LOVE YOU SAVED (2:42)
Jackson Five-Motown 1166
2457 Woodward Ave. Detroit, Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
FLIP: I Found That Girl

#2
MAMA TOLD ME NOT TO COME (2:58)
Three Dog Night-Dunhill 4239
8255 Beverly Blvd. L.A. Calif.
PROD: Richie Podolor c/o American Studios
11386 Ventura Blvd. Sherman Oaks, Calif.
PUB: January BMI 25 W 56 St. NYC.
WRITER: Randy Newman FLIP: Rock And Roll Widow

#3
BALL OF CONFUSION (4:04)
Temptations-Gordy 7099
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: It's Summer

#4
LAY DOWN (CANDLES IN THE RAIN) (3:49)
Melanie-Buddah 167
1650 Bway, NYC.
PROD: Peter Schnekeryk c/o Buddah
PUB: Kama Rippa/Amelanie ASCAP (same address)
WRITER: Melanie Safka FLIP: Candles In The Rain

#5
RIDE CAPTAIN RIDE (3:06)
Blues Image-Atco 6746
1841 Bway, NYC.
PROD: Richard Podolor for Big Foot Prod.
PUB: ATM ASCAP WRITERS: Blues Image
ARR: Blues Image FLIP: Pay My Dues

#6
HITCHIN' A RIDE (2:37)
Vanity Fare-Page One 21029
1776 Bway, NYC.
PROD: Roger East Jerry & DesChamp
London, England.
PUB: Intune Inc. BMI 666 5th Ave. NYC
WRITERS: Mitch Murray-Peter Callander
FLIP: Man Child

#7
GET READY (2:46)
Rare Earth-Rare Earth 5012
c/o Motown 2457 Woodward Ave, Detroit, Mich.
PUB: Jobete BMI (same address)
WRITER: W. Robinson FLIP: The Magic Key

#8
LONG AND WINDING ROAD (3:40)
Beatles-Apple 2832
1700 Bway, NYC.
PROD: Phil Spector 9130 Sunset Blvd. L.A. Cal.
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: John Lennon-Paul McCartney
FLIP: For You Blue

#9
BAND OF GOLD (2:50)
Freda Payne-Invictus 9075
2601 Cadillac Tower, Detroit, Mich.
PROD: Holland-Dozier-Holland c/o Invictus
PUB: Gold Forever BMI (same address)
WRITERS: R. Dunbar-B. Wayne
FLIP: The Easiest Way To Fall

#10
THE WONDER OF YOU (2:37)
Elvis Presley-RCA 9835
1133 Ave. of the Americas, NYC.
PUB: Duchess BMI c/o MCA 445 Park Ave, NYC.
WRITER: Baker Knight ARR: Glenn D. Hardin
FLIP: Mama Liked The Roses

#11
WHICH WAY YOU GOIN' BILLY? (3:10)
Poppy Family (featuring Susan Jacks)
London 129
539 W 25 St. NYC.
PROD: T. Jacks
150-24 St. Suite 705 W. Vancouver B.C. Canada
PUB: Gone Fishin BMI WRITER: T. Jacks
FLIP: Endless Sleep

#12
MY BABY LOVES LOVIN' (2:38)
White Plains-Deram 85058
539 West 25th Street, NYC.
PROD: Roger Greenway-Roger Cook (England)
PUB: Maribus BMI 1780 Bway, NYC.
WRITERS: Cook-Greenway FLIP: Show Me Your Hand

#13
UNITED WE STAND (2:54)
Brotherhood Of Man-Deram 85059
539 West 25 St. NYC.
PROD: Tony Hiller c/o Belwin Mills
20 Denmark St., London WC2, England.
PUB: Belwin Mills ASCAP 16 W 61 St. NYC.
WRITERS: Tony Hiller-Peter Simons
ARR: Cy Payne FLIP: Say A Prayer

#14
GIMME DAT DING (2:10)
Pipkins-Capitol 2819
1750 N Vine, L.A. Calif.
PROD: John Burgess c/o Capitol
PUB: Duchess BMI 445 Park Ave, NYC.
WRITERS: Hammond-Hazlewood
ARR: Jim Sullivan FLIP: To Love You

#15
A SONG OF JOY (4:45)
Miguel Rios-A&M 1193
1416 N La Brea, L.A. Calif.
PROD: By Hispavox
PUB: Barnegat BMI c/o U.A. 729 7th Ave, NYC.
WRITERS: Orbe-W. DeLosrios FLIP: El Rio

#16
OOH OOH CHILD (3:11)
Five Stairsteps-Buddah 165
1650 Bway, NYC.
PROD: Stan Vincent 300 W 55 St. NYC.
PUB: Duckstein/Kama Sutra BMI c/o Buddah
WRITER: S. Vincent FLIP: Who Do You Belong To

#17
LOVELAND (3:02)
Watts 103rd St. Band-Warner Bros. 7365
4000 Warner Blvd. Burbank, Calif.
PROD: Chas. Wright c/o Wright Gerstele
PUB: Wright Gerstele BMI 488 Mad. Ave. NYC.
Tamarlane BMI 6290 Sunset Blvd. L.A. Calif.
WRITERS: Trotter-Wright FLIP: Sorry Charlie

#18
CLOSE TO YOU (3:40)
Carpenters-A&M 1183
1416 N La Brea, L.A. Calif.
PROD: Jack Doughtery c/o A&M
PUB: U.S. Songs BMI c/o Quartet ASCAP
1619 Bway, NYC.
WRITERS: Hal David-Burt Bacharach
ARR: Richard Carpenter
FLIP: I Keep On Loving You

#19
QUESTION (4:55)
Moody Blues-Threshold 67004
c/o London 539 West 25 St. NYC.
PROD: Tony Clarke 8 Rathbone Pl. London W1 Eng.
PUB: TRO-Andover ASCAP 10 Columbus Circle, NYC.
WRITER: Hayward FLIP: Candle Of Life

#20
IT'S ALL IN THE GAME (2:49)
Four Tops-Motown 1164
2457 Woodward Ave, Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Remick ASCAP 488 Madison Ave, NYC.
WRITERS: Dawes-Sigman
ARR: Jerry Long-Jimmy Roach
FLIP: Love Is The Answer

#21
TEACH YOUR CHILDREN (2:53)
Crosby, Stills, Nash, Young-Atlantic 2735
1841 Bway, NYC.
PROD: Crosby, Stills, Nash, Young c/o Atlantic
PUB: Giving Room BMI
WRITER: Graham Nash FLIP: Carry On

#22
SUGAR SUGAR (3:45)
Wilson Pickett-Atlantic 2722
1841 Bway, NYC.
PROD: J. Wexler-T. Dowd c/o Atlantic
PUB: Kirshner BMI 655 Mad. Ave. NYC.
WRITERS: Jeff Barry-Andy Kim ARR: Wm. Fischer

#23
SIGNED SEALED DELIVERED I'M YOURS (2:45)
Stevie Wonder-Tamla 54196
2457 Woodward Ave, Detroit, Mich.
PROD: Stevie Wonder c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: S. Wonder-L. Garrett-S. Wright-L. Hardaway
ARR: Paul Riser FLIP: I'm More Than Happy

#24
OHIO (3:00)
Crosby Stills Nash Young-Atlantic 2740
1841 Bway, NYC.
PROD: Crosby Stills Nash Young c/o Atlantic
PUB: Cotillion BMI c/o Atlantic
Broken Arrow BMI 449 S Bev. Dr. Bev. Hills, Calif.
WRITER: Neil Young FLIP: Find The Last Of Freedom

#25
ARE YOU READY (5:49)
Pacific Gas & Elec Co-Columbia 45158
51 West 52 St. NYC.
PROD: John Hill c/o Columbia
PUB: Pacific Gas & Elec Co. c/o Pilger Dubay Co.
1180 S Bev. Dr. L.A. Calif. Hexagram BMI
WRITERS: C. Allen-J. Hill
FLIP: Staggolee

#26
CHECK OUT YOUR MIND (3:20)
Impressions-Curtom 1951
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield 8543 Stoney Island Ave, Chi. Ill.
PUB: Camad BMI c/o Curtis Mayfield
WRITER: C. Mayfield FLIP: Can't You See

#27
MISSISSIPPI QUEEN (2:30)
Mountain-Windfall 532
1776 Bway, NYC.
PROD: Felix Pappalardi 161 W 54 St. NYC.
PUB: Upfall ASCAP 161 W 54 St. NYC.
WRITERS: West-Laing-Pappalardi-Rea
ARR: F. Pappalardi FLIP: The Laird

#28
SAVE THE COUNTRY (2:39)
5th Dimension-Bell 895
1776 Bway, NYC.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.
PUB: Tuna Fish BMI 1650 Bway, NYC.
WRITER: Laura Nyro ARR: Alcivar-Holman-Howe
FLIP: Dimension 5

#29
SILVER BIRD (3:05)
Mark Lindsay-Columbia 45180
51 West 52 St. NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Kangaroo BMI 225 E 63 St. NYC.
WRITER: K. Young ARR: Artie Butler
FLIP: So Hard To Leave You

#30
WESTBOUND #9 (2:53)
Flaming Ember-Hot Wax 7003
c/o Buddah 1650 Bway, NYC.
PROD: Stage Coach 2601 Cadillac Tower, Det. Mich.
PUB: Gold Forever BMI c/o Stage Coach
WRITERS: D. Dumas-R. Dunbar-E. Wayne
FLIP: Why Don't You Stay

#31
TIGHTER AND TIGHTER (2:45)
Alive & Kicking-Roulette 7078
17 W 60 St. NYC.
PROD: T. James-B. King c/o Mark Allan
300 W 55 St. NYC.
PUB: Big Seven BMI c/o Roulette
WRITERS: T. James-B. King ARR: Jimmy Wisner
FLIP: Sunday Morning

#32
GO BACK (3:08)
Crabby Appleton-Elektra 45687
1855 Bway, NYC.
PROD: Don Gallucci c/o Elektra
PUB: Mee Moo BMI 9220 Sunset Blvd. L.A. Calif.
WRITER: M. Fennelly FLIP: Try

#33
THE LETTER (4:10)
Joe Cocker-A&M 1174
1416 N La Brea, L.A. Calif.
PROD: Denny Cordell-Leon Russell c/o A&M
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITERS: Wayne-Carson-Thompson
FLIP: Space Captain

#34
CANNED HAM (2:47)
Norman Greenbaum-Reprise 0910
4000 Warner Blvd. Burbank, Calif.
PROD: Erik Jacobson c/o Reprise
PUB: Great Honesty BMI 1414 6th Ave, NYC.
WRITER: Norman Greenbaum FLIP: Junior Cadillac

#35
LOVE ON A TWO WAY STREET (3:05)
Moments-Stang 5012
106 W. Palisades Ave, Engelwood, N.J.
PROD: Sylvia (same address)
PUB: Gambi BMI (same address)
WRITERS: Sylvia Robinson-B. Keyes
FLIP: I Won't Do Anything

#36
SO MUCH LOVE (3:03)
Faith Hope & Charity-Maxwell 805
1655 Bway, NYC.
PROD: Van McCoy BMI 341 N. Woodland St.
Engelwood, N.J.
WRITERS: Van McCoy-Joe Cobb FLIP: Let's Try It Over

#37
HEY MISTER SUN (2:32)
Bobby Sherman-Metromedia 188
1700 Bway, NYC.
PROD: Jackie Mills 6430 Sunset Blvd. L.A. Calif.
PUB: Green Apple BMI c/o Jackie Mills
WRITER: D. Janssen ARR: Al Capps
FLIP: Two Blind Minds

#38
THE END OF THE ROAD (2:48)
Marvin Gaye-Tamla 54195
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong-Penzabene
FLIP: Me And My Lonely Room

#39
MAKE IT WITH YOU (3:14)
Bread-Elektra 45686
15 Columbus Circle, NYC.
PROD: David Gates c/o Elektra
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITER: D. Gates FLIP: Why Do You Keep Me Waiting

#40
MISSISSIPPI (2:59)
John Philips-Dunhill 4236
8255 Beverly Blvd. L.A. Cal.
PROD: Lou Adler c/o Ode 1416 N La Brea, L.A. Cal.
PUB: Alchemy ASCAP 9777 Wilshire Blvd. L.A. Cal.
WRITER: J. Philips ARR: J. Philips
FLIP: April Anne

#41
I WANT TO TAKE YOU HIGHER (2:55)
Sly & Family Stone-Epic 10450
51 West 52 St. NYC.
PROD: Sly Stone for Stone Flower
700 Urbano St. San Francisco, Calif.
PUB: Daly City BMI 221 W 57 St. NYC.
WRITER: S. Stewart ARR: Sly & Family Stone
FLIP: Stand

#42
SPIRIT IN THE DARK (2:58)
Aretha Franklin-Atlantic 2731
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atlantic
PUB: Pundit BMI WRITER: Aretha Franklin
FLIP: The Thrill Is Gone

#43
DAUGHTER OF DARKNESS (3:18)
Tom Jones-Parrot 40048
539 West 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
24-25 New Bond St. London W1 England.
PUB: Felsted BMI 539 W. 25 At. NYC.
WRITERS: Les Reed-Geoff Stephens
ARR: Les Reed FLIP: Tupelo Mississippi Flash

#44
STEAL AWAY (3:15)
Johnnie Taylor-Stax 0068
926 E. McLemore, Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: Fame BMI P. O. Box 2238 Muscle Shoals, Ala.
WRITER: Jimmy Hughes FLIP: Friday Night

#45
TRYING TO MAKE A FOOL OF ME (2:58)
Delfonics-Philly Groove 162
c/o Bell 1776 Bway, NYC.
PROD: Stan & Bell 250 S Broad St. Phila, Pa.
PUB: Nickle Shoe BMI c/o Stan & Bell
WRITERS: Thom Bell-Wm. Hart ARR: T. Bell
FLIP: Baby I Love You

#46
I JUST CAN'T HELP BELIEVING (2:57)
B. J. Thomas-Scepter 12283
254 W 54 St. NYC.
PROD: Chips Moman 827 Thomas St. Memphis, Tenn.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: Mann-Weil ARR: Glen Spreen-Mike Leech
FLIP: Send My Picture To Scranton, Pa.

#47
THAT SAME OLD FEELING (2:56)
Picketty Witch-Janus 118
1700 Bway, NYC.
PROD: John Macleod
c/o Pye, ATV House, London, England
PUB: January BMI 25 W 56 St. NYC.
WRITERS: J. Macleod-T. MacAulay
FLIP: Maybe We've Been Loving Too Long

#48
EVERYTHING'S BEAUTIFUL (3:29)
Ray Stevens-Barnaby 72011
c/o Columbia 51 W 52 St. NYC.
PROD: Ray Stevens for AHAB
PUB: AHAB BMI Meadowgreen Dr. Franklin, Tenn.
WRITER: Ray Stevens FLIP: A Brighter Day

#49
SWEET FEELING (2:45)
Candi Staton-Fame 1466
c/o Capitol 1740 N Vine, L.A. Calif.
PROD: Rick Hall c/o Fame
PUB: Fame BMI c/o Harry Fox 110 E 59 St. NYC.
WRITERS: Carter-Hall-Daniel-Staton
FLIP: Evidence

#50
UP AROUND THE BEND (2:38)
Creedence Clearwater Revival-Fantasy 641
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Run Through The Jungle

#51
COME SATURDAY MORNING (2:57)
Sandpipers-A&M 1185
1416 N La Brea, L.A. Calif.
PROD: Allen Stanton c/o A&M
PUB: Famous ASCAP 6290 Sunset Blvd. L.A. Cal.
WRITERS: Dory Previn-Fred Karlin
ARR: Nick DeCaro FLIP: Pretty Flamingo

#52
MAKE ME SMILE (2:58)
Chicago-Columbia 45127
51 West 52 Street, NYC. PROD James Wm Guercio
c/o Columbia PUB: Aurelius BMI 7781 Sunset Blvd.
L.A. Cal. WRITER: J. Pankow
FLIP: Colour My World

#53
MY MARIE (3:05)
Engelbert Humperdinck-Parrot 40049
539 W 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
24-25 New Bond St. London W1 England.
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Macaulay-Mason
FLIP: Our Song (La Paloma)

#54
LAY A LITTLE LOVIN' ON ME (3:04)
Robin McNamara-Steed 724
Gulf & Western Plaza, Col. Circle, NYC.
PROD: Jeff Barry c/o Unart
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: Jeff Barry-J. Cretecos-R. McNamara
FLIP: I'll Tell You Tomorrow

#55
MAYBE (4:06)
Three Degrees-Roulette 7079
17 W 60 St. NYC.
PROD: Richard Barrett c/o Roulette
PUB: Nom BMI (same address) WRITER: R. Barrett
ARR: Swanson-Barrett FLIP: Collage

#56*
BOYS IN THE BAND (2:59)
Boys In The Band-Spring 103
c/o Polydor 1700 Bway, NYC.
PROD: Bob Feldman-Herman Griffin
for Fireplace, 1619 Bway, NYC.
PUB: Yellow Dog ASCAP 477 Mad. Ave. NYC.
WRITERS: Jerry Leiber-Mike Stoller
FLIP: Sumpin Heavy

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#57
SPILL THE WINE (3:59)
Eric Burdon & War-MGM 14118
1350 Ave of the Americas, NYC.
PROD: Jerry Goldstein c/o MGM
PUB: New Film BMI c/o Ernest Pintoff
130 E 75 St. NYC.
WRITERS: War FLIP: Magic Mountain

#58
SHE CRIED (3:12)
The Lettermen-Capitol 2820
1750 N Vine, L.A. Calif.
PROD: Al De Lory c/o Capitol
PUB. Trio BMI 1619 Bway, NYC.
WRITERS: G. Richards-T. Daryll FLIP: For Love

#59
IF YOU LET ME MAKE LOVE TO YOU, THEN WHY CAN'T I TOUCH YOU (3:26)
Ronnie Dyson-Columbia 45110
51 West 52 St. NYC.
PROD: Billy Jackson c/o Columbia
PUB: Chappell ASCAP 609 5th Ave, NYC.
WRITERS: C.C. Courtney-P. Link
FLIP: Girl Don't Come

#60
PEARL (2:55)
Tommy Roe-ABC 11266
8255 Bev. Blvd. Bev. Hills, Calif.
PROD: Steve Barri c/o ABC
PUB: Low Twi BMI c/o Bill Lowery
P. O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe-Freddie Weller ARR: Jimmie Haskell
FLIP: Dollars Worth Of Pennies

#61
QUE SERA SERA (3:04)
Mary Hopkin-Apple 1823
1700 Bway, NYC.
PROD: Paul McCartney c/o Apple
PUB: Artist ASCAP
250 N. Canon Dr. Bev. Hills, Calif.
WRITER: Livingston-Evans
FLIP: Fields Of St. Etienne

#62
SUNSHINE (2:56)
Archies-Kirshner 1009
655 Madison Ave, NYC.
PROD: Jeff Barry 729 7th Ave, NYC.
PUB: Don Dirshner BMI (same address)
WRITERS: Jeff Barry-Bobby Bloom
ARR: Jeff Barry FLIP: Over And Over

#63
SUPERMAN (2:57)
Ides Of March-Warner Bros 7403
4000 Warner Blvd. Burbank, Calif.
PROD: Frank Rand-Bob Destacki c/o WB
PUB: Ides BMI 185 N. Wabash, Chicago, Ill.
WRITER: Jim Peterik FLIP: Home

#64
I'LL BE RIGHT HERE (2:41)
Tyrone Davis-Dakar 618
1841 Bway, NYC.
PROD: Willie Henderson c/o Dakar
PUB: Julio Bryon BMI Judon BMI
WRITERS: J. Daniels-J. Moore
ARR: Tom Tom Washington
FLIP: Just Because Of You

#65
COME TO ME (2:31)
Tommy James & Shondells-Roulette 7074
17 W 60 St. NYC.
PROD: T. James-Bob King c/o Mark Alan
300 W 55 St. NYC.
PUB: Big Seven BMI c/o Roulette
WRITERS: T. James-B. King ARR: Jimmy Wisner
FLIP: Talkin' And Signifyin'

#66
A LITTLE BIT OF SOAP (2:30)
Paul Davis-Bang 576
1650 Bway, NYC.
PROD: Eileen Burns-Paul Davis c/o Bang
PUB: Mellin BMI (same address)
WRITER: Bert Burns FLIP: Three Little Words

#67
DON'T IT MAKE YOU WANNA GO HOME (3:20)
Brook Benton-Cotillion 44078
1841 Bway, NYC.
PROD: Arif Mardin c/o Cotillion
PUB: Lowery BMI P.O. Box 9687 Atlanta, Ga.
WRITER: Joe South ARR: Arif Mardin
FLIP: I've Gotta Be Me

#68
BABY HOLD ON (2:34)
Grass Roots-Dunhill 4237
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Barri c/o Dunhill
PUB: Truesdale BMI c/o Dunhill
WRITERS: H. Price-D. Walsh
ARR: Jimmie Haskell FLIP: Get It Together

#69
AIN'T THAT LOVIN' YOU (3:20)
Luther Ingram-Koko 2105
c/o Stax 926 E. McLemore, Memphis, Tenn.
PROD: Johnny Baylor c/o Stax
PUB: E. Memphis BMI (same address)
WRITERS: A. Jones-H. Banks
FLIP: Home Don't Seem Like Home

#70
OVERTURE FROM TOMMY (2:30)
Assembled Multitude-Atlantic 2737
1841 Bway, NYC.
PROD: Bill Buster c/o Atlantic
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Peter Townhend ARR: Tom Sellers
FLIP: Mud

#71
GIVE A WOMAN LOVE (3:02)
Bobbi Martin-U.A. 50687
729 7th Ave, NYC.
PROD: Henry Jerome c/o U.A.
PUB: U.A. ASCAP 729 7th Ave, NYC.
Teeger ASCAP 165 E 32 St. NYC.
WRITERS: A. Mortimer-B. Martin
ARR: Lee Holdridge FLIP: Goin' South

#72*
TELL IT ALL BROTHER (3:22)
Kenny Rogers & First Edition-Reprise 0923
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen-K. Rogers c/o Amos
6565 Sunset Blvd. L.A. Calif.
PUB: Sunbeam BMI 22 W 48 St. NYC.
WRITER: Alex Harvey
FLIP: Just Remember You Are My Sunshine

#73
WHEN WE GET MARRIED (3:05)
Intruders-Gamble 4004
1650 Bway, NYC.
PROD: Gamble Huff 250 S Broad St. Phila, Pa.
PUB: Elsher BMI c/o Jerry Ross 1855 Bway, NYC.
WRITERS: D. Hogan-A. K. Music ARR: Bobby Martin
FLIP: Doctor Doctor

#74
THAT SAME OLD FEELING (2:53)
The Fortunes-World Pacific 77937
6920 Sunset Blvd. L.A. Calif.
PROD: Noel Walker-Billy Davis c/o World Pacific
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Tony MacCauley-John Macleod
ARR: Gary Sherman FLIP: Lifetime Of Love

#75*
NO ARMS CAN EVER HOLD YOU (2:31)
Bobby Vinton-Epic 10629
51 W 52 St. NYC.
PROD: Billy Sherrell c/o Epic
PUB: Gil BMI 1650 Bway, NYC.
WRITERS: A. Crafer-J. Nebb
FLIP: I've Got That Lovin' Feelin' (Back Again)

#76
PRIMROSE LANE (2:28)
O. C. Smith-Columbia 45160
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: W. Shanklin-G. Callendar
FLIP: Melodee

#77*
APARTMENT 21 (3:20)
Bobbie Gentry-Capitol 2849
1750 N Vine, L.A. Calif.
PROD: Rich Hall c/o Capitol
PUB: Wits End BMI
WRITER: John Wilkins
FLIP: Seasons Come Seasons Go

#78
DESTINY (2:28)
Jose Feliciano-RCA 0358
1133 Ave Of The Americas, NYC.
PROD: Rick Garrard c/o RCA
PUB: Johi BMI 15541 Beach Blvd. Westminster, Cal.
WRITER: Feliciano ARR: Perry Botkin Jr.
FLIP: Susie Q

#79*
EVERYTHING A MAN COULD EVER NEED (2:31)
Glen Campbell-Capitol 1260
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Insign BMI 1619 Bway, NYC.
WRITER: Mac Davis ARR: Al DeLory
FLIP: Norwood

#80*
SUMMERTIME BLUES (3:22)
The Who-Decca 32708
445 Park Ave, NYC.
PROD: Kit Lambert-Chris Stamp, London, Eng.
PUB: Rumbalero BMI 241 W 72 St. NYC.
Elvis Presley BMI 241 W 72 St. NYC.
Viva BMI 6922 H'wood Blvd. H'wood, Calif.
WRITERS: Eddie Cochran-Jerry Capehart
FLIP: Heaven And Hell

#81
SLY SLICK & THE WICKED (2:57)
The Lost Generation-Brunswick 55436
445 Park Ave, NYC.
PROD: Eugene Record c/o Brunswick
PUB: Julio-Bryan BMI
WRITERS: Lowrell Simon-Larry Brown Lee
Gus Redwood ARR: Tom Tom Washington
FLIP: You're So Young But You're So True

#82
HUMPHREY THE CAMEL (3:04)
John Blanchard-Misty Morgan-Wayside 013
c/o Mercury 35 E Wacker Dr. Chicago, Ill.
PROD: Little Richie Johnson Belen N. Mex.
PUB: Back Bay BMI 10 E 44 St. NYC.
WRITER: J. Blanchard FLIP: A Place In My Mind

#83*
60 MINUTE MAN (3:30)
Rufus Thomas-Stax 0071
926 E McLemore, Memphis, Tenn.
PROD: Al Bell-Tom Nixon c/o Stax
PUB: Lois BMI 1540 Brewster, Cinn. Ohio
WRITERS: Ward-Marks FLIP: The Preacher & The Bear

#84
I WANT TO TAKE YOU HIGHER (2:51)
Ike & Tina Turner-Liberty 56177
6920 Sunset Blvd. L.A. Calif.
PUB: Daly City BMI 6922 H'wood Blvd. L.A. Calif.
WRITER: Sylvester Stewart ARR: I. Turner
FLIP: Contact High

#85
GOOD MORNING FREEDOM (2:36)
Daybreak-Uni 55234
8255 Sunset Blvd. L.A. Calif.
PROD: Lewis Merenstein for Inherit 57 W 56 St. NYC.
PUB: Maribus BMI 1780 Bway, NYC.
WRITERS: R. Cook-R. Greenaway-A. Hammond-M. Hazlewood ARR: Geo Butcher
FLIP: I Could Have Heard The Crying

#86
GIMME SHELTER (3:00)
Merry Clayton-Ode '70-66003
1416 N La Brea, L.A. Calif.
PUB: Gideon BMI 1700 Bway, NYC.
WRITERS: Jagger-Richards ARR: Gene Page
FLIP: Good Girl

#87*
YOUR OWN BACK YARD (3:50)
Dion-Warner Bros. 7401
4000 Warner Blvd. Burbank, Calif.
PROD: Phil Gernhardt c/o Warner Bros.
PUB: Wedge/Fat Zach BMI 162 W 56 St. NYC.
WRITERS: Dion-D. Mucci-Tony Fasce
FLIP: Sit Down Old Friend

#88
COTTAGE CHEESE (2:43)
Crow-Amaret 119
1717 N Highland, Hollywood, Calif.
PROD: Bob Monaco for Dunwich
25 E Chestnut, Chicago, Ill.
PUB: Yuggoth/Forty Tunes BMI c/o Dunwich
WRITERS: R. Wiegand-D. Waggoner-D. Craswell
FLIP: Slow Down

#89*
YELLOW RIVER (2:40)
Christie-Epic 10626
51 W 52 St. NYC.
PROD: Mike Smith c/o Epic
PUB: Noma BMI 241 W 72 St. NYC.
WRITER: J. Christi
FLIP: Down The Mississippi Line

#90
CINNAMON GIRL (2:45)
Neil Young-Reprise 0911
4000 Warner Blvd. Burbank, Calif.
PROD: David Briggs-Neil Young c/o Warner Bros.
PUB: Cotillion BMI 1841 Bway, NYC.
Broken Arrow BMI 449 S. Bev. Dr. Bev. Hills, Calif.
WRITER: Neil Young FLIP: Sugar Mountain

#91
HELLO DARLIN' (2:25)
Conway Twitty-Decca 32661
445 Park Ave, NYC.
PROD: Owen Bradley c/o Decca, Nashville, Tenn.
PUB: Twitty Bird BMI 913 17th Ave S. Nashville, Tenn.
WRITER: C. Twitty FLIP: Girl At The Bar

#92
LET THE MUSIC TAKE YOUR MIND (2:50)
Kool & The Gang-De-Lite 529
300 W 55 St. NYC.
PROD: Gene Redd c/o De-Lite
PUB: Stephenye/Delightful BMI (same address)
WRITERS: Kool & Gang-G. Redd
FLIP: Chocolate Buttermilk

#93
YOU'VE BEEN MY INSPIRATION (2:55)
Main Ingredient-RCA 0340
1133 Ave Of The Americas, NYC.
PROD: Sylvester Simmons McPherson c/o RCA
PUB: Multymood BMI 1790 Bway, NYC.
WRITER: S. S. McPherson ARR: Bert DeCoteaux
FLIP: Life Won't Be The Same Without You

#94*
BIG YELLOW TAXI (2:10)
Neighborhood-Big Tree 102
1650 Bway, NYC.
PROD: Jimmy Bryant c/o Big Tree
PUB: Sequombi BMI 55 Liberty St. NYC.
WRITER: J. Mitchell
FLIP: You Could Be Born Again

#95*
STEALING IN THE NAME OF THE LORD (3:35)
Paul Kelly-Happy Tiger 541
1801 Ave Of The Stars, L.A. Calif.
PROD: Buddy Killen c/o Tree
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
WRITER: Paul Kelly FLIP: The Day After Forever

#96
MELANIE MAKES ME SMILE (3:04)
Tony Burrows-Bell 884
1776 Bway, NYC.
PROD: Tony Macaulay for Mustard
15 Berkeley St. London W1 England.
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Barry Mason-Tony Macaulay
ARR: Lew Warburton
FLIP: I'll Get Along Somehow Girl

#97*
AFTER THE FEELING IS GONE (2:52)
Lulu-Atco 6761
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atco
PUB: Cotillion BMI c/o Atco
Muscle Shoals Sound BMI 3614 Jackson H'way, Sheffield, Ala.
WRITERS: Terry Woodford-George Soule
FLIP: Good Day Sunshine

#98
THIS BITTER EARTH (2:25)
Satisfaction-Lionel 3201
1345 Ave of the Americas, NYC.
PROD: Art Wayne-Howard Burgess c/o Lionel
PUB: Eden BMI 1697 Bway, NYC.
WRITER: Otis FLIP: Ol' Man River

#99
DRIVIN' HOME (2:08)
Jerry Smith-Decca 32679
445 Park Ave, NYC.
PUB: Papa Joe's ASCAP 1007 17th Ave S. Nashville, Tenn.
WRITER: Jerry Smith FLIP: Louisiana Blues

#100
GROOVY SITUATION (3:14)
Gene Chandler-Mercury 73083
35 E Wacker Drive, Chicago, Ill.
PROD: Gene Chandler c/o Mercury
PUB: Cachand BMI Patcheal BMI c/o Gene Chandler
1321 S Michigan Ave, Chicago, Ill.
WRITERS: Russell Lewis-Herman Davis
ARR: Tom Washington FLIP: Not The Marrying Kind

MUSIC CITY MEETS THE BEATLES — Pete Drake (left), famed Nashville steel guitarist, was invited to London recently by George Harriston (center) to do some recording with him, and George thought he'd try a few licks on the instrument himself. Ringo Starr, who's recording 12 country songs in Nashville, looks on. Harrison will make an album in Music City later this summer. George and Ringo are on their own now that the Beatles have split up.

GRT Opens Nashville Office; Allsup To Head Operation

NASHVILLE — GRT Records has opened an office in Nashville at 1512 Hawkins Street, it was announced last week by Len Levy, president of the GRT Record Group. Tommy Allsup has been named executive producer in charge of Nashville operations.

In announcing Allsup's appointment, Levy said: "I have always felt strongly that any well-rounded record label must be represented by product from Nashville, which is one of the most creative and productive contributing centers to the recording industry."

Allsup, Nashville producer and musician, worked with Levy most recently when Levy was president of Metromedia Records.

Allsup began in the music business as lead guitarist with Buddy Holly and the Crickets. In 1960 he joined Liberty Records under the direction of Snuff Garrett, where he was head of country A&R for five years. In 1965, Allsup opened his own studio and independent production office in Texas. During the next four years he discovered, produced and directed the Zagar and Evans records, including the hit single, "In The Year 2525."

Allsup joined Metromedia as head of country product in 1969. While at Metromedia he produced the LP, "The Hits of Charley Pride," which he backed with his own group Tommy Allsup and the Nashville Survey as well as the single, "Spring," by Clay Hart. Both were nominated for Grammy Awards.

Recently, Allsup was elected to the board of the Nashville Song Writers' Association.

ACTS, Inc. Bows In Music City

NEW YORK, N.Y. — Four music festivals, two country and two rock, are being held this summer at Gooselake Park near the town of Jackson, Michigan. The country festivals begin on July 18 and September 19. All four festivals are produced by Ron Terry.

The first C&W festival will feature the following acts: Merle Haggard, Sonny James, the Carter Family, the Tennessee Three, Carl Perkins, the Statler Brothers and Barbara Mandrell.

The second C&W festival will be held on September 19th at Gooselake Park, and acts already signed for that festival include the Everly Brothers and Doug Kershaw.

Gord Hill Dies At 47

TORONTO — Gord Hill, well known Canadian country disk producer and manager, passed away suddenly at Toronto's Sunnybrook Hospital June 12. Hill centered prominently in the launching of several Canadian country artists into the recording field. One of his top successes was Columbia's Bernie Early, whose single, "Chaser For The Blues," became known from coast to coast.

Hill was also well known in the industry as a printer and detail man. He was associated with Columbia Records as head of its printing department for eleven years before branching out on his own. He formed his own firm, Hill Lithographers, servicing many of the firms in the Toronto area. He was well known in Nashville where he became one of Canada's top country ambassadors, making his annual trip to the Country Convention, a yearly pilgrimage.

C&W Festivals Tee Off July 18 & September 19 At Gooselake Park, Mich.

NASHVILLE — The Artists, Composers and Talent Society, Inc. (ACTS) has opened for business in Music City in the SESAC Building.

The corporation was formed by a number of recording artists in the country field to stockpile material primarily for their own use.

Three publishing divisions come under the ACTS shelter: Arawak Music (ASCAP), Bannock Music (BMI), and Sauk (SESAC).

It has been stated that the operation will not interfere with any other publishing affiliations of the stockholders and that the corporation is now engaged in seeking new writers and material.

At a recent meeting of the stockholders, Bill Hall, well known producer and administrator, was named general manager and officers of the new corporation will be named in the near future.

1st Int'l Gospel Fest Has $25 Thou+ Budget

NASHVILLE — The first annual International Gospel Music Festival to be held in Nashville, Tennessee on the 10th and 11th of July will offer a package of entertainment totaling over fifteen thousand dollars.

Officials of the International have confirmed reports that the first annual event will exceed a financial investment of well over twenty-five thousand dollars. Promoted by the Oak Ridge Boys and J.G. Whitfield of Pensacola, Florida, the two day gospel music entertainment extravaganza will be held in the Municipal Auditorium.

Bringing the International to Nashville was a decision based on the geographical location, tourist attractions, hotel and motel accommodations and the significant role Nashville plays in the music industry.

The International brings together the top gospel music talent from across the nation and Canada. The talent package includes Galileans, Kingsmen, Couriers, Harmonizing Four, Statesmen, Governor Jimmie Davis, Oak Ridge Boys, Happy Goodman Family, Rosie Rozell and the Searchers, Dixie Echoes, LeFevres, Florida Boys, Steve Sanders, Sego Brothers and Naomi, Orrells, Wendy Bagwell and the Sunliters, J. D. Sumner and the Stamps Quartet, Downings, Inspirations, Smitty Gatlin with Bobbie Jean White, Jake Hess, Gary MacSpadden, Thrasher Brothers, Sami Hall Singers, Wendy Johnson and the Messengers.

New Deadline For Atkins Fest

NASHVILLE — Deadline for entering the first annual Chet Atkins Guitar Festival, August 7-8, has been advanced to July 15 from July 1.

Any guitarist, accoustical or electric, between the ages of 14 and 25 is eligible to compete in the finals which are scheduled for the Muncipal Auditorium in Nashville.

The finals both nights will be augmented by a stage show spotlighting professional entertainers Pete Fountain and his Dixieland Band, Kenny Rogers and the First Edition, singer-guitarist Jerry Reed, and comic Glenn Ash, with Atkins, sax-specialist Boots Randolph, and Floyd Cramer as special guest stars.

Winners in the various division will share in a $6,000 jackpot.

Persons desiring to enter should mail tapes, not to exceed five minutes, to the Chet Atkins Guitar Festival Board of Judges, 1516 16th Avenue, South, Nashville, Tennessee 37212.

Contestants chosen for the semifinals will audition Thursday, August 6 at the War Memorial Auditorium in Nasvhille.

Show Biz Show To Over 100 Mkts.

NASHVILLE — Show Biz, Inc. has produced a new country music color TV show which will be seen on over 100 TV stations coast to coast this month.

Entitled "Breezing Along With The Nashville Sound," the half-hour of musical entertainment is sponsored by Lever Brothers' Breeze detergent and features Grand Ole Opry stars.

The Country Music show was produced for Lever Brothers by Show Biz, Inc. in Nashville in conjunction with the company's advertising agency Doyle Dane, Bernbach, Inc./New York City. Facilities used for the taping were those of Television Productions International in Atlanta.

Hosting the special is RCA recording star Porter Wagoner, with guests Dolly Parton, the Wagon Masters, Spec Rhodes, Hank Williams, Jr., the Cheatin' Hearts, Loretta Lynn and Kenny Price completing the lineup.

"Hee Haw" Takes Us Seriously . . .

...cing fondly about home.

A sense of youthful high jinks pervades the *Hee Haw* set. A large hand-lettered sign with the emblem "Sleazy Productions" is over the studio door. But once the cameras start rolling, *Hee Haw* is a miracle of electronic efficiency. To wit:

All the comedy is divided into categories: "The Culhanes," "The Old Philosopher," "The Amateur Minute," "The Corn Field," and so forth. They tape dozens of jokes in each category at a session, and simply stockpile them on a reel of tape. Then they spend weeks taping singers, whose names they have gleaned from the Country-Western charts of Cashbox magazine. That done, the producers pull up stakes, leave Nashville behind, and hurry back to California, where they laboriously snip and paste and stitch until all the snippets of comedy and music stand in miraculous concatenation as a finished *Hee Haw* program.

Buck Owens, the co-...

as reprinted from the March 7-13 issue of TV Guide in the feature "The Hee Haw Group: They Have The Last Laugh" by Neil Hickey

CashBox C & W Singles Reviews

Picks of the Week

DAVE DUDLEY (Mercury 73089)
This Night (Ain't Fit For Nothing But Drinking) (2:44) (Newkeys, BMI—Hall)
Dave Dudley follows up his monster, "The Pool Shark" with a Tom T. Hall song that should do very well. Look for "This Night (Ain't Fit For Nothing But Drinking)" on the charts. No flip information available.

MEL TILLIS AND THE STATESIDERS (MGM 14148)
Heaven Everday (2:33) (Jack & Bill, ASCAP—Foster, Rice)
Mell Tillis bows on MGM with a tender ballad which his fans should want to hear. He had one of his biggest records with his last single, "Heart Over Mind," so he's very hot now, and "Heaven Everyday" should be watched closely. Flip: "How You Drink The Wine" (2:42) (Sawgrass, BMI—McCown)

GUY DRAKE (Royal American 15)
Born To Be An Opry Star (3:08) (Bullfighter, BMI—Drake)
Guy Drake came into his own with "Welfare Cadilac," and he bids fair to continue his success with "Born To Be An Opry Star," a tale of a would-be C&W luminary. Flip: "Politickin' Pete" (2:40) (Bullfighter, BMI—Drake, Lacefield)

COMPTON BROTHERS (Dot 17352)
That Ain't No Stuff (2:09) (Blue Crest, BMI—Frazier)
Here's a real rousing side from the Compton Brothers that should have no difficulty chalking up plenty of spins and sales for them. "That Ain't No Stuff" sounds like a sure hit. Fine follow-up to "Charlie Brown." Flip: "I Wanna Sing A Country Song" (2:22) (Brothers Two, ASCAP—Compton)

ANTHONY ARMSTRONG JONES (Chart 5083)
In The Flowers (4:07) (Sue-Mirl, ASCAP—Hinson, Deckard)
Anthony Armstrong Jones could very well have his biggest record to date in "Sugar In The Flowers." The side is memorable, both in music and lyrics, and will tug the heartstrings of numerous country listeners. Flip: "If You Gotta Go, Go Now" (2:36) (Warner Bros., ASCAP—Dylan)

DICK CURLESS (Capitol 5057)
Hard, Hard Traveling Man (2:32) (Acuff—Rose, BMI—Bond)
Dick Curless follows his recent charter, "Big Wheel Cannonball" with another trucking song that may do even better for him. Keep very close tabs on "Hard, Hard Traveling Man." Flip: "Winter's Comin' On Again" (3:07) (Central Songs, BMI—Merritt)

ROY ACUFF, JR. & SUE THOMPSON (Hickory 1573)
Why You Been Gone So Long (2:42) (Acuff—Rose, BMI—Newbury)
May well be a chart spot in the cards for Roy Acuff, Jr. and Sue Thompson with "Why You Been Gone So Long." Side is a real good foot-stomper. Flip: "Don't Let The Stars Get In Your Eyes" (2:12) (Four Star, BMI—Willet)

RAY FRUSHAY (Paramount 0030)
Santa Ana Winds (2:45) (Carlman, BMI—Christopher, Maduri)
"Santa Ana Winds" is one of those songs that sounds like a ready-made hit, and it could well turn out to be just that. Ray Frushay may wake up and find himself famous. No flip information available.

Newcomer Picks

LES SEEVERS (Chestnue 221)
There Goes My Life (2:26) (Don White, ASCAP—Chianco)
Two Wrongs (2:25) (Don White, ASCAP—Chianco)
This is the strongest newcomer record to appear in a long while. Both sides are excellent, with "There Goes My Life," an emotion-filled ballad, getting the edge. Don't miss out on this one.

Best Bets

BARBARA FAIRCHILD (Columbia 45173)
Find Out What's Happenin' (2:52) (Champion, BMI-Crutchfield) Could be nice things in store for Barbara Fairchild with this outing. Eye it. Flip: "(When You Close Your Eyes) I'll Make You See" (3:14) (Champion, BMI-Crutchfield)

BOBBY WRIGHT (Decca 32705)
Hurry Home To Me (2:36) (Forrest Hills, BMI-Crutchfield, Keith) Bobby Wright could go places with this one. Try it out. No flip information available.

KIMBERLEYS (Happy Tiger 547)
The Family (2:50) (Kimichi River, BMI-Gay) Cheerful message ode may gain airplay. Give it a spin. Flip: "Leavin' California" (2:43) (Kimichi River, BMI-Gay)

RAY SANDERS (United Artists 50689)
Blame It On Rosey (2:05) (Wilderness, BMI-Hervey) Ray Sanders could garner coin with "Blame It On Rosey." Merits a listen. Flip: "Waikiki Sand" (1:50) (Unart, BMI-Turner)

JERRY FOSTER (Metromedia 184)
When My Blue Moon Turns To Gold Again (2:11) (Peer International, BMI-Walker, Sullivan) May be action on tap for Jerry Foster with this one. Scan it. Flip: "I Forgot To Remember To Forget" (2:53) (Hi Lo, BMI-Kesler, Feathers)

JOHNNY O'KEEFE (Wasp 124)
So Why (1:50) (Blue Spruce, BMI-O'Keefe) "So Why" could do something for Johnny O'Keefe. Watch it. Flip: "My Lonely Lonely World" (2:05) (Blue Spruce, BMI-O'Keefe)

JERRY MC CAIN (Royal American 14)
The Cockfight (3:55) (Ly-Rann, BMI-Blalock, Kelton) Novelty single could make noise for Jerry McCain. Give it a chance. Flip: "I'm In Trouble" (3:39) (Smar-T, BMI-McCain)

DUGG COLLINS (Certron 10005)
Talk About Me (2:56) (Mayhew, BMI-Keith) Dugg Collins could gain attention with "Talk About Me." Deserves a spin. Flip: "That's The Way It Is On Monday" (3:15) (Aldrich, BMI-Darnell)

CashBox Top Country Albums

1	**THE BEST OF JERRY LEE LEWIS** (Smash SRS 67131)	1	
2	**BABY, BABY** David Houston (Epic BN 26539)	3	
3	**TAMMY'S TOUCH** Tammy Wynette (Epic BN 26549)	5	
4	**JUST PLAIN CHARLEY** Charley Pride (RCA LSP 4290)	2	
5	**PORTER WAYNE AND DOLLY REBECCA** Porter Wagoner & Dolly Parton (RCA LSP 4305)	4	
6	**IT'S JUST A MATTER OF TIME** Sonny James (Capitol ST 432)	6	
7	**WE'RE GONNA GET TOGETHER** Buck Owens & Susan Raye (Capitol ST 448)	7	
8	**MY WOMAN, MY WOMAN, MY WIFE** Marty Robbins (Columbia CS 9978)	11	
9	**IF IT'S ALL THE SAME TO YOU** Bill Anderson & Jan Howard (Decca 75184)	9	
10	**THE WORLD OF JOHNNY CASH** (Columbia GP 29)	15	
11	**YOUR MOTHER'S PRAYER** Buck Owens & His Buckaroos (Capitol ST 439)	12	
12	**HANK WILLIAMS, JR. GREATEST HITS** (MGM SE 4656)	8	
13	**A TASTE OF COUNTRY** Jerry Lee Lewis (Sun 114)	13	
14	**YOU WOULDN'T KNOW LOVE** Ray Price (Columbia CS 7918)	14	
15	**OKIE FROM MUSKOGEE** Merle Haggard (Capitol ST 384)	10	
16	**THE BEST OF EDDY ARNOLD VOL. II** (RCA LSP 4320)	16	
17	**YOU AIN'T HEARD NOTHIN' YET** Danny Davis & Nashville Brass (RCA LSP 4334)	19	
18	**THE WORLD OF TAMMY WYNETTE** (Epic EGP 503)	25	
19	**BIRDS OF A FEATHER** Jack Blanchard & Misty Morgan (Wayside WSS-33-001)	20	
20	**STAY THERE TILL I GET THERE** Lynn Anderson (Columbia CS 1025)	18	
21	**LORD IS THAT ME** Jack Green (Decca DL 75188)	22	
22	**LONG LONESOME HIGHWAY** Michael Parks (MGM SE 4662)	17	
23	**THE STARS OF HEE-HAW** Various Artists (Capitol ST 437)	24	
24	**THE BEST OF PORTER WAGONER VOL. II** (RCA LSP 4321)	27	
25	**LORETTA LYNN WRITES 'EM AND SINGS 'EM** (Decca DL 75198)	—	
26	**SHE'LL BE HANGIN' ROUND SOMEWHERE** Mel Tillis & Statesiders (Kapp KS 3630)	28	
27	**LOVE IS A SOMETIMES THING** Bill Anderson (Decca DL 75206)	29	
28	**HELLO DARLIN'** Conway Twitty (Decca DL 75209)	—	
29	**THE CARL SMITH ANNIVERSARY ALBUM** (Columbia GP 31)	30	
30	**THE LEGEND** Johnny Cash (Sun 2-118)	—	

Best Bets

TOMMY PHARR (Certron 10007)
Apt. #9 (2:12) (Mayhew, BMI — Paycheck, Austin) Nice version of this while-back Tammy Wynette hit could do something for Tommy Pharr. Deserves a spin. Flip: "Touch My Heart" (2:32) (Mayhew, BMI — Paycheck, Mayhew)

JACK FORD (Music of America 1021)
I'm Going Back To Nashville (2:07) (Window, Reba, BMI — Evans) Could be airplay in store for this session. Eye it. Flip: "The Dark Side Of The Moon" (2:03) (Reba, BMI — Evans)

CLAY ALLEN (Longhorn 587)
The Way You Are (2:34) (Saran, BMI — Allen) Lend an ear to Clay Allen's performance on this love side. Could get play. Flip: "Promise Her Anything (But Give Her Money)" (2:30) (Akard, SESAC — Allen)

COLE SHELTON (Wasp 125)
Little Tina Marie (3:27) (Peer Southern, BMI-Shelton) This one could experience sales for Cole Shelton. Listen to it. Flip: "I'm A Son-Of-A-Gun" (Peer Southern, BMI-Shelton)

WYNN NELSON (Musical Spinn 001)
Diaper Avenue (2:25) (Acuff-Rose, BMI-Jay, Brown) Wynn Nelson could have a good future with his Musical Spinn debut. Try it for size. Flip: "Last Goodbye" (2:03) (Acuff-Rose, BMI-Nelson)

JEFF YOUNG (Wasp 127)
Moving On My Mind (1:21) (Peer-Southern, BMI-Young) Pleasant toe-tapper could gain attention. Listen to it. Flip: "I Wanna Be Free" (2:25) (Peer-Southern, BMI-Young)

SYLVIA MARIE (North Way 211)
My First Love (2:17) (Silverlake, BMI-Bailey) Strong vocal by Sylvia Marie on this one. Could do well. Flip: "Run In The Sun" (Silverlake, BMI-Williamson)

BILL EUSTIS (Paramount 0032)
Let It Be Known (2:33) (Racie, BMI-Burnette) Bill Eustis could be heard on the country airwaves with "Let It Be Known." Keep tabs. Flip: "Coleen" (Ensign, Aguila, BMI-Gillis, Richardson, Ward)

HANK PENNY (Wasp 126)
The Strong Black Man (3:03) (Penny-Penny) Narrative outing reminiscent of "Big John." Could catch some attention. Flip: "Little Red Wagon" (1:23) (Penny-Griffin)

FRANKIE VEE (Tonka 24)
Spanish Two Step (1:58) (Tata Grande, BMI-Brewer) Pleasant instrumental could do nicely on the airwaves. Warrants a listen. Flip: "Somewhere There's Someone" (2:30) (Tata Grande, BMI-Hall, Copeland)

COUNTRY

There's no question that Conway Twitty's "Hello Darlin" 32661 is a number one country hit. There's also no question that "Hello Darlin" has made the big move and crossed country into pop. (And from hit single into hit LP!)

Decca Records, Land of the Country Giants.
Twitty Bird Music Publishing Co., Nashville, Tenn.

CashBox Country Roundup

Loretta Lynn says, "It's real hard to climb that ladder to the top. Don't step on anybody as you go up 'cause you have to step on the same people on the way down and you come down much faster" . . . Orlando's WHOO is going to the birds for "Tennessee Bird Talk." The listener who can name the most birds correctly in the Sheb Wooley parody wins a pair of baby Mynah birds. Fifty runners-up receive a copy of the single . . . "The Sounds of Goodbye," written by Eddie Rabbitt and Dick Heard, is being used in a feature length film presently in production in India. The film, entitled "Bombay Talkie," will be shown around the world in theaters and on television . . . Columbia's David Rogers, currently appearing at the Golden Nuggett in Las Vegas through July 1, is scheduled to tape Porter Wagoner's widely syndicated TV'er July 27. Roger's recent single is "So Much In Love With You" . . . The latest in a series of successful shows promoted by PLS Productions of Snow Hill, North Carolina, was a package including Tompall and the Glaser Brothers, David Houston and Billie Jo Spears at Goldsboro last weekend. A benefit for the Wayne County Law Enforcement Association, the show was sold out a week in advance . . . Faron Young to work four shows in Honolulu, Hawaii, on July 10th and 11th . . . George Morgan's new one is "Kansas City Stock Yard" on Stop Records . . .

George Hamilton IV back home after his fifth European trip the past year. The IV's recent single on RCA is "She's A Little Bit Country" . . . Webb Pierce Enterprises will headquarter in new offices in Music City in mid-July. The suite of offices formerly occupied by Buck Owens Enterprises at 1819 Broadway in Music City will house Wandering Acres Music, Tuesday Music and Fa-Web Music. Pierce, a veteran of twenty years with Decca, has increased his road show activity following his recent signing with the Buddy Lee Agency . . . Jack Reno is currently recovering from surgery, which has kept him out of action since the first of June. Reno's new Dot release is "Mrs. Miller" . . . To toast Hank Locklin's new Nashville Room Club in Pensacola, Hank Williams, Jr. will cater a barbeque and picnic on the ground in Pensacola from his Music City kitchen Mel Tillis will be on hand . . . Loretta Lynn brought her entire show, featuring Peggy Sue, Sonny Wright, and the Nashville Tennesseans, to Peru, Indiana for an afternoon and evening performance June 21 for her step-father, Tommy Butcher. Butcher regularly books shows at the 4-H Building outside Peru, and he had not even thought about Father's Day when he booked Loretta for Sunday. However, he admitted that the two full houses made a fine Father's Day gift . . . The Florida Boys are slated to appear in cameo rôles in the historical drama, "Shepherd of the Hills," the week of July 13-18. The drama is presented Monday through Saturday from Memorial day through late Fall each year at the old Mill Theatre at the Shepherd of the Hills Farm in Branson, Missouri . . .

Ray Price to appear at the Astrodome in Houston, Texas on Saturday, July 11th. Ray will appear between ball games with the Houston Astros and the San Francisco Giants . . . Escoheag, Rhode Island will host a country music festival in July, according to Stepping Stone Stables' general manager, Rod Harris . . . MGM national sales and promo man B. J. McElwee on a real "high" from action of new artists Billy Walker and Mel Tillis . . . Bob Woods has the first country LP on Ranwood, "Introducing Bob Woods," produced by Don Law . . . Tom Hartman, newly elected GM of Hollywood Tree, scheduled for a brief return to Nashville in July, while producing Ronnie Sessions on Republic Records . . . The Judy Lynn Show has rented a streamlined Greyhound bus and driver for a 14-day tour of the East, New York, Pennsylvania, Indiana, starting July 6, with accent on "Vacation, Pleasure, Fun" as the band members will be accompanied by their wives . . . Red Lane of Tree International/RCA Records fame, checks in as co-writer on "The Johnny Cash Show" for next season. Reba Hancock reports from the House of Cash, "Red's one of the new breed of writers which everyone can identify with, and we're glad to have him" . . . The Calhoun Twins, the country jet set from St. Martin, V. I., in Music City conferring with Stop Record chief Pete Drake on material and recording . . .

Piano Red, now appearing at the Underground in Atlanta, has a new album on Starday-King titled "Dr. Feelgood—Underground Atlanta" . . . Loretta Lynn recently turned away fans at first show in Valdosta, then played second 10 PM show to a packed house . . . Mayf Nutter (Starday-King), nominated by C&W Academy for most promising male vocalist, has just completed a starring role in a "Bonanza" show, "The Weary Willies" . . . Dick Heard, president of Royal American Records has announced the appointment of Rudy Hickman to the post of national promotion director. Hickman was formerly with Newkeys Music . . . Plantation artist Harlow Wilcox has been set for personal appearances that will carry him through to mid-July, according to Don Fowler of CTA Booking in Nashville. The latest Harlow Wilcox single on Plantation is "Cripple Cricket" . . . Decca's Bobby Wright to co-host an "Up-Beat" Show in Cleveland during June. Bobby's latest release is "Hurry Home To Me" . . . The Tokyo Happycoats arrived with 40 pieces of luggage to record a new album and singles for Starday-King under direction of Darol Glenn . . . Kapp artist Leroy VanDyke and the Auctioneers play a series of fair dates July 19 through September 7 throughout the Midwest area, New York, Ohio, Indiana and Pennsylvania . . . Roy Drusky and the Loners to tour Missouri and Oklahoma, winding up with a return four-day stint in Florida the last of June . . . Charlie Walker appearing June 25, 26 and 27 at the rodeo in Georgetown, Texas.

Wheeler, Throckmorton Signed To Hilltop

NASHVILLE — Karen Wheeler and Sonny Throckmorton have been signed to Hilltop Records, a division of Pickwick International, it was announced last week by Ralph Davis, head of Pickwick International's Nashville publishing operation.

The first session on these two artists has been concluded and the records will be released immediately.

"Record Ourselves"

In announcing the signing, Davis noted that "Too often, first-rate materials which we publish go unnoticed and unrecorded. It is our decision to call attention to and exploit these promising copyrights by recording them ourselves. In that way, we will be able to best serve our writers by doing just that."

Ireland's Entertainment To Be Supplied By Long Agency

NASHVILLE — Entertainment for the recently formed chain of Ireland's Restaurants will be co-ordinated by the Hubert Long Agency and Ireland's Bill Kleinart and Ben Stuart.

The Ireland's chain now includes restaurants in Lexington, Memphis, Athens, Ga., Tuscaloosa, Ala., with Nashville serving as home-base.

Ireland's "steak and biscuits", so popular in the Nashville area, are now the headlining standard item in all their establishments.

CashBox Country Top 60

1	**HE LOVES ME ALL THE WAY** (Algee — BMI) Tammy Wynette (Epic 10612)	1	
2	**SHE'S A LITTLE BIT COUNTRY** (Wilderness — BMI) George Hamilton IV (RCA 9829)	3	
3	**LONG LONG TEXAS ROAD** Roy Drusky (Mercury 73056)	5	
4	**I NEVER ONCE STOPPED LOVING YOU** (Stallion — BMI) Connie Smith (RCA 9832)	4	
5	**HELLO DARLIN'** (Twitty Bird — BMI) Conway Twitty (Decca 32661)	2	
6	**IF I EVER FELL IN LOVE (WITH A HONKY TONK GIRL)** (Newkeys — BMI) Faron Young (Mercury 73065)	8	
7	**HEART OVER MIND** (Cedarwood — BMI) Mel Tillis (Kapp 2086)	7	
8	**WONDER COULD I LIVE THERE ANYMORE** (Hall-Clement — BMI) Charley Pride (RCA 9855)	9	
9	**JESUS, TAKE A HOLD** (Blue Book — BMI) Merle Haggard (2838)	10	
10	**KANSAS CITY SONG** (Blue Book — BMI) Buck Owens & The Buckaroos (Capitol 2783)	15	
11	**I WISH I HAD A MOMMY LIKE YOU** (Algee — BMI) Patti Page (Columbia 45159)	13	
12	**I CAN'T SEEM TO SAY GOODBYE** (Don Robertson — ASCAP) Jerry Lee Lewis (Sun 1115)	6	
13	**SOMEDAY WE'LL BE TOGETHER** (Jobete — BMI) Bill Anderson & Jan Howard (Decca 32689)	24	
14	**WARMTH OF THE WINE** (Window — BMI) Johnny Bush (Stop 5402)	17	
15	**HEAVENLY SUNSHINE** (Al Gallico — BMI) Ferlin Husky (Capitol 2793)	11	
16	**I DO MY SWINGING AT HOME** (Algee — BMI) David Houston (Epic 10596)	12	
17	**LOVIN' MAN** Arlene Harden (Columbia 45120)	14	
18	**HELLO MARY LOU** (January, Champion — BMI) Bobby Lewis (United Artists 50668)	23	
19	**YOU WANNA GIVE ME A LIFT** (Sure-Fire — BMI) Loretta Lynn (Decca 32693)	26	
20	**I NEVER PICKED COTTON** (Central Songs/Freeway — BMI) Roy Clark (Dot 17349)	27	
21	**PLAYIN' AROUND WITH LOVE** (Algee — BMI) Barbara Mandrell (Columbia 45143)	20	
22	**YOU AND ME AGAINST THE WORLD** (Contention — SESAC) Bobby Lord (Decca 32657)	19	
23	**LAND MARK TAVERN** (Passkey — BMI) Del Reeves & Penny DeHaven (United Artists 50669)	36	
24	**TOGETHERNESS** (Blue Book — BMI) Buck Owens & Susan Raye (Capitol 2791)	16	
25	**TELL ME MY LYING EYES ARE WRONG** (Blue Crest — BMI) George Jones & Jones Boys (Musicor 1408)	32	
26	**ROCKY TOP** (House of Bryant — BMI) Lynn Anderson (Chart 5068)	30	
27	**I'LL BE YOUR BABY TONIGHT** (Dwarf — ASCAP) Claude King (Columbia 45142)	28	
28	**A GOOD THING** (Padskey — BMI) Bill Wilbourn & Kathy Morrison (United Artists 50660)	29	
29	**HUMPHREY THE CAMEL** (Back Bay — BMI) Jack Blanchard & Misty Morgan (Wayside 013)	40	
30	**I'M LEAVING IT UP TO YOU** (Venice — ASCAP) Johnny & Jonie Mosby (Capitol 2796)	18	
31	**DRIVIN' HOME** (Papa Joe's — ASCAP) Jerry Smith (Decca 32679)	33	
32	**WHEN A MAN LOVES A WOMAN** (Forrest Hills — BMI) Billy Walker (MGM 14134)	41	
33	**DON'T KEEP ME HANGIN' ON** (Marson — BMI) Sonny James (Capitol 2834)	43	
34	**THE MOST UNCOMPLICATED GOODBYE I'VE EVER HEARD** (Blue Crest — BMI) Henson Cargill (Monument 1198)	21	
35	**IT DON'T TAKE BUT ONE MISTAKE** (Minstrel — BMI) Luke The Drifter, Jr. (MGM 14120)	22	
36	**FOR THE GOOD TIMES** (Buckhorn — BMI) Ray Price (Columbia 45178)	47	
37	**SON OF A COAL MAN** (United Artists — ASCAP) Del Reeves (United Artists UA 50667)	39	
38	**I'VE JUST BEEN WASTING MY TIME** John Wesley Ryles (Columbia 45119)	31	
39	**HIT THE ROAD JACK** (Tangerine — BMI) Connie Eaton & Dave Peel (Chart 5066)	35	
40	**COME AND GET IT MAMA** (Tuff — BMI) Charlie Louvin (Capitol 2824)	42	
41	**LUZIANA RIVER** (Birmingham, Norma, S.P.R. — BMI) Van Trevor (Royal American 9)	46	
42	**GOIN' HOME TO YOUR MOTHER** (Blue Book — BMI) Hagers (Capitol 2803)	45	
43	**A MAN'S KIND OF WOMAN** (Twin Forks, Ragmar — BMI) Eddy Arnold (RCA 9848)	48	
44	**REMOVING THE SHADOW** (Hank Williams, Jr. — BMI) Hank Williams, Jr. & Lois Johnson (MGM 14136)	53	
45	**DUTY NOT DESIRE** (Shelby Singleton — BMI) Jeannie C. Riley (Plantation 59)	55	
46	**THE WONDER OF YOU** (Duchess — BMI) Elvis Presley (RCA 9835)	—	
47	**MARY GOES ROUND** (Jack — BMI) Bobby Helms (Certron 1002)	51	
48	**LET'S GO FISHIN' BOYS (THE GIRLS ARE BITIN')** (Green Grass — BMI) Charlie Walker (Epic 10610)	52	
49	**A PERFECT MOUNTAIN** (Acuff-Rose — BMI) Don Gibson (Hickory 1571)	—	
50	**LEAVIN' ON A JET PLANE** (Cherry Lane — ASCAP) The Kendalls (Stop 373)	54	
51	**MULE SKINNER BLUES** (Peer Int'l — BMI) Dolly Parton (RCA 9863)	61	
52	**DO IT TO SOMEONE YOU LOVE** (Newkeys — BMI) Norro Wilson (Mercury 73077)	57	
53	**SALUTE TO A SWITCHBLADE** (Newkeys — BMI) Tom T. Hall (Mercury 73078)	63	
54	**ONE NIGHT STAND** (Blue Book — BMI) Susan Raye (Capitol 2833)	60	
55	**CRIPPLE CRICKET** (Shelby Singleton — BMI) Harlow Wilcox & The Oakies (Plantation 60)	58	
56	**BIG WHEEL CANNONBALL** (Southern — ASCAP) Dick Curless (Capitol 2780)	—	
57	**FLYING SOUTH** (Coldwater — BMI) Hank Locklin & Danny Davis & Nashville Brass (RCA 9849)	—	
58	**AN OLD LOVE AFFAIR, NOW SHOWING** (Moss Rose — BMI) Leroy Van Dyke (Kapp 2091)	—	
59	**SO MUCH IN LOVE WITH YOU** (Acclaim — BMI) David Rogers (Columbia 45111)	59	
60	**PICK ME UP ON YOUR WAY DOWN** (Tree — BMI) Carl Smith (Columbia 45177)	—	

61	**OLD MAN WILLIS** (Combine — BMI) Nat Stuckey (RCA 9833)	
62	**EVERYTHING A MAN COULD EVER NEED** (Insign — BMI) Glen Campbell (Capitol 1260)	
63	**TOMORROW NEVER COMES** (Noma — BMI) Slim Whitman (Imperial 66441)	
64	**IF THIS IS LOVE** (Contention — SESAC) Jack Greene (Decca 32699)	
65	**BROTHER RIVER** (Tree — BMI) Johnny Darrell (United Artists 50675)	

cashbox
INTERNATIONAL MUSIC SECTION

Always popular on the continent, Roger Whittaker has been on the fringe of success for several years but really hit the big time in the U.K. with "Durham Town" (Columbia). Now contracted to RCA, Roger followed up his success in England with "I Don't Believe In If Any More" and achieved American recognition via "New World in the Morning."

CashBox Great Britain

Another sign of the coming times is the formation of **W. H. Smith Cassettes Ltd.** This new venture by the giant book, newspaper, stationery and disk retailing chain testifies to the growing confidence in hitherto untried media such as the video cassette, which is the primary motive for the new Smith company. The video cassette has also been tagged the television cassette, and Philips is expected to launch it on the market here by the end of 1971. The thinking behind the Smith move is that initially this product will be best handled on a hire-loan basis on account of its cost, and the chain will utilize its experience and know-how gleaned from the lengthy life of its lending library service, discontinued some years ago but easily possible to revive to handle video cassettes once sufficient demand is proved. Smith will probably stock video cassettes in bulk at its multi-million pound supply center at Swindon. The directors of the new company are Smith chairman **C. H. W. Troughton,** deputy chairman **P. W. Bennett, Lord Brabourne,** who is a Smith director, and corporate planning chief **C. D. Yarrow,** who will act as managing director of Smith Cassettes.

A campaign to overcome the traditional summer sales slump with a target of 500,000 sales on six LPs was unveiled at a promotion presentation by Music for Pleasure, the budget album specialists. The LPs concerned are "Summer In Spain," **Dean Martin's** "Hey Brother, Pour The Wine," **Count Basie's** "Basie's Beatle Bag," "Viva Tijuana," "More Music From The Greek Island," and "**Edith Piaf.**" A Consumer competition is being organized, open to customers buying one of the six LPs, and the prizes are vacations in Rio de Janeiro, Torremolinos and Paris. Dealers who sell albums to the three prizewinners will receive £100, £50, and £25, respectively. Attending the presentation were MFP's entire sales force and about 40 disk retailers and other trade representatives. A travel movie depicting the three vacation destinations was screened, presented by a British United Airways hostess. BUA is collaborating with MFP in running the competition.

The first four members of Warner-Reprise's embryo sales force hit the road two weeks ago in their super de luxe estate cars. They are **Tony Zonenblick,** former Philips salesman who will work out of Leeds; **Trevor Edwards,** who has worked for Pye, Major Minor and Saga and who will cover London; **Warren Taylor,** who worked for Saga after coming here from the New Zealand Broadcasting Corporation and whose Warner-Reprise sales bailiwick will be Surrey, and **Alan Wade,** former Polydor Midland and South Wales rep, who will work out of Wolverhampton. Their main initial task is to promote additional sales on W-R product by fixing dealer and artist promotion on a local and national basis. They will be briefed regularly from the W-R headquarters in New Oxford Street, London, by means of pre-recorded cassettes for use in their automobiles. W-R sales manager **Ron Smith** intimated that the selling quartet would be strenghtened with new recruits as and when circumstances indicated.

The smoldering controversy about the abolition of the 5% returns allowance by EMI and its partial abolition by other companies shows signs of flaring up again following an appeal by the Music Trades Association to its members for views on the subject. 582 dealers have responded to date, and unanimously ask for the reinstatement of the 5% allowance. **Christopher Foss,** honorary secretary of the Gramophone Record Retailers Committee of the MTA, stated that the dealers want at least 5% allowed on all product, including cassettes, and also seek improved trading terms. Following this response and the solidarity of opinion, the MTA is expected to approach the record companies officially for talks on the matter.

Adrian Rudge has been named promotion manager for Polydor Records, and took up his new duties on July 1st. A former EMI and Page One staffman, Rudge has been working in partnership with **Tony Palmer,** another EMI alumnus, in a promotion and production enterprise called Finito. It is not likely to be finito for this company, however, as Palmer has busy recording commitments over the next few months, and may appoint a replacement for Rudge to handle the promotion end. Rudge takes over from **Phil Greenop** at Polydor, and Greenop is now responsible for artist development. **Peter Knight,** hitherto Polydor A & R co-ordinator, has been named label manager and all three men report to creative division general manager **Alan Bates.**

Hardie Ratcliffe, general secretary of the Musicians Union since 1948, intends to retire in the spring of next year, and a ballot is being held this months to decide his successor. The 32,000 MU members have three candidates from which to choose, and they are assistant general secretary **Harry Francis,** executive committee member **John Morton,** and south-west district organizer **Howard Rudge.** Whatever the outcome of the ballot, it seems very unlikely that the MU will modify its intransigent attitude on the amount of needle time permitted to the BBC for disk programs each week. Francis particularly is a notable hardliner for maintaining the status quo.

Evolution Records are expanding on the international front with a three-year licensing deal with Disco Grafica Talar S.A. of Barcelona whereby their product will be released throughout Spain with an initial release of six singles. Another international deal concerns Arzachel whose album is to be issued by Deutsche Vogue in Germany, Austria, Switzerland, Scandinavia and the Benelux countries.

Fred Marks, newly appointed managing director of Philips Records has announced two new executive appointments in the expansion of the company's activities. P.R. man **Paddy Fleming** has been appointed to the newly created position of International Promotion Manager teaming up with both U.K. and European artistes in all media activities with a view to creating top exposure for "middle of the road" artistes on an international basis. **Richard Swainson** has been appointed U.K. Promotion Manager responsible for the co-ordination of local artistes in the "pop underground" area. Press officer **Nick Massey** will work closely with both Fleming and Swainson reporting directly to Marks. The new appointments are effective from July 1st.

Musical personalities figures prominently in the Queen's Birthday Honors. **Sir David Webster,** retiring this month after twenty-five years as Royal Opera House general administrator, becomes a Knight of the Royal Victorian Order (KCVO). CBSs went to mezzo **Janet Baker, Hugh Bean,** former concertmaster of the BBC Symphony Orchestra, and singing tutor **Roy Henderson,** whose pupils included the late **Kathleen Ferrier. The Amadeus Quartet** now parade four OBEs, with violinist **Sigmund Nissell,** violist **Peter Schidlof** and cellist **Martin Lovett** joining the leader **Norbert Brainin,** who already held the award. Another OBE went to Welsh composer-conductor **Mansell Thomas,** and conductor **Henry Krips,** half brother of **Josef Krips,** received an MBE, as did **Jack Hatchett,** joint managing director of British Piano Actions, who got the honor for services to export. Veteran bandleader **Henry Hall,** one of the first broadcasting stars in the infant years of radio, got a CBE. For those wondering, CBE means Commander of the Order of the British Empire, OBE means Order of the British Empire, and MBE is Member of the British Empire.

Quickies: EMI to distribute **Billy McBurney's** Outlet label throughout Ireland . . . **Elvis Presley's** "On Stage '70" album recorded at Las Vegas to be released here by RCA July 10th . . . Prophesy Records president **Mickey Shapiro** here to fix British and European distribution for his label and seek recording and producing talent . . . **Tom Ransley** named manager of the recording and international services department of CBS . . . Death of **Mrs. M. E. Rosetti,** aged 82, widow of the co-founder of the well-known instrument firm . . . A & M released "A Song Of Joy" by **Miguel Rios** by special arrangement with Pye, who first issued the single from the Hispavox catalogue . . . **Neville Smith,** disk and tape chief of the Australian Astor company, here on business and to explain to licensors the effect of the commercial broadcasting deadlock in Australia following the implementation of the Copyright Act of 1968 . . . **Graham Bond** signed to three-year deal by Philips, and his first album will be released on Vertigo in the fall . . . **Stevie Wonder** in London for "Talk of the Town" engagement commencing June 24th . . . Songwriter **Jerry Lordan** (writer of many past hits for the Shadows) comes back on the scene as an artiste with his own composition "The Old Man and the Sea" issued on CBS and published by **Francis Day & Hunter.**

FAMOUS AMERICANS AND BRITONS — In London signing their new publishing contract, seated: Neil Reshen (business manager Famous USA); Leslie Gould (managing director Famous U.K.); Jacques Chabrier (president Chappell) and standing: Frank Coachworth (general manager Chappell and Bill Gallagher (president of Famous).

Great Britain's Top Best Sellers

This Week	Last Week	Weeks On Charts	
1	2	3	***In The Summertime**—Mungo Jerry—Dawn Maxi—Our Music
2	1	6	***Yellow River**—Christie—CBS—Gale
3	3	4	**Groovin' With Mr. Bloe**—Mr. Bloe—DJM—DJM
4	6	4	**Cottonfields**—Beach Boys—Capitol—Kensington
5	4	5	**Honey Come Back**—Glen Campbell—Capitol—Jobete/Carlin
6	9	3	**Everything Is Beautiful**—Ray Stevens—CBS—Peter Maurice
7	5	6	**Question**—Moody Blues—Threshold—Tyler
8	15	3	*Sally—Gerry Monroe—Chapter One—Keith Prowse
9	7	8	***Back Home**—England World Cup Squad—Pye—Mews
10	12	4	**Abraham, Martin & John**—Marvin Gaye—Tamla Motown—R. Mellin
11	8	4	**Up The Ladder To The Roof**—Supremes—Tamla Motown—Jobete/Carlin
12	14	3	***The Green Manalishi**—Fleetwood Mac—Reprise—Fleetwood
13	—	1	***All Right Now**—Free—Island—Blue Mountain
14	10	5	**ABC**—Jackson 5—Tamla Motown—Jobete/Carlin
15	11	6	***I Don't Believe In It Anymore**—Roger Whittaker—Columbia—Croma/Tembo
16	19	2	**It's All In The Game**—Four Tops—Tamla Motown—Warner Bros.
17	13	12	**Spirit In The Sky**—Norman Greenbaum—Reprise—Great Honesty
18	—	1	***Goodbye Sam, Hello Samantha**—Cliff Richard—Columbia—Intune
19	—	1	***I Will Survive**—Arrival—Decca—Essex
20	—	1	**Kentucky Rain**—Elvis Presley—RCA—Carlin

*Local Copyrights

Great Britain's Top Ten LP's

1	**Let It Be**—Beatles—Apple
2	**Bridge Over Troubled Water**—Simon & Garfunkel—CBS
3	**Live At Leeds**—The Who—Track
4	**McCartney**—Paul McCartney—Apple
5	**Deja Vu**—Crosby, Stills, Nash & Young—Atlantic
6	**Easy Rider**—Various Artists—Stateside
7	**Andy Williams Greatest Hits**—CBS
8	**Led Zeppelin 2**—Atlantic
9	**World Beaters Sing The World Beaters**—1970 England Football Squad—Pye
10	**In The Wake Of Poseidon**—King Crimson—Island

Warners Opens Australian Co.; Paul Turner Heads Operation

SYDNEY, AUSTRALIA — Australia will become the third foreign country in which Burbank-based Warner Bros. Records Inc. has established its own local and totally self-contained record company, reports Phil Rose, vice president and director of overseas operations.

Warner Bros. Records of Australia, which formally begins operations Oct. 1, will be headed by 33-year-old Paul M. Turner, Australian-born record industry exec.

Rose emphasized that the Australian company, to be headquartered in Sydney, will be an entirely autonomous unit in the growing and lucrative Australian market.

Turner and staff will have complete control of release and promo policy in the country to fit local needs and conditions. Patterned after the United Kingdom operation, formed June 1, 1969, the Australian operation will, according to Rose, be a tight, aggressive promotion-oriented operation. Turner will report directly to Rose.

Warner Bros. Records has severed its arrangement with its Australian licensee by allowing its contract to elapse. Pressing and distribution functions of the new company will be leased out to various Australian firms.

Both Turner and Rose stressed that the new firm would be a "recording" company in every sense of the word. A talent building campaign is already in operation.

"Any Australian artists signed by our new label," Rose emphasized, "will have the added windfall of international exposure and exploitation via our American concern, our companies in Great Britain and Canada, and our network of licensees around the world."

Turner said that he is currently completing the formation of a nation-wide promotion staff.

Mo Ostin and Joe Smith, president and executive vice president, respectively, of the parent Warner Bros. Records, stressed that the formation of Warners' own company in Australia was a "natural step" hard on the heels of the "unprecedented success" of its Canadian firm, founded in 1967 and now headed by Kenneth N. Middleton, and its British unit, which is headed by Ian Ralfini.

However, both Ostin and Smith emphasized that the company had no plans "in the immediate future" for the formation of any other company in foreign countries. Except for these three essentially English-speaking countries, Warner Bros. product in all other world markets is released, distributed and promoted by foreign licensees.

Turner's Background

In selecting 33-year-old Turner as the head of its Australian company, Warner Bros. Records is following its trend in choosing both youthful and youthful thinking executives. Ralfini was 32 when named to the head of the U.K. company; Middleton had just turned 40 when he was tapped to head the Canadian company.

Turner has been in the record business for approximately half of his life, having joined Phillips Records at 17 in his native Perth. He had the advantage of quickly becoming familiar with Phillips' worldwide catalogues, including—at that time—America's Columbia Records.

At 19, he moved to Melbourne to become the representative for the state of Victoria, of which Melbourne is the metropolis. Two years later, at 21, he became Phillips Records' manager for Victoria.

In 1962, Turner was further promoted and moved to Phillips' head office in Sydney, where he became sales manager for the state of New South Wales, Australia's largest market. In 1967, he became General Manager for a then-new Phillips subsidiary label, Phonogram Recordings Ltd., which had been formed by Phillips in Holland and D.G.G. in West Germany.

TURNER & ROSE

On Content Ruling: Record Men & Publishers Map Assistance To Broadcasters

TORONTO — The Canadian Radio Television Commission (CRTC) has finally approached the important arm of the recording business and asked for assistance in making its proposed 30% (now law) more appetising for the broadcasters.

With Nimbus 9's Allan Macmillan representing the CRTC (the first time anyone from the record business has been approached by the Commission), a series of meetings was instigated with representatives from the Canadian Record Manufacturers' Association, Canadian Music Publishers' Association, Composers, Authors and Publishers Association, BMI Canada Ltd. and RPM Weekly.

It's hoped that through these meetings a practical method of identification of records meeting the four conditions set out by the CRTC can be arranged for the broadcaster. It's obvious the broadcasters are in a bind and have to look to those people for assistance. The 30% content ruling, as set down, will require the broadcasters to hire extra hands to research their current library and set up a system they hope won't mislead them. The getting together of the record men and publishers could, on the other hand, solve many of the broadcaster's problems. The meetings already held have moved these important people in the direction of making available to all licensess of broadcast outlets a comprehensive listing of recorded music from existing catalogs qualifying as domestic content according to the regulations. Target date for this listing has been set as Aug. 1, 1970 with completion by Oct. 1.

It has also been agreed upon for the adoption of a uniform system of label identification by title of all new Canadian and foreign produced recordings released in Canada and which qualify as domestic content under: the 30% domestic content of performance, production and composition of music or lyrics, and 5% domestic content for composition of music or lyrics.

It is also hoped to expand the committee to include reps from private and public broadcast outlets.

Elected co-chairmen of this association of record men and music publishers were: Bert Betts, secretary of the Canadian Record Manufacturers' Association and John Bird of the Canadian Music Publishers' Association.

Radio Luxembourg To Sponsor Second Producers Festival

LONDON — The combined services of Radio-Tele-Luxembourg are again sponsoring a Grand Prix to honor the role played by record producers in the European music business.

Top producers from Austria, Belgium, France, Germany, Great Britain, Ireland, Luxembourg, Netherlands and Switzerland, will compete for the Radio Luxembourg trophy, in the Grand Duchy's National Theatre on Wednesday, October 28.

The rules have been changed this year and producers will not be required to submit their entries in two languages. An English language entry for this country is all that is required. Entries close at 6 p.m. on Sept. 15th, and a British jury will convene that evening to select the three songs to represent this country in the Gala.

The show, featuring the 12 finalists, will be carried as a color TV special on part of the Eurovision link. The 12 productions selected for the final will be promoted extensively throughout Europe on all the services of Radio Luxembourg from October 12. The 1st, 2nd and 3rd winners will receive one play a day each on all services from 1st November for two weeks.

A new feature has been added this year to the Gala evening. After the competition, top stars from each of the five major Radio Luxembourg countries will appear. The artists from Holland are expected to be Shocking Blue, Germany is presenting Peter Alexander and Joe Dolan will appear for Britain and Ireland.

Geoffrey Everitt 208's general manager, said "We are looking to the record business for support in this event. This company is allocating a sum in excess of £25,000 for this promotion and the Gala is a prime Europena showcase for artists. This year we would like a record company whose entry is selected for the final to guarantee European release of the disk".

"We shall again be chartering a plane to take the British contestants and music press to Luxembourg—the event is growing in importance and we shall do everything to ensure that the 1970 Gala is a great success".

Monument Execs To UK, Continent

HOLLYWOOD — Monument Records president Fred L. Foster and Bobby Weiss, vice-president and director of the firm's international division, arrived in London over the weekend (27) for a series of meetings with Decca, the label's record licensee, and KPM, the music publishing partners of Combine, in England.

In addition, the execs will be conferring with various British recording and production teams on securing product for release on the Monument label in the USA and certain foreign markets, similar to their recent acquisition of certain Penny Farthing disks. While in London, they will hold meetings with Peter Phillips, manager of the overseas division of KPM and Johnny Gordon, professional manager for the Combine/KPM operation.

One of the main topics of their discussions with Decca and KPM, will be to arrange special promo campaigns in behalf of Monument and Combine artists/writers Tony Joe White and Kris Kristofferson.

During their stay, they will maintain headquarters in care of Keith Prowse Music and will arrange all appointments via the office of Peter Phillips.

Bill Martin In U.S.

LONDON — Writer/producer Bill Martin, whose current smash, "Back Home" by the World Cup Squad on Pye is approaching the half-million mark in sales, is now in the U.S. placing masters from his Martin-Coulter Production Co. He's staying at the St. Regis Hotel in New York, and plans to fly to Hollywood after a week's stay.

BMI Execs To CISAC

NEW YORK — BMI president Edward M. Cramer, board chairman Sydney M. Kaye, and vice president of foreign performing rights administration Leo Cherniavsky are attending the International Confederation of Societies of Authors and Composers (CISAC) in the Canary Islands the last week in June.

Perrey To Europe

NEW YORK — Composer and Vanguard recording artist Jean Jacques Perrey left for France and will remain in Europe for 10 weeks during which time he will promote his single, "Passport to the Future." Some of the cities he will visit include Brussells, Amsterdam, London, Berlin, Hamburg, Geneva, Rome, Milan, and, of course, his native city, Paris. Several television appearances have been set up for Perrey. Barclay Records will release the single in the fall in Europe.

MCA's Broderick: C&W Artist Tours Increase Sales

NEW YORK — Following the recent MCA country artist tour of England, Norway, Sweden, Holland, Germany and Ireland, Dick Broderick, vice president of MCA Records International, reports a marked increase in sales of country albums throughout the territories where the artists made personal appearances. Big sales are also anticipated for Conway Twitty's single, "Hello Darlin' " in England and Europe following its No. 1 chart position in the U.S. Twitty was featured in the recent MCA country tour. Continuing their promo activity for MCA Record artists overseas, Broderick also announced that Jonathan Swift will participate in the Coupe d'Europe at Knokke, Belgium, July 18. Swift will be a member of the U.S. team and will introduce a new song specially written for him by hit song writers Paul Vance and Lee Pockriss. The Knokke Festival competition will be televised throughout Europe, and this year will mark the first time that an American team has been entered. MCA Records will rush release a Jonathan Swift single featuring the new song to tie in with Swift's appearance.

Also appearing at the festival on the English team will be Tony Christie, a newly signed MCA artist in the United Kingdom.

Broderick also reported world-wide success for Vinnie Bell's "Airport Love Theme." Another MCA single that has been released throughout the Continent and is getting extra heavy promo in Germany features Karen Wyman singing two of the titles she will perform on German television July 1. The show "Show an Bord" will be telecast from the liner Bremen, docked in New York harbor and beamed via satellite to West Germany.

CashBox Belgium

The copyright of Marva's "Tipi tipiti" is published by Sugarmusic Benelux. The number is currently number 12 in the BRT Hitgolf National top 30. **Paul Sebastian's "A Chicago" on Hebra Records is now really breaking through. The BRT 2 Hitgolf disk-jockeys give Crabby Appleton's** "Go Back" on Vogue an extra plugging. The record is expected in the BRT National top 30. Polydor released the LP's "Cucumber Castle" **(The Bee Gees)** and **"The Who Live At Leeds."** What a pity this last LP has not its original cover. Barclay will release all its home-made productions on the Triangle label. The company organizes a competition "Op zoek naar nieuw talent" (In search of new talent).

Gramophone released **John Phillips'** "Mississippi" on Stateside. It is promotion girl **Els Van den Abeele's** favourite record. Further releases are "We gotta do something new" **(The Wallace Collection)**, a track from their second LP, **B.J. Thomas'** first LP on the Scepter label, "Sing brother sing" **(Edgar Broughton Band)** and **"Deep Purple In Rock"** on Harvest. **The Greatest Show on Earth** have a hit with "Real Cool World." This success is due to Beat-O-Rama's **Etienne Smet.** Monopole Records will distribute the Dutch label Blossom. The first record released is "She Was Naked" by the Dutch group **Super Sister.** Further Monopole singles are by **Big Wheel** and **Fun of It.** The company has a hit in Belgium with Anja's "Op het strand van Cadzand." Inelco reports that **Duke Ellington** will be in Oostende on August 1st. He will do one concert. The newest Inelco singles are "The Wonder Of You" **(Elvis Presley)** on RCA and "A Time For Love" **(John Rowles)**, "Do The Funky Chicken" **(Willie Henderson)**, both on MCA.

Polygram does a great promotion for "Let Us Pray Together" by the Dutch duo **Sandra** and **Andress. Roger Whittaker** entered the BRT National top 30 with "I Don't Believe In If Anymore." Knokke member Truus has a new single out: "**Een** rozerode appelboom," the Flemish version of "Ein roseroter Apfelbaum." CBS-Artone general manager **Pascal Robiefroid's** daughter married a CBS promotion manager. On this occasion a party was organized for the press and the customers. Special guests were **Marie Laforet, Michel Fugain** and **Joe Dassin.** Fonior released the newest single by **Ten Years After** entitled "Love Like A Man." A new LP for **Mary Porcelijn:** "Mary Porcelijn zingt Boris Pasternak."

Palette news: **Gillespie** from the company W. and G. visited Brussels. He is Palette's representative in Australia and will release the series "Hurrah" and the artist **Nico Gomez.** Also **Mr. Kulakowski** from Carinia in Australia visited Brussels. **Will Tura** recorded a new single and prepares a production of two English titles for Kapp Records. This as a result of his visit to the U.S.A. **Luigi** started for Paris. He will sing "Un chant d'amour" in the TV-show "Midi Magazine." **Joe Berluck** has a new single entitled "The Erotic Voice." New LP's by **Jimmy Camble** and **The Mertens Brothers.** The new group **El Chicles** released their version of "Viva Tirado." The **J.J. Band** started for a one month tour in Denmark.

NAMELESS IN LONDON — Ex-Bee Gee Vince Melouney has formed a new group (as yet unnamed) and signed a five year world-wide contract with MCA U.K. both as producer and artist. Present at the signing of the contract Brian Brolly, managing director of MCA U.K., Vince Melouney and group and Dorris Land, U.K representative of **Cash Box**.

Belgium's Best Sellers

This Week	Last Week	
1	4	**Yellow River** (Christie—CBS—Eurovox).
2	1	**Keep On Smiling** (James Lloyd—Supreme—Intermission).
3	3	**Question** (The Moody Blues—Threshold—Essex Paris).
4	2	**Up Around The Bend** (Creedence Clearwater Revival—Liberty—Eds. Granit de Paris).
5	14	**Kitsch** (Barry Ryan—Polydor—Belinda).
6	10	**Never Marry A Railroad Man** (Shocking Blue—Pink Elephant—Primavera).
7	9	**Ruby Is The One** (Earth & Fire—Polydor—Primavera).
8	8	**Mademoiselle Ninette** (Soulful Dynamics—Philips—Benelux).
9	5	**American Woman** (Guess Who—RCA—Universal).
10	6	**Cecilia** (Simon & Garfunkel—CBS—World Music).

ALAS LEONI DECIT

RADIO — TELE — LUXEMBOURG

GRAND PRIX INTERNATIONAL 1970

RECORD PRODUCERS ARE INVITED TO SUBMIT ENTRIES FOR R-T-L's SECOND GRAND PRIX INTERNATIONAL

The Final will be held in Luxembourg on October 28th, 1970

This competition is open to all Producers in the principal listening countries to Radio Luxembourg.

The 12 Final Productions will receive massive exposure on all services of Radio Luxembourg throughout Europe

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- For Luxembourg

M. Nic. Weber,
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Argentina's Best Sellers

This Week	Last Week	
1	1	*La Cumparsita Alain Debray (RCA)
2	3	Como Has Hecho (Relay) Domenico Modugno (RCA)
3	2	*Se Te Nota (Ansa) Sandro (CBS)
4	6	Doblando La Curva (Up Around The Bend) Creedence Clearwater Revival (Liberty—EMI)
5	4	Cae La Lluvia Sobre Mi Cabeza (Melograf) B.J. Thomas (Trova); Soundtrack (EMI); Carlos Bisso, Sam Shay (RCA); El Comite (Microfon); Mel Williams (Odeon)
6	7	Con Amor O Sin Amor (Melograf) Luis Aguile (CBS)
7	10	*Cara De Sueno (Melograf) Los Naufragos (CBS)
8	8	*Paco Camorra (Kleinman) Septima Brigada (Disc Jockey)
9	17	Cecilia (Melograf) Simon and Garfunkel (CBS)
10	13	Sin Amor Tom Jones (London)
11	9	Espiritus En El Cielo Norman Greenbaum (Music Hall)
12	5	Venus (Korn) Shocking Blue (Polydor); Carlos Bisso (RCA); Sands (Disc Jockey)
13	—	*Un Dia De Invierno (Clanort) Palito Ortega (RCA)
14	18	*Yo Vivo En Esta Ciudad (Melograf) Pedro y Pablo (CBS)
15	12	*Muchacho De Blue Jeans (Relay) Tormenta (RCA)
16	20	*No Te Olvides De Recordar Pibe Estevez (Music Hall)
17	19	*Sentado En El Cordon De La Vereda Rolando Percy (Music Hall)
18	11	Let It Be (Fermata) Beatles (Odeon)
19	16	*Balada Para Un Gorso (Relay) Juan y Juan (RCA)
20	—	*Hace Una Larga Angustia (Ultramoderna) Roberto Vicario (EMI)
20	14	*Me Has Ensenado A Conocer Luis Aguile (CBS)

*Local

This Week	Last Week	
1	1	Sotano Beat Vol II Selection (RCA)
2	2	Dedicado A Machado Joan Manuel Serrat (Odeon)
3	3	Led Zeppelin II Led Zeppelin (Atlantic)
4	10	"Z" Soundtract (CBS)
5	4	Willy Y Los Ninos Pobres Creedence Clearwater Revival (Liberty—EMI)
6	5	Hey Jude Beatles (Odeon)
7	—	Butch Cassidy Soundtrack (EMI)
8	6	Festival De Festivales Selection (RCA)
9	—	Puente Sobre Aguas Turbulentas Simon and Garfunkel (CBS)
10	7	Dyango Dyango (RCA)

CashBox Argentina

Phonogram's artists **Duo Salteno and Gustavo Leguizamon** are preparing a music show that will comprise the several musical styles from the Northern part of the country, along with poetry by **Manuel J. Castilla** and **Miguel Angel Perez**. The show will be premiered at the Rivera Indarte theater, in the city of Cordoba, and afterwards brought to Buenois Aires to be presented at an undisclosed theater, probably the IFT. The Duo Aalteno is also preparing his second LP for the diskery, and is fulfilling public appearances at the Salamanca nitery, in Buenois Aires.

Odeon's **Denis Dunn** infos about the release of the new LP by **Joan Manuel Serrat**, but this time sung in Catalan language, the folk language used in the part of Spain where he was born. There is also a new LP by Uruguayan folk chanter Zitarrosa, recorded in Buenos Aires, and two LP's by **Tom Jones**: his latest "Tom" and the album recorded live at Las Vegas.

Music Hall's **Luis Calvo** sends word about the contracting of vocal group **Buenos Aires Ocho** by channel 7, for appearances at the "Argentinisima" music show emceed and produced by **Julio Marbiz**. Argentine chanter **Alberto Cortez** travelled last week to Spain, after a couple of months in Bunos Aires, for performances on Spanish TV, consisting in two special programs; the diskery has released the second volume of his "Poems and Songs" series, with works by Latin American poets.

EMI's **Juan Carlos Mena** reports that the Belter label, whose represntation right were obtained a few months ago, has been a strong success in several markets of the interior of the country. EMI is working mainly on **Victor Manuel** and lark **Salome**, whose recordings are very popular in Europe. Several albums from the catalog are also appealing to the Spanish colony living in Argentina.

RCA's **Garbarino** sends word about the recording of an LP by **Astor Piazzolla**, one of the leading arrangers and musicians from this country, live at the Regina Theater. The diskery is also receiving this week the visit of the executive VP of the RCA Records Division, **R. Laginestra**, who is coming to Buenos Aires for talks with the top execs of the local branch.

CBS is releasing the first album recorded by the **Cuarteto Zupay** for the diskery. The group will start, during July, August and September, a tour covering the Northern part of the country, recording immediatly its second album. On the international side, the top sales are going on **Simon and Garfunkel's** recent "Bridge Over Troubled Waters" album, which appears this week in the charts.

Fermata's **Mauricio Brenner** infos that there is a new single by chanter **Giorgio**, "Moody Trudy," and another one by **Mina**, under the PDU series: "Una Sombra." The diskery is also outing an LP by **The Exotic Guitars**, cut by Ranwood in the States, and another LP by French chanter **Sacha Distel**.

CashBox Mexico

Deep grief among the mexican public for **Earl Grant's** death. This performer's style remembered the late **Nat King Cole**. Earl Grant was well known in Mexico where he staged several times in the last few years as well as for his TV series. Now the videotapes are going to be used in a special program in his memory, this will be the Mexican TV homage to a great entertainer. DISCOS ORFEON just released Earl Grant's latest LP.

We regret that the **Wilson Simonal's** TV shows are not as good as they should be, specially when compared with his night club appearances. As we reported before, his stage projection is terrific, with a very well balanced program and a perfect handling of himself. On TV he has not been able to fully communicate his talent to the audience. The reason may be that the studio is packed with the wrong audience. It's a pity that the TV grand audience can not enjoy the real Wilson Simonal.

Before an audience of **20,000** people at the Agustin Lara Open Theatre in the Alameda Central, Canned Heat and The Rocking Foo were received with extremely warm applause. We must report that after Raphael this has been the second largest audience for the place.

ORFEON-VIDEOVOX Int'l Division released this week **3** very interesting EPs. "La Musica Original de la Pelicula Los Amores de Isadora" from KAPP; **"Dionne Warwick,"** and "Holly Holy" with **Neil Diamond** from SPENCER. The LP release was "Favoritas con **Pete Fountain**" on CORAL with numbers such as "Raindrops Keep Fallin' On My Head," "Early In The Morning," "Jean," "Leaving On A Jet Plane" and "Midnight Cowboy."

As **Cash Box** fores it, **Marco Antonio Muniz's** "Nadita de Nada" on RCA, is on its way to the top of the charts. Other product of the same label having good sales are "El Primer Amor" with **Angelica Maria**; "Senorita Rita" with **The Archies**; "American Woman" with **The Guess Who**; "Mira" with **Estela Nunez** and "The Wonder of You" with **Elvis Presley**. As to the A&M Records product we must mention "The Letter" with **Joe Cocker**; "Come Saturday Morning" with **The Sandpipers** and "Close to You" with **The Carpenters**.

For the way he handled himself on the stage, **Wilson Simonal's** El Dorado debut was quite a success. Repertoire consisted of the expected Brazilian beat, particularly outstanding were his "Si Voce Pensa," "Zazueira" and "Pais Tropical." Wilson Simonal's reason to be in Mexico beside his night club engagement is to cheer up the Brazilian foot-ball team taking part in the IX Football World Championship.

Organ player **Juan Torres**, who records for DISCOS MUSART, gave a highly successful concert at the Guadalajara Hilton (over **1,500** people). In celebration of such a success Casa **Pedro Domeqc** and DISCOS MUSART hosted their largest press conference/cocktail yet. According to **Jesus Acosta**, Discos Musart top exec, Juan Torres has been a top seller through each of his nine LP releases.

Jose Jose creator of such hits as "La Nave del Olvido" and "El Triste" is cutting for RCA a new LP with numbers by **Armando Manzanero, Arturo Castro** and **Roberto Cantoral.** Jose Jose who is getting ready to stage Buenos Aires in a couple of months, will do, in the mean time, personal appearances in Los Angeles, Chicago and New York.

Luis Demetrio, the well known composer/chanter joined RCA's catalog. His debut on this label is a single with two of his latest songs "Palmaditas" & "Guadalupe." Another forthcoming RCA release will be the latest of Perry Como. The English version of "Somos Novios" by Armando Manzanero.

Raul Bejarano, sales general manager of CBS/COLUMBIA INT'L, was host for the press people at a cocktail reception to introduced **Victor Blanco Labra**, the label's new publicity manager.

Mexico's Best Sellers

This Week	Last Week	
1	1	Raindrops Keep Fallin' On My Head—B. J. Thomas—Scepter
2	4	Cotton Fields—Creedence Clearwater—Liberty
3	2	Te He Prometido—Leo Dan—CBS
4	3	*El Triste—Jose Jose—RCA
5	9	Spirit In The Sky—Norman Greenbaum—Reprise
6	5	*Te Regalo Mis Ojos—Maria Del Rayo—Peerless
7	6	*Besando La Cruz—Marco A. Vazquez—Peerless
8	8	Concierto Para Una Voz—Saint Preux—Gamma
9	—	*Nadita De Nada—Marco A. Muniz—RCA
10	10	*La Nave Del Olvido—Jose Jose—RCA

*Local

Montreaux Classics Awards This Sept.

MONTREUX — Given for the third consecutive year and sponsored by the Montreaux Music Festival, the Montreux International Record Award will be granted again this year. An international panel of jurors will convene in Montreux from Sept. 5 to 8; they are coming from the United States, England, France, West Germany, Switzerland, Belgium, Sweden, Italy, Czechoslovakia and Argentina.

This Record Award is considered unique: the only one to be sponsored by a long established, respected Music Festival, awarding only three recordings without consideration of categories (Symphonic, Operatic, Chamber music etc . . .) and without any commerical consideration.

A Preselection Committee composed of the specialized record critics all over the world is preparing the task of the jury, sending a preselection list of the best recordings (10) issued in their respective countries. A list of 20 titles has been made after all the preselections lists by the Chairman of the Preselection Committee (in addition to that list, each juror has the right to add one disk of his choice).

The Jury is granting a Citation for special achievement, entitled Diplome d'honneur, to a personality (engineer, musician, producer, executive of a company) having significantly contributed in the course of his activities towards progress in the world of recording. 1968 citation was granted to Leopold Stokowski; 1969 to Walter Legge.

Airplane To U.K.

NEW YORK — Jefferson Airplane, top RCA recording group, arrived in London June 22 for a headline concerts at the famed Bath Festival last Sunday (28), preceded by the Rotterdam festival on June 26.

Also featured at the "Bath Festival of Blues and Progressive Music '70" will be rock groups Led Zeppelin, The Moody Blues, Steppenwolf, Frank Zappa, The Byrds, The Flock, Santana, Dr. John the Night Tripper and Country Joe and the Fish.

Before embarking on their European trip, Airplane members Jack Casady, Jorma Kaukonen, Marty Balin and Joey Covington will start production of their second "Hot Tuna" LP. The first "Hot Tuna" album, featuring Casady and Kaukonen, will be released in England by RCA next week. Jefferson Airplane's new single, "Mexico", was released this week in the U. S.

Wallichs At EMI Meet

HOLLYWOOD — Glenn E. Wallichs, chairman of the board, Capitol Industries, is in the United Kingdom attending a Board meeting of Electric and Musical Industries, Ltd., London.

His itinerary also includes a visit to EMI's subsidiary, Pathe Marconi, Paris. EMI is the largest record manufacturer in the world. The firm owns more than 70 per cent of Capitol's stock.

CashBox Holland

NEWS FROM HOLLAND

For the second time The Cats will be given a golden disc, for their LP" Colour Us Gold." They received their first Golden Disc for their album "The Cats." It is the first time in Hollnd a popgroup receives two Golden Discs for Albums. Their single "Marian" is released in America on the Rare Earth label. Dutch top group **Brainbox** released a new single, "Alpha And Omega," which is rising fast on the Dutch charts. "Alpha And Omega" will be released in America on the Capitol label. In September this year a tour is planned for Brainbox in the U.S. Dutch pop music is getting more and more popular all over the world. Capitol Records will shortly release "My World Is Empty" by **The Buffoons,** "Wait For Summer" by **Allondee** and "Please Sing A Song For Us" by **The Continental Uptight Band.** Bell Records will release the new single "Heartaches And Sorrow" by **Unit Gloria.** The group recently paid a visit to America where they had a successful performance in the Hollywood Palladium.

Bovema's aggressive attack on the progressive pop market with a special series called "Hey June" is very successful. Big LP hits are **Canned Heat, Brinsley Schwarz, Steppenwolf** and the promotion sampler "Hey June" with songs of Dutch top groups. Bovema recently welcomed in Holland **Brinsley Schwarz** for VPRO-TV and **The Johnstons** for VARA-TV. Phonogram released several strong chart-items last week: the football song "Chelsea" by **Stamford Bridge** (Penny Farthing), **Octopus'** "The River" (Penny Farthing), **Mr. Bloe's** British smash "Groovin' with Mr. Bloe" (D.J.M.), "All Right Now" by **Free** (Island) and the Deram single "Love Like A Man" by **Ten Years After. Roger Whittaker** has a giant hit again in Holland with "I Don't Believe In If Anymore" (Philips—a Lansdowne recording). The record zoomed to No. 26 on last week's charts. The **Alan Price** recording of "Sunshine & Rain (Decca) is No. 24 this week, while Alan is topping the bill on the "Eddy Ready Go" TV-show next week. Phonogram rush-released a first album by Eurovision winner **Dana.** The Irish singer had a big seller with "All Kinds Of Everything," which is also included on the Album (Rex). The first Island single by **Cat Stevens**, "Lady d'Arbanville" has currently top-airplay on all stations. The record (taken from the "Mona Bone KJakon" album) will be one of the big sellers of the year without doubt. It was rush released by Phonogram last week.

Following the 25th anniversary of the **Dutch Swing College Band** in May, Phonogram released four re-packed albums of the internationally famous band. "Dixie Jubilee" features the best recordings from 1949-'69. "Gems Of Jazz" includes many of the famous 1949-'53 recordings. Both "At The Berlin Sport Palast" and "When The Swing Comes Marching In" are more recent albums of the D.S.C. Band. Though boogie-woogie music is not particularly popular in Holland, the albums of Dutch boogie-pianist **Rob Hoeke** are bestsellers for many years already. Hoeke normally leads his own R&B group, but frequently records boogie albums with pick-up groups. Phonogram released Hoeke's latest product, "Racing The Boogie" last week. Both his boogie and R&B albums are on the Philips label.

Last week **James Lloyd** appeared on the **Willem Duys**-program "De Vuist" with his hit "Keep On Smiling." Ariola-Benelux will also give strong promotion to the new **Apocalypse** single "Reflections Of A Summer." Their first single "Little Little," which got good review in the U.S.A., is still going strong here. The Avco Embassy group **Liquid Smoke** will reach very high on the charts with the single "I Who Have Nothing," released together with their hit album.

Barclay singing star **Mireille Mathieu** did three concerts in Rotterdam, The Hague and Amsterdam last weekend. **Duke Ellington** and his orchestra did an Amsterdam concert last Sunday at the 5000 seater RAI Building. CNR's shot of the year is an eighteen minute single with the reportage of the European soccer-final between Glasgow Celtic and **Feyenoord** (Rotterdam). With sales over 20,000 this record was in the Top 10. Last week CNR's close harmony group **The Rowdies'** first album has been baptized. It was Dutch golden artist **Gert Timmerman** who offered the LP "Friends" to the five members of the group. With the decline of soul music on the Dutch market Rotterdam's **Soul Sound** changed its style and released on CNR Records its first hard-rock single "My Mind's Phantasy." New name of the group: **Rabbit Food.** Like a tornado, Buddah's "Up With The People," the American musical-rock phenomen, stormed over our country. Concerts were given in Amsterdam, Rotterdam, The Hague, Utrecht and Apeldoorn. The Dutch audience was very enthousiastic and the ones who did not have the opportunity to see the show must watch television on July 10th for the half hour show "Up With The People."

Holland was the first country American singer **Melanie** became a star in. Her albums "Born To Be" and "Back In Town" are Golden ones while her singles "Beautiful People" and "Lay Down" have been top ten hits over here. Barclay/CNR released a new single from Melanie's longplay "Candles In The Rain": "Look What They've Done To My Song/Ruby Tuesday" is a double-hit record. Another great Buddah group is the **Edwin Hawkins Singers.** They started here last year with their million seller "Oh Happy Day" and their popularity improved a lot with their appearance in Holland in February last. The live album "At The Concertgebouw Amsterdam" is a massive seller from which Barclay/CNR took the track "Praise Him" for a single record.

Norman Greenbaum and his producer **Erik Jakobsen** arrived in Amsterdam to appear in NCRV TV's "Eddy, Ready, Go" show. Norman's new single will be issued on the Reprise label within two weeks: "Canned Ham."

Crabby Appleton is getting strong radio-exposure with its first attempt for the Elektra label: "Go Back." The record is about to enter the Dutch charts and will be followed as soon as possible by the group's first album.

Dutch group **Spacetrack** has gained until now only international acclaim. At Least they are achieving national popularity here with their new Negram released single "She's So Fine." It's already on the air, while Radio Veronica has tipped it for the charts. Last week Negram unveiled Warner's Valiant album series including a great number of impressive mid-priced LP's by **Fats Domino, Alan Sherman, Everly Brothers, Ike & Tina Turner**, a.o. Negram is very pleased with this development and has the Warner/Reprise catalogue winning on three fronts now. The labels have a share of over 10% of the hits in Holland, has proven to be a very "Creedy" album seller and is now expanding in the "attractive" price field.

Elbert van Zoeren reported great activity at Holland Music N.V.: **Barry Hopkins** ("Love Ya, Want Ya, Need Ya" on Spark Records) was in Holland to appear in the very popular TV program "Eddy, Ready, Go" and for Radio-appearances. Two Italian songs, Dutch copyright by Holland Music were recorded in Holland: "Canzone Blu" (Wat Ziet Ie Blauw) by the **Cocktail Trio** on CBS and "Nevicava A Roma" by **Willy Alberti** on Philips. The theme song of the World Football Cup TV series "Guadalajara," a Holland Music copyright, was recorded with **Freddy Golden** on Philips.

WHICH WITCH IS WHICH — John Dyer, marketing manager of A & M Records; Alex Sanders, king of the witches; his wife Maxine; Tom Grantham, marketing director, Pye Records; Larry Yaskiel, European director A & M Records; are seen together after the reception held to launch Alex Sanders' record "A Witch Is Born" on A & M Records.

Holland's Best Sellers

This Week	Last Week	
1	1	**Question** (Moody Blues/Threshold) (Essex—Basart/Amsterdam)
2	4	**Kitsch** (Barry Ryan/Polydor) (Belinda/Amsterdam)
3	2	**Never Marry A Railroad Man** (Shocking Blue/Pink Elephant (Dayglow Music/Hilversum)
4	6	**Yellow River** (Christie/CBS) (Anagon/Heemstede)
5	9	**Real Cool World** (Greatest Show On Earth/Harvest) (Dayglow/Hilversum)
6	3	**Up Around The Bend** (Creedence Clearwater Revival) (Basart/Amsterdam)
7	—	**She Was Naked** (Super Sister/Blossom Records) (Dayglow/Hilversum)
8	8	**The Green Manalishi** (Fleetwood Mac/Reprise)
9	—	**Lucy Lucy** (Amsterdam/Polydor) (Dayglow/Hilversum)
10	5	**American Woman** (Guess Who/RCA) (Universal Songs/Amsterdam)

Kruize Of Bovema Praises Capitol's New Talent Thrust

HEEMSTEDE — Roel Kruize, general label manager for Bovema-Holland and repertoire coordinator for EMI in the German countries, returned from a U.S. trip. His main object was attending the Capitol Convention in Hawaii. Kruize told Cash Box: "Capitol's convention was a great experience and a pleasant surprise, because I got the feeling they seriously are paying a lot of attention to one major fact, essential in the growth of a record company, such as finding and developing new talent. Capitol did so and I am very glad to state that a lot of good artists with excellent material will come up in the near future. They reorganized a lot of departments during the past year and coordination between A & R and marketing really knocked me out. Capitol's merchandising projects presented during the convention were of very high standard and I was very pleased with the philosophy behind it. We, doing Capitol in the European territories, also got the feeling that they are expanding their international efforts. That they are going to use their experience and talent on a wider scale will benefit all of us!"

Kruize, being asked for an example that Capitol's future indeed is developing today, stated: "Sal Iannucci, president of Capitol's industries, is playing records every day. I like a top executive playing records because doing so he knows today what his people are going to sell tomorrow!"

"Further, I had some very good talks with A & R director international Don Shain. The Dutch are also coming on Capitol now. They really are behind our groups and within a short time first records will be released of Brainbox, Buffoons, Continental Uptight Bnad and probably more".

Klein In London

NEW YORK — Allen Klein, president of ABKCO Industries, is in London for a series of business conferences concerning his clients who include The Beatles, The Rolling Stones, and the upcoming ABKCO Films production, "Come Together," starring Tony Anthony, Luciana Paluzzi and Rosemarie Dexter.

Larry Douglas Inks Prod. Deals

LONDON — American independent producer Larry Douglas of the Larry Douglas Productions, has entered into a three year contract deal with the record firms, PDU, owned by Italy's top recording artist, Mina, for Italy and Switzerland; German Vogue Records, for Germany, Austria and the Benelux, excluding the artists the Dorians, for the Benelux, for they are represented by EMI-Bovema on its Stateside label for Holland and Benelux; for the United Kingdom, Embers Records, Ltd.

Via this deal, these firms will have access to all new material produced by Douglas, which includes the Detroit based group, The Dorians, whose new release of "Psychedelic Lipstick" backed with "Good Love" is now released world-wide by PDU Records for Italy and Switzerland; German Vogue Records for Germany and Austria; French Vogue for France, French territories and former colonies; EMI-Bovema-Holland on its Stateside label, for Holland and Benelux; and Discophon Records for Spain. With Discophon Records, Douglas has signed a one record deal with the firm for the Dorians, leaving the door open, for another major Spanish firm to join the ranks of the Larry Douglas Productions in a three year contract deal.

Douglas is now negotiating with Philips in Beyrouth, Lebanon, for the Dorians and other artists in the Larry Douglas Productions, for the Middle East.

EMI — For the World — is representing the Larry Douglas Productions for Australia, New Zealand, Japan, Singapore, Malaya, The Philippines, South Africa, Rhodesia, etc.

They will tour and play Europe this fall, by opening in Italy.

"PSYCHEDELIC LIPSTICK"
and
"GOOD LOVE"

THE INTERNATIONAL HIT SONGS FROM:
DETROIT /MICHIGAN /U.S.A.
SUNG BY: THE INTERNATIONAL HIT ARTISTS FROM:
DETROIT/MICHIGAN/U.S.A.

"THE DORIANS"
"PSYCHEDELIC LIPSTICK"
"GOOD LOVE"
BY THE DORIANS

JOHN UNGER / BILL LOOP / MIKE BUTTS / BOB NIXON

"THE DORIANS"

RELEASED ALL OVER THE WORLD

In Italy and Switzerland on
PDU-RECORDS *
#P.A. 1036

In Germany and Austria on
VOGUE RECORDS
#D.V. 11080

The Netherlands and Benelux
by EMI-BOVEMA
On **STATESIDE RECORDS**
#5-C006-91604

In the United Kingdom and Eastern Europe by
EMBERS RECORDS
#EMBS-285
"Help For My Waiting"

In France, The French Possessions. Territories and former Colonies on
VOGUE RECORDS
#D.Y. 11080

In Spain on
DISCOPHON RECORDS
#S.5. 104

Recorded at GM Studios East Detroit, Michigan

* PDU-RECORDS is the label that **MINA**, Italy's number one recording artists made famous

Larry Douglas Productions (USA)

FOR EUROPE/AFRICA/ASIA/AUSTRALIA/UNITED KINGDOM
POST OFFICE BOX 265/RADIO CITY STATION/NEW YORK, N.Y. 10019
LARRY DOUGLAS PRIVATE EUROPEAN ADDRESS:
6 RUE DE L'EGLISE-92-NEUILLY, FRANCE

CashBox Canada

Among new appointments within the industry is a joining of a top administrative head and A&R man for Compo's new Product Development and Sales Marketing division. Taking equal shares of the new chores are Lee **Armstrong**, former manager of Apex Division and **Ronnie Dykhof**, producer of several French Canadian and English Canadian groups for Compo. Some of these include Sebastian, who is now making chart gains with his Apex deck "Back In Love Again;" Quebec's **Les Coquettes**; and **John Allan Cameron**. Also from Compo, **Gordon Morrison** has joined the company as Quebec promotion man. He'll look after promotion with the English Canadian stations in Quebec and the Ottawa-Kingston area. Morrison was formerly associated with Thomas Rathwell Ltd., Compo's Manitoba and Saskatchewa distrib.

London Records has upped **Ken McFarland** to the post of Ontario sales and promotion manager with **Joe Toews** taking on duties as Ontario operations manager.

New national promotion manager for Ampex Tapes & Records is **Martin McGinnis**. He was a co-organizer of the first two College Entertainment Conferences at the University of Waterloo, later becoming a partner in **Albert Groosman's** management company, leaving in 1969 to work in New York for Chartwell Artists. He later formed his own management company in Canada which was just prior to his new appointment with Ampex. Initial promotion for McGinnis is the newest **Ian and Sylvia** single "Trucker's Cafe" culled from their album **"Great Speckled Bird"**.

Keith Lawrence, manager of Vancouver's **Collectors** dropped by Toronto's **Cash Box** offices with news of a name change for the successful London recording unit. In keeping with the Canadian image, they've adopted the name of **Chilliwack**, which happens to be the name of a small town up the West Coast of British Columbia. Lawrence was just returning from New York where the group had put the final touches on their A&R produced session. Their next single "Chain Train" will be released on the Parrot label. They are the only Canadian group on board this powerful UK label. Canada's Top Female Singer, **Ginette Reno**, also on Parrot, has made good gains with her new release "Crowded By Happiness." Latest single from London, a **Ritchie York** production, "Uncle Pen" by **Crowbar**, was produced at Toronto Sound Studios (formerly Revolution Sound). The "Dr. Tom" single by Montreal's **Freedom** on the Aquarius label, has picked up considerably across the nation. This single was a production of Chum's Much Music and although missing out of the Maple Leaf System, has managed to move up the Chum chart. **Brian Chater**, who heads up Chum's pubbery, Summerlead Music, and production house, reports the single has become an outstanding seller in Montreal with top exposure from CFOX. Chater also reports the single is to be released in the U.S. on Scepter and on Gamma in France. New signing for Much is the Halifax group, **April Wine**.

Ottawa's **MRQ** were given a very few hours notice to replace the **Guess Who** at Expo '70 (Osaka). The MRQ are managed by **Harvey Glatt** of Ottawa, who has also signed Canada Goose, currently making chart moves with their Tonsil lid "Flying High." This is the old Esquires group. Glatt has also signed **David Wiffen**, former member of 3's A Crowd. He's just returned from San Francisco and a recording session with Fantasy. The #2 man at Fantasy is former Quebec Branch Manager for RCA, Lee **Mendel**.

Capitol Canada Presents Awards

Capitol Records (Canada) Ltd. presented seven awards and two certificates on June 18, climaxing five days of its National Convention 1970 at the Bayshore Inn in Vancouver. Convention theme was CHIMO, the warm friendly Eskimo greeting.

Guests included Anne Murray recently a guest on a TV pilot film with Ian and Sylvia called "Nashville North," Pierre Lalonde well known star of TV in Quebec; Joe South, Capitol artist recently seen on the Bobby Gentry CTV Special; and Gary Buck, general manager of Beechwood, a division of Capitol Records (Canada) Ltd.

Awarded to the branch in the Capitol rack division was Moncton New Brunswick. Jim MacLeod, branch manager, accepted the silver rose bowl from Bud Farquharson, national sales manager of the rack division.

Douglas Hadden of Vancouver received the rose bowl award from Bud Farquharson. This is the first time Capitol has presented these awards to the Rack Division.

Top salesman from Vancouver, Uwe Schnack won the sword for concern for his customers and company.

Paul White, director of A&R, received an award for his work and direction with the Edward Bear Group.

Hal Schatz, director of advertising and promo, was given an award for his division's effort in publicizing and promoting Edward Bear.

Edward Bear received an award for being the first group to break in the United States as a Capitol Canadian International Artist.

Pierre Lalonde received an award for his hit song Caroline which sold over 50 thousand singles in Quebec.

Certificates were given to last years winners as a momentum of the past years efforts for 1968-1969. Dave Evans, former Ontario branch manager, received one for his branch and Bill Rotari, Quebec sales manager, for being salesman of the year 1968-1969.

Plumb's 'Fiddles' LP To EMI Dist.

LOS ANGELES — IMC Productions has granted EMI distribution rights to Neely Plumb's "Funky Fiddles" album for the United Kingdom and other world-wide outlets.

Plumb has just returned after completing recording the instrumental album in London. EMI is rush releasing a single from the LP, "It's All In The Game" backed by "Happy Sad Song," a Plumb original.

"Funky Fiddles" is an album of motion picture scores and rhythm and blues hits arranged in a special way by Plumb.

IMC Productions and EMI have a releasing relationship whereby American production company provides EMI with eight LP's and a number of singles each year for three years. Lenny Poncher, co-owner of the company with Bill Loeb, negotiated the deal last December.

While in London, Plumb also completed recording the instrumental music he wrote for Anthony Newley's interpretation of Jennings Cobb's free form love poem, "For You." IMC has not yet set any distribution arrangement for this album which it has financed. Newley recorded his vocal readings in Los Angeles, so Plumb knew exactly how many minutes of music were required before he went into the London recording studio.

In his role as Capitol Records exclusive soundtrack LP specialist, Plumb visited a number of European film companies anent securing film music.

Among the films he investigated were "The Young Cassanova" with a score by Fiorenzo Capri (starring Leonard Whiting of "Romeo & Juliet" distinction); "Waterloo" with a score by Nino Rota; "Brother Son, Sister Moon" with a composer yet to be assigned. These films were all being prepared in Italy.

In England, Plumb saw "On This Rock," a documentary based on St. Peters Basillica with a Michael Lewis score. Plumb has been talking to Capitol's special products department about this LP. He also discussed an LP for "Say Hello To Yesterday" which has a Riz Ortolani score.

Before leaving for Europe, Plumb's last domestic assignment for Capitol was the completion of the "Norwood" soundtrack package starring Glen Campbell. Plumb had also produced Campbell's "True Grit" LP.

PROPHESYING THE FUTURE — Tony Reeves, recording manager, Colin Richardson, general manager of Bron Artists Management, Mickey Shapiro, president of the American company, Prophesy Records and Ian Ralfini, managing director of Warner Bros. Records Ltd. seen together at a party given by Mickey Shapiro. Shapiro was in London to meet British record company executives to arrange a distribution deal for his new record label, Prophesy.

CashBox Germany

On July 10, **Frederick Loewe**, composer of "My Fair Lady," celebrated his 69th birthday in the Hamburger Hotel. Loewe had reckoned out that he must have been "made in Hamburg" when his father at that time was guest star in Hamburg, but he was born in Vienna. This birthday party was arranged by the best seller author **Harold Robbin,** who's new novel"Die Bosse" is being printed in the German magazine Stern, and by **Juergen Otterstein** of Polydor/Antenna. Only a few German journalists and artists were invited. The American TV actor **Raymond Burr,** who is on a goodwill tour through Europe and well known here from his TV series as criminal chief "Ironside," made a surprise appearance.

The Grand Prix Eurovision de la Chanson 1971 will probably take place in Dublin Ireland next March. 12 countries will participate . . . **Larry Yaskiel,** A & M director for Europe in London, was in Munich. It was leaked out in the German trade the distribution of A & M, until now done by Polydor, perhaps shall be overtaken in autumn by Ariola/Eurodisc . . . In June the Hansa Musik Produktion starts a special promotion and sales campagne for Dutch pop music. After the great success they had with the **Tee Set** and the **George Baker Selection** they are going to bring more Dutch bands on the German-speaking market. Under their emblem appearing on all covers of the Dutch bands, a rising sun with the text "Dutch pop — the new way in the top," five bands will be introduced in June. All recordings of the Dutch pop-series are stereo recordings. Thus, the Meisel Brothers give you a survey of the happenings in Dutch pop-music. At the same time a Dutch pop lotto will be arranged for the professional circles when they will guess the placement of the best selling bands . . . The kings of Limbo, **"The Peanuts Taylor Group,"** came from the Bahama Islands to Cornet Music GmbH, Cologne. The reason for the recording of the WestDeutscher Rundfunk transmission "Variete'-Zauber" which will be broadcast on the 8th of August. Cornet will publish in a near future the first record by this fantastic group titled: "Chi Chi Merengue"/ "Island Woman" . . . The publishing house B. Schott's Soehne, Mainz, manging directors, **Ludwig Strecker** and **Heinz Schneider-Schott,** celebrated their 200 years jubilee. The repertoire of this famous publishing house reaches from **Beethoven** over **Richard Wagner** to the contemporary European . . . Edition C.F. Peters, Frankfurt, published for the first time an opus of **Franz Schubert,** the "Ouvertuere c-moll fuer Streicher." This is one of the earliest Schubert compositions which is complete . . . Press chief **Wolf Bruemmel** of Electrola invited journalists from the whole of Germany to come to Berlin on the 18th of June to an English breakfast together with **Cliff Richard.** Occassion was the recording of a Cliff Richard show by the Sender Freies Berlin . . . "music 2000," a subsidiary company of Deutsche Grammophon, plans to publish the Beethoven edition of the Deutsche Grammophon Gesellschaft on about 70 MusiCassetts . . . The German trade journal "Automatenmarkt" will lead a contest of which German speaking hits in the first half of 1970 were the favorites in the juke boxes. Until now the succession is: 1. **Roy Black** with "Dein schoenstes Geschenk," 2. **Christian Anders** with "Nie mehr allein," and 3. **Michael Holm** with "Mendocino." . . . **Hermann Zentgraf,** production chief of CBS in Frankfurt, took the English singer **Mike Brendt** under contract for several years. Brent, a new discovery of the last Midem in Cannes, will sing on his first German record two titles by the successful composer **Hans Blum,** who has also taken over the production . . . The big German youth magazine Bravo, which is charged with the alignment of the 24 final choices of the "World Teen Princess" has determined that this festival will take place in Berlin on July 18-25.

Ampex Videotape Center In Germany

NEW YORK — Ampex International has established a videotape duplication center in Boeblingen, Germany, to serve the growing European closed circuit television market. According to B. A. Olerich, group vice president, the purpose of the new center is to provide any number of duplicate monochrome videotape copies of master programs for closed circuit television users in education, medicine, business and industry.

Copies in the Ampex one-inch videotape recorder format will be supplied from master tapes recorded in either the broadcast standard two-inch tape format or the Ampex one-inch format. Tapes produced on any Ampex one-inch recorder can be played back on any other Ampex one-inch recorder.

The center also is equipped to edit electronically several master tapes into a single taped program, Olerich said.

CashBox

COIN MACHINE NEWS

EDITORIAL:

The Professional Operator

At this time, when all eyeballs are focused on the dollar, it's almost impossible to believe there are still hundreds of thousands of people in this country who take greater pleasure from what they work at than from the money they make doing it. This is especially true in artistic circles . . . composers, actors, writers, and such, although everyone knows people who are quite satisfied in whatever little nitch they may sit, be it the Post Office or behind the counter of a coffee shop.

Before the world learned that monetary currency provided a more convenient means of trading services and goods than bartering, people were measured by what they did rather than by now much they made. Folks chose careers on personal aptitude and interest and eventually became slick professionals. The better they became at making coffee kettles or shoeing horses, the more goods they could ask in return, and many got "rich."

Most of the successful music and games operators who populate this industry are professionals in the same sense. They make money from their routes because they are good operators, not because they're good money manipulators. This is an all-but-forgotten thought in this day of loans, gifts and other sky-rocketing operating expenses. It is almost impossible to conceive of an operator accepting a compliment from a location on the quality of his service and equipment without first thinking: "Hey, I guess I've got this place locked up." Shouldn't the first thought have been: "Hey, I'm doing a pretty good job."

Surely, the first priority at the operating company must be to present entertaining equipment to customers at the stops. After all, when Joe Doaks drops a quarter into the jukebox, the last thought in his mind is supporting your business. He's either happy with the good selection of music you offer or mad at the lack of it. He's either interested in playing your games or he ignores them. In both cases, the bad collections will clearly indicate what kind of job the operator's doing, **but**, if this is what you wait for before correcting the situation, you're not as professional as you think.

The professional operator takes pride in his work. He enjoys knowing his music boxes are cooking with great music, his games are banging away because they're so much fun to play, and his location owners are happy they deal with him because **he knows his business.**

We often talk of creating ways to keep machines out of the hands of the location, but there's one certain method too often ignored. Call it operating talent, coin machine sense or competent professionalism — the message is clear. First comes the product and then comes the sale.

Brunswick Introduces Coin-Op 'CB-8'; 8-Footer With Basic Design of 'CB-7'

CHICAGO — The Brunswick Corp. recently introduced its new "CB-8" coin-operated billiard table, a four by eight foot table identical in design to the "CB-7" which measures three and one-half by seven feet.

The "CB-8" table has a registered one-inch thick, one piece precision ground bed, formica rails resistant to burns, a bed cloth that can be changed without removing the slate and snap-in cushions that facilitate service.

The coin box of the "CB-8" can hold more than $250 in quarters and a non-reversible meter is optional. The table's wire track ball returns prevent clogging of the holes with debris as small particles fall through the track and larger pieces can be pushed out easily.

Brunswick regional representative Ron Bartos explained that the success of the "CB-7" made it unnecessary to develop major innovations in the "CB-8". "There's no need to change the design of the "CB-7" for our new table," he said, "because in the "CB-7" we did everything we could to make it acceptable from a standpoint of playability and durability."

Bartos also said that the "CB-8" is coming off the production line and is available for distribution through Brunswick distributors. He revealed that Brunswick expects to produce a similarly-designed three by six foot table in the fall, intended for locations with limited recreation area and for those in locales where legal restrictions do not permit larger tables.

Florida House Bill to Legalize Bingos Fails After FAMA Opposition Lobbying Effort

WINTER HAVEN — Florida House Bill 4755, proposing the legalization of in-line pinball machines, failed to gain passage during the recently concluded regular session of the Florida Legislature.

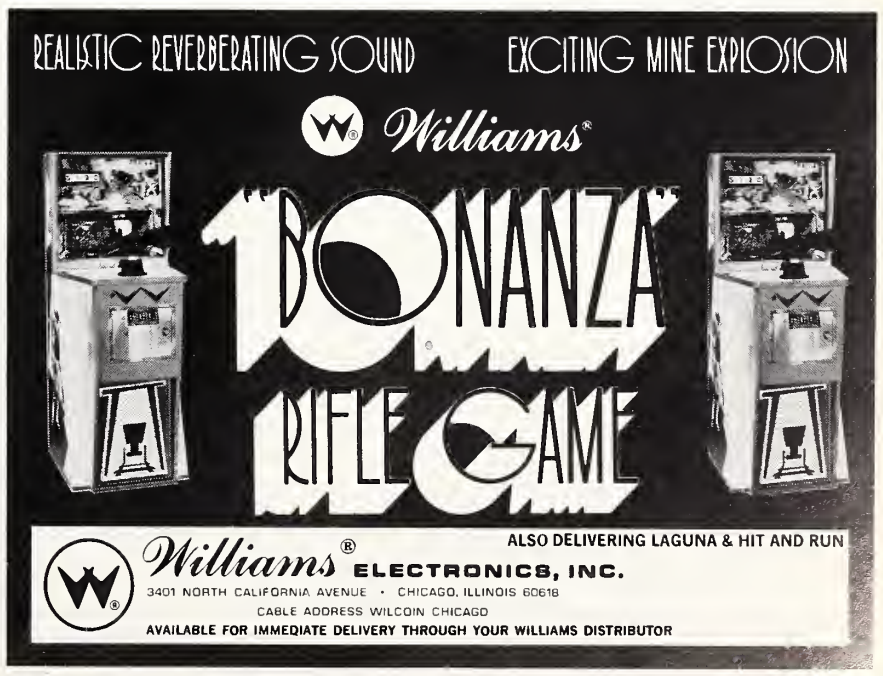
The bill, opposed by the Florida Amusement & Music Assn., was passed by a House committee but did not reach the House floor. FAMA president Wesley Lawson made two trips to Tallahassee where he and FAMA executive director Bob Rhinehart presented FAMA's position to the House Committee. After the bill's passage out of committee, it was removed from the special order calendar and consequently never reached a vote.

The FAMA says the pinball bill will probably be again introduced in 1971. FAMA expects the state legislature will attempt to raise two hundred million dollars of additional tax money in order to maintain the operation of the state government. According to FAMA, governmental committee meetings will soon be held throughout the state that are likely to shape the tax future of Florida's coin machine industry. FAMA plans to step up lobbying efforts in an attempt to influence decisions that will be made concerning additional taxes on coin-operated equipment.

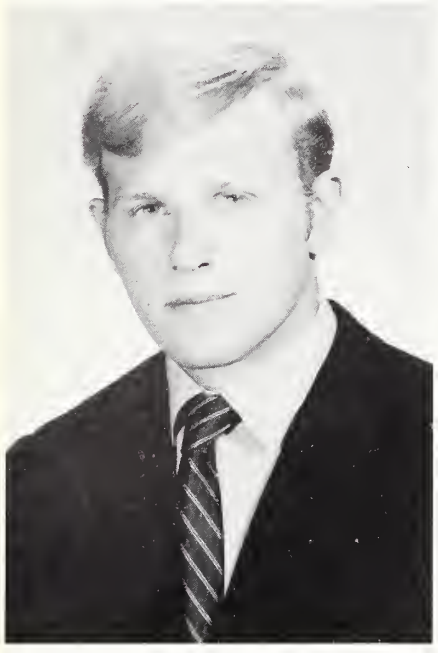
MOA Distributes Stickers To Help Promote Expo '70

CHICAGO — The MOA is currently engaged in a mailing effort to distribute its pressure-sensitive Exposition promotion stickers which it hopes will help promote Expo Seven-O, to be held in October.

The stickers are intended for use on letters and other mailings and are free in any quantity from the MOA office here.



Peter Betti Finishes Undergraduate Career; Eyes Coinbiz Future



PETER BETTI

NORTH BERGEN — Peter Betti, son of Bert Betti, president of Betson Enterprises and associated companies, here recently graduated from American University in Washington, D.C.

Peter, who spent his summers at Betson, starting as a floor sweeper and currently working as a phonograph serviceman, completed his college career with several honors. He achieved the Dean's List, was president of Zeta Beta Tau fraternity, a member of several honor societies and captain of the rugby team, which he founded in his sophomore year. He capped his four years at American with his election to "Who's Who in American Colleges and Universities," and was chosen as American University's "Outstanding Fraternity Man in 1969-70."

Peter is currently waiting to be called for six months of active reserve army training after which he will pursue graduate studies in business administration. Discussing his post-scholastic plans, he says, "The coin machine industry offers a great challenge, is exciting, and offers great opportunities for the future. I hope to carry on in the tradition of my father and grandfather, Humbert Betti, Sr., the founder of the business."

German Coin Exhibition Postponed Until 1971

BERLIN — The International Coin Machine Exhibition, "ima 70," scheduled to be held here this year in October, has been cancelled. The supreme joint committee, AMA, which represents manufacturers and distributors of coin machines, voted to cancel the Exhibition because manufacturers, importers and distributors were opposed to another exhibition after the Hanover Fair, held in May.

The three AMA partners, who voted 2-1 for cancellation, also decided that "ima 71" will, however, be held in October next year at the Berlin Kongresshalle. The "ima 71" will be combined with German Coin Machine Day as have past "ima" exhibitions. The AMA hopes that the coin machine exhibits will be omitted from the Hanover Fair next year, which is a general trade show, thus endowing "ima 71" with an exclusive coin machine flavor where all types of games and amusement machines would be displayed.

CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

PAPER MACHE (2:56)
DIONNE WARWICK
No Flip Info. Scepter 12285

IT'S GONNA CHANGE (2:40)
BOBBY GOLDSBORO
Down On The Bayou (2:55) United Artists 50696

I'LL NEVER FALL IN LOVE AGAIN (3:02)
JERRY VALE
Lovin' Time (2:38) Columbia 45188

BRING IT ON HOME TO ME (2:59)
LOU RAWLS
Can You Dig It/Take Me For What I Am (3:14) Capitol 2856

LOVE IS ALL (3:27)
SERGIO FRANCHI
Here We Go Round Again (2:51) United Artists 50681

I'LL PAINT YOU A SONG
MAC DAVIS
Closest I Ever Came (2:54) Columbia 45192

R & B

DO YOU SEE MY LOVE (FOR YOU GROWING) (3:14)
JR. WALKER & THE ALL STARS
Groove And Move (2:53) Soul 35073

MY GIRL (3:19)
EDDIE FLOYD
No Flip Info. Stax 0072

GIRLS WILL BE GIRLS, BOYS WILL BE BOYS (2:30)
ISLEY BROTHERS
No Flip Info. T-Neck 921

SET ME FREE (3:32)
ESTHER PHILLIPS
Brand New Day (4:15) Atlantic 19388

Teen Locations

SUMMERTIME BLUES (3:22)
THE WHO
Heaven & Hell (3:31) Decca 32708

SOLITARY MAN (2:28)
NEIL DIAMOND
The Time Is Now (3:10) Bang 578

HEY BULLDOG (2:27)
BILL DEAL & THE RHONDELS
No Flip Info. Heritage 824

IT'S YOUR LIFE (2:45)
ANDY KIM
To Be Continued (3:17) Steed 727

HE'LL NEVER LOVE YOU (1:59)
THE GENTRYS
I Hate To See You Go (1:15) Sun 1118

SLIP ON THROUGH
THE BEACH BOYS
This Whole World (2:00) Brother 0929

C & W

BORN TO BE AN OPRY STAR (3:08)
GUY DRAKE
Politickin' Pete (2:40) Royal American RA-15AA

HEAVEN EVERYDAY (2:33)
MEL TILLIS
How You Drink The Wine (2:42) MGM K14148

THIS NIGHT (AIN'T FIT FOR NOTHING BUT DRINKING) (2:44)
DAVE DUDLEY
No Flip Info. Mercury 73089

THAT AIN'T NO STUFF
COMPTON BROTHERS
I Wanna Sing A Country Song (2:22) Dot 17352

check your local One Stop for availability of the listed recordings

EASTERN FLASHES

AROUND TOWN — Lots of cigarette operators and dealers were packing off for the 1970 Cigarette Merchandisers Assn. convench at Laurels in the mountains at press time. Weekend (26-28) should see many music and games operators and their families there . . . Coinrow dealers with can drink machines doing brisk business with this item now that summer is upon the trade. Unfortunately, not too many straight-line juke and games operators buying them. Still think this is one area that fits nearly perfect within this industry's scope . . . Affable Billy Whitcomb of Peach State's Columbia office and his charming wife Dorothy into New York City last week for brief vacation. They drove up from South Carolina to the city in just over six hours weekend before last and got in all the sights hereabouts (Circle Line cruise, etc.) before driving off again to Niagara Falls and then into Canada. While here, they shuttled over to the American Shuffleboard factory in Union City, N.J., met with Nick Melone and Sol Lipkin and took in a party in Union with Sol that night . . . Local ops enjoying new convention journal recently published by the three local associations, under the direction of Ben Chicofsky. Book looks great and would have been given out at the Bahama convention except that customs regulations made it too difficult to bring the books in. As many factory execs, who held sales conventions out of the country one time or another know, some countries pile a heavy duty on top of any printed matter.

NEW ENGLAND NOTES — Chatted with Irv Margold up at Trimount in Dedham, Mass. on the phone, shortly after he returned from Sol Gottlieb's funeral in Chicago Wed. the 17th. Irv said many coinbiz friends of Sol and the Gottlieb family were in attendance. Of those he immediately recalled seeing were Joe Ash, Hymie Zorinsky, Johnny Bilotta, Al Rodstein, and J.D. Lazar.

THE JERSEY BOUNCE — Arcades are bustlin' up and down the shore now and much of the new amusement equipment released since last fall is stage front at the games rooms and boardwalk "casinos". Heavy hitters are expected to be the electronic target and combat machines and racing games on quarter play. Dealers in the State also expect sterling action on the Baseball pin by Gottlieb, Bally's Space Flight astronaut game and the Zoltan horoscope game by Prophetron. The latter, operating on dime play, can book a consistent $100 a week in a well-trafficked location. Here's to a good season for all . . . Brunswick's regional table sales rep Ron Bartos says Brunswick's new 8' coin table (CB-8) will probably be followed up in the fall with a 6' version, giving the company greater flexibility in selling its coin-op products to this industry . . . The United Billiards factory is now into production on a host of products. In addition to its coin table lines (which in combination of size and color cabinet colors available comes to 15), United's manufacturing and marketing a coin and non-coin 9' shuffleboard table called the 'Jet', and their recently introduced 'Jumbo' aluminum frame shipping dolly. To facilitate production line demands, the firm has leased another building nearby the headquarters plant on Progress St. in Union.

UPPER MID-WEST

Our congratulations to the **Manolises**, Huron, on the marriage of their son **Steve** on June 6. Steve recently graduated from the University of South Dakota where he majored in business administration. He now has a position with the Kodak Co., Rochester, N. Y. . . . **Ron** Manolis ran for the School Board in the last election, but we don't know whether or not he made it.

Mrs. Ted Salveson returned home from a month vacation in San Diego where she visited her sister . . . The **Porters** of Mitchell have their daughter **Cindy** home for the summer. Cindy attends school in Tuscon. Their son **Craig** and his family are also spending the summer with them . . . **Dar Holsman** and his son in town on a fast trip to pick up some equipment . . . **Phil Smith**, Minneapolis op, flew to South Bend and then to Bloomington, where he saw his nephew graduate from the University of Indiana.

Earl Ackley at a postmasters conventions for a week at Sturgeon Bay . . . **Johnny Cooper**, Duluth and **Nik Berquist** in town for the day buying equipment . . . **Bob Lucking** in the cities buying records and parts. So was **Cab Anderson** and his son **Kevin** . . . **Herb Peterson** and **Duane Reiners** in the cities for the day making the rounds . . .

Ryel Gelineau, back in the hospital after another heart attack. He was released five weeks ago, and feeling fine forgot his illness and tried chopping down a small tree. He's getting along fine and will be out in about two weeks . . . **Bob Guillaume** and his son in town for the day taking in a ball game . . . **Mr. and Mrs. Frank Mager** in the cities for the day . . . Lots of raves from ops on Gottlieb's "Baseball" and Williams' "Jive Time" and "Bonanza." . . . **Don Hazelwood** and **Don Jr.** in town for the day. Don Jr.'s wife and child are visiting her parents in New York.

MILWAUKEE MENTIONS

Schlitz Brewing Co. will sponsor a huge July 4 circus parade which will be televised in various states across the country. Among participants in the gala event will be movie actor **Ernest Borgnine** and the **Ringling Bros. and Barnum & Bailey** entourage . . . New member of Empire Dist.'s sales staff is **Pat Netterville**, who's also a newcomer to the coin machine industry. Pat spends a great deal of time on the road covering the state of Wisconsin, the upper peninsula, and points thereabouts. Welcome aboard!

In addition to keeping up with activity at the busy Pierce Music operation in Brodhead, **Clint** and **Marie Pierce** are involved in Dairy Month (currently running) and the various functions held in conjunction with the big event. A Dairy Queen will be elected and a special "Cheese Day" will be held in Green County. The Pierce farm, of course, is a real showcase at this time!

Nice chatting with **Jim Stansfield** of Stansfield Novelty in LaCrosse. He and Jim Jr. attended the recent Minnesota Vending Seminar at Madden's Retreat in Brainard, Minn., which reportedly attracted a record-breaking crowd! Stansfield Novelty is enjoying a surge in business resulting from activity at the various resorts in the surrounding areas!

Got the word from **Gordon Pelzek** of Record City on some hot operator singles hereabouts. His list includes **Engelbert Humperdinck's** latest release "My Marie" (Parrot), "Close To You" by **The Carpenters** (A&M), "Drivin' Home" by **Jerry Smith** (Decca), "Eleanor Rigby" by **El Chicano** (Kapp) and "You Wanna Give Me A Lift" by **Loretta Lynn** (Decca).

CHICAGO CHATTER

As of Friday, June 26, the Rock-Ola Mfg. Corp. plant closed for the annual two weeks vacation period. Factory will resume production on Monday, July 13. We understand, however, that a skeleton force will be on hand in the office.

Our condolences to Empire Dist. veepee **Joe Robbins**, whose father-in-law, **Phillip Hoffman**, passed away (21). Funeral services were held last Tuesday (23) and Joe's many friends and associates in the industry were present . . . "SAMI" continues to be a strong item out at the Midway Mfg. Co. plant in Schiller Park. Sales manager **Larry Berke** says "operators love the game and are especially pleased about the apparent lack of service problems involved."

No summer doldrums at Atlas Music Co. **Joe Kline** says all departments are busy — music, vending, games. The crew is already gearing itself for a five-day week, because the Atlas showrooms will be closed on Saturdays for the months of July and August. Get out the golf clubs, fellas! . . . The word "bonanza" is defined as "any rich source of profit", and this accurately describes Williams' current, "red hot" rifle game, according to **Bill DeSelm.** He says location reports reaching the factory bear out the definition. Also on the receiving end of operators' praise are "Laguna" and "Hit & Run", which are both on the current Williams' delivery schedule.

Ted Rubey and the staff of Marvel Mfg. Co. are getting set for vacation time. The firm will close on July 3 and reopen for business on Monday, July 27 . . . A new kiddie ride is on display at the World Wide Dist. showrooms. It's called "Palomino" and **Howie Freer** says it's an extremely well constructed piece of equipment. **Fred Skor** had tons of praise for Williams' "Bonanza", to which operators have been receptive.

Happy to report that Bally ad manager **Herb Jones** returned to his office last week after a stay in the hospital. He was knee deep in accumulated paperwork when we called, but he's feeling just fine and is pleased to be back at work . . . Export is way up at National Coin Machine Exchange. Domestically, the local trucking strike-lockout (which, by the way, is in its 11th week) has certainly put a damper on things. **Mort Levinson** says the distrib's enjoying plenty of action with Gottlieb's "Baseball", the Wurlitzer "Statesman", etc., but meeting customers' demands is not so easy, under present circumstances.

Production schedules at Chicago Dynamic Industries are currently centering on "Speedway" and "Esquire"! The newly released 6-player puck bowler is enjoying wide acceptance, according to **Mort Secore,** and is fast becoming a strong item . . . MOA recently issued the first supply of promotion stickers and is hopeful they will be used by everyone in the trade on all correspondence. This is an excellent way to promote Expo '70. Remember, the stickers are free for the asking so if you need more please contact the local MOA office.

On the singles scene, **Joe Ceddia** of Lormar lists the following new releases as active with local operators: "No Arms Can Ever Hold You" by **Bobby Vinton** (Epic), "I Just Can't Help Believin' " by **B. J. Thomas** (Scepter) and "Our Song (La Paloma)" by **Engelbert Humperdinck** (Parrot).

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1485 Tempo II 200 sel. '60
1488 Regis 120 sel. '61
1495 Regis 200 sel. '61
1493 Princess 100 sel. '62
1496 Empress 120 sel. '62
1497 Empress 200 sel. '62
404 Capri I 120 sel. '63
408 Rhapsody I 160 sel. '63
414 Capri II 100 sel. '64
418-SA Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prix 160 sel. '64
429 Starlet 100 sel. '65
426 Grand Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160 160 sel. '66
433 GP/Imperial 160 sel. '66
435 Princess Deluxe 100 sel. '67
436 Centura 100 sel. '67
437 Ultra 160 sel. '67

ROWE-AMI

K-120 120 sel. '60
K-200 200 sel. '60
Lyric 100 sel. '60
Continental 200 sel. '60
Continental II 100 sel. '61
Continental II 200 sel. '61
L-200 100-160 sel. '63
M-200 Tropicana 200 sel. '64
N-200 Diplomat 200 sel. '65
O-200 Bandstand 200 sel. '66
MM-1 100, 160, 200 sel. '67
Kadet 100 100 sel. '67
M-2 200 sel. '68

SEEBURG

Q-100 100 sel. '60
Q-160 160 sel. '60
AY-100 100 sel. '61
AY-160 160 sel. '61
DS-100 100 sel. '62
DS-160 160 sel. '62
LPC-1 160 sel. '63
LPC-480 160 sel. '64
Electra 160 sel. '65
Mustang 100 sel. '65
Stereo Showcase 160 sel. '66
Phono Jet 100 sel. '67
Spectra 200 sel. '67

WURLITZER

2400 200 sel. '60
2404 104 sel. '60
2410 100 sel. '60
2500 200 sel. '61
2504 104 sel. '61
2510 100 sel. '61
2600 200 sel. '62
2610 100 sel. '62
2700 200 sel. '63
2710 100 sel. '63
2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '64
3000 200 sel. '65
3100 200 sel. '66
3200 200 sel. '67

PINGAMES

BALLY

Beauty Contest (1/60)
Laguna Beach (3/60)
Queens (3/60)
Roller Derby (3/60)
Barrel-O-Fun (9/60)
Touchdown (11/60)
Circus Queen (2/61)
Lite-A-Line (2/61)
Barrel-O-Fun (4/61)
Acapulco (5/61)
Flying Circus 2P (6/61)
Can Can (10/61)
Barrel-O-Fun (11/61)
Lido (2/62)
Golden Gate (6/62)
Shoot-A-Line (6/62)
Funspot '62 (11/62)
Silver Sails (11/62)
Twist (11/62)
Moonshot (3/63)
Cue-Tease 2P (7/63)
3-In-Line 4P (8/63)
Hootenany 1P (11/63)
Star Jet (12/63)
Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Sky Diver 1P (4/64)
Mad World 2P (5/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2-In-Line 2P (8/64)
Harvest 1P (10/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)
Bullfight 1P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Band Wagon 4P (5/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Aces High 4P (9/65)
Big Chief 4P (10/65)
Discotek 2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)
Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/67)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)

GOTTLIEB

Seven Seas 2P (1/60)
World Beauties 1P (2/60)
Spot-A-Card 1P (3/60)
Lite-A-Card 2P (3/60)
Texas 4P (4/60)
Captain Kidd 2P (7/60)
Melody Lane 2P (9/60)
Kewpie Doll 1P (10/60)
Flipper 1P (11/60)
Merry-Go-Round 2P (12/60)
Foto Finish 1P (1/61)
Oklahoma 4P (2/61)
Showboat 1P (4/61)
Flipper Parade (5/61)
Flying Circus (6/61)
Big Casino 1P (7/61)
Lancer 2P (8/61)
Corral (9/61)
Aloha 2P (11/61)
Flipper Fair 1P (11/61)
Egg Head 1P (12/61)
Liberty Belle 4P (3/62)
Flipper Clown (4/62)
Fashion Show 2P (6/62)
Cover Girl 1P (7/62)
Preview 2P (8/62)
Olympics 1P (9/62)
Flipper Cowboy 1P (10/62)
Sunset 2P (11/62)
Rock-A-Ball 1P (12/62)
Gaucho 4P (1/63)
Slick Chick 1P (4/63)
Swing Along 2P (7/63)
Sweet Hearts 1P (9/63)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice Review 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1PL (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)

KEENEY

Old Plantation (2/61)
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Black Jack 1P (1/60)
Golden Gloves 1P (1/60)
Twenty-One 1P (2/60)
Nags 1P (3/60)
Serenade 2P (5/60)
Darts 1P (6/60)
Music Man 4P (8/60)
Jungle 1P (9/60)
Viking 2P (10/61)
Space Ship 2P (12/61)
Coquette (4/62)
Trade Winds (6/62)
Valiant 2P (8/62)
King Pin (9/62)
Vagabond (10/62)
Mardi Gras 4P (11/62)
Four Roses 1P (12/62)
Tom Tom 2P (1/63)
Big Deal 1P (2/63)
Jumpin' Jacks 2P (4/63)
Skill Pool 1P (6/63)
El Toro 2P (8/63)
Big Daddy 1P (9/63)
Merry Widow 4P (10/63)
Beat The Clock (12/63)
Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)
Riverboat 1P (9/64)
Whoopee 4P (10/64)
Zig-Zag 1P (12/64)
Wing Ding 1P (12/64)
Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rough 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)
Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)

SHUFFLES

BALLY

Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
All The Way (10/65)

CHICAGO COIN

6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belaire Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)

UNITED

Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mombo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegaus (8/68)

BOWLERS

BALLY

Super 8 (4/63)
Deluxe Bally Bowler (1/64)
1965 Bally Bowler (65)
1966 Bally Bowler (4/66)

CHICAGO COIN

Duke (8/60)
Duchess (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)
Majestic (8/64)
Tournament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)

UNITED

Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5 Star (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)

BASEBALL

Bally Ball Park (4/60)
CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/62)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Little League (66)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms Official Baseball (4/60)
Wms Deluxe Batting Champ (5/61)
Wms Extra Inning (5/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)

GUNS

Bally Derby Gun (2/60)
Bally Sharpshooter (2/61)
CC Ace Machine Gun (11/67)
CC Ray Gun (10/60)
CC Long Range Rifle Gallery (1/62)
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/64)
Keeney Two Gun Fun (3/62)
Midway Shooting Gallery (2/60)
Midway Target Gallery (7/62)
Midway Monster Gun (67)
Midway Carnival Tgt. Glry (2/63)
Midway Rifle Range (6/63)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Southland Fast Draw (63)
Williams Aqua Gun (3/68)
Williams Arctic Gun (67)

ARCADE

Amer. Shuffle Situation (5/61)
Bally Skill Score (6/60)
Bally Skill Derby (10/60)
Bally Table Hockey (2/63)
Bally Spinner (2/63)
Bally Bank Ball (1/63)
Bally Fun Phone (3/63)
Bally World Cup (1/68)
CC Pony Express (4/60)
CC Wild West (5/61)
CC Pro Basketball (6/61)
CC All American Basketball (1/68)
CC Popup (10/64)
Midway Bazooka (10/60)
Midway Flying Turns (9/64)
Midway Raceway (10/63)
Midway Winner (12/63)
Midway Mystery Score (8/65)
Southland Speedway (6/63)
Southland Time Trials (9/63)
Williams Road Racer (5/62)
Williams Hay Burner II (9/68)
Williams Voice-O-Graph (62)
Williams Mini Golf (10/64)
Williams Hollywood Driving Range (4/65

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FOR SALE/EXPORT — Bally slots $295 & up; Mills Open Front, like new, $285; Mills HiTop $125; Jennings Galaxy $285. Uprights: Clover Belle $300; Keeney Super Bonus $300; Draw Belles $75. Large stock Bally Bingos. Bally parts for export. BALLY DISTRIBUTING COMPANY, 390 East 6th St., P. O. Box 7457, Reno, Nevada 89502. (702) 323-6157.

ALL TYPES OF COIN-OPERATED ARCADE EQUIPMENT for sale — guns, Helicopters, pinballs, etc.; Auto-Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

FOR SALE: Keeney Black Oragons, Wild Arrow, Twin Dragons, Flaming Arrows and Mountain Climbers. Also Bally Slot Machines, Triple Bells, Oraw Bell and Buckley Track Odds. Want Old Slots. SASKATCHEWAN COIN MACHINE CO., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone 445-2989 — Area Code 306.

FOR SALE: MANNEQUINS WITH SCREWS FOR FOOSball and soccer games $1.75 each — send check with order. Budge Wright's WESTERN OISTRIBUTORS, 1226 SW 16th, Portland, Oregon. 228-7565.

FOR EXPORT: BRAND NEW MADE IN JAPAN JUKEboxes, Kiddie Rides, Arcade, Guns, INDY-500, SUBROC, now obtainable DISTRIBUTORSHIP, also various used Games and Phonographs, Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan.

FOR SALE TO PENNSYLVANIA OPERATIONS ONLY: Counter Disks for Barrel Fun. 61, 62, 63 and shoot-a-line. AMERICAN MUSIC MACHINE, 57 South Penn , York, Pa. Phone 843-6201

FOR SALE: Two Panoram peep show machines with optional 25¢ or 50¢ coin chute. Continuous reel that holds 1,000 ft. of 16mm film. Operated with a time unit. PHIL GOULO, 224 Market Street, Newark, N.J. Tel: 201 — MArket 4-3297

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BINGOS AND 6 CARD GAMES AVAILABLE INCLUDING Silver Sails and Golden Gates. These games are shopped! Call WASSICK NOVELTY at (304) 292-3791 Morgantown, West Virginia.

FOR SALE — NEW IN CASE: 300 Jennings Double 10¢ Vendors. Retail at $59.95 — 25.00 each. All types used Novelties. Call or Write: E. L. Simmons, DANVILLE AMUSEMENT CO., INC., 620 Westover Drive, Danville, Va. Phone 792-5044.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write: EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047—(201) 864-2424.

FOR SALE: 2 Player Preview, Gottlieb $125 ea.; 1 Player Ice Revue, Gottlieb $175 ea.; 1 Player Bank A Ball, Gottlieb $170 ea.; 4 Player Happy Clown, Gottlieb $175 ea.; 4 Player Dodge City, Gottlieb $295 ea.; 1 Player Full House, Williams $179.50 ea. All equipment A-1 condition. Send 1/3 deposit. CENTRAL MUSIC CO., P.O. Box 284, Kileen, Texas 76541.

FOR SALE: RECONDITIONED BARGAINS: Bally Wild Wheels (2 pl) $195; World Cup (2 pl) $245; Gottlieb Sweet Hearts (1 pl) $95; Central Park (1 pl) $165; Wurlitzer 2150 (200 Sel) $95; 2304 $95; 3010-1 (100 Sel) $495; Rock-Ola 414 (100 Sel) $345. MICKEY ANOERSON AMUSEMENT CO., 314 E. 11th St., Erie, Pa 16503. Phone 452-3207.

FOR SALE: Bingos, Orient, Zodiac, Bahama Beach, Follies Bergere, Beauty Beach, Sho Gal, All others. Late 4 & 2 Player Flippers. AMI J-200 $215. K-200 $225; JAL $200, JEL $225. Photomatic & Arcade Machines: Buckley Track Odds — CROSSE-OUNHAM & CO., Tel. 504—367-4365. 225 Wright Ave., Gretna, La. 70053.

FOR EXPORT: Late games, Phonos, Vending. Write for our latest listing. ADVANCE OISTRIBUTING COMPANY, 2820 North Grand Blvd., St. Louis, Missouri 63107 — (314) 652-1600.

FOR SALE: Large selection used Pin Games to choose from, write for price list. BIRD MUSIC DISTRIBUTORS, INC., Manhattan, Kansas, Box B, or Phone: 778-5229.

FOR SALE: WILLIAMS Spooks Gun $425; MIDWAY Flying Saucer $350; MIDWAY Space Gun $315; MIDWAY Monster Gun $225; MIDWAY 1 Million B.C. Gun $395; Tusco Horse $300; BALLY Champion Horse $350. UNITEO OISTRIBUTORS, INC., 902 W. Second, Wichita, Kansas 67203.

FOR SALE: 12 Panorams Peep Shows RCA 16mm with timers. Mint condition. Also film B&W used $8 Color $25. Approx. 400 ft. Money makers. R. RICHTER, 1063 Market St., San Francisco, Calif. Z. 94103

NEVADA FRUIT (SLOT) MACHINES PRESENTS: THE Raven Electronics Solid-State line of Fruit (slot) Machines, Kenos and Mini-Bingos. 150 Mills Front-Opening, stands included as NEW $200.00 Ea. 310 Bally Bingos, all models. Write or Call anytime — P.O. Box 5734, Reno, Nevada 89503. (702) 329-3932.

FOR SALE: CLOSE-OUT — READY FOR LOCATION. GOTT: Royal Guard, Crosstown, Ice Revue, North Star, Buckeroo, (2 pl.) Paradise, Flying Circus, (4 pl.) Dancing Lady, WMS: Apollo, Full House, Moulin Rouge, Alpine Club, Riverboat, Beat the Clock. SEEBURG 3W1 D Wallboxes. D & L COIN MACHINE CO., 414 Kelker Street, Harrisburg, Pa. 17105. Phone: (717) 234-4731, 234-2235.

BINGOS FOR EXPORT: BIG WHEELS, LAGUNA BEACHES, Can Cans, Golden Gates, Circus Queens, Bikinis, Bountys, and Border Beauty. All types of pin balls available. D. & P. MUSIC, 27 E. Philadelphia Street, York, Pa. Phone (717) 848-1846.

ALL TYPES OF COIN-OPERATEO EQUIPMENT. AOO-A-Balls, shuffles, guns, computers, etc. All types of phonographs; large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shopped to perfection. Write or call FLOWER CITY OIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

50 ROWE 2700 CIGARETTES COMPLETE—OFF LOCAtion. As-is condition. Make offer. THE MACKE COMPANY, Central Pennsylvania, 1201 South 20th Street, Harrisburg, Pennsylvania 17104. 717—238-1768. Manny Silvia.

FOR SALE: PANORAMS NEW MARK OUAL 8 — Write or call URBAN INOUSTRIES, INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

FOR SALE: SHUFFLE ALLEYS. UNITED: ALPHA $550; Gamma $750; Pegasus $575; Delta $675; Seeburg Electra $550. MOHAWK SKILL GAMES COMPANY, Ogden Whitbeck, Prop., 67 Swaggertown Road, Scotia, New York 12302.

FOR SALE: REBUILT PHONOGRAPHS ANO GAMES: Seeburg LPC1's $495; LPC480's $575; Electras $650; Fleetwood $675; Showcase $795; Lady Luck $450; Hayburner II $425; Suspense $525; Paul Bunyan $395; Domino $350. OPERATOR SALES, INC., 4122 Washington Avenue, New Orleans, La. 70125. Phone 822-2370 (504).

ALL TYPES COIN OPER AMUSE MACHINES, NEW AND reconditioned. Ready for location. Write for latest listings. Full line and parts and supplies. MUNVES CORP., Dept. BC — 577 10th Avenue, New York, N.Y. 10036. Phone 212—279-6677.

FOR SALE: LONDONS, VENICE, ORIENTS, ZOOIACS, Sky Rides, Big Wheels, Bountys, Bahamas Beachs, Folies Bergeres, Beauty Beach, Border Beautys, Silver Sails, Golden Gates and other bingos. NEW ORLEANS NOVELTY COMPANY, 1055 Oryades Street, New Orleans, Louisiana 70113. Tel. (504) 529-7321. CABLE: NONOVCO

FOR SALE/EXPORT: NEW BACKGLASSES FOR COUNty Fairs, Sea Islands, Roller Derbys, Can Cans, Bikinis, Lite Lines, Cypress Gardens, Ballerinas, Black Dragons. Numerous used BACKGLASSES. Complete bingo games include County Fairs, Lagunas, Lidos, Circus Queens. MUSIC VEND OISTRIBUTING, 100 Elliott West, Seattle. Phone 206—284-7740.

FOR SALE: TOPGRAOE GERMAN CORKBALLS $3.75 set, Manikins $1.75 each; also soccer parts available. Send check with order. Budge Wright's WESTERN DISTRIBUTORS, 1226 SW 16th, Portland, Oregon 228-7565.

FOR EXPORT: BRAND NEW MAOE IN JAPAN JUKEboxes, Kiddie Rides, Arcade, Guns, INDY-500, SUBROC, now obtainable DISTRIBUTORSHIP, also WANTED TO BUY new and used table/counter games, Bally SKILL PARAOES, German ROTAMINT-Bingo, Bingo Royal. CONTACT: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan.

FOR SALE: Skippers $485; Gay 90's $570; Smart Sets $465; Phantom Guns $525; King Tuts $350; NUTTING ASSOC.—Computer Quizs $450; Sports Worlds $465; Astro Computers - WRITE; C.C.—Safari Guns $495; C.C.—Super Circus Guns - WRITE; MIOWAY—White Lightning $490; MIDWAY—Flying Saucers $410; Mini Soccer $125; SEGA—Duck Hunts $475; SEGA—Basketballs $325; SEGA—Missiles $675. Also large stock of bingos. NEW ORLEANS NOVELTY COMPANY, 1055 Dryades Street, New Orleans, Louisiana 70113, Tel (504) 529-7321 CABLE: NONOVCO

HUMOR

DEEJAYS! 11,000 hilarious classified one-liners, $10. Or send $15 for above plus 7,500 additional "Clever Remarks!" Unconditionally guaranteed. You must be delighted or we'll refund your money. Comedy catalog free on request. Edmund Orrin, Boyer Road, Mariposa, Calif. 95338

DEEJAY GAGS GALORE! One liners, artist quips, record intro's, Fall-Winter issue JUST OUT. We write for deejays only. Topical, clean, Yocks for Jocks. "DEEJAY DIGEST" - $2.00 — GET FREE BACK ISSUE WITH - FIRST ORDER. MORRIS, 7047 Franklin, Hollywood, California 90028

EMPLOYMENT SERVICE

BINGO MECHANICS WANTED: Legal territory of Nevada, 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone: UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

MECHANICS WANTED FOR MUSIC AND PINS. SALARY commensurate with ability. Time and half for over forty hour week. Liberal fringe benefits plus vehicle. Contact AMUSE-A-MAT CORP., 123 E. Luzerne St., Philadelphia, Pa. 19124. Telephone (215) 329-5700.

EXPERIENCED MECHANICS NEEDED FOR GAMES, phonos and pins. Excellent salary—paid vacation and insurance. Call collect, DIXIE DISTRIBUTING CO., AC 713- JAckson 2-7156. Houston, 77027 Texas Ask for Mr. Webber or Mr. Binks.

RECORDS-MUSIC

WANT: RECORDS, 45'S AND LP'S SURPLUS RETURNS, overstock, cut-outs, etc. Call or write: HARRY WARRINER at: KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705. GR 6-7778.

45 RPM RECORDS, NEW. NO QUANTITY TOO LARGE or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO. 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060)

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WANTED: EXPERIENCED JUKE BOX AND GAME MEchanic. Good working conditions. Paid vacations, sick leave, time and one half for overtime to reliable man. Call Mr. Anderson COLLECT, PERSON TO PERSON. Telephone 237-1563. COIN MUSIC INC., 710 R St., Fresno, California.

FREE CIRCULAR — HARD TO FINO NEW COUNTRY record albums and 8 track tape cartridges. Fiddle tunes, waltzes, blue grass, etc. Such artists as Mac Wiseman, Hylo Brown, the legendary J.E. Mainer, others. UNCLE JIM O'NEAL, Box AC, Arcadia, California 91006.

LEADING TAPE WHOLESALER WILL SELL HIGHEST chart tapes at lowest prices. Send for current list. CANOY STRIPE RECOROS, 17 Alabama Ave., Island Park, N.Y. 11558.

OFFERING EIGHT CENTS EACH PLUS FREIGHT FOR forty-fives, not over six months old, as they come off your routes. Ship freight collect to ESDAY, 12444 Chapman, Garden Grove, Calif. — Guaranteed count payment by return mail.

WE SELL 45s, LPs TO RECORO DEALERS, COLLECTORS, one-stops, foreign — Send free catalogue. $7.00 per hundred, $63.00 per thousand. We need 45s, lps — Disk Jockey copies, surplus, overstock, cutouts. CAPE INTERNATIONAL, Box #74, Brooklyn, N. Y. 11234. Phone: (212) 253-5916—5917.

WILL SWAP CHART OLOIES BUT GOODIES FOR MONO and Stereo Closeout LP's. Contact Michael Adler at SCORPIO MUSIC DISTRIBUTORS INC., 6720 N Broad Street, Philadelphia, Pa. 19126 (215) 549-5772.

LOOK! RARE OLDIES. ROCK AND R & B ALBUMS. WE have the ones you can't get in the stores. Call Dave, 212—243-1548 or Bob, 212—253-3712. Send want list to C. B. Fisch, A & G RECORDS, 135 Ocean Pkwy., Brooklyn, N. Y. 11218.

WANTED: 8-TRACK TAPE CARTRIDGES, AND L.P.'s. MUST be priced right—smaller quantities preferred. STEINER — 45 Bergen St., Brooklyn, N.Y. 11201.

COIN MACHINE SERVICES

ACE LOCKS KEYEO ALIKE. SENO LOCKS AND THE key you want them mastered to $1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. OUR 35th YEAR IN VENDING.

SPEED UP YOUR COIN COLLECTIONS — New portable coin sorting, counting and packing machine, combined as one unit — hand operated — portable — weighs 18 pounds — with automatic stops and tubes for different sizes. Apply SEIFERT MACHINERY CO., Box 3421, Philadelphia, Pa. 19122.

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STAMP-A-SPOT ON YOUR POOL TABLE. ELIMINATES curled spots, high spots, replacements. Stamp it on and forget it for the life of the cloth. Send your order and check for $6.95 to-day to: P. O. BOX 69, Inwood N. Y. 11696.

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Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? For every coin machine need, use the Cash Box Classified.

Type Or Print Your Ad Message Here:

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York, N.Y. 10019

Here's where he's been in the last six months:
Statler Hilton — San Francisco
The Shoreham Hotel — Chicago
The Jung Hotel — New Orleans
Six appearances on the Arthur Godfrey Show — CBS Radio
Ten appearances on Kraft Music Hall, NBC-TV
Four appearances on Mike Douglas (including co-host last outing)
Two weeks at the Frontier Hotel — Las Vegas, with Wayne Newton
The Sands Hotel — Las Vegas, with Alan King
The Shamrock Hotel — Houston (for 2 weeks, June 4-18)

And here's where he's going:
Doing Tom Sawyer at Starlight Theatre — Kansas City (July 6-19)

As you can see, a lot of people already know about Browning Bryant's clear voice and fresh style. About the only thing he could top his credits with is a spot on The Ed Sullivan Show. Which is coming this fall. And the way we feel, it just can't hurt. Sales, that is.

Browning Bryant's new single, "One Time in a Million" c/w "Tina" 47-9825

His new album, "One Time in a Million" LSP-4356

For a 13-year-old from Pickens, South Carolina, he really gets around.

Cash Box

WORLDWIDE DIRECTORY 1970/1971

28 ANNIVERSARY EDITION/JULY 4, 1970/PART 1 OF 2 PARTS

"THANKS JOCK"

In honor of you honoring us with honoroble honors, we hereby hove the honor of honoring you. Honest.
The 1969 Thonks Jock Distinguished Aword For Putting Us in Our Ploce in the 1969 Cosh Box Disc Jockey Poll

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This certificate entitles the recipient to all suitable rights and privileges. Whatever they are.
Void in States where it is taxed. And not very worthwhile in States where it isn't.

THE FIRST ANNUAL "THANKS JOCK" AWARD.

(inside)

YOU DISC JOCKEYS HAVE VOTED RCA RECORDS SO MANY AWARDS IN THE 1969 CASH BOX DISC JOCKEY POLL—

OP—

#1 Most Programmed Record . . . "**Sugar, Sugar.**" **The Archies** on the Kirshner label.
#1 Most Programmed Orchestra . . . **Henry Mancini**
#2 Most Promising Up and Coming Orchestra . . . **Danny Davis and the Nashville Brass**
#4 Most Programmed Instrumentalist . . . **Chet Atkins**
#5 Most Promising Up and Coming Vocal Group . . . **The Friends of Distinction**
#7 Most Promising Up and Coming Vocal Group . . . **The Guess Who**
#8 Most Programmed Instrumentalist . . . **Floyd Cramer**

C&W—

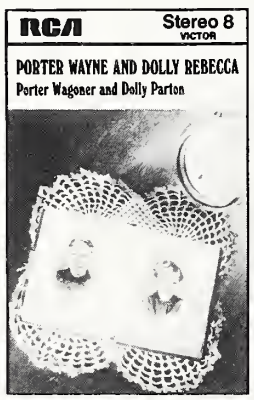
#1 Most Programmed Instrumentalist . . . **Chet Atkins**
#1 Most Programmed Vocal Group . . . **Porter Wagoner and Dolly Parton**
#1 Most Programmed Band . . . **Danny Davis and the Nashville Brass**
#2 Most Programmed Album . . . **"The Best of Charley Pride"**
#2 Most Programmed Instrumentalist . . . **Floyd Cramer**
#3 Most Programmed Male Vocalist . . . **Charley Pride**
#3 Most Programmed Single . . . **"All I Have to Offer You (Is Me),"** Charley Pride
#3 Most Programmed Instrumentalist . . . **Danny Davis and the Nashville Brass**
#4 Most Programmed Female Vocalist . . . **Connie Smith**
#5 Most Programmed Album . . . **"Just Plain Charley"** Charley Pride
#5 Most Programmed Female Vocalist . . . **Dolly Parton**
#5 Most Programmed Up and Coming Vocal Group . . . **The Kimberlys**
#6 Most Programmed Up and Coming Vocal Group . . . **Nat Stuckey and Connie Smith**
#7 Most Programmed Single . . . **"(I'm So) Afraid of Losing You Again."** Charley Pride
#7 Most Programmed Album . . . **"Movin' On" . . . Danny Davis and the Nashville Brass**
#7 Most Programmed Up and Coming Vocal Group . . . **The Stonemans**
#7 Most Programmed Female Vocalist . . . **Dottie West**
#9 Most Programmed Album . . . **"Porter Wayne and Dolly Rebecca,"** Porter Wagoner and Dolly Parton

—WE THINK IT'S HIGH TIME WE GAVE YOU AN AWARD.

WILL THERE BE A SECOND ANNUAL "THANKS JOCK" AWARD?

COULD BE.

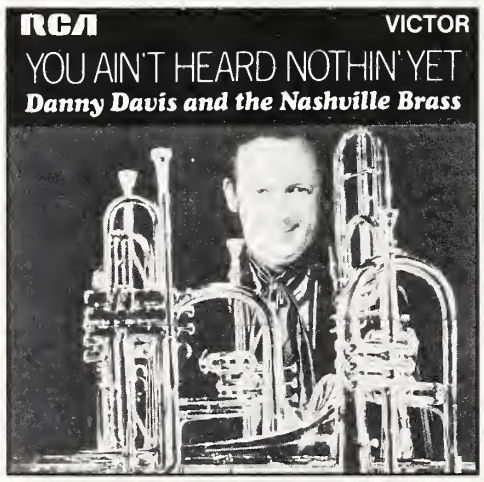
Our award winners of 1969 have already produced a whole bunch of good stuff in 1970.
Like on this page.



LSP-4305
P8S-1550
PK-1550

LSPX-1000
P8S-1596
PK-1596

The Archies'
new single –
"Sunshine"
63-1009



LSP-4334
P8S-1568
PK-1568

LSP-4331
P8S-1570
PK-1570

RCA Records and Tapes

And if next year you vote them another whole bunch of neat awards, well . . . we're only human.
One hand washes the other, as they say.

ANNUAL

World Wide

COIN MACHINE

DIRECTORY

1970-1971

28th Anniversary Edition

from the desk of . . .

GEORGE ALBERT

OF

CashBox

JULY, 1970

Dear Friends:

On January 1, 1970, the coin machine industry, along with its sister industries in the entertainment world, entered the much heralded "leisure 70's". While some members of the jukebox and games trade waited for a bonanza in additional dollars to break around their shoulders, some charged forth to meet it halfway -- by establishing modern fun centers and by exploiting additional locations in virtually untapped areas like schools, shopping malls and the hotel-motel complex. What is the net result after the first six months?

While a great many firms held back any additional investment into the budding leisure explosion, fearing an economic slowdown that might reach into the consumer's change purse, many more wisely sought after a bigger share of the market by spending to improve services and enlarge the route. The latter know this business by its other name -- a depression industry -- a dubious title, but a fact of life. Music and games are "everyman's" opera, his ball park, his race track -- the only place today where he can still enjoy a few minutes of pure entertainment for a quarter.

Recognizing the proud position of the music and games industry on the international scene, and the role of Cash Box as one of the tools utilized by that industry in its drive toward increased prosperity, I am pleased to present our 1970-71 World Wide Directory edition. Its pages of reference material carry the "who, what and where" information to the four corners of this globe -- necessary information to every firm serving the public via the coin chute.

We are proud to be a part of this trade, and on my own behalf, as well as for the entire staff at Cash Box, may I thank you once again for making it possible to serve you.

George Albert

President and Publisher

George Albert

MYRON SUGERMAN INTERNATIONAL SUPPLIES THE WORLD . . .

Our Agents Are Everywhere *READY TO SERVE YOU!*

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Humboldt 374
Buenos Aires
Tel. 55-9272

BELGIUM
Mr. Omer Vinckens
c/o AUG. BULCKE AND CO
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Brouwersvliet 15
Antwerp, Belgium
Tel: 32 39 77

CARIBBEAN AREA
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Calle M. 1037
Urb. M. Rivera
Guaynabo, Puerto Rico
Tel. 809 789-2844

EAST AFRICA (KENYA, UGANDA)
M.R. (P) Godhani
P.O. Box 11421
Nairobi, Kenya, East Africa
Tel. 25107

GREAT BRITAIN
Myron Sugerman (U.K.) Ltd.
30a, Brent Street
Hendon, London N.W. 4
Tel. 01-203-4847
01-203-6098/9

GREECE AND CYPRUS
Koukolias Bros. Ltd.
42 Acharnon St.
Athens 103, Greece
Tel: 876 538

MID-EAST
General Amusement Co.
Ste. Generale Immobiliere Bldg.
Rawche
P.O. Box 4377
Beirut, Lebanon
Tel: 242528

NETHERLANDS
Hommerson Amusement n.v.
Palacestraat 6
Scheveningen, Holland
Tel: 55 01 98

FRANCE
Henri V. Ormond
1, Allee Des Orangers
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(France)
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ITALY
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Naples, Italy
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Exclusive distributor in the Western Hemisphere for P.R.W. (Sales) Limited. Now featuring:

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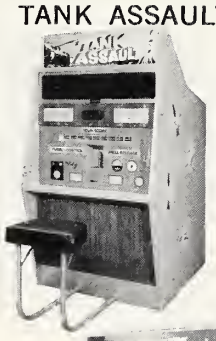
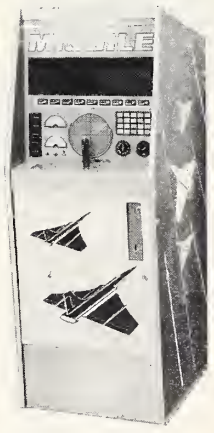
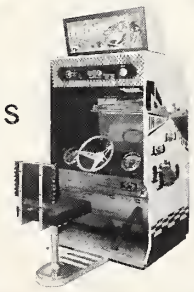
TANK ASSAULT

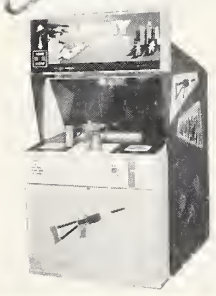


SUPER MISSILE



INDIANAPOLIS





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1969 Phonograph Export Report

Country	(Jan.-Dec. 1968) No. of Units	Dollar Volume	(Jan.-Dec. 1969) No. of Units	Dollar Volume
NO. and CENTRAL AMERICA				
Bahamas	110	$72,694	**100**	**60,259**
Barbados	1	601	**2**	**1,010**
Bermuda	12	2,886	**8**	**4,524**
British Honduras	8	6,870	**10**	**6,501**
Canada	1,541	1,122,714	**1,885**	**1,292,589**
Costa Rica	65	45,834	**181**	**118,092**
Dom. Rep.	18	4,782	**27**	**5,550**
El Salvador	21	10,185	**47**	**13,078**
F. Guiana	—	—	**2**	**2,064**
F. W. Ind.	7	2,620	**—**	**—**
Guatemala	42	27,656	**65**	**27,960**
Haiti	5	850	**6**	**500**
Honduras	361	124,213	**160**	**89,932**
Jamaica	148	96,490	**390**	**291,091**
Lw. Ww. Is.	12	7,711	**20**	**11,611**
Mexico	711	146,940	**862**	**93,609**
Neth. Antilles	43	31,286	**43**	**42,031**
Nicaragua	20	8,585	**17**	**2,700**
Panama	190	84,459	**126**	**110,356**
Trinidad	51	24,791	**82**	**66,144**
SOUTH AMERICA				
Argentina	61	38,144	**41**	**40,000**
Brazil	8	3,033	**20**	**14,382**
Chile	2	1,506	**1**	**800**
Colombia	2	470	**3**	**830**
Ecuador	61	11,957	**9**	**6,447**
Guiana	85	20,325	**140**	**40,185**
Peru	128	5,107	**22**	**7,060**
Surinam	6	5,450	**17**	**14,826**
Uruguay	4	1,000	**4**	**836**
Venezuela	1,525	427,943	**566**	**485,123**
EUROPE				
Austria	253	150,903	**215**	**121,862**
Azores	—	—	**2**	**2,098**
Belgium	3,692	2,724,443	**2,207**	**1,686,705**
Cyprus	48	22,387	**16**	**10,093**
Denmark	65	48,300	**44**	**30,449**
Finland	16	7,546	**12**	**13,431**
France	589	493,198	**424**	**348,745**
Greece	1,267	322,764	**924**	**270,807**
Ireland	26	7,538	**19**	**5,350**
Italy	2,473	1,792,969	**1,523**	**1,349,459**
Malta	2	1,756	**3**	**2,678**
Netherlands	591	449,209	**360**	**279,921**
Norway	29	21,184	**23**	**17,324**
Portugal	20	12,891	**12**	**6,915**
Spain	1	693	**2**	**3,537**
Sweden	90	68,715	**23**	**16,524**
Switzerland	318	258,565	**121**	**104,947**
United Kingdom	1,621	772,305	**925**	**525,822**
W. Germany	6,152	4,171,324	**5,590**	**3,782,303**
ASIA				
Hong Kong	460	272,977	**143**	**99,838**
Israel	47	9,790	**24**	**10,300**
Japan	6,020	3,447,769	**6,075**	**3,194,230**
Korean Rep	26	34,602	**21**	**24,455**
Lebanon	11	1,513	**—**	**—**
Malaysia	46	25,772	**97**	**34,898**
Nansei Is.	218	79,037	**220**	**120,369**
Philippine Rep.	349	62,451	**59**	**19,990**
Singapore	—	—	**6**	**4,005**
S. Vietnam	19	7,235	**—**	**—**
S. Yemen	1	802	**—**	**—**
Taiwan	1	820	**2**	**1,724**
Thailand	87	48,808	**121**	**44,529**
AUSTRALIA				
Australia	168	73,176	**94**	**40,966**
New Zealand	16	2,080	**72**	**10,869**
F. Pacific Is.	4	1,010	**6**	**600**
T. Pac. Is.	11	4,490	**6**	**3,355**
AFRICA				
Algeria	1	300	**—**	**—**
Canary Is.	19	11,475	**11**	**5,028**
Kenya	102	28,012	**216**	**39,987**
Malagas	—	—	**1**	**827**
Malawi	4	1,982	**—**	**—**
Mozambique	9	3,645	**3**	**2,641**
Senegal	1	983	**—**	**—**
Tanzania	—	—	**9**	**2,810**
Uganda	98	25,854	**283**	**47,265**
Un. S. Africa	24	17,100	**1**	**530**
Zambia	5	3,359	**1**	**707**
Grand Totals	30,238	$17,820,374	24,772	**$15,138,983**

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1969 Amusement Games Export Report

Country	(Jan.-Dec. 1968) Dollar Volume	(Jan.-Dec. 1969) Dollar Volume
NO. and CENTRAL AMERICA		
Bahamas	93,119	**21,465**
Bermuda	2,795	**9,174**
British Honduras	—	**575**
Canada	999,282	**1,224,442**
Costa Rica	—	**250**
Dominican Rep.	—	**200**
Guatemala	752	**—**
Haiti	—	**10,000**
Honduras	4,480	**1,168**
Jamaica	16,902	**2,225**
Lw. Ww. Is.	506	**8,606**
Mexico	71,596	**46,918**
Neth. Antilles	57,041	**143,663**
Nicaragua	690	**—**
Panama	143,600	**215,629**
Salvador	—	**206**
Trinidad	—	**995**
SOUTH AMERICA		
Argentina	11,542	**52,064**
Brazil	212	**79,910**
Colombia	7,804	**—**
Ecuador	6,039	**970**
French Guiana	1,567	**795**
Guyana	—	**5,362**
Paraguay	1,445	**—**
Surinam	—	**978**
Venezuela	72,860	**61,542**
EUROPE		
Austria	249,576	**351,994**
Azores	4,060	**8,991**
Belgium	3,910,941	**4,901,882**
Cyprus	7,651	**2,112**
Denmark	888,640	**966,613**
Finland	20,789	**42,037**
France	3,467,677	**3,567,049**
Gibraltar	4,299	**3,742**
Greece	85,869	**66,181**
Greenland	—	**10,000**
Ireland	242,253	**334,205**
Iceland	20,394	**20,417**
Italy	4,149,670	**1,485,959**
Malta	616	**—**
Netherlands	230,956	**460,686**
Norway	102,698	**92,542**
Portugal	17,670	**98,082**
Rumania	1,750	**—**
Spain	25,545	**44,604**
Sweden	591,276	**2,565,803**
Switzerland	7,504,718	**4,268,877**
Turkey	—	**14,400**
United Kingdom	5,373,805	**2,832,745**
W. Germany	5,106,279	**5,763,294**
Yugoslavia	—	**685**
ASIA		
Arabia	4,504	**—**
S. Arabia	408	**—**
Cambodia	—	**1,531**
Hong Kong	98,953	**215,514**
India	—	**2,395**
Indonesia	—	**1,000**
Iran	1,300	**1,200**
Iraq	—	**883**
Israel	1,353	**29,830**
Japan	2,000,932	**2,408,870**
Korean Rep.	92,670	**279,900**
Lebanon	12,369	**18,132**
Malaysia	4,713	**10,710**
Nansei Is.	59,991	**160,757**
Pakistan	6,194	**5,481**
Philippine Is.	148,158	**129,445**
Singapore	1,860	**—**
Taiwan	43,970	**29,330**
Thailand	104,539	**16,316**
S. Vietnam	291,175	**223,061**
AUSTRALIA		
Australia	208,783	**312,372**
F. Pacific Is.	8,694	**22,506**
New Zealand	—	**4,078**
T. Pacific Is.	750	**699**
AFRICA		
Afrs. Is.	1,106	**—**
Canary Is.	76,217	**79,168**
C. Af. Rep.	318	**—**
Ethiopia	2,935	**3,600**
Gabon	1,310	**—**
Ivory Coast	—	**24,600**
Kenya	1,127	**13,036**
Liberia	—	**550**
Libya	16,575	**24,481**
Mozambique	10,074	**1,595**
Morocco	—	**17,050**
Nigeria	—	**14,500**
Senegal	4,714	**—**
Tanzania	1,575	**3,192**
Uganda	1,570	**—**
Zambia	2,444	**44,956**
U. So. Africa	13,647	**9,391**
Other Countries	117,042	**—**
Grand Total	$34,618,232	**$33,900,166**

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1969 Vending Machines Export Listing

Country	(Jan.-Dec. 1968) No. of Units	Dollar Volume	(Jan.-Dec. 1969) No. of Units	Dollar Volume
NO. and CENTRAL AMERICA				
Bahamas	141	$45,871	**420**	**103,435**
Barbados	29	13,282	**9**	**5,583**
Bermuda	134	43,017	**145**	**61,048**
Canada	15,346	4,252,514	**14,875**	**4,563,520**
Costa Rica	107	12,555	**106**	**8,605**
Dom. Rep.	57	27,327	**76**	**18,555**
El Salvador	1,026	26,779	**63**	**7,555**
Fr. West Indies	20	12,103	**46**	**61,576**
Guatemala	407	8,490	**97**	**31,362**
Haiti	—	—	**8**	**1,956**
Honduras	108	60,125	**66**	**28,297**
Jamaica	134	52,992	**53**	**13,359**
Lw. Ww. Is.	7	3,864	**8**	**5,211**
Mexico	647	184,003	**796**	**69,121**
Neth. Antilles	86	22,892	**15**	**6,881**
Nicaragua	50	525	**117**	**3,750**
Panama	814	341,699	**380**	**152,527**
Trinidad	102	57,849	**134**	**64,712**
SOUTH AMERICA				
Argentina	7	1,890	**3**	**3,414**
Brazil	—	—	**3**	**1,320**
Br. Guiana	79	42,175	**32**	**14,821**
Chile	—	—	**3**	**1,320**
Colombia	5	4,865	**62**	**27,570**
Ecuador	1	1,000	**2**	**1,400**
Fr. Guiana	8	5,110	**5**	**2,190**
Peru	16	7,970	**6**	**3,077**
Surinam	—	—	**24**	**15,049**
Venezuela	562	215,032	**971**	**531,619**
EUROPE				
Austria	120	48,557	**63**	**23,925**
Belgium	7,801	1,464,023	**4,078**	**1,762,292**
Denmark	42	10,189	**340**	**54,953**
Finland	70	48,801	**78**	**43,955**
France	2,651	388,397	**1,670**	**448,337**
Greece	—	—	**58**	**7,668**
Iceland	—	—	**6**	**3,680**
Ireland	2	498	**2**	**864**
Italy	427	107,414	**461**	**125,081**
Netherlands	1,825	489,998	**747**	**165,393**
Norway	774	161,828	**481**	**139,832**
Portugal	9	5,337	**88**	**3,836**
Spain	211	110,968	**254**	**102,947**
Sweden	784	444,043	**1,194**	**546,571**
Switzerland	171	44,406	**95**	**70,267**
United Kingdom	3,857	1,551,700	**3,014**	**1,225,143**
W. Germany	9,798	1,457,417	**3,400**	**1,520,653**
ASIA				
Arabia	10	7,114	**10**	**6,882**
Bahrain	4	2,070	**—**	**—**
Saudi Arabia	—	—	**20**	**10,007**
Ceylon	—	—	**4**	**1,767**
Hong Kong	531	50,941	**89**	**90,549**
Israel	5	1,513	**6**	**212**
Japan	6,137	1,390,172	**2,179**	**554,107**
Rep. of Korea	—	—	**25**	**6,874**
Kuwait	354	221,773	**113**	**71,673**
Lebanon	142	95,763	**—**	**—**
Malaysia	—	—	**32**	**11,321**
Nansei Is.	93	37,377	**117**	**60,956**
Philippine Is.	347	209,407	**127**	**63,433**
Singapore	6	3,406	**—**	**—**
Thailand	—	—	**35**	**31,431**
So. Asia	—	—	**1**	**619**
S. Vietnam	15	630	**—**	**—**
AUSTRALIA				
Australia	1,437	117,936	**1,459**	**235,045**
New Zealand	53	14,120	**—**	**—**
T. Pac. Is.	6	1,120	**—**	**—**
Fr. P. Is.	—	—	**38**	**15,775**
AFRICA				
Angola	—	—	**11**	**2,560**
Ethiopia	15	12,366	**19**	**16,225**
Sierra Leone	1	540	**—**	**—**
Un. So. Africa	151	58,929	**165**	**83,658**
Grand Totals	57,742	$14,002,682	**39,004**	**$13,317,725**

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Units	Dollars	Units	Dollars	Dollars
24,772	$15,138,983	39,004	$13,317,725	$33,900,166

TOP TEN IMPORT COUNTRIES

PHONOGRAPHS

COUNTRY	Units	Dollars
West Germany	5,590	$3,782,303
Japan	6,075	3,194,230
Belgium	2,207	1,686,705
Italy	1,523	1,349,459
Canada	1,885	1,292,589
United Kingdom	925	525,822
Venezuela	566	485,123
France	424	348,745
Jamaica	390	291,091
Netherlands	360	279,921

VENDING

COUNTRY	Units	Dollars
Canada	14,875	$4,563,520
Belgium	4,078	1,762,292
West Germany	3,400	1,520,653
United Kingdom	3,014	1,225,143
Japan	2,179	554,107
Sweden	1,194	546,571
Venezuela	971	531,619
France	1,670	448,337
Australia	1,459	235,045
Netherlands	747	165,393

AMUSEMENTS

COUNTRY	Dollars
West Germany	$5,763,294
Belgium	4,901,882
Switzerland	4,268,877
France	3,567,049
United Kingdom	2,832,745
Sweden	2,565,803
Japan	2,408,870
Italy	1,485,959
Canada	1,224,442
Denmark	966,613

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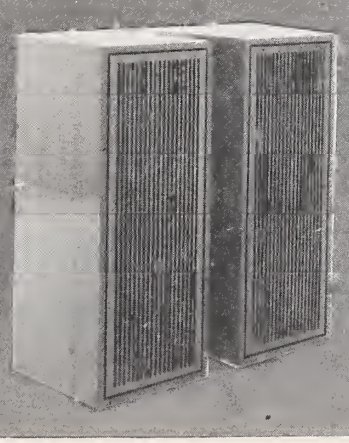

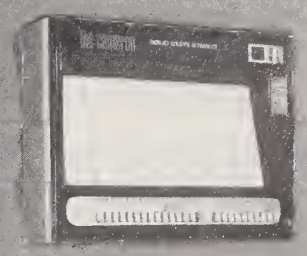

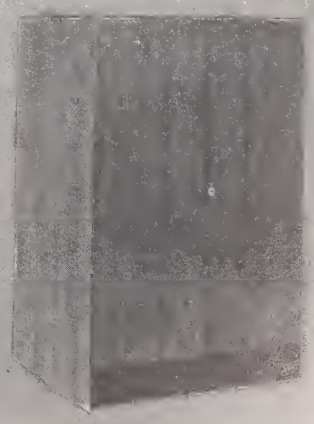

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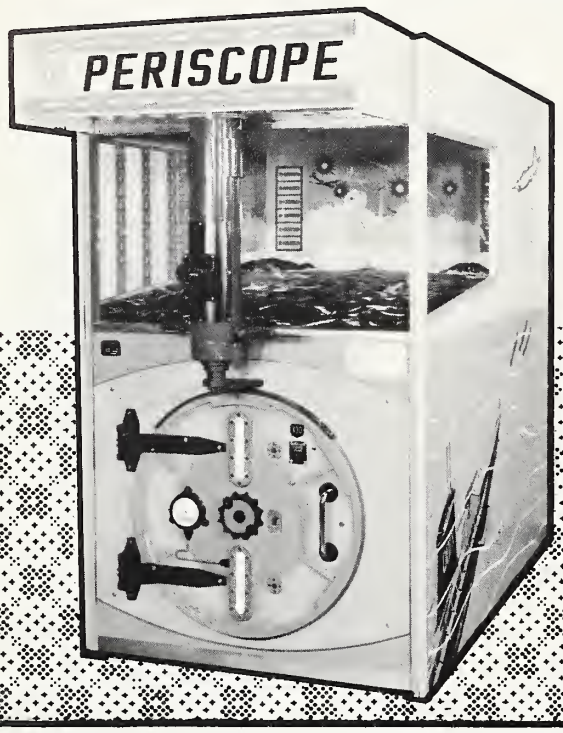

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1969—70 HI-LITES COIN MACHINE NEWS

July—The coinbiz fiscal year began with inflationary trends posing mounting problems for the industry. Increased operating costs necessitated higher play-pricing on machines and two for a quarter pricing gained in popularity as operators and location owners anxiously tried to gauge consumer reaction.

The entire vending industry mourned the June 27 passing of NAMA executive director Tom Hungerford . . . David Rosen inked a 10-20 year lease for the site of SEGA's new Tokyo plant . . . Sam Stern was appointed executive vice president of Bally Mfg. after retirement from Williams . . . Sam Daub's Eastern Pa. Amusement Machine Assn. completed its first U.S. Billiards-sanctioned eight-ball pool tourney . . . Millie McCarthy spoke out against Gov. Rockefeller's veto of the LaVerne Licensing Bill . . . The trade suffered the loss of MOA director A. M. Fleishman.

William Art Wood of World Wide Dist.'s sales staff celebrated his 40th year in coinbiz . . . Japan's royal family awarded a plaque to SEGA for its ambitious export program.

Interstate United Corp. added to its music/games holdings by acquiring the extensive route of B&B Vending and Music of Dallas . . . George Woolridge of Blackhawk Music was elected ICMOA prexy . . . Rowe appointed Harold Handkins as field sales manager and Dan Denman as marketing planning manager . . . Sugerman Intl. opened its Buenos Aires branch office . . . The break-in problem continued unrelieved in New York City and in other big city locations.

August—Within three days, Bally Mfg. announced its planned acquisition of both Midway Mfg. and the Lenc-Smith Co . . . Jerry Harris, Virginia sales rep for General Vending Sales, suffered a fatal stroke . . . John Bilotta, JAYBEE Records prexy, announced the release of Don Cornell's "The Lonely One," a jukebox-styled stereo single.

Harry Jacobs Jr., founder and president of United, Inc. died suddenly of a heart attack July 23 . . . Sol Lipkin, American Shuffleboard sales director, began a campaign to bring a stronger marketing emphasis behind his firm's non-coin products at the coin-op equipment distributor-dealer level . . . Dime-n-Leagues completed its 1969 Grand National Tourney in bowling and pool divisions . . . Alvin D. Schaffer was elected vice president of manufacturing of Triangle Conduit & Cable Co., Inc., Rowe's parent company.

MOA Record Poll winners were Glen Campbell, best artist; "Harper Valley PTA" as best record, and MGM Records as record company best serving the needs of music operators . . . Drew Pearson, shortly before his death, accepted MOA's invitation as guest speaker on public relations for the Sept. convention.

Lance Hailstone was named Cointronics' marketing director . . . Fischer Mfg. opened new offices and showrooms in Skokie, Ill . . . Eurovend, newly-formed multi-national vending machine operation, acquired the backing of an international financial group . . . NAMA launched its 69-70 membership drive . . . Roy Waltemade was feted for his 35 years of service with Wurlitzer.

Jack Anderson was announced as Drew Pearson's stand-in at the MOA Exposition seminar on public relations when Pearson was confined to a hospital bed with a severe case of bronchial pneumonia . . . Mississippi locations felt the devastating onslaught of Hurricane Camille . . . John Trucano, president of Black Hills Novelty, was named to the South Dakota Industrial Development and Expansion Advisory Commission . . . Arnold Kaminkow announced his resignation as controller of General Vending Exchange, Inc . . . The West Virginia Music and Vending Assn. held its 15th annual convention in Charleston.

Last-minute details were attended to for the MOA Exposition as the entire trade anxiously prepared to converge on the Windy City . . . Louis Nicastro returned to the presidency of Seeburg . . . William Sabol was named general sales manager for National Rejectors Inc . . . Betson Enterprises/Eastern Novelty completed construction of an additional story, adding 8,000 square feet to the firm's North Bergen, N.J. headquarters.

Bally Mfg. signed an agreement to acquire its independently-owned Belgium distributor, Bally Continental Ltd . . . Mrs. Audrie May Granger, mother of MOA executive vice president Fred Granger, died August 30 at the age of 71 . . . Drew Pearson, originally scheduled to speak at the MOA Expo, died . . . James Sturdy was named director of engineering for National Rejectors, Inc . . . Wolf Lebovitz was re-elected president of the Shelby Cigarette Vendors Assn. . . . Fred Blaess was appointed district sales manager for Fischer Mfg.

September—More than 2,000 MOA members and exhibitors attended the MOA Exposition held in Chicago September 5-7. Lou Ptacek was elected MOA president and outgoing prexy Howard Ellis received a plaque of appreciation. The only complaints were from

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1969—70 HI-LITES COIN MACHINE NEWS

those who objected to the post-Labor Day dates and the 1970 Expo date was consequently set for October . . . Edward Wurgler, former sales manager of the Wurlitzer phonograph division, died Sept. 7 at 78 . . . Allied Leisure moved to new manufacturing and office facilities in Hialeah, Fla . . . Harry Hurvich, borther and partner of Max Hurvich in Birmingham Vending Exchange, passed away Sept. 9.

Cameron Musical Industries Ltd. went public, offering 100,000 shares at three dollars a share . . . Arthur Siegel was named Seeburg senior vice president of finance . . . Dan Foster was named southern area sales manager for Canteen Corp . . . Thurman Greis was promoted to manager of quality assurance for National Rejectors Inc . . . Jack Romero was appointed Los Angeles district general manager of the Western Division of the Business and Industry Group of Interstate United Corp . . . James Trierwiler was tabbed as district manager of vending services for the Tacoma vending operation of Canteen Corp.

The eighth annual Japan Coin Machine Show was held in the Osaka Municipal Exhibition Hall for four days starting Sept. 18 . . . Representatives from all principal nations that manufacture amusement and music equipment gathered in West Berlin Sept. 16-19 for that city's first International Coin Machine Exhibition . . . Robert Mullins was appointed sales amanger of the Business and Industry Group of Interstate United Corp . . . Seth White was named district manager of vending services for the Charlotte operation of the Canteen Corp.

October—A State of Israel Bonds dinner honoring Philadelphia music and games operator Al Rodstein was scheduled for Oct. 26 . . . National Shuffleboard and Billiard Co. opened its new, multimillion dollar production and administration center in Green Brook, NJ . . . Dave Ralstin was named marketing director of Nutting's amusement machine line . . . Jerome Marcus was elected vice president and general manager of Victor Products Corp. of Hagerstown, Md . . . Portale Automatic Sales announced the appointment of Jim Wilkins as director of sales for the Southern California, Nevada and Arizona territories . . . Wendell Kilpatrick was named vice president and general manager of Universal Metal Products/Glasco . . . More than 400 operators, their wives, guests and members of allied industries gathered in Spring Glen, N.Y. for the anniversary convention of MONY, the Westchester Operators Guild and N.Y. State Operators Guild . . . National Rejectors, Inc. appointed Joseph Dalton director of manufacturing.

Bally Mfg. announced the consummation of its third acquisition in two months, the Midway Mfg. Co. which had annual sales of $4 million . . . Julius Sturm announced his resignation as executive director of the Florida Amusement and Music Assn. after three and a half years of service . . . The fruit machine controversy in England continued to rage as more pressure was brought on brewers to permit licencees to negotiate for and install fruit machines of their own choosing and many publicans objected to the dictation of terms by brewers.

The 23rd annual NAMA Convention-Exhibition in New Orleans was attended by more than 6,800 people. G. R. Schreiber, former editor and publisher of Vend Magazine, was named NAMA chief executive, succeeding the late Tom Hungerford . . . The South Carolina Coin

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1969—70 HI-LITES COIN MACHINE NEWS

Operators Assn. held their fall meeting in Greenville . . . Bally Mfg. announced the completion of the 21,600 square-foot addition to its Dublin, Ireland plant . . . The Dime-n-Leagues eight-ball tournament got underway in 13 Virginia taverns . . . National Rejectors announced plans to locate its world headquarters in Hot Springs, Arkansas . . . Jim Tolisano of the Treasure Island Fun Center suffered a heart attack.

November—MOA group insurance trustees met to shape a new insurance plan . . . John Retting was named national sales manager for Airtown Records' single and little LP products.

The televised eight-ball tournament organized by South Dakota operators John Trucano and Buzz Oglemiller drew great response after KOTA-TV coverage . . . Harry Horne, well-known and well-liked New York City route collector died Nov. 3 at age 58 . . . Carl Novy was appointed sales manager of All-Tech Industries . . . Fischer Mfg. named Don Lee southwestern sales rep . . . James "Pie" Haley, one of the first midstate New York operators, passed away Nov. 1. Paul Rechtschafer, president of Capital Vending Services, was found dead in his car Nov. 3.

Bally Mfg. signed a contract proposal to acquire controlling interest in Automatiport, one of Sweden's largest distributors of music and games equipment . . . Mrs. Millie McCarthy was re-elected president of the N.Y. State Coin Machine Assn. at its annual meeting . . . Henry Leyser, prexy of California based ACA Sales and Service, announced appointment of Mickey Greenman as national sales chief for Prestige 160 and Consul 120, German-made jukeboxes.

Gene Wagner resigned as Nutting's marketing director . . . Harold G. Maerten retired after completing his 50th year with Wurlitzer . . . The industry was saddened by the passing of Les Montooth's wife Marge on Nov. 19 in Peoria.

K. A. O'Connor was elected president of the Music Operators of Virginia at its annual convention . . . New Jersey and Connecticut operators celebrated the 38th anniversary of Betson Enterprises . . . Mort Secore, sales manager at Chicago Dynamic, was hospitalized after a mild heart attack . . . Fred Pliner was appointed field director of sales and service for Bally and Midway Mfg.

December—Karl Goetting was named to represent Chicago Coin as director of exports for Europe, Africa and the Near East . . . The International Outdoor Amusement Exposition-Amusement Parks annual convention was held at Chicago's Sherman House featuring 245 display booths that represented 135 exhibitors . . . The board of directors of the Florida Amusement and Music Assn. held its fall meeting in Tampa . . . U.S. Billiards-sponsored eight-ball tournament finals were held in Davenport, Iowa with $5,000 distributed in prizes . . . The coinbiz annual Boys' Town of Italy, Inc. campaign was successfully concluded.

Bally's directors voted a 3-2 split of the corporation's common stock . . . Nearly 100 tradesters attended an open house reception at N.Y.C. Paramount's route headquarters to celebrate repairs completed after the building was gutted by a June fire . . . Phase II of MOA's public relations program swung into high gear . . . Fischer Mfg. appointed Ralph Thrasher as a representative in the southeastern territory.

Ward (Marty) Johnson was named Nutting's director of marketing . . . The Billiards Congress of America concluded its annual tournament in Las Vegas, which was won by Luther Lassiter.

Bob Nims, president of A.M.A. Distributors, Inc., flew a large group of his customers to Grand Bahama Island for a long weekend in the sun . . . Howard Reinhart, president of Billiard Research and Development announced plans for relocating his entire operation in Berkley, Mich . . . Jimmy Caras, five-time World's Pocket Billiard champion, gave an exhibition of his pool skills at World Wide's Chicago showroom, to promote the new Brunswick CB-7 table.

January—A formal ceremony was held to celebrate the completion of SEGA's new Tokyo plant . . . Rowe president Jack Harper announced a major "operator-oriented" realignment of the firm's distribution division, making Joe Barton responsible for all Rowe sales and distribution activities, Clint Shockey director of music and games sales and Arnold Cohen director of vending sales . . . The Commercial and Financial Chronicle ran a flattering feature story on the Bally Mfg. Corp . . . Gordon Patton was appointed national accounts manager for Rowe and Vince Francischetti was named national accounts service engineer . . . ARA Services announced the completion of plans to build a million dollar area headquarters building in Sharonville, Ohio.

Dave Rosen took over the operation of Allinger's Billiard Academy

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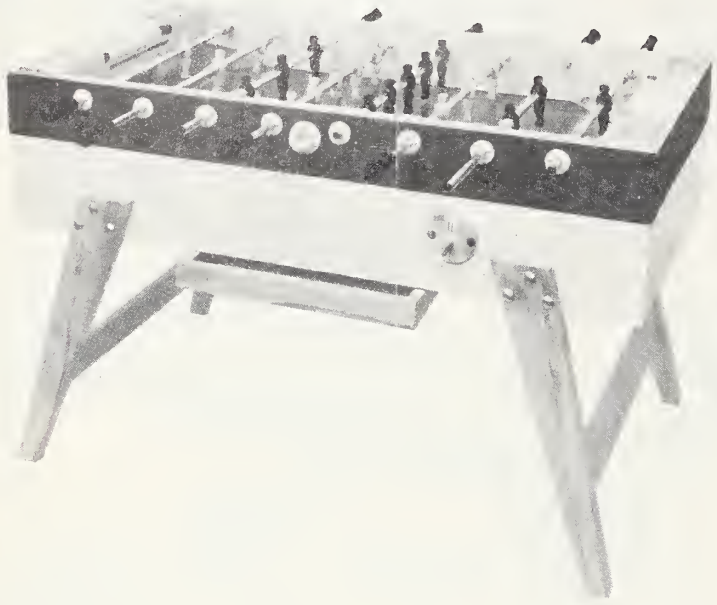

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1969—70 HI-LITES COIN MACHINE NEWS

on Market Street in Philadelphia with plans to set up an expansive home amusement center . . . The Irving Kaye Co. announced the appointment of World Wide Dist. as distributor of the Kaye line of coin-operated pool tables in the greater Chicago area . . . Bob Goad of the Game Sales Co. suffered a mild heart attack . . . MONY prexy Al Denver started his members on a vigorous mail petition campaign to combat the "Williams Amendment" to the Copyright Revision Bill.

Robert L. Lindelof of General Music Co. died on January 9 at the age of 65 . . . Al Miniaci of Paramount Industries, MONY's Ben Chicofsky and Meyer Parkoff of Atlantic New York combined to lend a jukebox to the Riverdale Mental Health Clinic's annual Christmas party, one example of many such deeds across the country in the spirit of trade pr . . . Richard Stuke was appointed Fischer's director of marketing . . . Edouard Laniel was named chairman of the board of Laniel Canada, Inc. and Paul H. Fournier was appointed treasurer shortly after the death of Romeo Laniel, president and founder of the Canadian firm . . . Seeburg Corp. president Lou Nicastro was again elected president and chief executive officer of Seeburg's parent company, the Commonwealth United Corp . . . Joe Westerhaus Jr. of Royal Distributing donated the use of a phonograph to the Salvation Army Christmas drive in downtown Cincinnati . . . Murrey & Sons of Los Angeles instituted a sales promotion campaign to bring the pool table factory to the forefront of national trade attention as prexy Gordon Murrey set out to establish territorial distributors from coast to coast . . . H. Hayashi of Osaka's Matsushita Electric Trading Co. visited Wurlitzer of Los Angeles.

Jack Prokof, director of domestic military sales for Philip Morris, U.S.A., retired after 33 years with the company . . . NASA's Apollo 11 mission sparked the production of several moon mission games by leading amusement machine manufacturers . . . Seventeen service technicians attended two Wurlitzer service schools held at Bilotta Enterprises, Inc. in Newark, N.Y.

The largest attendance of foreign coin machine dealers and factory representatives on record joined their British trade colleagues Jan. 20-22 at the 1970 Amusement Trades Exhibition . . . Dick Gilger was named sales manager of the Shaffer Distributing Co.'s game division . . . Stanley Kluba, shop man at Marvel Mfg. Co. for 20 years, died of a heart attack on Jan. 26.

February—MOA put its mailing campaign into high gear to supply members with the 1970 Membership Directory and "Jukebox Story" in condensed booklet form . . . The Kansas Amusement and Music Assn. in conjunction with the Kansas Tobacco and Candy Distributors and Vending Assn. sponsored a bill in the state senate that would make it a felony to break into any coin-operated machine . . . Jack Mitnick announced his resignation from Allied Leisure Industries . . . Op Jack Jeffreys received the "1969 Community Service Award" at presentation ceremonies at the Osceola, Iowa Country Club . . . Shareholders of Bally Mfg. Corp. approved a 3-2 split of the company's common stock . . . Pool table manufacturers showed their non-coin products at Chicago's National Sporting Goods Show . . . Pete Entringer announced the formation of P.E. Enterprises, based in St. Louis.

MOA announced its Group Life Insurance Plan for members . . . Maynard Hopkins was elected president of the Northwest Ohio Music Operators Assn . . . Ross Scheer was appointed director of marketing for Bally and Midway Mfg. Co . . . Clayton Ballard was named as Wurlitzer's manager of market research and sales training . . . Bill Adair was named president of the Chicago Division of the Seeburg Corp. of Delaware.

At a board of directors meeting, ICMOA adopted a resolution to combat the Williams amendment to the copyright revision bill pending before the Senate . . . Anthony "Bart" Bartholomew was named manager of the Wurlitzer Los Angeles factory branch . . . New York tradesters were grieved to learn of the death of Abe Lipsky, a 20-year distributing and jobber veteran, on Feb. 15 at the age of 57 . . . Larry Berke was named sales manager for Midway Mfg . . . Gene Lipkin was named national sales manager for Allied Leisure Industries . . . A. Bouchard was named assistant manager of Montreal's Alouette Amusement and Hector Levert was appointed as sales representative . . . About 40 operators and wives were on hand for the general membership meeting of COIN in Omaha.

Fischer Mfg. Co. named Arnold Pyle as a sales staffer, Cliff Thayer as northwest sales representative and former U.S. Woman's Billiard Champion Mrs. Dorothy Wise as advisory staff member . . . Amile Addy was appointed manager of Wurlitzer's San Francisco branch . . . The Dale Distributing Co. of Vancouver, B.C. was appointed Canadian distributor for Cointronics' moon mission game.

1969—70 HI-LITES COIN MACHINE NEWS

March—The coin machine industry was deluged with both positive and negative publicity as the Washington Star ran a complimentary feature story, "Gee, It's A Wurlitzer" and CBS' "Sixty Minutes" insinuated that the jukebox industry was infiltrated by organized crime . . . Bob Burris was named Columbus branch manager for the Royal Distributing Corp. and Ray Hetterscheidt was named his assistant . . . Fred Minter was appointed sales manager of Specialty Sales Corp . . . The Gulf Coast Distributing Co. of Houston opened a showroom in San Antonio.

Louis Gruber celebrated his 25th year as a member of the service staff at David Rosen, Inc . . . The Mike Munves Corp. quelled rumors of the firm's sale, announcing "business as usual." . . . Gene Conklin was promoted to credit and collection manager at the Wurlitzer home office and Ronald Pysczynski was named his assistant . . . Myron Sugerman Intl. was appointed by Phonographic Equipment Ltd. of England as exclusive importer and distributor of their games line in the U.S. and Canada . . . Richard Stewart, representative of Club Specialty Overseas, Inc., the world-wide sales agent for SEGA games, met with SEGA management at the Tokyo hq . . . The German coin industry, behind the initiative of Lars Skriver completed a successful fund-raising drive, proceeds of which went for the construction of a hospital swimming pool for disabled children . . . Robert Spies received his second consecutive Canteen Corp. "salesman of the year" award.

Installation of equipment was completed at Expo '70's "Gameland" tent where 370 imported and Japanese-made coin-operated machines were placed . . . Canteen Corp. completed installation of 340 vending machines for a northern California military exchange food vending accounts . . . The MOA board of directors meeting was held at the Mark Hopkins Hotel in San Francisco where an amendment to kill the Williams Amendment to the U.S. Senate's Copyright Revision Bill was drawn up for presentation to the Senate Judiciary Committee . . . Edgar Blankenbeckler was named vice president of the coin-operated phonograph division of the Seeburg Corp.

Michael Beckett, operator and board member of Mecca Ltd., one of Europe's largest leisure conglomerates, completed a five-day whirlwind tour of the US . . . Joseph Lally was elected vice president of engineering at the Bally Mfg. Corp . . . Automatic Products announced the development of its new line of 72 inch vending machines.

April—Germany's ZOA, comprising 10 regional coin machine associations, held its annual meeting, attended by 2,400 operators . . . The opening of the Japan World Exposition was formally held before Japan's imperial family and dignitaries from the 77 participating countries . . . David Hankin of Australia's A. Hankin & Co., completed a round-the-world business trip . . . Officers were elected by vending operators of Mississippi and Alabama at the first joint meeting of the associations in Biloxi, Miss . . . The Ninth Northern Amusement Equipment and Coin-Operated Machine Exhibition was held during February in Blackpool, England . . . Richard Oliver was named as Fischer's director of marketing for several southern and southwestern states . . . Delmar DeHaven, owner of DeHaven Vending, died at the age of 52 after a year's illness.

Betson Enterprises received the Automatic Products line of cigarette and snack venders for distribution in New York City, Westchester and two Long Island counties . . . Vic Haim, president of R. H. Belam Co., Inc., completed a sales trip during which he visited six Asian countries . . . The Jacksonville branch of Eli Ross Distributors, Inc. of Miami moved into new, expanded quarters . . . The Manistee, Mich. operators group completed its eighth annual coin-operated bowling tournament.

Representatives of music and amusement machine factories, scheduled to exhibit their products at the 1970 MOA Expo, met in Chicago with MOA executives to select individual exhibit space and air suggestions to increase attendance . . . Mecca Ltd. of London acquired 40,000 shares of Cameron Musical Industries' common stock at three dollars a share . . . The New York State Operators Guild completed its third annual eight-ball tournament.

Stanley Grajek was named Wurlitzer's director of phonograph engineering . . . A group of Massachusetts operators, under the leadership of Russ Mawdsley, intensified efforts to reactivate the Massachusetts Coin Machine Assn . . . Kansas State Bill 512, providing that any breakin of a coin operated machine would be regarded as a Class A misdemeanor, was passed and signed into law

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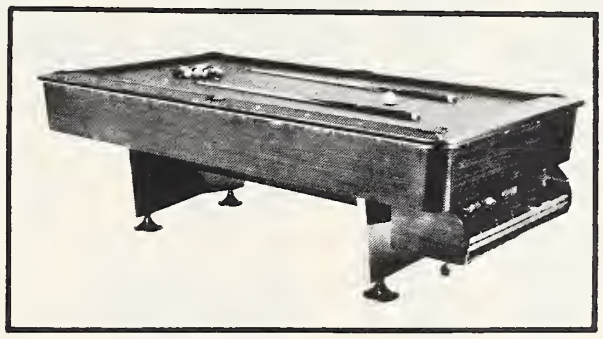

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1969—70 HI-LITES COIN MACHINE NEWS

. . . Jack Beresin, coin-machine veteran, was honored by the Pop Warner Little Scholars for his long-time service to youth . . . Many MOA members signed up for a new MOA group life insurance plan.

Meyer Parkoff, president of the Atlantic New York Corp., was honored by Congregation Beth Sholom of Lawrence, N.Y. for his vigorous efforts on behalf of the United Jewish Appeal . . . The Music and Vending Assn. of South Dakota completed its third annual state eight-ball tournament in Pierre with 64 locations participating in four divisions.

May—Coin Controls Ltd. of London appointed Mar-Matic Sales, Inc. of Baltimore as its exclusive coin rejector representative in the U.S. and Canada . . . Patent suit between Seeburg Corp. and NSM, manufacturers of Prestige 160 and Consul 120 jukeboxes settled, as two imported boxes become first foreign music machines to make major inroads on American market under sales leadership of Mickey Greenman, former head of Color Sonics, audio-visual combi-juke.

An Elizabeth, N.J. city council vote on a highly restrictive proposed ordinance regulating the licensing and sale of coin-operated phonographs and amusement machines, originally scheduled to be taken by May 6, was postponed until May 28 . . . The Northern New York State Operators Guild held its second annual eight-ball tournament in Lake Placid . . . Some 40 representatives of vending machine manufacturing companies participated in a meeting called by NAMA to be briefed and to exchange views on industry problems . . . Three 1970 Wurlitzer Foundation scholarships were awarded to children of employees at the North Tonawanda headquarters . . . The Seeburg Corp. of Delaware signed a 10-year licensing and trademark agreement with the Fuji Electric Co. of Japan to produce and distribute Seeburg-designed coffee and soft drink vending equipment for Japan and seven other Far East countries.

Jim Tolisano stepped down as president of the Florida Amusement and Music Assn. during a joing FAMA-Florida Automatic Merchandising Council convention held in Miami . . . Russell Dougherty, owner of Rapids Coin Machine Service, Rapids, Wisc., announced his candidacy for the Republican nomination for state representative . . . The federal Coinage Commission approved a Senate plan to mint 150 million silver dollars.

Jack Gordon conducted a coinbiz "happening" in New York where he presented the "Cameron" coin-op phonograph and discussed the "leisure decade" of the '70's and its implications for music operators . . . AMIRO s/a of Geneva was appointed exclusive distributor in Switzerland for the entire line of Chicoin-manufactured equipment . . . Jerry Janda, president of the New-Way Sales Co. of Toronto completed a two-week trip to Japan . . . Tommy Wills, former head of Airtown Records, announced the formation of Juke Record Co., Inc., based in Richmond, Indiana.

June—Harry Martin was elected president of Rowe and was also elected to the board of directors of Triangle Industires, Rowe's parent company . . . Edward Simmons was elected president of Triangle . . . The South Dakota Music and Vending Assn. held its annual meeting, electing Buzz Oligmiller president . . . Bally Mfg. Corp. released its 1969 annual report and first quarterly report for 1970, listing increases in all major financial categories compared with figures of a year ago.

The LaVerne Licensing Bill, a measure that would license amusement machine operators in the state of New York on a bi-annual basis, was vetoed by Gov. Rockefeller for at least the fifth time . . . Walt Waldman of S.L. Stiebel in Louisville, completed an Asian business trip . . . Empire Dist. of Chicago set up a display of coin-operated machines in the lobby of the new University Bank in Green Bay . . . Controversy was aroused in Florida over the proposal of a bill t legalize bingo machines in that state.

UMC Industries of St. Louis created an international company, NRI Intl., to assume management responsibilities for the worldwide manufacture and sale of coin and currency handling equipment for the automatic merchandising industry . . . Rock-Ola appointed Quentin Ruchte to the newly formed position of director of technical services for the firm's music and vending divisions . . . James Bowling, vice president of Philip Morris Inc. attacked the critics of the tobacco industry during a speech to the Missouri Assn. of Candy and Tobacco Distributors . . . Coin Operated Industries of Nebraska got its organizing drive into high gear with ambitious plans for its Omaha meeting.

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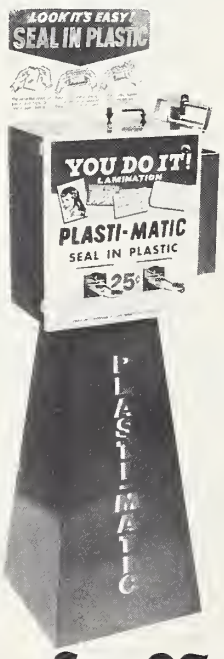

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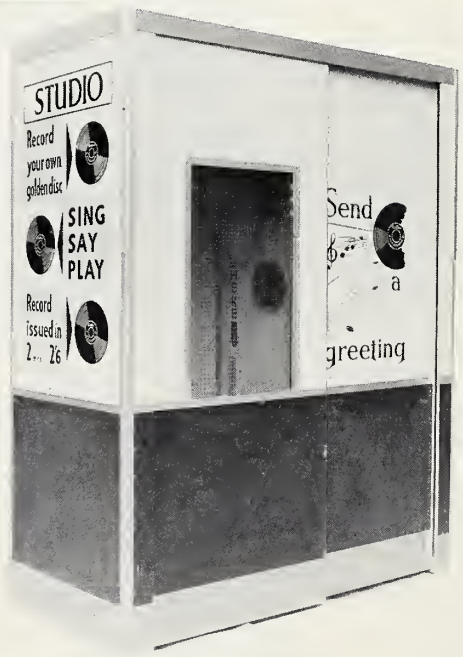

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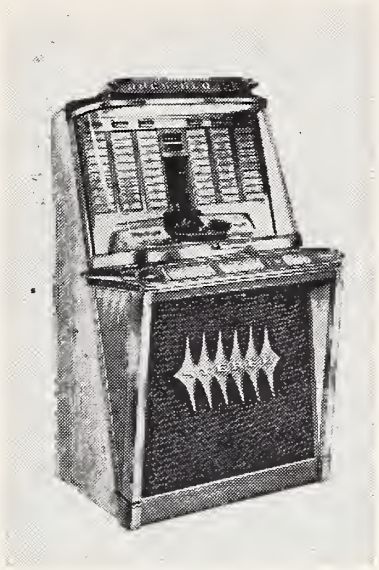
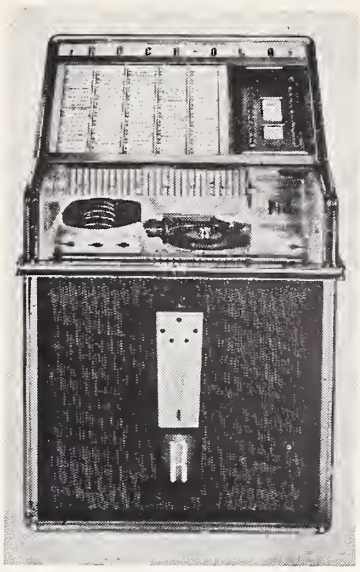


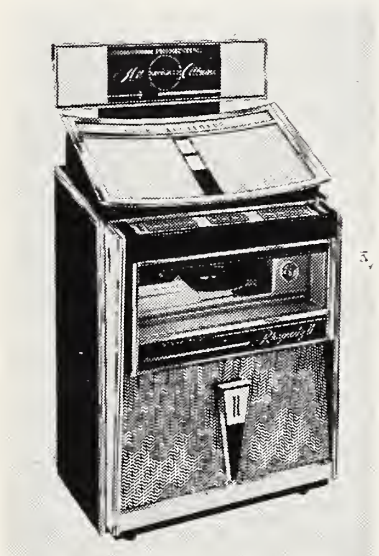
Rock-Ola 1495
(1961—200 Sel.)
Model 1488—120 Sel.



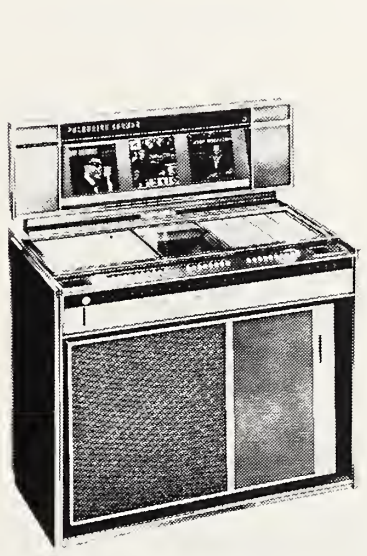
Rock-Ola 1493
(1962 Princess—100 Sel.)
45-33 rpm, and Wall Mdl. Avail.

Rock-Ola 1497
(1962 Empress—200 Sel. 45-33)
Model 1496—120 Sel.

Rock-Ola 408
(1963 Rhapsody—160 Sel.)
Capri-404—100 Sel., 45-33 rpm

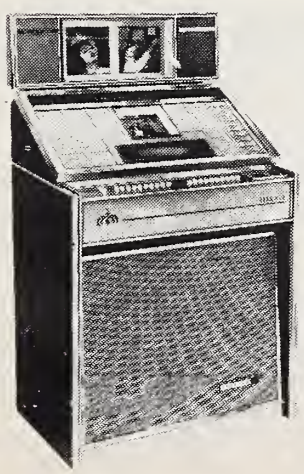


Rock-Ola 418 SA
(1964 Rhapsody II—160 Sel.)
Capri-414—100 Sel., 45-33 rpm



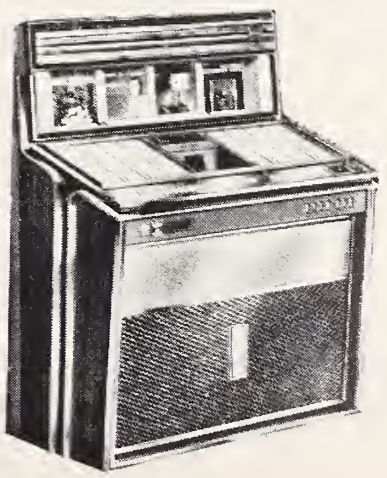
Rock-Ola 425
(1964 Grand Prix 160—Sel.)
33—45 rpm

Rock-Ola 426
(1965 Grand Prix II 160—Sel.)
St—Mon. 33—45 rpm



Rock-Ola 424
(1964 Princess Royal St—Mon)
100—Sel. 33—45—7″ LP Intermix

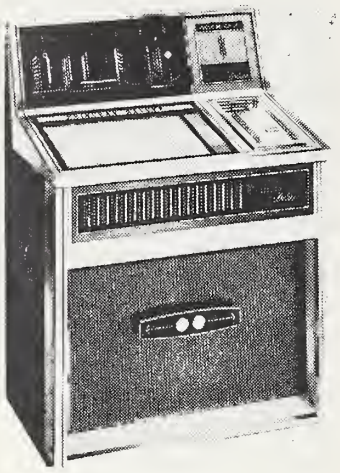
Rock-Ola 429
(1965 Starlet St—Mon)
100—Sel. 33—45—7″ LP



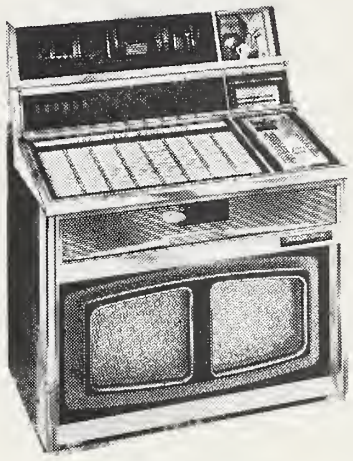
Rock-Ola 433
(1966 GP/Imperial St—Mon)
160 Sel. 33—45 rpm

Rock-Ola 431
(1966/67 Coronado St—Mon)
100 Sel. 33—45 rpm

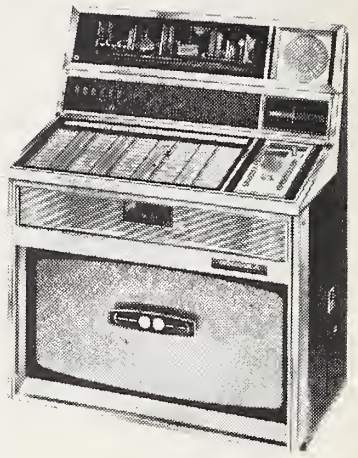
Rock-Ola 432
(1966/67 GP/160 St—Mon)
160 Sel. 33—45 rpm



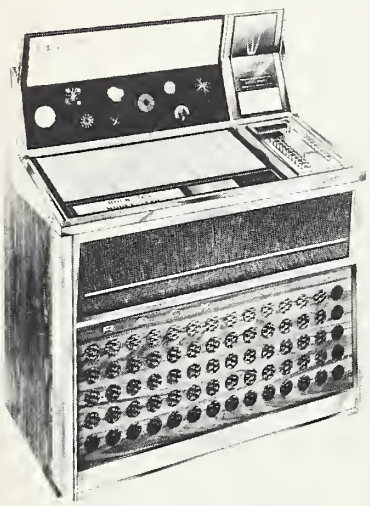
Rock-Ola 435
(1967-68 Princess Deluxe Stereo)
100 Sel. 33—45 rpm



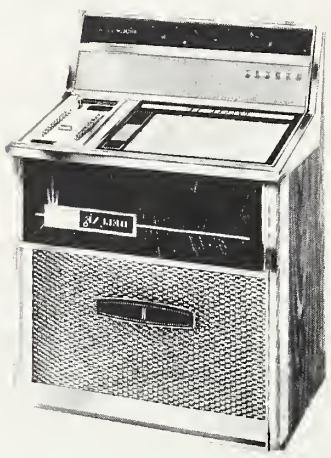
Rock-Ola 437
(1967-68 Ultra Stereo)
160 Sel. 33—45 rpm



Rock-Ola Centura 436
(1967-68 Centura)
100 Sel. 33—45 rpm



Rock-Ola Model 440
(1968-1969)
160—Sel. St—Mon



Rock-Ola Model 441
(1968-1969)
100—Sel. St—Mon

Rock-Ola Model 442
(1969-1970)
160-200 Sel. 33-45 rpm stereo

Rock-Ola Model 443
(1970)
100 Sel. 33-45 rpm stereo

ROWE

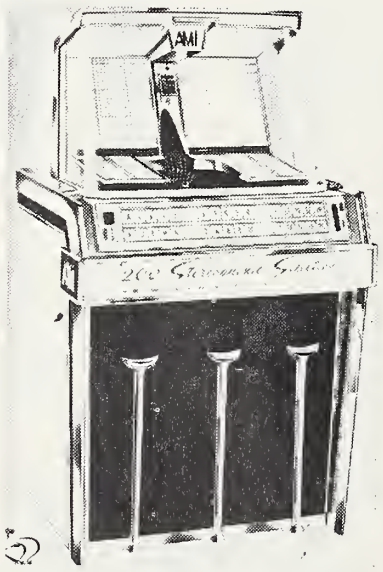
INTERNATIONAL

(Div. of Triangle Industries, Inc.)

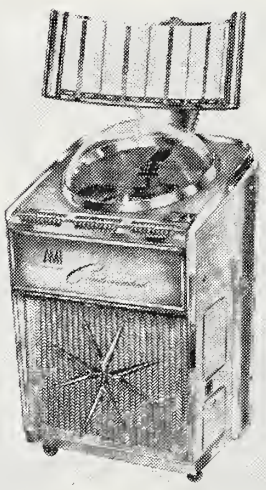
Troy Hills Road

Whippany, N.J.

1960—1970



Rowe "K"
(1960 200,120 or 100 Sel.)



Rowe "Continental 200"
(1960 200—Sel. Lyric 100—Sel.)

Rowe "Continental 2"
(1961 200 or 100—Sel. 45—33)

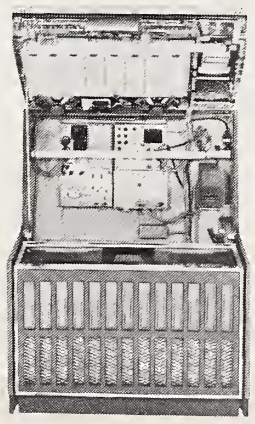
the ultimate phonograph

The elegant look of tomorrow is here today in the image of the all new Rock-Ola/442 phonograph. Years ahead in design. Dollars ahead in performance.

Put this exciting new idea in phonographs in any location, and what happens is a crowd. Every time. Small wonder! Brilliant color panels incased in polished chrome castings radiate the warm glow of this new kind of phonograph.

It's a big new sound in an all new package. Rakish lines of highly finished wood-grain Bombay Teak Conolite side panels sweep in graceful contour to accent the most plush decor.

Here's 160 selections of stereo-monaural excellence designed to capture the most elegant profit center. 33⅓, 45 RPM records or 7″ LP albums in any sequence.



A dramatic new concept in operator features to give more take with less trouble . . . swing-out, lift-out components . . . integrated circuits . . . snap-out grill . . . stand-up programming and a full line of accessories. "Two Plays—Two Bits" standard.

ROCK-OLA/442

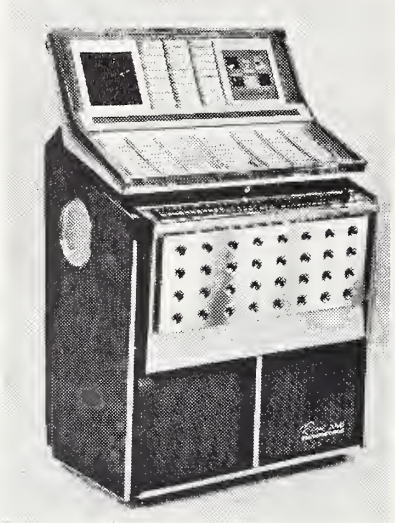
"we want you to **take** it easy"

Rock-Ola Manufacturing Corporation
800 North Kedzie Avenue
Chicago, Illinois 60651

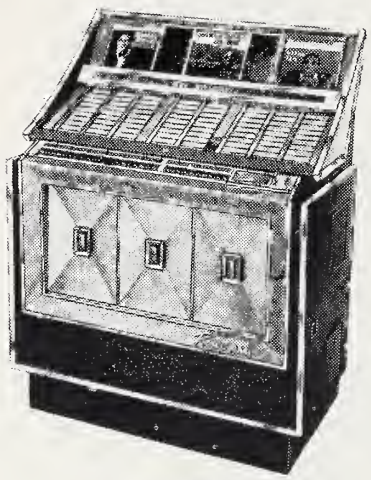
COIN-OPERATED PHONOGRAPHS

Rowe—Seeburg

Rowe-AMI
(1962-63 200, 160 or 100—Sel. 45—33)



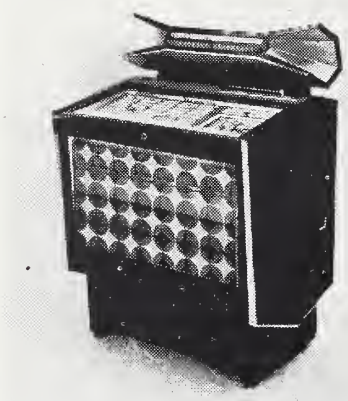
Rowe "Tropicana"
(1963-64 200, 160 or 100—Sel. 45—33)



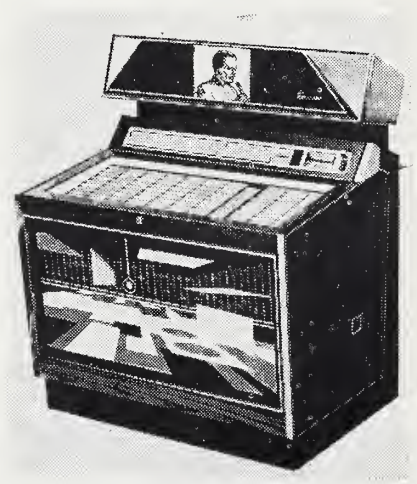
Rowe "Diplomat"
(1965 200, 160 or 100—Sel. 45—33)

Rowe "Band Stand"
(1966 Model JAO 200 Sel.)
33—45 rpm

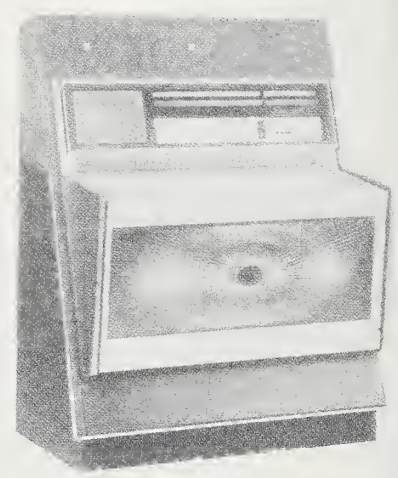
Rowe AMI MM-1
(1966/67 100-160-200 Sel.)
Optional dollar bill accepter
33—45 rpm



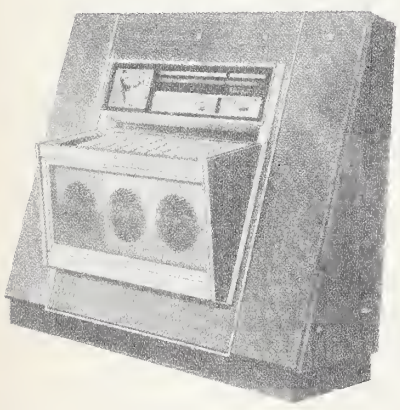
Rowe AMI Cadette
(1967-68 Compact)
100 Sel. 33—45 rpm



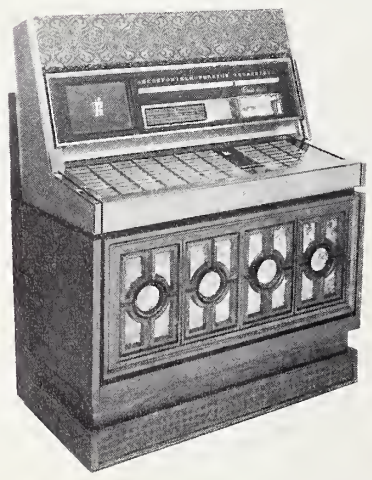
Rowe AMI MM 11
(1967-68 Music Master)
RoweVue Slide Projector
200 Sel. 33—45 rpm Stereo



Rowe Music Miracle
Model MM-3 (1969)
200 Sel. (converts to 160 & 100)
Stereo-Mono



Rowe Music Miracle
Model MM-3 (1969)
Same as left but with
Wall-of-Sound Speakers



Rowe Trimount (MM4)
(1969-1970)
100-160-200 Sel. 33-45 rpm stereo

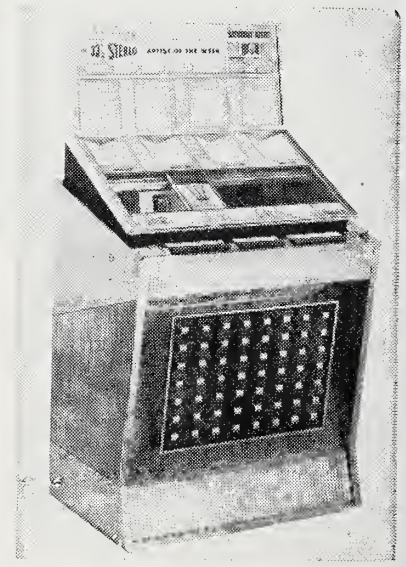
SEEBURG

SALES CORP.

1500 N. Dayton

Chicago, Ill.

1960—1970

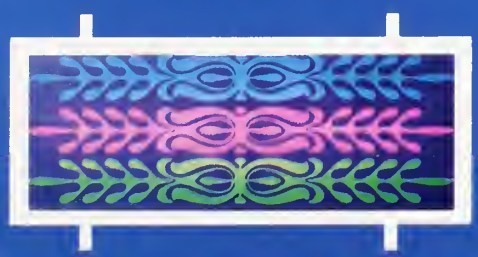


Seeburg "AQ160S"
(1960—160 Sel. 45—33)

A NEW DIMENSION IN MUSIC.

THEME AND VARIATIONS

SILVER CROWN GRILL



TRIPLE TRIM PANEL

ORANGE FANTASY PANEL

MEDITERRANEAN PANEL WITH FABRIC COWL GRILL

VINYL VEIL GRILL

BOXES 4 PANEL

FLOWER FRIENDS PANEL

THE TRIMOUNT BY ROWE AMI

The theme is the Rowe basic machine. As dependable as ever. With complete front door servicing. Dry lubricants that last 5 years. Sintered gold electrical contact points that don't corrode, pit, or tarnish. And a 5-year warranty.

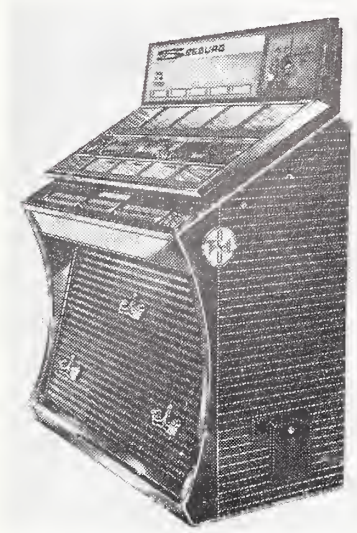
Our basic theme also includes these new features: an improved bass sound chamber. New Hybrid Solid State Tube amplifiers that use the best of two amplifying systems. (They can be visually "troubleshot" on location.) And an animated display that will attract attention and stimulate play.

The variations are the grills and front panels pictured here. They can make the Rowe Trimount look like 15 different machines. And can be changed on location within 15 minutes.

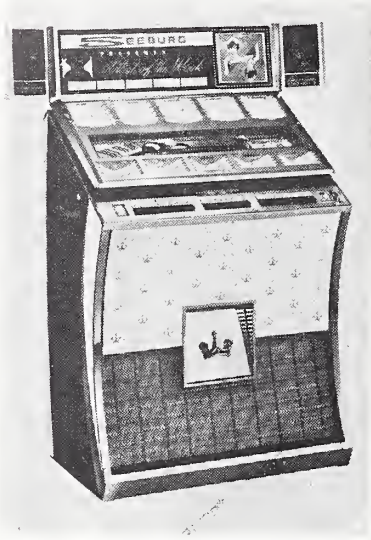
If you want to see what a difference a panel makes, use the cut-outs on this page. And make your own music maker.

Then make sure you see a Rowe man about it. So we can make beautiful music together. Soon.

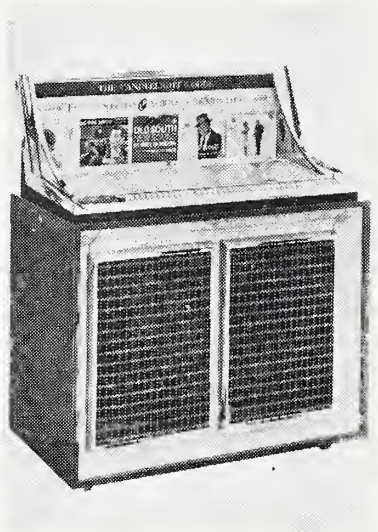
ROWE international, inc.
A SUBSIDIARY OF TRIANGLE INDUSTRIES, INC.
75 TROY HILLS RD., WHIPPANY, N. J. 07981



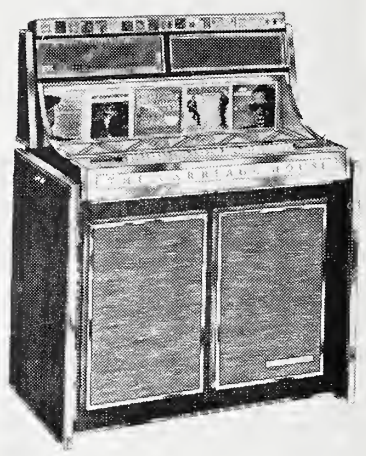
Seeburg "AY160S"
(1961 160—Sel. 45—33)
Model "AY100S" 100—Sel.



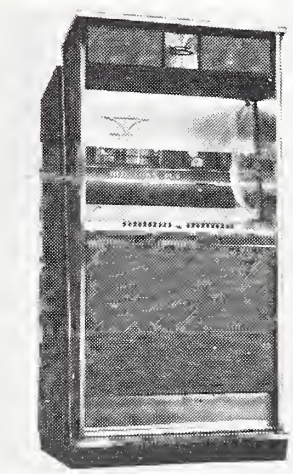
Seeburg "DS160"
(1962 160—Sel. 45—33)
Model "DS100" 100—Sel.



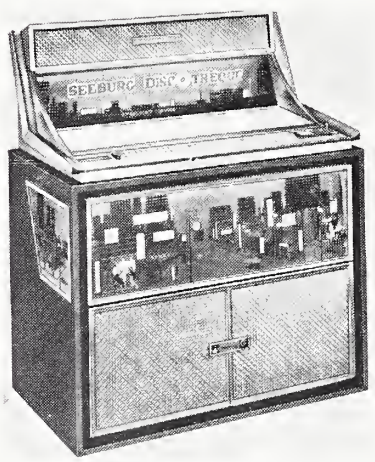
Seeburg LPC—1
(1963-64 160—Sel. 45—33)



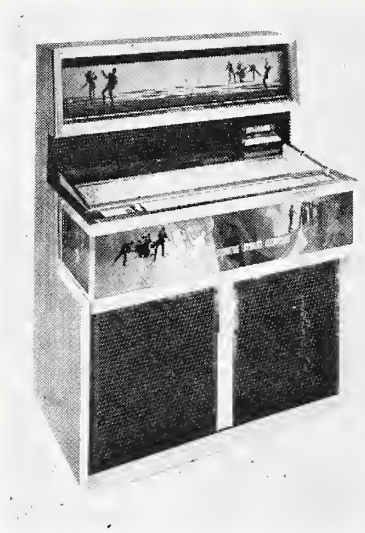
Seeburg LPC480
45—33 rpm



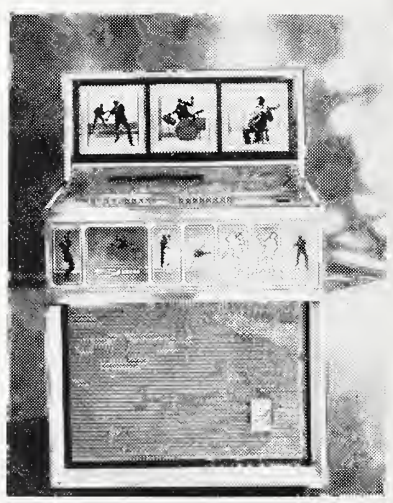
Seeburg "Mustang"
(1965-1966 100—Sel. 45 rpm)



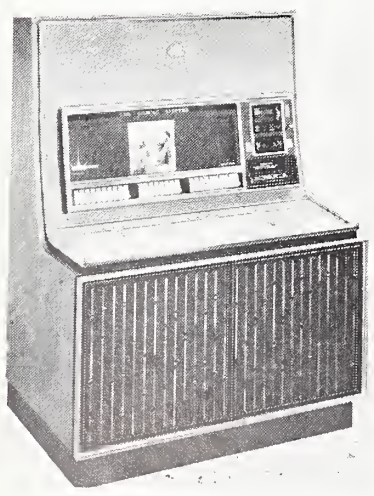
Seeburg "Electra"
1965-66 160—Sel. 33—45 rpm)



Seeburg Stereo Showcase
(1966/67 160 Sel. St. Mon.)
33—45 rpm
optional dollar bill accepter

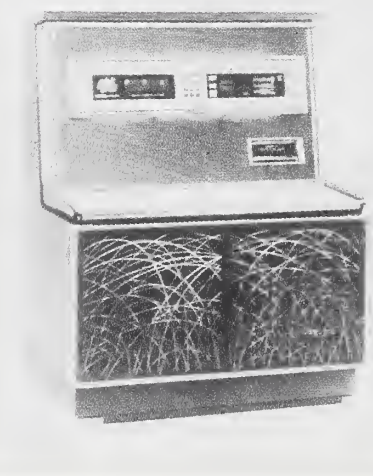


Seeburg Phono Jet
1967-68 100 Sel. Stereo
Compact 33-45 rpm

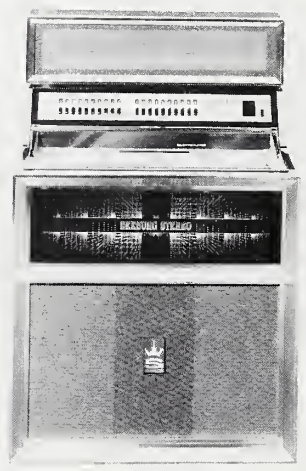


Seeburg Spectra
1967-68 200 Sel. Stereo
2 for .25¢ Pricing 33-45 rpm

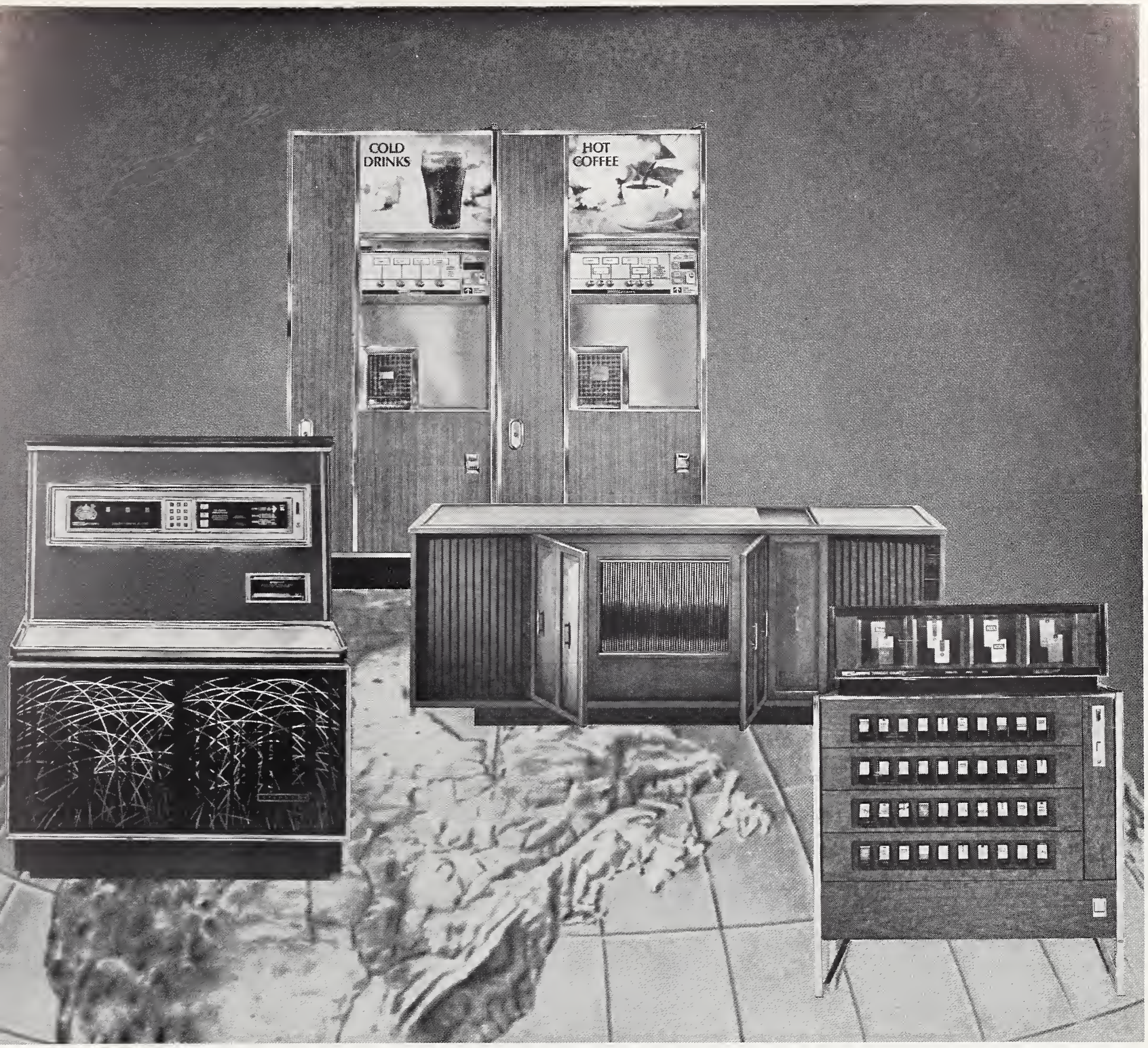
Seeburg Gem—160 Sel. Stereo
Dollar Bill Special
2-way cone & Horn speakers
slide in slide out record mech
rear access panel.



Seeburg Apollo
(1969-1970)
160-200 Sel. 33-45 rpm stereo



Seeburg Golden Jet
(1969-1970)
100 Sel. 33-45 rpm stereo



Nationwide; worldwide...Seeburg serves you!

Wherever you find coin-operated vending, you find Seeburg first with the best.

In coin-operated phonographs, Seeburg leads with profit-making features. The high-style contemporary look and the high-fidelity stereo sound of today's coin phonos are both Seeburg firsts.

In cigaret vending, the Seeburg Tobacco Counter has eliminated the awkward stooping and bending. Handsome new 1,056 pack machines offer as many as 40 brands at countertop level instead of knee level.

In beverage vending, the name Seeburg stands for progress and innovation. Seeburg designed and marketed the first cold-drink vender. Today Seeburg sophisticated hot and cold venders are preferred the world over.

In home stereo, Seeburg is first with the exclusive new vertical record changing system that ends record handling, turning, and record damage. In background music, Seeburg is a leader in shaping attitudes with music specially paced to the work tempo. In pianos, organs and band instruments, Seeburg subsidiaries are world-renowned.

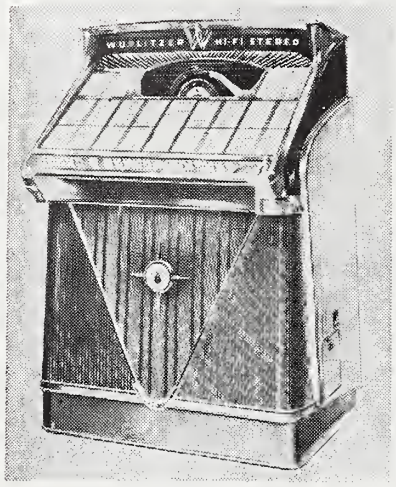
Wherever you work or play, nationwide or worldwide, Seeburg serves you . . . first with the best.

SEEBURG

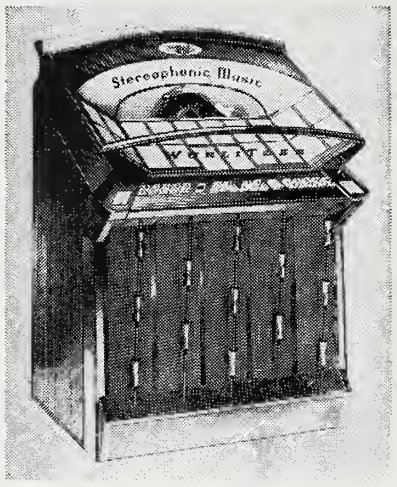
THE SEEBURG CORPORATION, CHICAGO, ILLINOIS 60622

THE WURLITZER CO.
N. TONAWANDA, N.Y.

1960—1970

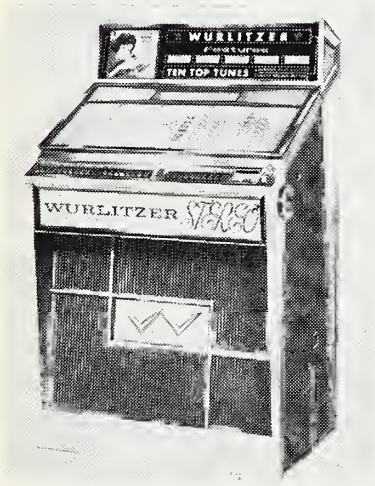


Wurlitzer 2400
(1960 200—Selections)
2404—104—Sel., 2410—100—Sel.



Wurlitzer 2500S
(1961 200—Sel. 45-33 Avail.)
2504—104—Sel., 2510—100—Sel.

Wurlitzer 2600
(1962 200—Sel. 45-33)
Model 2610 100—Sel.

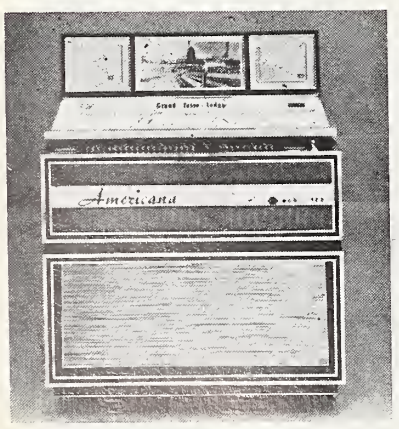


Wurlitzer 2700
(1963 200-Sel. 45-33)
Model 2710 100 Sel.

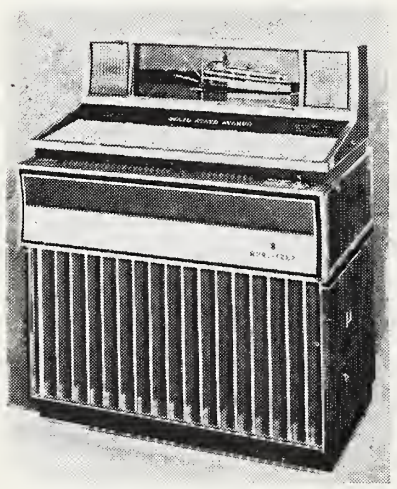
Wurlitzer 2800
(1964 200—Sel. 45-33)
Model 2810 100—Sel.

Wurlitzer 2900
(1965 200—Sel. 45-33)
Model 2910 100—Sel.

Wurlitzer 3000
(1965-1966 200 Sel. w/Top Tunes
and little LP albums



Wurlitzer Americana 3100-3110
160-200 Sel. Models
(1966/67 stereo-mono 33—45 rpm)
optional dollar bill accepter



Wurlitzer Americana 11
Model 3200 200 Selection
33-45 rpm stereo

Wurlitzer Americana 111
200 Sel., Stereo, Solid State Amplifier
Play Selector Panel
Dollar Bill Accepter, Income Computer
P.A. System, Playrak credit System
LLP's

Wurlitzer Statesman
(1969-70)
100-160-200 Sel. 33-45 rpm stereo

Just Like Having

Two Juke Boxes

in a Location

Sure to multiply earnings from multi-room locations

Wurlitzer Satellite II

Another Wurlitzer Exclusive

Satellite II is the world's biggest wall box but it sits on the floor and stands way up in earnings.

Takes coins like a juke box. Selects like a juke box.

Blends beautifully into any decor. Offers 200 selections, can be set for any combination of coin play on its own Playrak, contains no play mechanism as music is played from its companion Wurlitzer Phonograph.

Never wears out. Never goes out of style. Never fails to pay its way in increased earnings. Never offered by anyone but WURLITZER!

See your Wurlitzer Distributor—FAST!

The Wurlitzer Company
115 Years of Musical Experience
North Tonawanda, N.Y. 14120

COIN-OPERATED PHONOGRAPHS

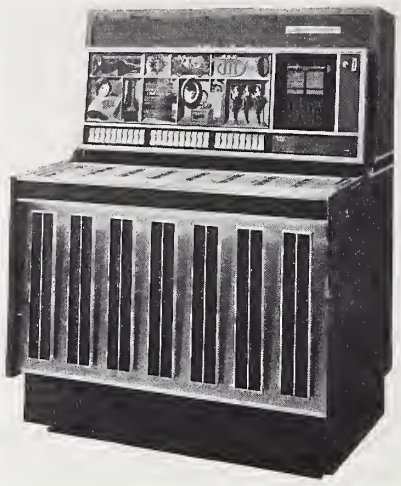
N.S.M. GMBh (Bingen am Rhine, Germany)
Associated Coin Amusement Co. Oakland Cal.
(Exclusive Sales Representatives)

Cameron Musical Instruments
82 S. Bayles Avenue
Port Washington, N.Y. 11050

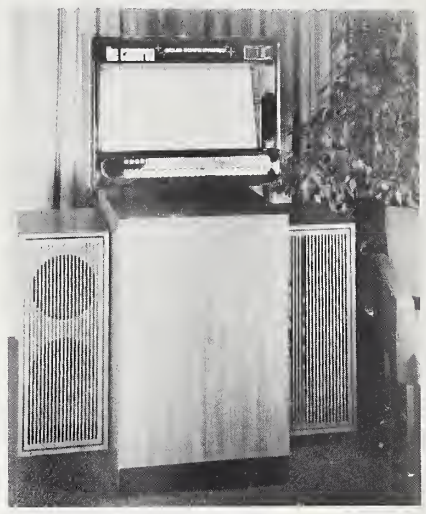
N. S.M.

Cameron

CONSUL 130
128 selections, 33-45 rpm, 30 watt amplifier; oak cabinet, furniture-like appearance.



PRESTIGE 160
160 selections, 45-33 rpm, adjustable credit unit for pricing flexibility.

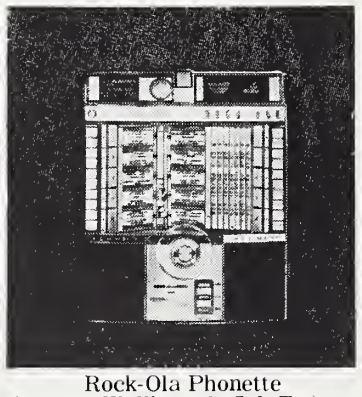


THE CAMERON
140 Selections, 33-45 rpm, components can be separated (for remote operation), kept intact for console appearance.

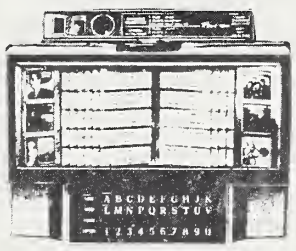
REMOTE SELECTOR UNITS

—

Under current production

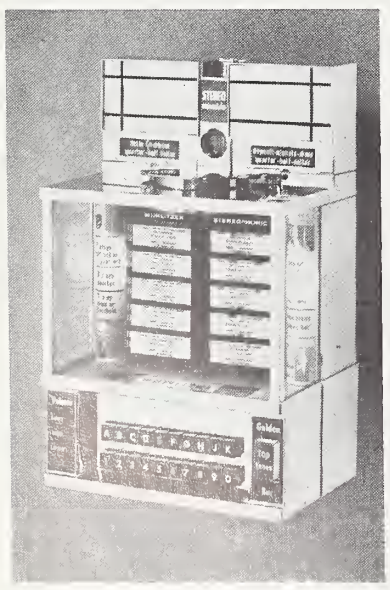


Rock-Ola Phonette
(Remote Wallbox 160 Sel. Twin st. speakers Model 503.
Model 504 100 sel.)

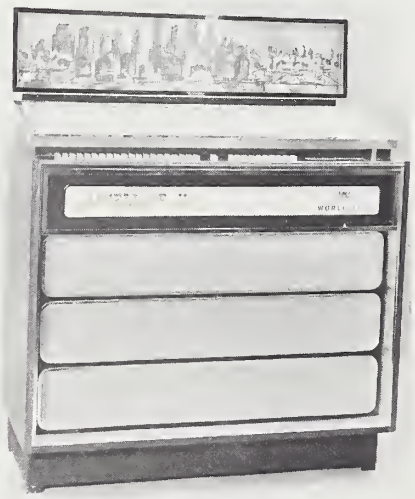


Rowe AMI Wall-Ette
(#WRA, WRB remote 200 Sel Push-button volume control, twin st. speakers)

Seeburg Consolette
(Remote, 160 Sel., Push-button volume control, Twin st. speakers)

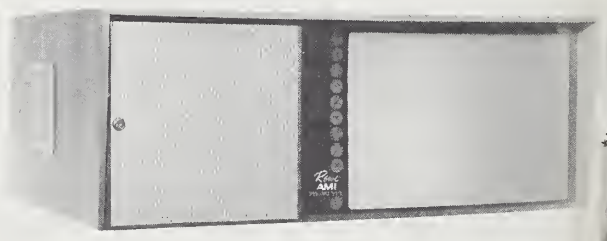


Wurlitzer Model 5220
(200 Sel. W/twin speakers, push-button volume control)



Wurlitzer Satellite II
(Model 5131, 100 Sel. Remote speaker console Model 5132, 200 Sel.)

Rowe AMI Phono Vue companion film projection unit. 20 sel., cartridge load. Super 8mm film.



(The United Billiard's Address)

Four years and seven months ago we brought forth in our industry a new company, conceived in the idea that a better product could be produced and dedicated to the proposition that all pool tables on the market are not equal.

Now we are engaged in a great competitive war, testing whether our products, or any other such products, can long endure.

We have met on this battlefield of competition and emerged, not only with a product that will long endure, but also emerge as the fastest growing company in our industry.

The industry will little note or long remember that it was not too long ago that we first started, but it will never forget the quality and workmanship of our product.

It is fitting and proper that we did this, but in a larger sense we cannot dedicate ourselves to the past. We must continue to research and develop our product to give birth to new ideas that shall present to the industry a product with the operator in mind. We shall dedicate ourselves to the principle that only a product that is conceived by the operator and for the operator will long endure.

United BILLIARDS, INC.
UNION NEW JERSEY

51 Progress Street, Union, N.J. 07083
Phone: (201) 686-7030

Turn to page 43 for exclusive features on United Billiards.

AMUSEMENT MACHINES Produced July 1969 — June 1970

PINGAMES

●

BALLY

CHICOIN

Bally Bally Hoo 4 pl

Bally Bowl-O 1 pl

Bally Camelot 4 pl

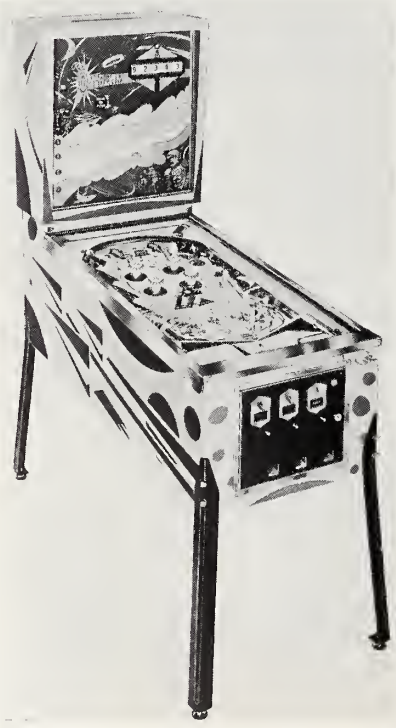
Bally Galahad 2 pl

Bally Gator 4 pl

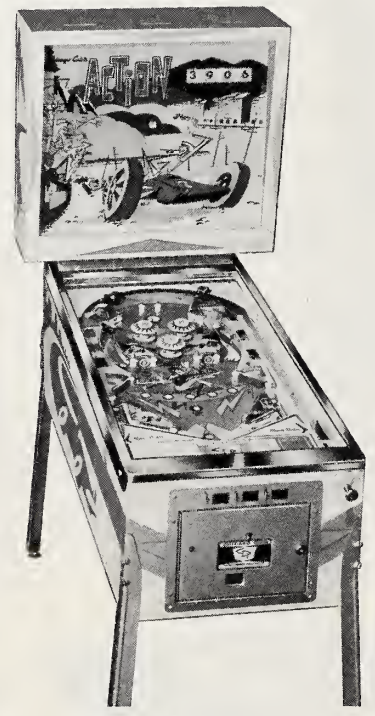
Bally Joust 2 pl

Bally King Tut 1 pl

Bally King Rex 1 pl



Bally On Beam 1 pl



Chicoin Action 1 pl

Chicoin Astronaut 2 pl

Great new Coin-Op Table in sizes you can live with!

Right! This year Murrey has expanded its popular 3M (Murrey Money Maker) Coin-Op Table line to include 3 basic models...tables that will fit almost any area's limitations. And, best of all, these quality slate tables are **tamper-proof** and **service free.** Check Murrey's prices and you'll buy Murrey ...no matter where you are in the U. S. For the finest in Coin-op, regulation and home tables and equipment, write, wire or telephone Murrey today. ▪ Murrey & Sons Company, 14150 South Figueroa Street, Los Angeles, Dept. C-6, California 90061 • Phone: (213) 323-1752

TAMPER PROOF SERVICE FREE

3 POPULAR SIZES

Model 3M-1
Professional
8′ x 8′
Playing area 44″ x 88″
Overall Size 4′ 8″ x 8′ 4″
Quality ¾″ slate

Model 3M-2
Popular Three-Quarter
4′ x 8′
Playing area 40″ x 80″
Overall Size 4′ 4″ x 7′ 8″
Quality ¾″ Slate

Model 3M-3
Space Saver Model
Playing area 36″ x 72″
Overall size 4′ 1″ x 7′ 2″
Quality ¾″ slate

Murrey

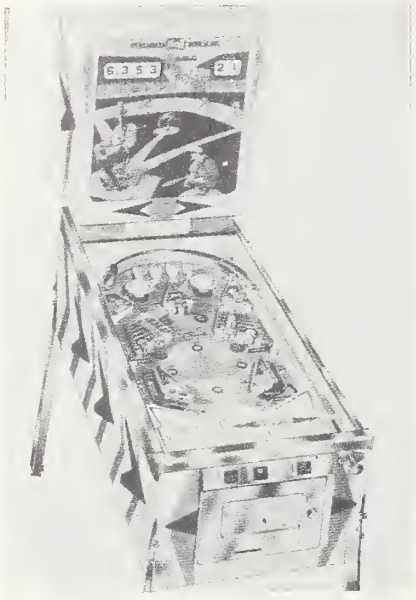
AMUSEMENT MACHINES Produced July 1969 — June 1970

PINGAMES

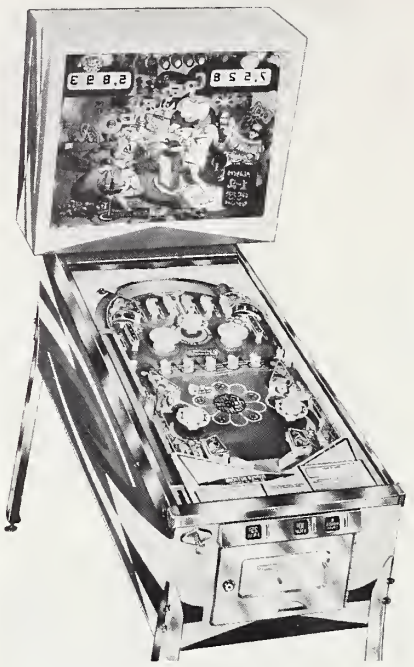
●

CHICOIN
GOTTLIEB
WILLIAMS

Chicoin Moon Shot 4 pl

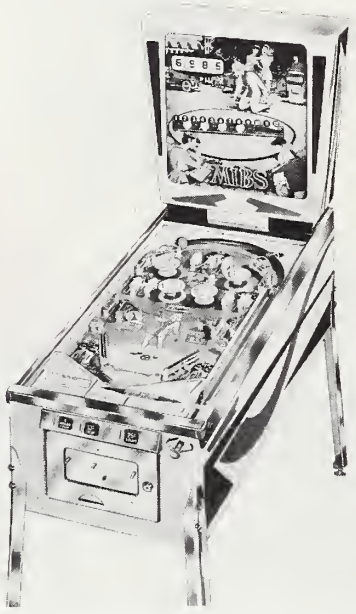


Gottlieb Baseball 1 pl



Gottlieb Crescendo 2 pl

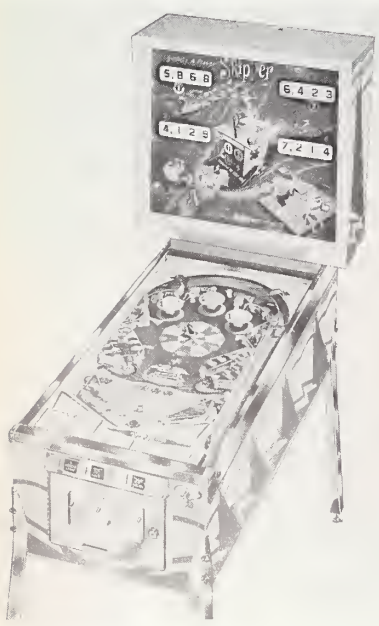
Gottlieb Flip a Card 1 pl



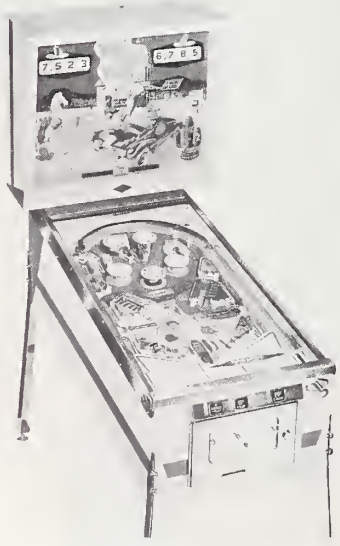
Gottlieb Mibs 1 pl

Gottlieb Mini Cycle 2 pl

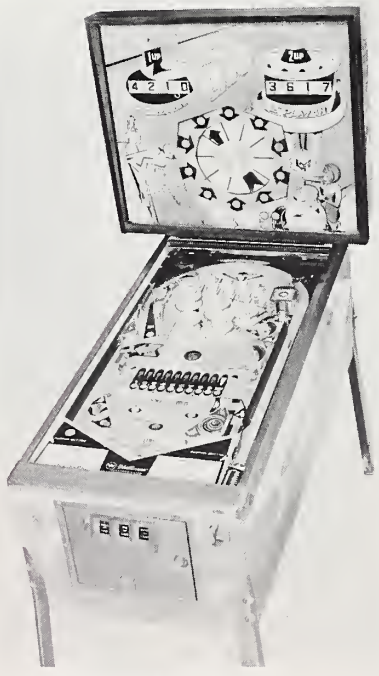
Gottlieb Road Race 1 pl



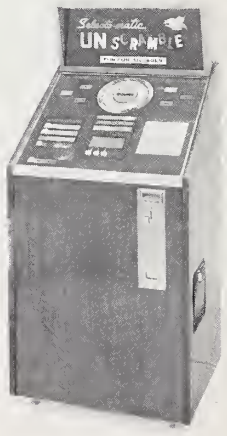
Gottlieb Skipper 4 pl



Gottlieb Wild Wild West 2 pl



Williams Expo 2 pl



Selecto-Matic Unscramble

AMUSEMENT MACHINES Produced July 1969 — June 1970

PINGAMES

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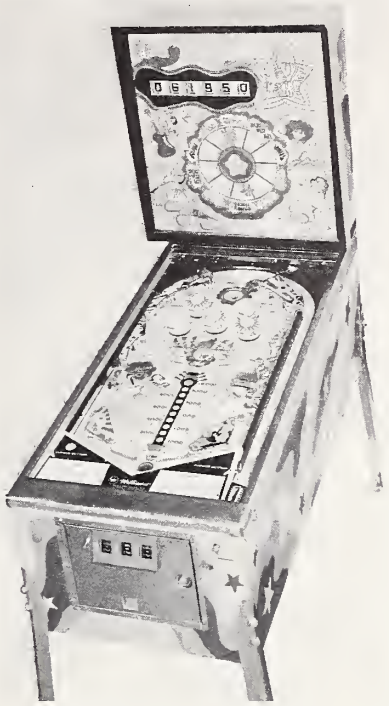
WILLIAMS

NOVELTIES

SPACE GAMES

Williams Gay 90's 4 pl



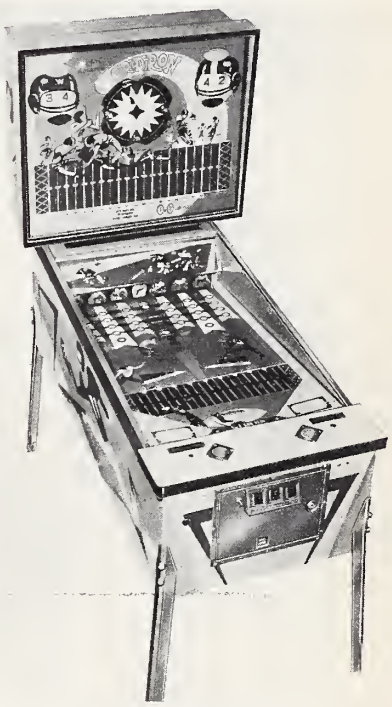
Williams Jive Time 1 pl

Williams Paddock 1 pl

Williams Seven Up 1 pl

Williams Smart Set 4 pl

Aladdin Basketball



Williams Gridiron 2 pl

Williams 4 Aces 2 pl

Williams Hit and Run 1 pl

Bally Space Flight 1 pl

Cointronics Lunar Landing

You Won't Find *Bally*

But We're

BALLY MANUFACTURING CORPORATION ★ Chicago, Illinois, U.S.A.

or MIDWAY on Any Map

All Over the Globe

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Director of Marketing
BALLY MANUFACTURING CORPORATION
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Chicago, Illinois 60618, U.S.A.
(312) 267-6060
CABLE: BALFAN

MIDWAY MANUFACTURING COMPANY★Schiller Park, Illinois, U.S.A.

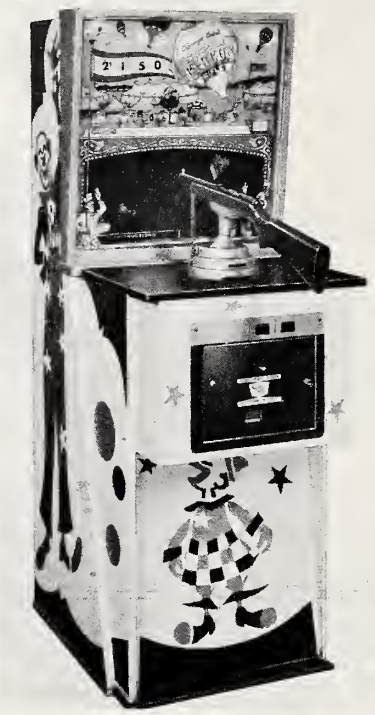
AMUSEMENT MACHINES Produced July 1969 — June 1970

TARGET

AMUSEMENT

MACHINES

Midway Flying Carpet



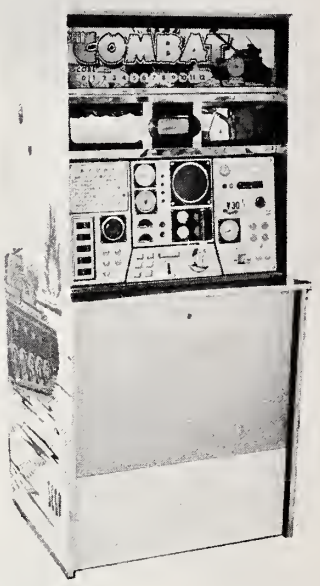
Chicoin Super Circus

Midway S.A.M.I.

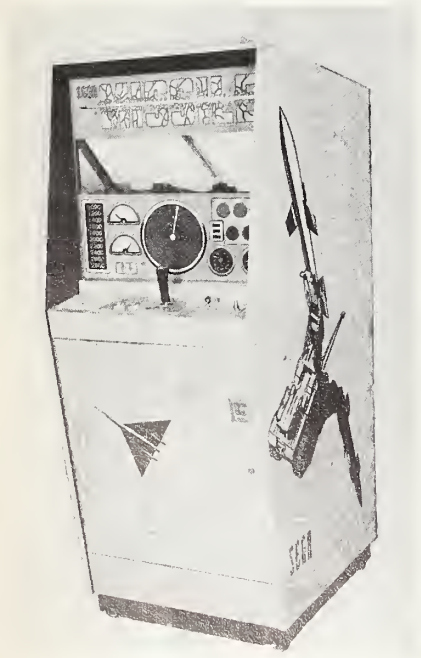
Phonographic Super Missile

Phonographic Tank Assault

Phonographic Attack

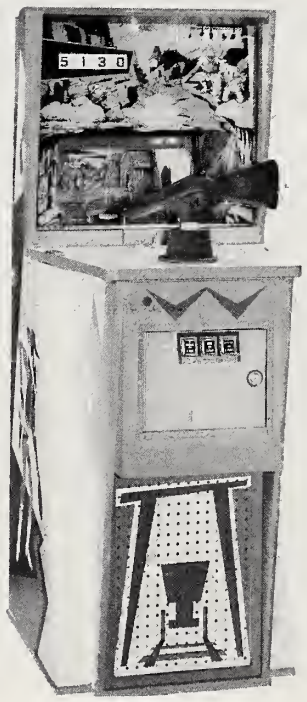


SEGA Combat



SEGA Missile

Williams Phantom



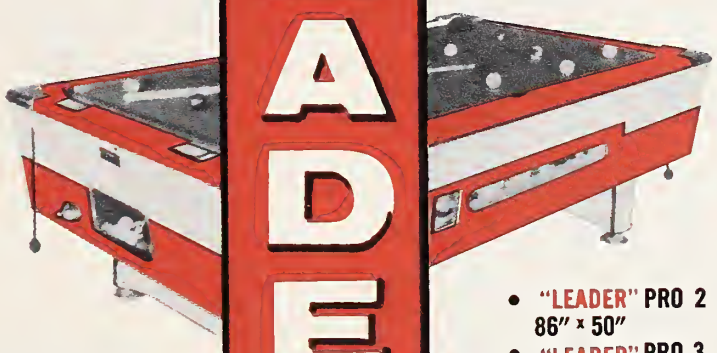
Williams Bonanza

Knight Ent. Your Deal

NUMBER

1 LEADER

- Genuine Solid Slate Bed
- Tamper Proof Meter
- Cabinet, Legs and Rails of Mica



- "LEADER" PRO 2 86" x 50"
- "LEADER" PRO 3 93" x 53"
- "LEADER" PRO 4 103" x 58"

CHOICE BY NATION'S LEADING OPERATORS

"PRO" SERIES

WALNUT

- PRO-1 . . . . 78x46
- PRO-2 . . . . 86x50
- PRO-3 . . . . 93x53
- PRO-4 . . . 103x58

- Genuine Solid Slate Bed
- Tamper Proof Meter
- Cabinet, Legs and Rails of Mica

POOL TABLES

by

U.S. BILLIARDS TABLES FEATURE LAMINATED CABINETS OF

Wilson Art PLASTICS

Div. of DART Ind.

U S BILLIARDS, Inc.

Amityville, New York

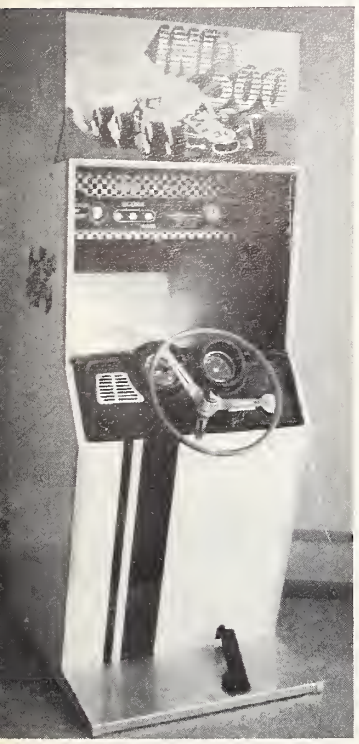
AMUSEMENT MACHINES

Produced July 1969—June 1970

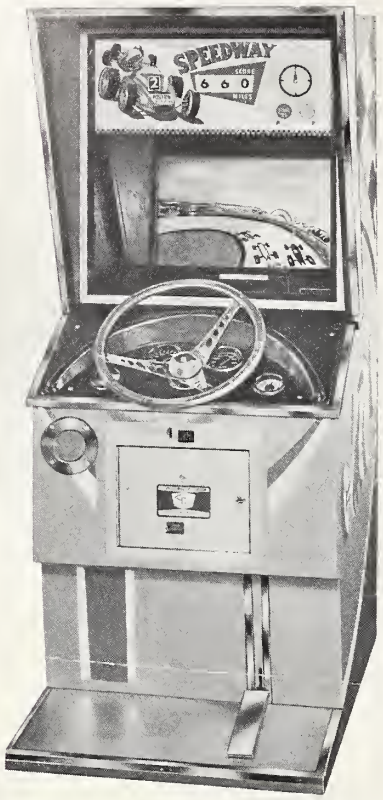
RACE GAMES

•

QUIZ MACHINES

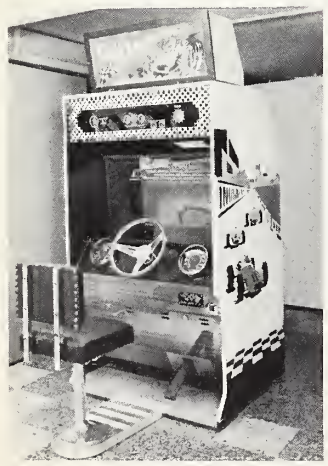


A.C.E. Indy 500

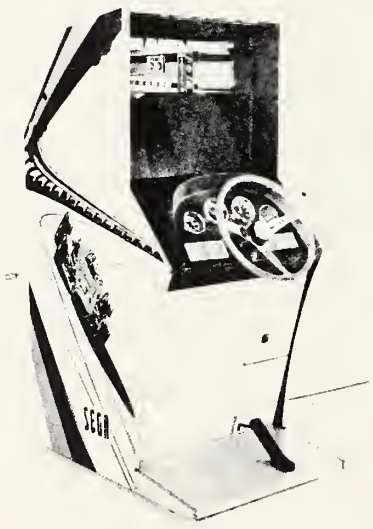


Chicoin Speedway

Chicoin Drive Master



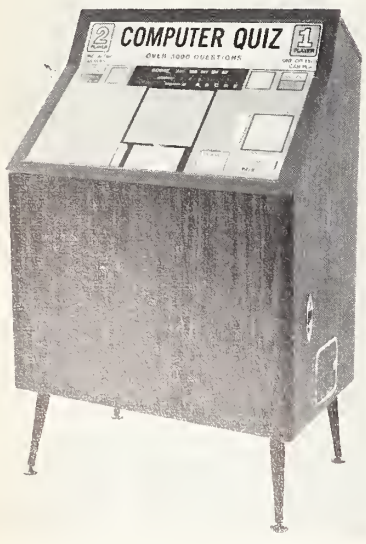
SEGA Indianapolis



SEGA Grand Prix

Allied Wild Cycle

Nutting Assoc. Sports World



Nutting Assoc. Computer Quiz

Nutting Assoc. Astro Computer

Nutting Ind. Golf I.Q.

Nutting Ind. Dual I.Q.

AMUSEMENT MACHINES

Produced July 1969—June 1970

SHUFFLE ALLEYS

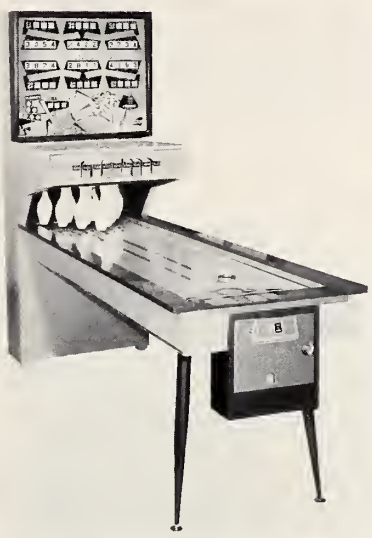
•

BIG BALL BOWLERS

Chicoin Varsity

Chicoin Esquire

United Beta

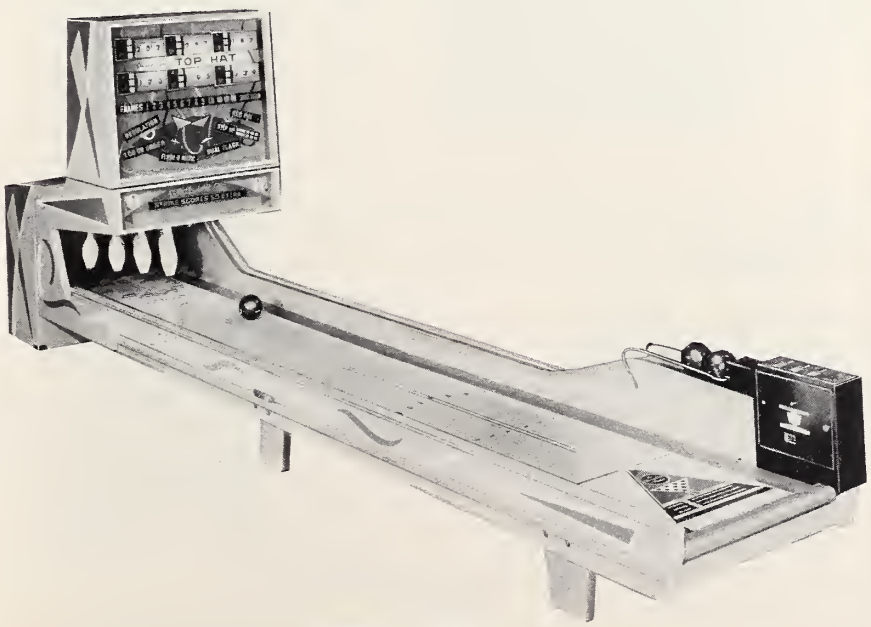


United Gamma

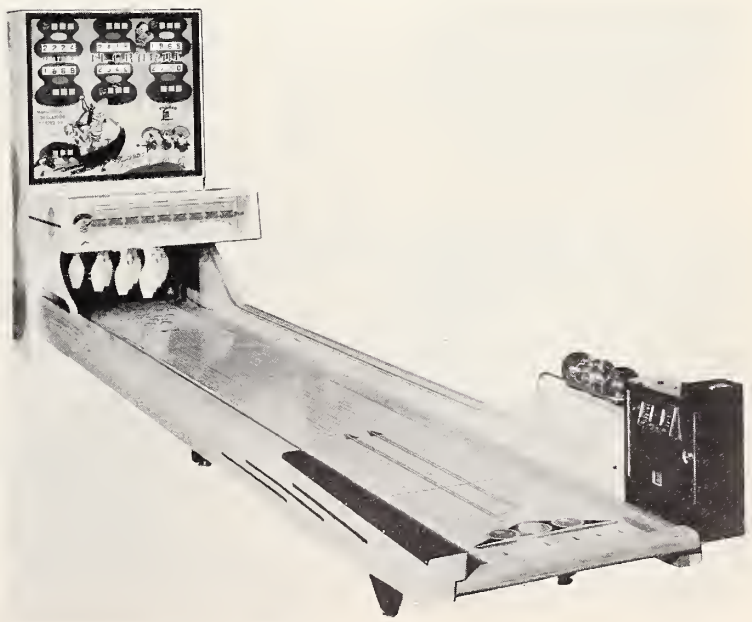
United Epsilon

United Laguna

U.S. Billiards Electro-Pool



Chicoin Top Hat

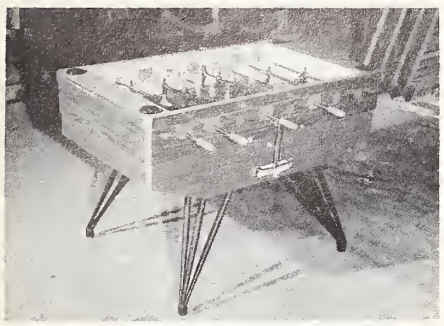


United El Grande

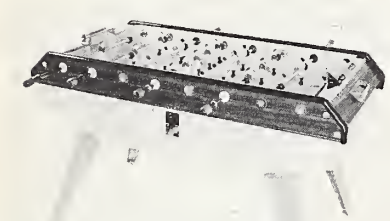
AMUSEMENT MACHINES

Produced July 1969—June 1970

SOCCER GAMES • SHUFFLEBOARDS • ARCADE NOVELTIES

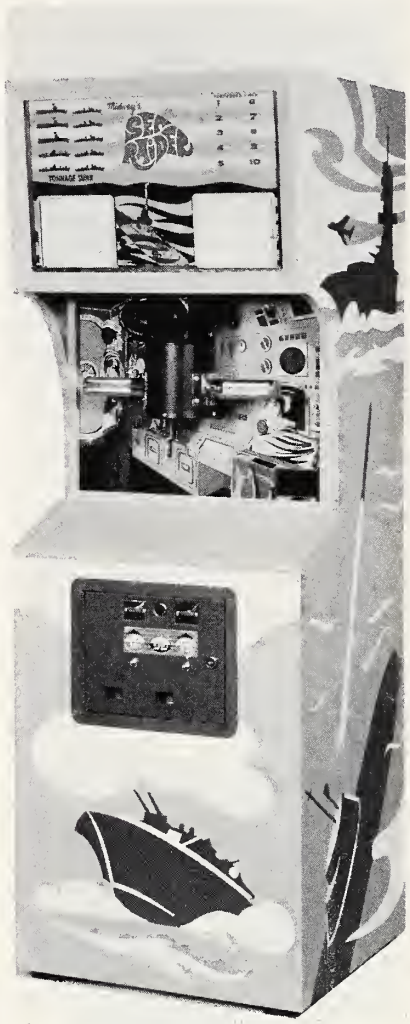


Mondial Flash Soccer

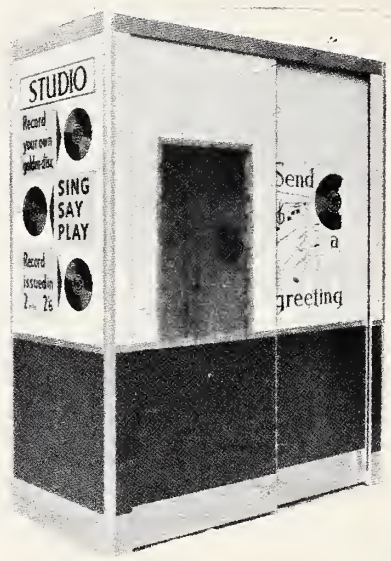


PZP Soccer

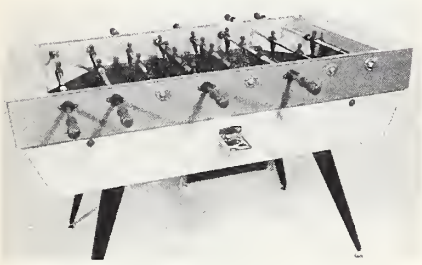
Mutoscope Photomatic
Photo Studio



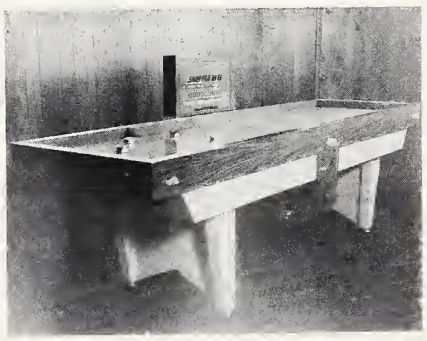
Midway Sea Raider



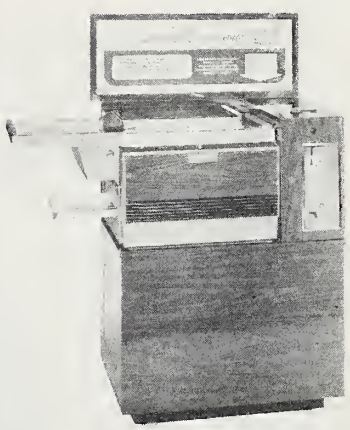
Mutoscope
Voice Recorder



Rene Pierre Football Derby

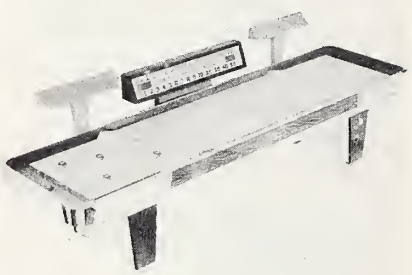


American Shuffleboard
Coin-op Shuffle 88



U.S. Coin-a-Copy
Photocopy Machine

U.S. Billiards Pro Soccer

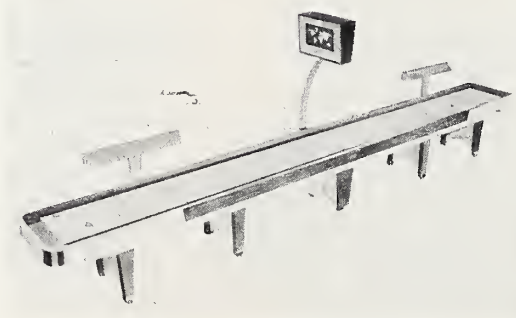


American Shuffleboard
Coin-op Bank Shot (12-foot)

Urban Ind. Panoram

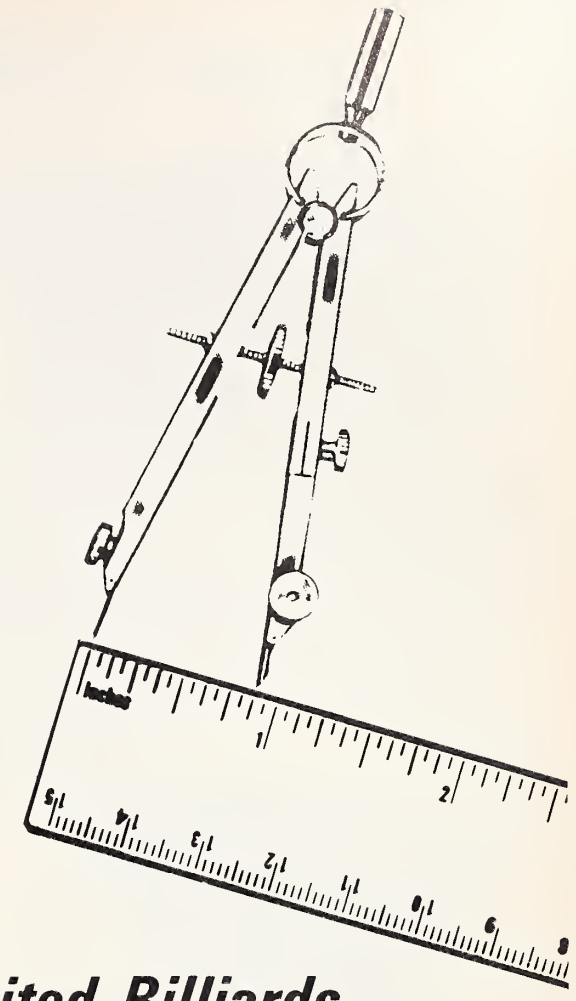
United Billiards
Bimbo 3-Ring Circus
Puppet Theater

National Shuffleboard
Starlite (22-foot)



American Shuffleboard
Royal American (22-foot)

what's in an extra 1/8th inch?



Plenty to operators who install 3½ X 7′ coin tables and later face expensive replacement of a warping or sagging slate. But don't blame the weather . . . blame the ¾" thickness of the slate.

Then United Billiards began shipping all its 7′ Silver Fox and Red Fox tables with a ⅞" slate (that extra ⅛"), and one more problem was solved for the coin table operator.

Another pace-setting feature from United Billiards

makers of the Operator's Table

SILVER FOX *by United*

Silver Fox Line
Dramatic design of ashwood cabinet, black mica rails and corners, chrome trim.

Red Fox Line
Traditional rosewood beauty.

Red Devil Line
Startling fire red cabinet, trimmed in black mica and chrome.

MODELS	OVERALL SIZE	SLATE SIZE
100	78" x 46"	67½" x 35¼" (¾")
200	88" x 51"	75" x 39" (¾")
300	93" x 53"	82" x 42" (⅞")
400	103" x 58"	91½" x 57½" (⅞")
500	114" x 67½"	107" x 57" (1")
BUNNY POOL	55" x 39"	

Setting the standards for the coin table industry

United BILLIARDS, INC.

UNION NEW JERSEY

United BILLIARDS, INC., 51 PROGRESS ST., UNION, N. J. 07083

Turn to P. 31 and "Get the Message."

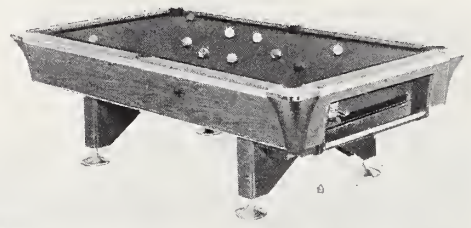
POOL TABLES Produced July 1969—June 1970

ALL-TECH

DIPLOMAT

The Diplomat line features on-location cloth recovery by servicemen; available in three sizes: 49" x 85", 52" x 92" and 57" x 101"; new line comes in a Satin Teak cabinet finish.

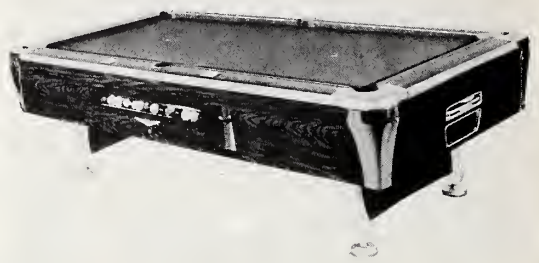
FISCHER



EMPRESS

Two model sizes available: 105F (59" x 105") and 92F (52" x 92"). Walnut-grained finish with Wedge-lock cushions.

IRVING KAYE



APOLLO

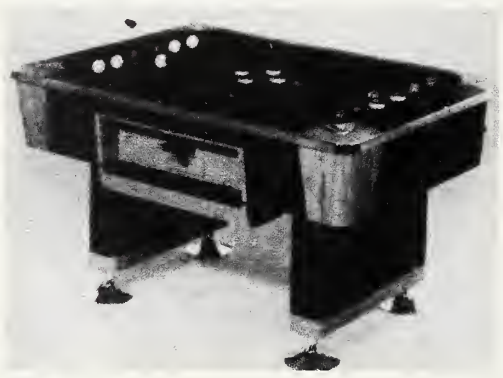
The Apollo table line features heavy-gauge steel trim, ¾" ply construction laminated with walnut mica, available in sizes: Apollo 7 (48" x 85"), Apollo 7 (52" x 92"), Apollo 8 Jr. (101" x 57") and Apollo 8 (105" x 59").

ALL-TECH

PLAY-MATE

All-Tech's coin-op rebound table. Sized 42" x 58".

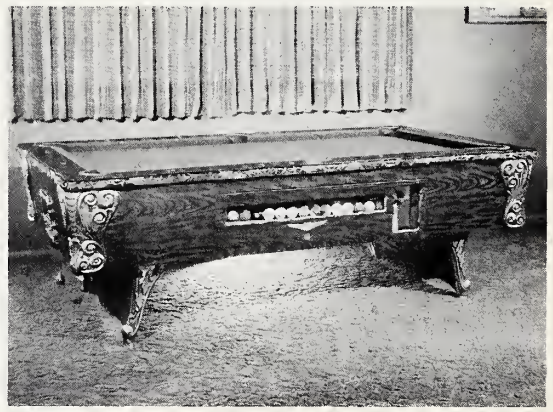
FISCHER



FIESTA 58

Regulation-sized rebound table (41 3/16" x 57 3/16") in walnut cabinet finish comparable to the Empress.

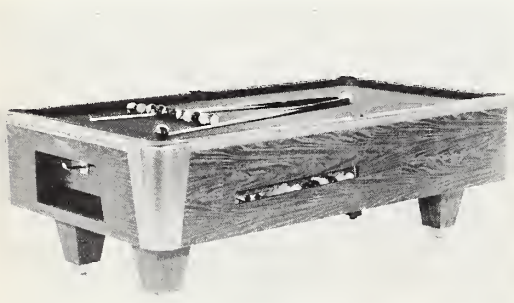
IRVING KAYE



ANTIQUE APOLLO

A highly-stylized version of the Apollo line, featuring identical construction standards, designed for the plushy- decorated location.

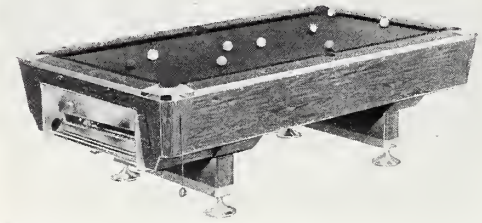
AMERICAN SHUFFLEBOARD



CLASSIC

American's coin-operated Classic line, featuring a genuine Formica cabinet, is available in 6', 6½', 7' and 8' models.

FISCHER



MARQUEE

Available in two sizes: 100F (56" x 101") and 90F (52" x 92") with guaranteed Steelite modular playfield.

IRVING KAYE

THUNDERBIRD

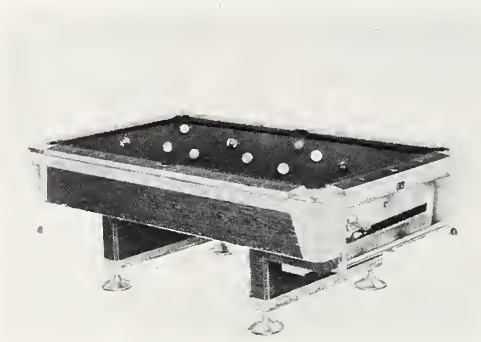
The Kaye Thunderbird line, sized identical to the Apollo line, is designed with vertical cabinet sides for easy installation at the location.

BRUNSWICK

CB-7

The Brunswick Corp's CB-7 coin table measures 53" x 92" including rails. Features on-location cloth replacement. Table is also now available in an 8' version.

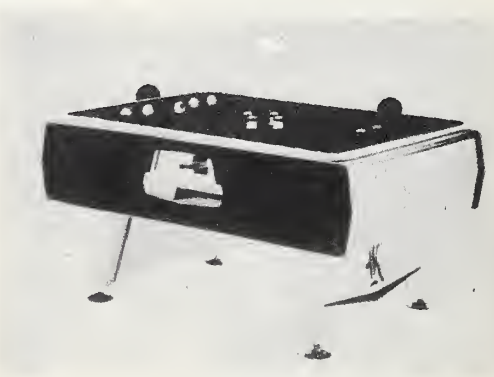
FISCHER



REGENT

Three sizes available: 101F (56" x 101"), 91F (52" x 92") and 86F (48" x 86"). Choice of Iberian Oak vinyl cabinet or red walnut.

IRVING KAYE



DELUXE KLUB POOL

Regulation sized available in Red & White or Blue & White finish. Jumbo model, is Formica Teak, measures 45" x 75".

The Table of TOMORROW is

here TODAY!...it's apollo

Never before have **SO MANY NEW FEATURES** *been incorporated into one table!*

NEW Cabinet
- ★ Completely constructed of ¾" plywood (no chip board whatever)
- ★ Completely finished in high pressure laminate
- ★ Nothing at all protrudes beneath the sculptured cabinet
- ★ All four corners are finished in magnificent, chrome plated, steel corner sections

NEW Coin Mechanism
- ★ All heavy gauge steel
- ★ Completely new design to assure maximum security and maintenance-free operation

NEW Runways
- ★ Completely constructed of aluminum for trouble-free operation
- ★ Cueball returns to shooter's end, while numbered balls go to racker's end

NEW Legs
- ★ All aluminum die cast leg post
- ★ Virtually indestructible
- ★ Entirely new construction design
- ★ Legs slip in and bolt rigidly to bottom of cabinet
- ★ Extra-large, heavy duty casters
- ★ All tables use same size leg

NEW Cashbox
- ★ Entire housing constructed of 16 gauge steel
- ★ Specially designed for maximum security
- ★ Pull-out operation ★ Tamper-proof meter

NEW Cushions
- ★ Completely constructed of pure rubber
- ★ Exclusive design provides the ultimate in true rebound performance
- ★ Held to top frame by machine screws
- ★ Locked into position by a spline

No more Drawers

Simply remove the new "front door" for service. This newly designed door has one lock and is held in place at three points by a heavy cam and two rods. And in the unlikely case the mechanism ***must*** *be removed, it can be unbolted and taken out.*

plus...

Chrome plated, 16 gauge upper and lower corner sections
All ball return openings trimmed with die cast aluminum frames.
Two chrome plated, die cast scoring markers
New improved table cloth assures longer life
Recessed storage area for cue sticks and racking triangle
Finest quality accessories
All ball return openings trimmed with die cast aluminum escutcheons.

Models

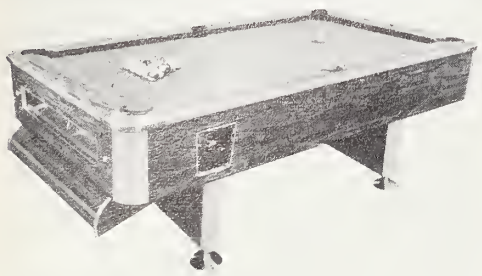
APOLLO 6	APOLLO 7	APOLLO 8 JR.	APOLLO 8
85" x 48"	92" x 52"	101" x 57"	105" x 59"

Irving Kaye Co. Inc.

363 Prospect Place, Brooklyn N.Y. 11238 (212) **STerling 3-1200**

POOL TABLES Produced July 1969—June 1970

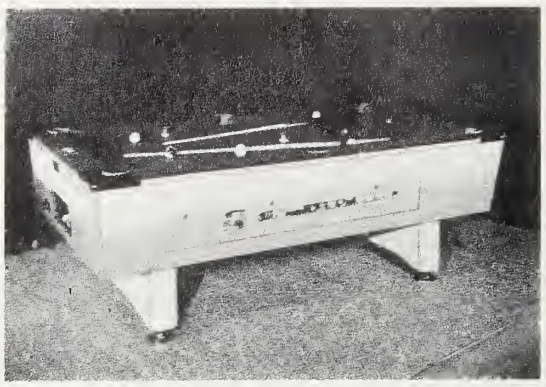
MURREY & SONS



3M Series

Model 3M-1 with 4′ x 8′ x 4″ playing area; Model 3M-2 with 4′ 4″ x 7′ 8″ playing area; and the Model 3M-3 with 4′ 1″ x 7′ 2″ playing area.

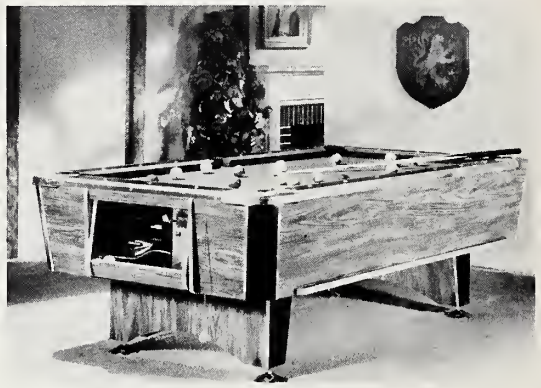
U.S. BILLIARDS



LEADER

The red and white line of Pro Series tables. Available in 86″ x 50″, 93″ x 53″ and 103″ x 58″.

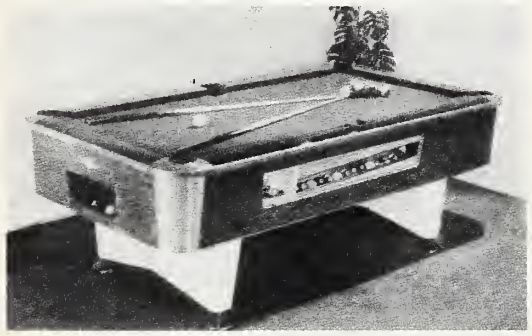
UNITED BILLIARDS



SILVER FOX

Five sizes are available in this Ashwood Texolite finished line: model 100 (78″ x 46″), model 200 (88″ x 51″), model 300 (93″ x 53″), model 400 (103″ x 58″) and 500 (114″ x 67½″).

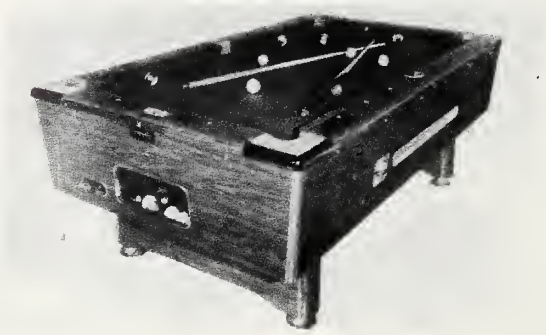
NATIONAL



CORONET

Available in five sizes from Coronet IV (63″ x 113″) down to Coronet I (46″ x 78″)

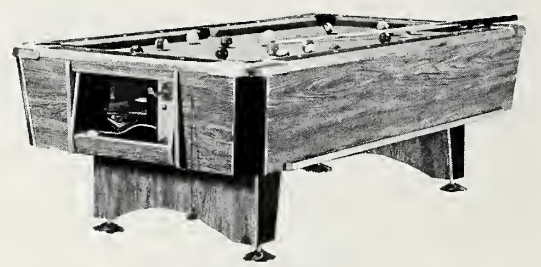
U.S. BILLIARDS



PRO SERIES

Location table series available in 78″ x 46″, 86″ x 50″, 93″ x 53″ and 103″ x 58″.

UNITED BILLIARDS



RED FOX

Same sizes as the Silver Fox line, in a Rosewood Texolite cabinet finish. United also offers a Red Devil cabinet, with brilliant red Texolite balanced with black mica.

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TIME POOL

Six sizes, including two Snooker models, are available in the Time Pool model. Can convert to standard coin-op.

UNITED BILLIARDS

BUNNY POOL

Rebound table (55″ x 39″)

U.S. BILLIARDS

CLUB POOL

Rebound table, measuring 55½″ x 39½″.

VALLEY

1970 COIN TABLE

Valley Mfg's current table line offers the patented Cats' Eye CueB Ball, sized 2¼″. Table features Panalite laminated cabinet, rounded rail edges with aluminum trim chrome plated corner brackets and pedestal-type legs.

If everybody played pool like he does, we wouldn't make this table.

But let's face it, not everybody has the delicate touch of a Jimmy Caras.
(He's 5 times Pocket Billiards Champion of the world.)
And so we bring you the Brunswick CB-7.
A specially-built table that can stand up under the constant pounding and rough play a table gets in most coin-op establishments, yet still give you the true tournament playability that Jimmy Caras demands.
To begin with, the legs on this table are sturdy as oaks.
(Tip it over on two legs, you still won't buckle them.)
Return tracks are fast, quiet and absolutely jam-proof.
It has a removable ball box. Extra large coin-box. Easy-off Formica® rails. And a cloth you can change in minutes without removing the slate.
And when its commercial playing days are over, you can even convert it and sell it as a home pool table with our special conversion kit.
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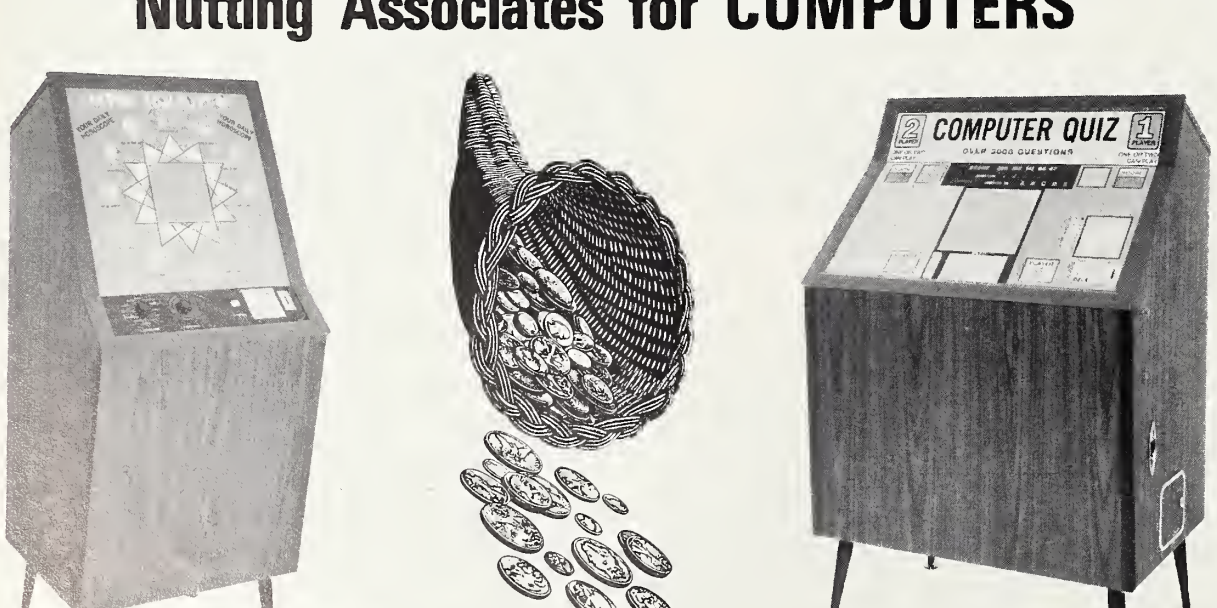

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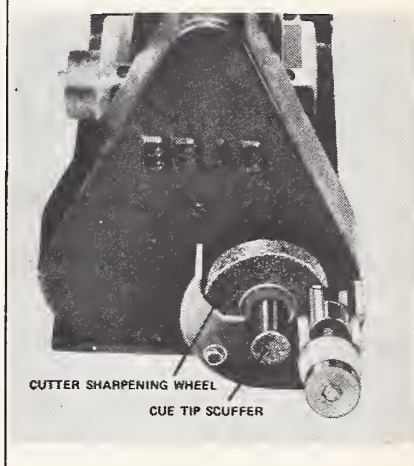

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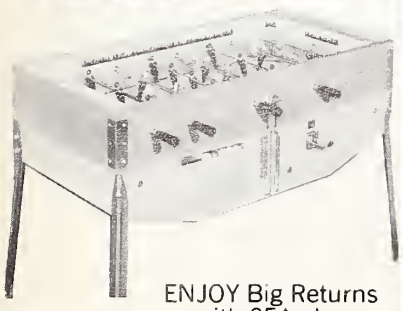

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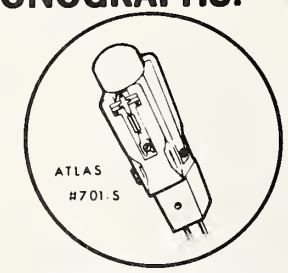

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Ken Smith, vice president
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(Brunswick)

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Modesto 95353
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(Rock-Ola)

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746-1191
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Malcolm Hall
Henry Tronick
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Los Angeles 90022
Lawrence Kice
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Paul Vidmar, service manager
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Alfred Stellaccio, office manager
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(Brunswick)

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George Klersey, staff coordinator
Felix Whatley, manager
Sam Hartman, comptroller
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356-0256

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Jacksonville 32205
387-7501
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Furd Glover, salesman
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732-1877
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Gerald Kushiyama, treasurer
Tadashi Hashimoto, secretary
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Fort Wayne 46803
422-8615
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(jobber)

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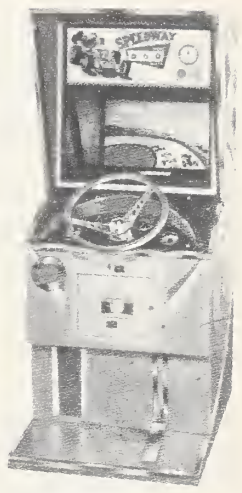

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Exclusive Factory Authorized Distributor for Penna., New Jersey, Delaware

U.S. Jobbers & Distributors

Listed By States

SANDLER VENDING CO.
236 Girard Ave. North
Minneapolis 55405
377-1140
Irving Sandler, chairman
Warren Sandler, president
Hy Sandler, secretary, sales manager
American Shuffleboard, Automatic, Bally, Nutting Ind., Valley, Wurlitzer.

MISSOURI

ADVANCE DIST. CO., INC.
2820 North Grand Blvd.
St. Louis 63107
Charles Kagels, president
Arnold Edmonds, general manager
American Shuffleboard, Auto Photo, Rowe, U.S. Billiards.

BRANDT DIST. CO., INC.
1809-11 Olive St.
St. Louis 63103
421-3413
Peter Brandt, president
Norman March, general manager
Wurlitzer

CENTRAL DISTRIBUTORS
2315 Olive St.
St. Louis 63103
SEGA

L & R DISTRIBUTING INC.
1901 Delmar Blvd.
St. Louis 63103
Lou Rubin
Seeburg

MORRIS NOVELTY CO.
St. Louis

MUSICAL SALES INC.
2920 Locust St.
St. Louis 63103
535-4310
Joseph McCormick, president
Sam Massaro, sales manager
Fischer, Rock-Ola, Valley.

MIDWEST AMUSEMENT DIST. INC.
10407 Liberty St.
St. Louis County
Peter Entringer, president
423-1100
Brunswick

SEEBURG CENTRAL DIST. CO.
512 E. 12th Ave.
N. Kansas City
Seeburg

W.B. MUSIC CO., INC.
2900 Main St.
Kansas City 64108
Harry Silverberg, president
Jerome Becker, sales manager
All-Tech, Bally, Brunswick, Chicoin, Fischer, Gottlieb, Midway, Rowe.

MONTANA

H.B. BRINCK
825-827 E. Front St.
Butte 59701
Harry Brinck, president
Rock-Ola

NEBRASKA

CENTRAL DIST. CO.
1209 Douglas St.
Omaha 68102
346-5200
L. Singer, manager
SEGA, Wurlitzer

COIN-A-MATIC, INC.
1208 Farnam St.
Omaha 68102
341-0425
Howard Ellis, president
American Shuffleboard

H.Z. VENDING & SALES CO., INC.
1205 Douglas St.
Omaha 68102
341-1121
Hymie Zorinsky, president
Brunswick, Chicoin, Gottlieb, Rock-Ola, U.S. Billiards.

•PHILIP MOSS & CO.
309 N. 16th St.
Omaha 68110
346-3933

NEW HAMPSHIRE

TRI-STATE AMUSEMENT CO.
622 Elm St.
Manchester 03101
Ed Martell, president
All-Tech, American Shuffleboard.

NEW JERSEY

•ATLANTIC NEW JERSEY CORP.
730 Division St.
Elizabeth 07201
289-8500
Oscar Parkoff, president
Paul Cantor, sales manager
All-Tech, Gottlieb, Magic Chef, Seeburg, United, Valley, Williams.

BETSON ENTERPRISES
3726 Tonnelle Ave.
North Bergen 07307
UN-4-2424
Bert Betti, president
Louis Avoglia, service manager
Jerry Gordon, sales director
Howard Rubin, field sales manager
Hoseph Rubin, field sales manager
Joseph Cirillo, comptroller
All-Tech, American Shuffleboard, Automatic, Chicoin, Cointronics, Fischer, Midway, Rock-Ola.

IRVING MORRIS, INC.
145 Frelinghuysen Ave.
Newark 07114
243-4300
Irv Morris, president
Irwin Rosenfield, manager
Gottlieb, Pin Games, United Billiards.

RUNYON SALES CO.
U.S. Route 22 & Fadam Rd.
Springfield 07081
DR-6-8720
Abe Green, president
Ed Berg, general manager
Bally, Irving Kaye, Nutting Assoc., Rowe, U.S. Automatic.

SEACOAST DISTRIBUTORS
1200 North Ave.
Elizabeth 07201
248-3524
Dave Stern, president
Rock-Ola

SUGERMAN INTERNATIONAL
140 Central Ave.
Hillside 07205
923-6430
Myron Sugerman, president
Barry Feinblatt, vice president
Hans Vandendoop, vice president
Edward Ryblewski, parts division manager
Phonographic

NEW MEXICO

BORDER-SUNSHINE NOVELTY
2919 Fourth St. NW
Albuquerque 87107
344-1626
John Snodgrass, President
Jobber

HARPER'S CONSOLIDATED MUSIC CO., INC.
1062 N. Seventh St. Box 86
Las Cruces 88001
524-4175
Al Harper, President
Wurlitzer

NEW YORK

ACE-HI Distributors
1286 Electric Ave.
Lackawanna 14218
822-3800
William Eagan, sales representative
David Vystup, parts manager
Rita Croce, office manager
Rock-Ola

A-1 RECREATIONAL EQUIPMENT
Freeport, L.I.
American Shuffleboard, U.S. Billiards

ACTIVE AUTOMATIC SALES CORP.
391 Coleridge Rd.
Rockville Centre 11570
Hal Zimmerman, president
C.S. Zimmerman, vice president
Al Fischer, Urban, Rene Pierre.

ADVANCE DIST., INC.
601 Thompson Rd. N.
Syracuse 13211
Maurie Lerner, president
Automatic Prod., Rock-Ola.

AMERICAN VENDING CO.
3000 Coney Island Ave.
Brooklyn
Milt Green
Jobber

ATLANTIC NEW YORK CORP.
843 Tenth Ave.
New York 10019
PL-7-3140
Meyer Parkoff, president
Murray Kaye, sales manager
All-Tech, Gottlieb, Magic Chef, Seeburg, United, Valley, Williams.

R.H. BELAM, INC.
51 Madison Ave.
New York 10010
MU-9-5633
Vic Haim
Morris Nahum
Exporters

U.S. Jobbers & Distributors Listed By States

***BILOTTA ENTERPRISES, INC.**
388 Broadway
Albany 12207
Bob Catlin, manager

BILOTTA ENTERPRISES, INC.
224 N. Main St.
Newark 14513
DE-1-1855
John Bilotta, president
Automatic Prod., Bally, Chicoin, Cointronics, Fischer, Gottlieb, Irving Kaye, Midway, Mutoscope, Nutting Ind., U.S. Billiards, Universal, Wurlitzer.

VICTOR CONTE SALES, INC.
506 Nichols St.
Utica 13501
Vic Conte, president
Cameron

NEW YORK

***VICTOR CONTE SALES, INC.**
1813 South Ave.
Syracuse 13207

DAVIS DISTRIBUTING CORP.
738 Erie Blvd. East
Syracuse 13210
475-1631
Albert Wertheimer, president
Henry Wertheimer, vice president, sales
Robert Romig, secretary-treasurer
Seeburg

***DAVIS DISTRIBUTING CORP.**
1231 Main St.
Buffalo 14209
882-5500

***DAVIS DISTRIBUTING CORP.**
56 N. Union St.
Rochester 14607
546-7848

***DAVIS DISTRIBUTING CORP.**
1056 Broadway
Albany 12204
434-4151

FLOWER CITY DISTRIBUTORS, INC.
389 Webster Ave.
Rochester 14607
654-8020
Joe Grillo, president
Ann Grillo, corp. secretary
Automatic, Bally, Brad, Chicoin, Fischer, Gottlieb, Rock-Ola, U.S. Billiards, Williams.

GRECO BROS. AMUSEMENT CO., INC.
P.O. Box G Main Street
Glasco 12432
246-8700
Tom Greco, president
Joe Greco, vice president
John Greco, secretary
Frank Greco, treasurer
Midway, NSM, United Billiards.

***GRECO BROS. AMUSEMENT CO., INC.**
1288 Broadway
Albany 12204
465-0228
Jules Olshein, manager
Midway, NSM, United Billiards, Vendo.

LIPSKY DIST. CORP.
607 Tenth Ave.
New York
LO-3-4028
Mrs. Bernice Lipsky, principal
Jobber

MOHAWK SKILL GAMES CO.
67 Swaggertown Rd.
Scotia 12302
377-2162
Ogden Whitbeck, proprietor
Jobber

***WHITBECK NOVELTY CO.**
86 Snowden Ave.
Schenectady 12302
274-7549

MIKE MUNVES CORP.
577 Tenth Ave.
New York 10036
279-6677
Mike Munves, president
Joe Munves, vice president
Arcade equipment

***ECONOMY SUPPLY CORP.**
579 Tenth Ave.
New York 10036
CH-4-8628

MUSICAL DISTRIBUTORS CORP.
2714 Beverley Rd.
Brooklyn 11226
UL-6-7720
Harold Kaufman, president

***MUSICAL DISTRIBUTORS CORP.**
714 Tenth Ave.
New York 10019
JU-6-7782
Candimat, Chicoin, Contronics, Ideal, Midway, Moyer-Diebel, United Billiards, Valley, Vendo, Westinghouse, Wurlitzer

***MUSICAL DIRECTORS CORP.**
4170 Sunrise Highway
Massapequa, L.I.

NYACK SLATE CO.
112 Railroad Ave.
Nyack 10960
358-2464
John Van Wyck, president
Billiard supplies

***RUNYON SALES CO.**
593 Tenth Ave.
New York 10036
LO-4-1880
Irving Greene, general manager
Irving Kempner, general sales manager
Louis Wolberg, sales
Bally, Irving Kaye, Nutting Assoc., Rowe, U.S. Automatic

ALBERT SIMON, INC.
587 Tenth Ave.
New York 10036
LO-4-0006
Albert Simon, president
Albert D'Inzillo
Auto-Photo, Rock-Ola, SEGA, U.S. Billiards, Williams.

SHELDON SALES DIST. CORP.
550 Fillmore Ave.
Tonawanda 14150
694-5050
John Cooper, president
Anthony Illos, secretary
Fred Iverson, manager
All-Tech, Bally, Gottlieb, Irving Kaye, Rowe, United Billiards, Victor, Williams

VASCO VENDING
311 Scholes St.
Brooklyn
Zachary Katz, general manager
Cameron.

NORTH CAROLINA

BRADY DIST. CO.
1900 W. Morehead St.
Charlotte 28208
375-1717
C. B. Brady, president
Jon Brady, vice president
R. Blair Norris, asst. sec.-treasurer
J. V. Bradley, parts manager
George Ferrell, service manager
Bally, Brunswick, Chicoin, Fischer, Midway, Wurlitzer.

LESTOURGEON DIST. CO.
3100 S. Tryon St. P. O. Box 641
Charlotte 28201
523-5834
Larry Lestourgeon, president
Rock-Ola, U.S. Billiards.

SOUTH ATLANTIC DIST. CO.
2407 Paula St. P.O. Box 26717
Raleigh 27611
Glenn Daughtry, manager
Seeburg, Williams-United.

THE VENDO CO.
3642 Tryclan
Charlotte 28210
Robert McClure, general manager
Cameron.

NORTH DAKOTA

M & S VENDING
306 6th North East
Minot
Cameron.

OHIO

CLEVELAND COIN INTERNATIONAL
2029 Prospect Ave.
Cleveland 44115
861-6715
Ronald Gold, president
David Liebling, vice president
William Rosenfield, sales director
Henry Gisser, sec.-treasurer
Larry Gold, manager
American Hand Dryer, Automatic, Fischer, Gottlieb, Harmon, London Phonographic, Midway, Northwestern, Nutting Ind., SEGA, Universal, Valley, Williams, Wurlitzer.

***CLEVELAND COIN INTERNATIONAL**
1827 Adams
Toledo
Stanley Knoll, manager

J & J DIST. INC.
1401 Reading Rd. 45202
Cincinnati
721-6265
W. Watson, president
All-Tech, Brunswick, MDM, Rowe.

J. M. NOVELTY CO.
5555 Mahoning Ave.
Youngstown 44515
J. M. Abraham, president
Brunswick.

LAKE CITY AMUSEMENT CO.
4531 Payne Ave.
Cleveland 44103
Joe Abraham, president
Jobber

MARTIN & SNYDER OF OHIO, INC.
4005 Carnegie Ave.
Cleveland 44103
391-5688
Albert Gange, president
F. J. Martin, vice president
Seeburg.

MONROE COIN MACHINE EXCH., INC.
2423 Payne Ave.
Cleveland 44114
781-4600
Norman Goldstein, president

MONROE COIN MACHINE EXCH., INC.
844 Hall Ave.
Dayton 45404
222-4005

ROYAL DIST. CORP.
1210 Glendale-Milford Rd.
Cincinnati 45215
771-4250
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SYRACUSE NEW YORK 13210
PHONE 475 1631
AREA CODE 315

U.S. Jobbers & Distributors Listed By States

***ROYAL DIST. CORP.**
1112 N. High St.
Columbus 43201
294-5227
Bob Burris, manager

SEEVEND, INC.
457 Neilston St.
Columbus 43215
221-7821
Alvin Gitlitz, president
Charles Gates
Wil Randolph
Seeburg, Williams.

SHAFFER DIST. CO.
1140 Chesapeake Ave.
Columbus 43212
488-1888
Ed Shaffer, president
Bernie Flynn, vice president
Steve Shaffer, vice president
All-Tech, Irving Kaye, Litton, Midway, Moyer-Deibel, Rowe, Valley, Victor.

***SHAFFER DIST. CO.**
2126 E. 21st St.
Cleveland 44115
241-2651

STARK NOVELTY CO.
239 30th St. N.W.
Canton 44709
492-5382
Paul Angeli, owner
Jobber

TOLEDO COIN MACHINE EXCH.
814 Summit St.
Toledo 43604
Rose Bennett, owner
Bally, Valley.

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MIDWAY
CHICAGO COIN
FISCHER
GOTTLIEB
AUTOMATIC PRODUCTS
IRVING KAYE
WESTERN HILLS
VALLEY
BRUNSWICK
WURLITZER

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Columbus, Ohio
PHONE: 614—294-5227
Ray Hetterscheidt Bob Burris
Royal One-Stop
1021 E. B'way., Louisville, Ky.
John Beckman (502) 584-3671

Royal Distributing Corp.
1210 Glendale-Milford Road
Cincinnati, Ohio 45215
PHONE: 513—771-4250
Joe Westerhaus Jr.
Jim Wall Jerry Grotjan
Jack Schleicher Jim Ernst

OKLAHOMA

AUTOMATIC MUSIC DIST.
900 N. Western Ave.
Oklahoma City 73106
235-3456
Harlan Drake, president
John Porter, general manager
Rowe.

CULP DIST. CO.
614 W. Sheridan Ave.
Oklahoma City 73102
232-9511
C. A. Culp, president
Leroy Kitch, manager
Wurlitzer.

LAWTON BILLIARD SUPPLY
707 S. 11th St.
Lawton 73501
Brunswick.

SUTHERLAND DIST. CO., INC.
Northwest Fourth and Lee Sts.
Oklahoma City 73102
Seeburg.

TULSA BILLIARD SUPPLY
2112 S. Harvard
Tulsa 74114
John Nowlin, general manager
Brunswick, United Billiards.

OREGON

BILLIARD SUPPLY HOUSE
5231 S. E. McLoughlin
Portland 97202
Joe Sheehan
Pat Sheehan
Brunswick.

DUNIS DIST. CO.
1140 S.E. 7th Ave.
Portland 97214
Lou Dunis, president
Allied, Seeburg, SEGA.

NORTHWEST SALES CO. OF OREGON
5540 S.E. 26th Ave.
Portland 97202
234-7225
Marshall McKee, general manager
Lon McKee, sales manager
John Scholl, service manager
Jack Turner, parts manager
Music Vend Dist.
Portland
Gottlieb.

WESTERN DISTRIBUTORS
1226 S.W. 16th Ave.
Portland 97205
228-7565
Budge Wright, owner
Valley.

PENNSYLVANIA

ACTIVE AMUSEMENT MACHINES CO.
666 N. Broad St.
Philadelphia 19130
769-4495
Joe Ash, president
Frank Ash, vice president
Martin Brownstein, sales manager
Chicoin, Cointronics, Fischer, Gottlieb, Nutting, Rock-Ola.

***ACTIVE AMUSEMENT MACHINES CO.**
1101 Pittston Ave.
Scranton 18505
Joseph Kovach, manager

ATLAS MUSIC CO.
2231 Fifth Ave.
Pittsburgh 15219
471-1704
Phil Greenberg, president
Edward Shore, general manager
Bally, Chicoin, Irving Kaye, Midway, Nutting Ind., Seeburg, Williams.

BANNER SPECIALTY CO.
1213-31 N. 5th St.
Philadelphia 19122
236-5000
James Ginsberg, vice president
Marc Rodstein, treasurer
Automatic, SEGA, U.S. Automatic, United, Universal, Valley, Williams, Wurlitzer.

BANNER SPECIALTY CO.
1508 Fifth Ave.
Pittsburgh 15219
471-1373
Herbert Rosenthal
Gottlieb, Rowe, United, Valley, Williams.

B. D. LAZAR CO.
1635 Fifth Ave.
Pittsburgh 15219
J. D. Lazar, president
Edward Goldvarg, sec.-treasurer
Bally, Chicoin, Gottlieb, Nutting Assoc., Rock-Ola.

DAVID ROSEN INC.
855 N. Broad St.
Philadelphia 19123
CE-2-2900
David Rosen, president
Joseph Wasserman, vice president
Harry Rosen, vice president
Dave Weiss, sales manager
Elliot Rosen
Auto-Photo, All-Tech, Bally, Litton, Midway, Nutting Ind., Rowe, U.S. Automatic, U.S. Billiards, Victor.

D & L COIN MACHINE CO.
414 Kelker St.
Harrisburg 17105
234-4731
David Berson
Leon Taksen
Arnold Taksen
Irving Kaye

D & P MUSIC
27 Philadelphia St.
York 17403
848-1846
David Patz, manager, jobber

EASTERN MUSIC SYSTEMS CORP.
334 N. Broad St.
Philadelphia 19102
LO-4-4415
Marvin Stein, president
Melvin Sonier, executive vice president
Frank Nolan, vice president
Robert Marvel Jr., treasurer
Philip Sternberg, used equipment sales manager
Seeburg, Williams.

FLEXER BROTHERS AMUSEMENT
2016 W. 4th St.
Williamsport 17701
Walter Flexer, president
Brunswick.

MICKEY ANDERSON AMUSEMENT CO.
314 E. 11th St.
Erie 16503
452-3207
Michael Anderson, owner
Michael Anderson Jr., manager
Automatic, Bally, Irving Kaye, Tape-Athon, United Billiard, Valley, Wurlitzer.

PENNSYLVANIA DIST.
Route 220 P.O. Box 61
Tipton
Cameron.

ROTH NOVELTY CO.
54 North Pennsylvania Ave.
Wilkes-Barre 18701
824-9994
Marvin Roth, owner
Walter Haczewski, general manager
Leonard Lukas, sales manager
Roger Samuels, service manager
American Shuffleboard, Automatic, Bally, Irving Kaye, Midway, Wurlitzer.

SAUNIER-WILHELM CO.
3216 Fifth Ave.
Pittsburgh 15213
James Wilhelm, president
Brunswick.

SOUTH CAROLINA

PEACH STATE TRADING CO.
1104 Shop Road P.O. Box 1482
Columbia 29202
254-6928
Bill Whitcomb, manager
American Shuffleboard, Bally, Brunswick, Chicoin, Irving Kaye, Fischer, Gottlieb, Litton, Rowe, Victor.

SOUTH ATLANTIC DIST. CO.
716 Huger St.
Columbia 29201
253-7565
Jim McNeely, manager
Seeburg, Williams.

TENNESSEE

GAME SALES CO., INC.
262 S. Camilla St.
Memphis
275-2356
Robert Goad, president
All-Tech, American Shuffleboard, Bally, Fischer, Midway, Nutting Ind., Williams.

HERMITAGE MUSIC CO.
469 Chestnut St.
Nashville 37203
244-1790
George Mecyzzme
Wilson Bracey
American Shuffleboard, All-Tech, Beaver Vendors, Nutting Assoc., Rowe, U.S. Billiards.

ROCK CITY DIST. CO.
615 Murfreesboro Rd.
Nashville 37210
242-4353
Ken Brake Sr., president
Tom Watts, manager
Wurlitzer.

SAMMONS-PENNINGTON CO., INC.
440 Monroe Ave.
526-0611
Memphis 38103
George Sammons, president
"Cotton" Pennington, sec.-treasurer
All-Tech, Brunswick, Lektro-Vend, Litton, Seeburg, U.S. Automatic, United, Universal, Williams.

***SAMMONS-PENNINGTON CO., INC.**
214 6th Ave. S.
Nashville 37203
255-1129
"Stub" Thomas, vice president

SANDERS DIST. CO.
612 8th Ave. S.
Nashville 37203
255-4119
G. M. Happell, general manager
Bally, Gottlieb, Irving Kaye, Rock-Ola.

S & M DIST. CO., INC.
462 N. Second St.
Memphis 38105
Rock-Ola.

U.S. Jobbers & Distributors Listed By States

SOUTHERN AMUSEMENT DIST. CO.
628 Madison Ave.
Memphis 38103
525-3609
O. J. Mullinin, vice president
C. V. McDowell, sales manager
Wolf Lebovitz, credit manager
All-Tech, Chicoin, Fischer, Rower, Victor.

TEXAS

ALL-COIN EQUIPMENT CO.
121 Navarro St.
San Antonio 78205
United Billiards.

B & B SUPPLY
Dallas 75221
Brunswick.

CENTRAL SALES CO.
91 Dennis
Houston 77006
523-7464
Hans Von Reydt, manager
Rowe.

COMMERCIAL MUSIC CO., INC.
1550 Edison St.
Dallas 75207
741-6381
Ray Williams, president
Jack Eskew, manager
Wurlitzer.

EAST TEXAS BILLIARD SUPPLY
Longview 756-01
Brunswick.

GULF COAST DIST. CO.
6205 Gulf Freeway
Houston 77023
923-5906
L. C. Butler, president
Ben Wells, sales representative
All-Tech, Automatic, Midway, U.S. Billiards, Wurlitzer.

•GULF COAST DIST. CO.
730 S. Santa Rosa
San Antonio 78207
227-3400
Gus Wueste, manager

H. A. FRANZ & CO.
606 Dennis
Houston 77006
H. A. Franz, president
Seeburg.

L. E. CORP.
2700 Milam at Dennis
Houston 77002
523-7494
Don Siegel, president
Automatic, Bally, Brunswick, Coffe-Mat, Fischer, Irving Kaye, Midway, Rock-Ola, U.S. Automatic.

O'CONNOR DIST. CO., INC.
9030 Directors Row
Dallas 75247
Seeburg.

PLAINS BILLIARD SUPPLY
605 Ave. L
Lubbock 79401
Charles Lovell, general manager
Brunswick.

SANTONE SALES CO.
1400 S. Flores St.
San Antonio 78205
227-5181
Lovis Jamail, manager
Rowe.

STATE MUSIC DIST., INC.
3100 Main St.
Dallas 75226
Rock-Ola.

SOUTHERN VENDING SALES CO., INC.
1327 Chemical St.
Dallas 75207
638-4280
Jim Browning, manager
Litton, Rowe.

SUTHERLAND DIST. CO.
3902 Pershing St.
El Paso 79903
Seeburg.

SUTHERLAND DIST. CO.
226 S. Flores St.
San Antonio 78204

THE VENDO CO.
2649 Perth St.
Dallas 75220
Richard Roberts, general manager
Cameron.

WALLACE DIST. CO.
205 N. E. First Ave. P. O. Box 75
Mineral Wells 76067
325-3600
Dock Ringo, president
W. O. Wilborn, vice president
American Shuffleboard, Chicoin, Rowe, Valley.

WICHITA RECREATION
Wichita Falls 76307
Brunswick.

UTAH

BEST DISTRIBUTING, INC.
3753 S. State St.
Salt Lake City 84115
262-5493
Ben Conford, general manager
All-Tech, Automatic, Brunswick, Chicoin, Rock-Ola.

DIAMOND DIST. CO.
375 S. Second St. W.
Salt Lake City 84110
Garth Brown
Rowe.

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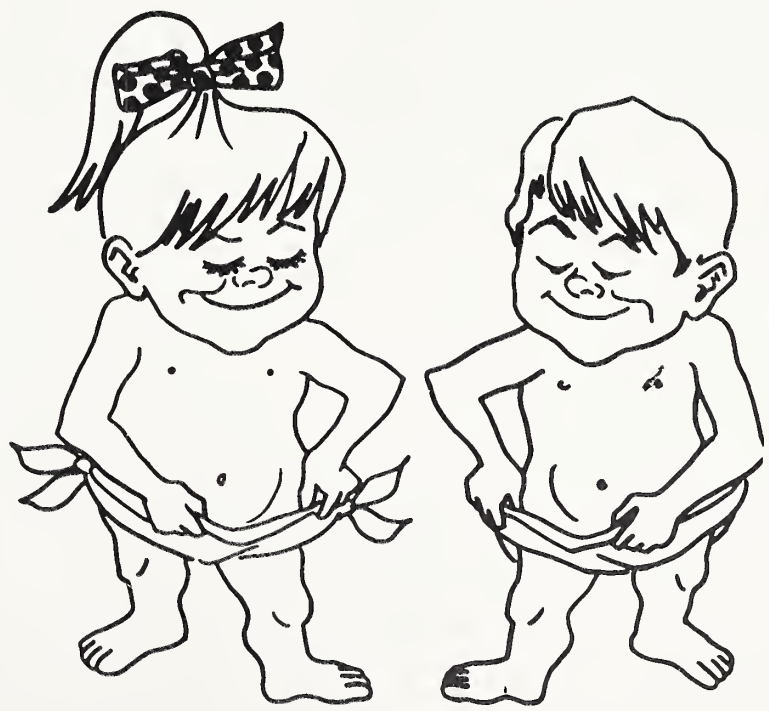

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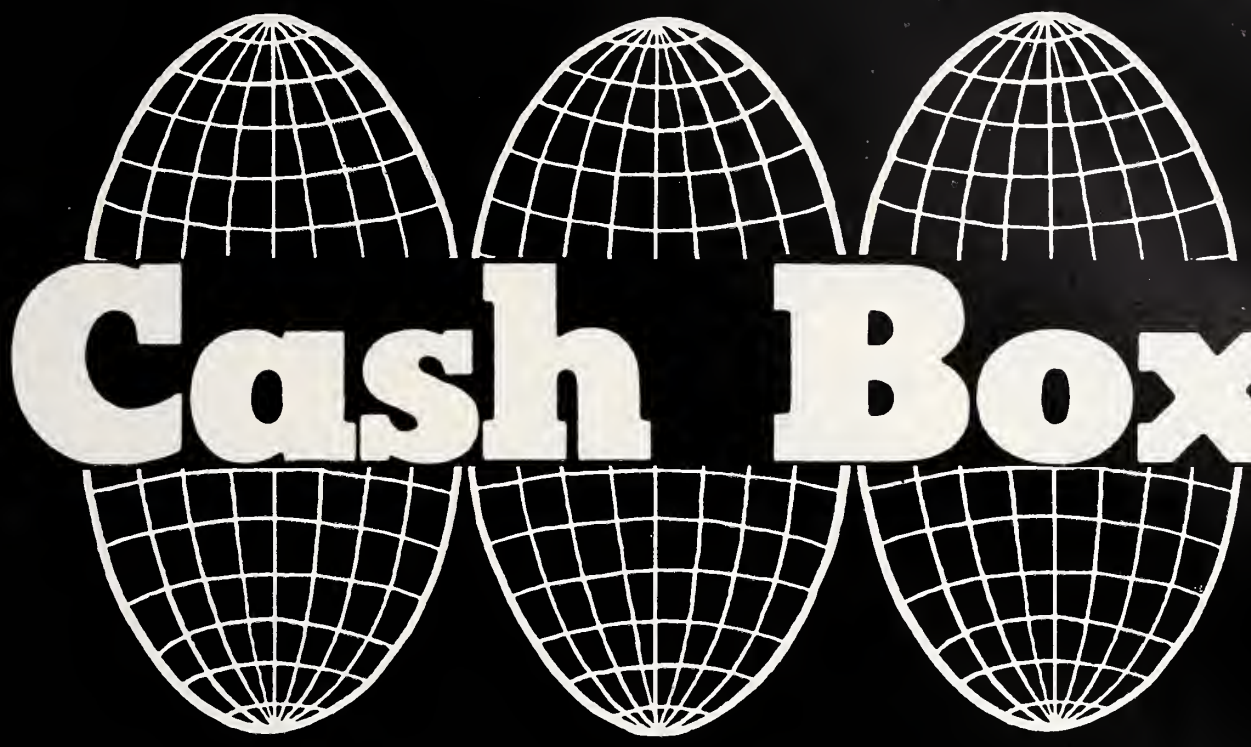

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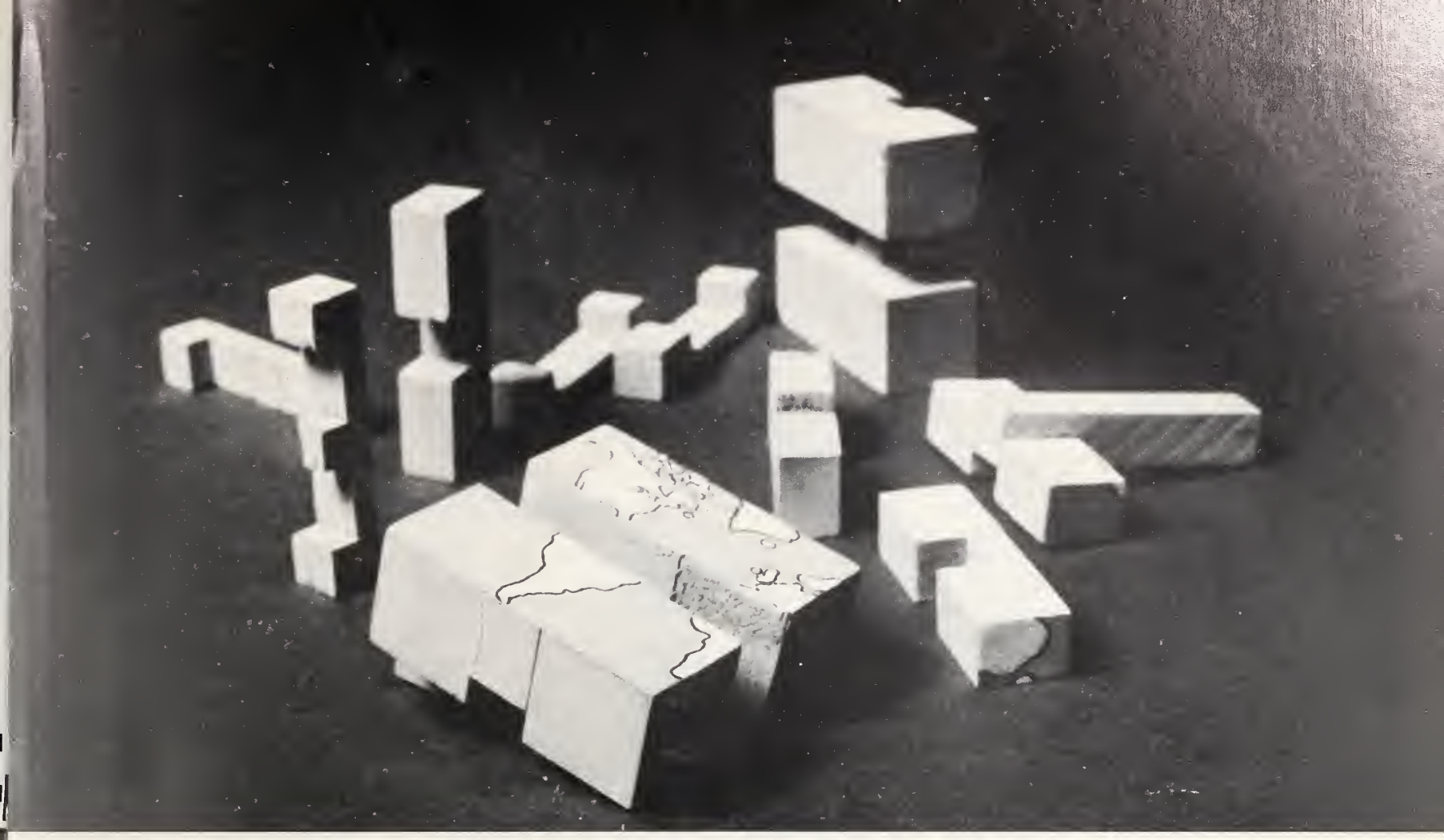

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ENGLAND: The Past 12 Months

The year ended April 30th 1970 has seen several major changes in the British music industry. Like all changes, they have taken their toll of victims, but reflect the altering conditions and revised philosophies as a new decade dawned that will transpire to be the most important and significant watershed in the history of international popular music. The calendar year of 1969 proved to be the best yet in terms of British record manufacture and sales. The statistics hit their highest peak yet, with the LP leading the way — solid facts of success that might surprise those aware of the regular gripes and despondency expressed in several quarters at regular intervals about the viability and buoyancy of the music industry's future. Even the 45 r.p.m. disk showed distinct signs of rallying towards the end of the year, confounding those who had predicted its imminent total demise. The year under review began with further evidence of the polarisation of the retail market. EMI Records set forth its new sales theory of the Music Center concept, retail outlets comprising an elite of about 500 of the top dealers accounting for a high proportion of total sales throughout the country. These dealers stock an agreed minimum of EMI catalog material at all times, and are classified in two categories according to the volume of their trade. EMI prepares the catalog packs and offers regular dividends in the shape of special promotions and favorable trading terms, and gets action across the whole range of its product in return. Songwriter-musical director Les Reed laid plans for his infant Chapter One label distributed by Decca with the signing of the Bournemough Symphony Orchestra, a pact that has not yet seen its first release. Reed's busy schedule was increased with commitment to a couple of TV spectaculars featuring him and his music and a crop of disk releases on his songs. Charlie Koppelman, Don Rubin and John Gross announced plans for the later launching of their own music company here and Shapiro-Bernstein Music captured the score and cast album recording assignment for the Cyril Ornadel-David Croft musical "Ann Veronica." Britain shared in the rather ludicrous result of the 1969 Eurovision Song Contest with no less than four songs tying for first place. Lulu sang the U.K. entry "Boom Bang-a-Bang." Pye Records won U.K. representation rights to the new Metromedia label subsidiary of the New York Metromedia Corporation and also acquired the remaining 49% equity interest of the Alex Strickland chain of retail shops. Mervyn Conn readied the first International Festival of Country & Western Music at the Wembley Empire Pool on April 5th with a star contingent from the States and CBS did a manufacture and distribution deal for the Reflection label offshoot of Artists Musical Productions.

APRIL litigation ensued between Nemperor Holdings and the Triumph Investment Trust on one side and EMI on the other about whom should receive disk royalties earned by the Beatles. EMI was upheld in its declaration that it would pay no royalties to anyone until the whole dispute was resolved and the judge dismissed the case. RCA opened a Red Seal classical operation headquarters for Europe at its London base in Curzon Street, and Rosemany Schnutz was named as its administrator. Charles Curran succeeded Sir Hugh Greene as director general of the BBC and his appointment marked the beginning of a bitter and acrimonious wrangle inside the BBC and outside about its future plans and policy. The Beatles started their campaign to prevent Northern Songs, their publishing outlet, passing into the control of Associated Television. The Paramount label celebrated its first British release of the "Oh What a Lovely War" soundtrack album with an old time lunch at Flanagan's and the Atlantic-Atco month in Britain got underway with an American tour as the winning prize. The April budget slammed the amusement machine trade with increased duty and a new exise duty, curtailed evasive measures by big-earning stars to minimise their tax assessments, and hit the whole music industry with an increase in the Selective Employment Tax. Morgan Records and Morgan Studios amicably parted company and Tony Bennett arrived to an SRO tour with Count Basie.

MAY saw The Beatles continuing their battle for Northern Songs with a counter bid of over £2 million against ATV and Essex Music European chief David Platz emerged as a major adviser to the Beatles on their publishing affairs. RCA named Ian Grant as U.K. A&R chief and Tommy Loftus as Head of Promotion. Performing Right Society general manager R.F. Whale lambasted the Singapore Government on its denial of royalties on music broadcast over its radio station. The Fidelity group announced plans for a $3 million recording and movie complex in north London to be called Advance. The House of Commons rejected a bill to enable the Greater London Council to operate a commercial radio system and Dick James' DJM label signed actor Edward Woodward, star of the TV counter-espionage series called "Carlan." ATV neared victory in the struggle for Northern Songs, despite

(Con't. on Page 9)

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ENGLAND: The Past 12 Mos.

(Con't. from Page 4)

Warner Brothers and other temporarily getting in on the act with counter bids and approaches. Bill Martin, Phil Coulter, Les Reed, Mitch Murray, Peter Callander, Barry Mason and the Scaffold were amongst those honored in the Ivor Novello Awards; two musicals "Belle Starr" and "Ann Veronica" folded; Nems took over the Brian Morrison Agency and Screen Gems-Columbia did a worldwide deal with Richard Harris' Limbridge Music.

In JUNE rumblings of discontent gathered force within the BBC particularly on the subject of staff orchestras reported destined for the redundancy axe but later reinstated after Musicians' Union intervention. The month came to a close with EMI Chairman Sir Joseph Lockwood announcing his intention to relinquish his duties as chief executive in November on the occasion of his sixty-fifth birthday while retaining his chairmanship. The new progressive label, Harvest, was launched in Britain in June and quickly established itself as an important reflection of the current musical scene. RCA launched its new disk promotion department under Tommy Loftus with a champagne reception and the Rolling Stones disclosed plans for some concerts in Rome as well as the fact that Brian Jones had left and been replaced by Mick Taylor. Warner Bros-Seven Arts took possession of its London home in New Oxford Street headed by Ian Ralfini and the Maltings concert hall at Snape, annual venue for the Aldeburgh Festival was gutted by fire.

JULY opened with the news of Pye Reocrds' major entry into the American market via a new company jointly owned with the GRT Corporation. BBC bother continued with heated dissent from some quarters on its plans for forty local radio stations, a formidable counter to commercial radio projects envisaged with a change of government at Westminster. In a surprise move, the British Phonographic Industry organisation representing the country's major disk manufacturers decided to abandon its case for the retention of resale price maintenance, opening the door to price cutting. MCA Records reverted to its licensing deal with Decca after a period of independence, but retained its own London office under Brian Brolly. EMI Records sales director John Fruin was named merchandising director and disk jockey Chris Denning became Decca director of radio and television promotion in succession to Selwyn Turnbull, who took up the new post of artist and management liaison manager. Hassle broke out between UA Films and Sir William Walton because the company commissioned Ron Goodwin to write major part of "Battle of Britain" score, for which Sir William was originally assigned. The Beatles exited from Nems Enterprises, the company of their late manager Brian Epstein, in a settlement with Triumph Investment Trust. The BBC published its future radio plans, confirming fears that several orchestras were for the chop, and Pye Records chief Louis Benjamin named budget line and special projects head Monty Presky director of the company. Page One label chief Larry Page sold his interest in the enterprise to his partner Dick James and announced the formation of Penny Farthing Records.

AUGUST began with Pye capturing exclusive licensing rights for the U.K. and Ireland for Festival Records, the newly established British subsidiary of the Australian firm of the same name which is part of newspaper magnate Ruper Murdoch's business empire. EMI acquired Rediffusion's stake in the Keith Prowse-Peter Maurice music publishing group and Steve Gottlieb was named Philips-Polydor supremo in Britain. RCA made Ian Gillespie its product and operations general manager and Walter Sparksman its general marketing manager while MGM's British disk operation reverted to a licensing deal with EMI once again. Campbell Connelly Music revealed plans to launch its own Concord label and Philips and Polydor readied massive fall campaign on cassettes.

The agreement between EMI and Tamla/Motown for Britain was renewed for a further long period at the beginning of September and staff changes at Philips resulted in Olav Wyper becoming marketing manager after service with CBS and producers Jack Baverstock and Terry Brown leaving. CBS announced its entry into the musical instrument and accessories market and increased involvement in the tape field at its regional sales conferences. Decca also forecast its entry into the tape market via cassettes at a later date and bowed a new budget line called Eclipse and details of its deal with the Moody Blues' new Threshold label. A huge open-air festival on the Isle of Wight with Bob Dylan headlining passed off with only minor incidents. Philip Solomon's Major Minor label set a three year deal with the French Barclay company and EMI announced its Regal Starline budget series. Former Radio Caroline pirate chief Ronan O'Rahilly gave details of his projected TV pirate station to be located in an aircraft flying over the North Sea, and the Management Agency and Music enterprise of Tom Jones, Engelbert Humperdinck and their manager reached dizzy new heights of success in the stock market. Pye chief Louis Benjamin referred to the unrealistic attitude of artists and managers on the question of advances during the Pye sales conference and said British industry was becoming more like Las Vegas every day in terms of risk. Pye took the Delyse label headed by Isabella Wallich and specialising in children's records and ethnic music under its administrative wing.

OCTOBER marked the increased interest at Philips in the indie production market by the signing of a deal with Monty Babson of Morgan Studios, producers of the Blue Mink hit "Melting Pot." AIR London head and Beatle producer George Martin set plans for the company's own recording studios to be located at London's Oxford Circus. Norrie Paramor ended a 20 year association with EMI, and set up independently with a Polydor affiliation. Elektra named Clive Sel-

The nineteen seventies are tipped as the decade of the tape explosion in Britain and Europe generally. Cartridges and cassettes are expected to

(Con't. on Page 21)

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AUDIO — VISUAL COPYRIGHTS: A Situation Without Precedent In England

bite deeply for an ever-growing share of the music market, and just around the corner is the audio-visual device, enabling video performances to be seen and heard through television receivers.

This latter development will be a slow starter in domestic terms on account of its heavy cost. But the British music business anticipates an initial hiring system until the audio-visual branch of entertainment comes within reach of the pockets of the general public for use in their own homes.

Copyright View

Dick James of Northern Songs has been pondering the resultant circumstances from a copyright point of view. The advent of audio-visual systems poses a situation without precedent, and James wants the matter of royalties and copyright protection to be defined and settled at the outset.

"Don't get me wrong," he said. "I'm not disturbed or opposed to these developments. I think they are fantastic and inevitable, and I welcome them, although they'll probably give the cinema and television something to worry about.

"I know several expert bodies already have the copyright and royalty aspects under consideration, and they're as aware as I am about all the angles. But now is the time to get the whole matter ironed out and regularised in readiness."

James referred to the long-standing statutory royalty rate of 6¼% for a double-sided record or tape established in 1928 and unvaried ever since.

"We're still living with that rate," he commented. "Overheads have increased, so has the cost of living, and the value of money has decreased. Consequently a hit now is actually worth less than it would have been in 1928."

Like everyone else involved, he obviously would like to see this royalty rate raised, and raised in time to meet the audio-visual development in the market. James has ideas on how royalties could be collected.

German Answer

"I believe that in Germany the price of video sound tape incorporates royalties for publishers with material used on the tape. Alternately I think people should buy a performing license with their audio-visual machines which is renewable each year like the one we have now for radio and TV receivers unless it is proved that the machine is no longer owned or in use."

This remedy would overcome the impossibility of the Performing Right Society licensing every individual household. Audio-visual equipment employed regularly for non-domestic private performances could be licensed by the PRS in the same way applied to music societies giving record recitals now.

James's hope for clarification and formulation of rates and safeguards for this new entertainment medium is strengthened by recent experience. The Ivor Novello Awards show was filmed for closed circuit TV in the States, and it was not until after the event that it was realised that this was the first international closed circuit project of its kind, and no copyright royalty basis had been set to cover it.

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Abergavenny	Shannon	Mills	Mills		Heritage
A Brand New Me	Dusty Springfield	Famous-Chappell	Parabut	Philips	Atlantic
Ballad of John & Yoko	Beatles	Northern	MacLen	Apple	Apple
Barabajagal	Donovan	Southern	Peer Southern	Pye	Epic
Baby Make It Soon	Flying Machine	Welbeck/Schroeder	January	Pye	Congress
Cold Turkey	Plastic Ono Band	Northern Songs	MacLen	Apple	Apple
Come Together	Beatles	Harrisongs-Northern	Harrisongs	Apple	Apple
Come And Get It	Badfinger	Northern	MacLen	Apple	Apple
Come Into My Life	Jimmy Cliff	Island	Irving	Trojan	A & M
Didn't We	Richard Harris	Carlin Corp.	Ja-Ma	RCA	Dunhill
Delta Lady	Joe Cocker	Alan Keen	Skyhill	Regal Zonophone	A & M
Don't Forget to Remember	Bee Gees	Abigail	Casserole	Polydor	Atco
Don't Waste My Time	John Mayall	St. George Music		Polydor	Polydor
Daughter of Darkness	Tom Jones	Hush-A-Bye Carlin	Felsted	Decca	Parrot
Early in the Morning	Vanity Fare	Morris/Shaftesbury	Duchess	Page One	Page One
Eleanor Rigby	Aretha Franklin	Northern	MacLen	Atlantic	Atlantic
Feeling Alright	Joe Cocker	Island Music	Almo Music Corp.	Regal Zonophone	A & M
Give Peace A Chance	Plastic Ono Band	Northern	MacLen	Apple	Apple
Honky Tonk Women	Rolling Stones	Mirage	Gideon	Decca	London
He Ain't Heavy, He's My Brother	Hollies	Cyril Shane	Harrison	Parlophone	Epic
Hitchin' A Ride	Vanity Fare	Intune	Intune	Page One	Page One
Hum A Song	Lulu		Walden	Atlantic	Atco
In The Bad, Bad Old Days	The Foundations	Schroeder/Welbeck	January	Pye	Uni
Imagine the Swan	Zombies	Marquis Music	Mainstay	Decca	Date
I'm Free	The Who	Fabulous	Track	Decca	Decca
I'll Never Fall In Love Again	Tom Jones	Blues/Jac	Hollis	Decca	Parrot
I Am A Better Man	Engelbert Humperdinck	Blues Seas/Jac	Blue Seas	Decca	Parrot
I'm Tired	Savoy Brown	Chrysalis Music	Cool Waters	Decca	Parrot
Instant Karma	John Ono Lennon	Northern	MacLen	Apple	Apple
If Only I Had My Mind On Something Else	Bee Gees	Abigail	Casserole	Polydor	Atco
Look At Mine	Petula Clark	Welbeck	Leeds	Pye	Warner Bros.
Let It Be	Beatles	Northern Songs	MacLen	Apple	Apple
Love Grows	Edison Lighthouse	Mustard/Schroeder Mason	January	Bell	Bell
My Little Chickadee	Foundations	Welbeck/Schroeder	January	Pye	Uni
Midnight Cowboy	Ferranti & Teicher	United Artists	Unart	United Artists	U.A.
No One Better Than You	Petula Clark	Fluke Carlin		Pye	Warner Bros.
Oh Me Oh My	Lulu	Noo Trac	Noo Trac	Atlantic	Atco
Oh Well (Part One)	Fleetwood Mac	Fleetwood	Fleetwood Mac	Reprise	Reprise
Question	Moody Blues	Tyler	Tro-Andover	Threshold	Threshold
Room To Move	John Mayall		St. George/Mayall	Decca	Polydor
Reflections Of My Life	Marmalade	Walrus	Walrus	Decca	London
Something In The Air	Thunderclap Newman	Fabulous	Track	Track	Track
Something	Beatles	Harrisongs-Northern	Harrisongs	Apple	Apple
St. Louis	Easy Beats		Robbins		Rare Earth
Smile A Little Smile For Me	Flying Machine	Welbeck/Schroeder	January	Pye	Congress
She Came Through The Bathroom Window	Joe Cocker	Northern	MacLen	Regal Zonophone	A & M
Silly Silly Fool	Dusty Springfield	Carlin	Assorted	Philips	Atlantic
Tomorrow Tomorrow	Bee Gees	Abigail	Casserole	Polydor	Atco
That's The Way God Planned It	Billy Preston	Apple	Apple	Apple	Apple
Temma Harbour	Mary Hopkin	Rak	Major Oaks	Apple	Apple
The Seeker	The Who	Fabulous	Track	Track	Decca
The Letter	Joe Cocker		Earl Barton	Regal Zonophone	A & M
United We Stand	Brotherhood Of Man	Belwin-Mills	Belwin-Mills	Deram	Deram
Victoria	Kinks	Davray/Carlin	Hill & Range	Pye	Reprise
Winter World Of Love	Engelbert Humperdinck	Donna	Donna	Decca	Parrot
Willie & Laura Mae Jones	Dusty Springfield	KPM	Combine	Philips	Atlantic
Whole Lotta Love	Led Zeppelin	Cop. Con.	Superhype	Atlantic	Atlantic
Wonderful World Beautiful People	Jimmy Cliff	Island	Irving	Trojan	A & M
Without Love	Tom Jones	Valley	Tro Suffolk	Decca	Parrot

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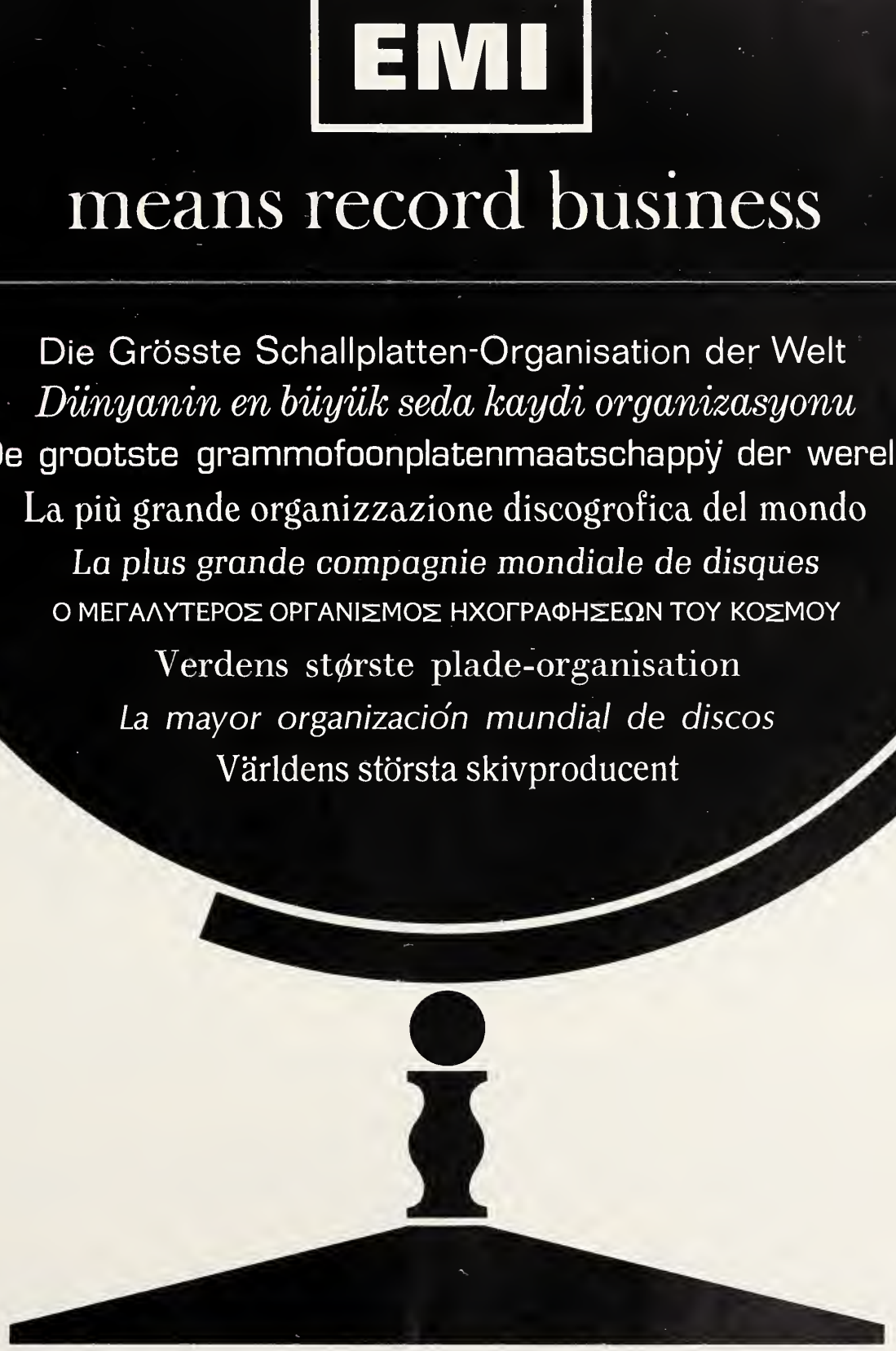

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Mary's Boy Child	Harry Belafonte	RCA
O Mein Papa	Eddie Calvert	Columbia
Limelight	Frank Chacksfield	Decca
What Do Tou Want To Make Those Eyes At Me For	Emile Ford	Pye
Rock Around The Clock	Bill Haley	Brunswick
We Will Make Love	Russ Hamilton	Oriole
Harry Lime Theme	Anton Karas	Decca
He's Got The Whole World In His Hands	Laurie London	Parlophone
Auf Wiederschen	Vera Lynn	Decca
Charmaine	Montovani	Decca
It's Now Or Never	Elvis Presley	RCA
Living Doll	Cliff Richard	Columbia
Freight Train	Nancy Whiskey	Oriole
Cara Mia	David Whitfield	Decca

1961-1962

Apache	The Shadows	Columbia
Are You Sure	The Allisons	Fontana
Does Your Chewing Gum Lose Its Flavor	Lonnie Donegan	Pye
Midnight In Moscow	Kenny Ball	Pye
Stranger On The Shore	Acker Bilk	Columbia
The Young Ones	Cliff Richard	Columbia

1962-1963

I Remember You	Frank Ifield	Columbia
Telstar	The Tornadoes	Decca
Lovesick Blues	Frank Ifield	Columbia

1963-1964

A World Without Love	Peter & Gordon	Columbia
Bachelor Boy/The Next Time	Cliff Richard	Columbia
Bits & Pieces	Dave Clark Five	Columbia
Can't Buy Me Love	The Beatles	Parlophone
Diane	The Bachelors	Decca
Glad All Over	Dave Clark Five	Columbia
I Want To Hold Your Hand	The Beatles	Parlophone
Lucky Lips	Cliff Richard	Columbia
Lovesick Blues	Frank Ifield	Columbia
Little Children	Billy J. Kramer	Parlophone
Needles And Pins	The Searchers	Pye
She Loves You	The Beatles	Parlophone

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1964-1965

Do Wah Diddy Diddy	Manfred Mann	H.M.V.
Downtown	Petula Clark	Pye
Have I The Right	The Honeycombs	Pye
I'll Never Find Another You	The Seekers	Columbia
I Feel Fine	The Beatles	Parlophone
My Boy Lollipop	Millie	Fontana
You Really Got Me	The Kinks	Pye

1965-1966

Glad All Over	Dave Clark Five	Columbia
Tears	Ken Dodd	Columbia
The Carnival Is Over	The Seekers	Columbia
We Can Work It Out	The Beatles	Parlophone

1966-1967

A Groovy Kind Of Love	The Mindbenders	Fontana
Bend It	Dave, Dee, Dozy, Beaky, Mick and Tich	Fontana
Green Green Grass Of Home	Tom Jones	Decca
Puppet On A String	Sandie Shaw	Pye
Release Me	Engelbert Humperdinck	Decca
Send It On Home To Me	Spencer Davis	Fontana
Wild Thing	The Troggs	Fontana
Winchester Cathedral	New Vaudeville Band	Fontana
You Don't Have To Say You Love Me	Dusty Springfield	Philips

1967-1968

Baby, Now That I've Found You	The Foundations	Pye
Georgy Girl	The Seekers	Columbia
Lady Godiva	Peter and Gordon	Parlophone
Massachusetts	The Bee Gees	Polydor
Mighty Quinn	Manfred Mann	Fontana
Puppet On A String	Sandie Shaw	Pye
The Last Waltz	Engelbert Humperdinck	Decca
Silence Is Golden	The Tremeloes	CBS

1968-1969

Build Me Up Buttercup	The Foundations	Pye
Ballad Of Bonnie & Clyde	Georgie Fame	CBS
Congratulations	Cliff Richard	Columbia
Delilah	Tom Jones	Decca
It's Not Unusual	Tom Jones	Decca

1969-1970

Love Grows	Edison Lighthouse	Bell

CBS Records 28/30 Theobalds Road London WC1

ENGLAND: THE PAST 12 MONTHS

(Con't. from Page 9)

wood and Mike Hales as European and British representative respectively and Jan Olofsson resigned from the London helm of Olga Records to establish the Green Light Songs office. Philips launched its progressive Vertigo label, following in the track of EMI's Harvest line and the Moody Blues bowed their Threshold project via Decca. Pye and GRT heralded plans for a joint tape venture in the U.K. and the Beatles sold off a heft slab of Northern Songs shares following their defeat at the hands of ATV for control of the pubbery. J.A. Freedman won the first Radio Luxembourg international song contest for Britain with "When You Walked Out of My Life" and impresario Don Arden released details of his projected Aquarius enterprise involving disk production, label and artist management and publishing. Pye Records chief Louis Benjamin was named head of the Moss Empires Theatre chain in succession to the retiring Leslie Macdonell, and retained his Pye duties.

NOVEMBER marked EMI's entry into the 8-track stereo cartridge field with a star-studded first release: Leslie Gould announced his departure from the London helm at Philips Records and John Robinson was named European marketing manager for MCA Records. ABC Records appointed John Snell as its European representative and Stuart Reid headed up a new pop division of Chappell Music with a brief to revitalise the publishing giant's activities in the pop field on an international scale. RCA fixed to handle Audio Fidelity product in the U.K. and Ireland and the Management Artists and Music group launched MAM Merchandising to cover goods being marketed with the name or endorsement of MAM stars Tom Jones and Englebert Humperdinck. Songwriter-producer Tony Macaulay signed five year pact with Bell Records and Stan West was named product manager for the European, African and Middle East divisions of Ampex Stereo Tapes. Bandleader Ted Heath died aged 67 after several years of declining health.

DECEMBER kicked off with the BBC giving details of its initial twelve new local radio stations, a number which would rise eventually to forty over the next four years, and IBC recording studios proclaimed its new label to be called UPC and headed by Eddie Tre-Vett. Radio North Sea International began its pirate transmissions off the Dutch coast and the Beatles reached final agreement on the sale of their Northern Songs stock to ATV while publisher Sean O'Mahony closed down the six-year old Beatles Monthly magazine. A multi-million deal involving exchange of shares between Decca and Tom Jones and Englebert Humperdinck of MAM ensured their continued presence on Decca for another six years. Carlin Music and others took High Court action to stop pre-release importation of disks from the States with consequent alleged evasion of copyright royalty payments by the importers.

JANUARY 1970 began with the customary pre-Midem flurry of preparation and activity. Fred Marks of Festival Records in Australia was named as successor to Leslie Gould at the Philips helm in London and the Robert Stigwood Organisation ceased its plans for a reverse takeover of Arbiter and Weston. Festival made its British bow with a single by Israeli movie star Dahliah Lavi and disk jockey Pete Murray collected the Order of the British Empire in the New Years Honours List. Warner Reprise outlined plans to present concerts by artists on its roster at major British venues as a promotional vehicle, and Reprise founder Frank Sinatra's May charity gigs in London were announced. The newly formed Country Music Association of Great Britain blueprinted plans for a larger slice of country music on the air and Leslie Gould was named chairman and managing director of Famous Chappell. Bob Kingston who heads up Southern Music in London visited Hollywood to record, in association with Denny Diante, an album with Eartha Kitt recently signed to the Peer Southern Organisation for release on the Spark label. A full crop of deals were set at the Midem meet in Cannes where EMI held a conference of its international publishing affiliates and branches to introduce the newly acquired Keith Prowse-Peter Maurice group to the family. Bob Kingston given further responsibilities within the Southern Music Organisation including closer liaison with branch offices resulting in extensive continental travel.

FEBRUARY brought a sudden executive move when John Fruin left his merchandising director's chair at EMI to head Polydor in succession to Roland Rennie who took the helm of Polydor International. Lord Willis made an unsuccessful attempt to up the songwriters' royalty rate via a defeated bill in the House of Lords, and the budget Music for Pleasure label announced its entry in the language instruction market. CBS demonstrated its confidence in the future of underground music at its London Sales conference attended by international licencees. A & M Records headed here by Larry Yaskiel welcomed Sergio Mendes to Britain prior to their appearances in

(Con't. on Page 23)

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Make Me An Island	Shaftesbury	B
My Cherie Amour	Jobete/Carlin	A
Melting Pot	Cookaway	B
Nobody's Child	Acuff-Rose	A
Ruby Don't Take Your Love To Town	Southern	A
Raindrops Keep Falling On My Head	Blue Seas/Jac	A
Something In The Air	Fabulous	B
Saved By The Bell	Saharet	B
Sugar Sugar	Welbeck	A
Two Little Boys	Darewski	A
Where Do You Go To My Lovely	Mortimer	B
Wanderin' Star	Chappell	A

A — American copyright B — British copyright F — Foreign copyright

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BRITISH ARTISTS TO BREAK INTO AMERICAN TOP 100 ALBUM CHARTS

Title	Artist	American Label	British Label
Are You Experienced?	Jimi Hendrix Experience	Reprise	Track
A Salty Dog	Procol Harum	A & M	Decca
A Step Further	Savoy Brown	Parrot	Decca
Abbey Road	The Beatles	Apple	Apple
Arthur	Kinks	Reprise	Pye
A Brand New Me	Dusty Springfield	Atlantic	Philips
Benefit	Jethro Tull	Reprise	Island
Best Of Traffic	Traffic	United Artists	Island
Blodwyn Pig	Blodwyn Pig	A & M	Island
Beck Ola	Jeff Beck Group	Epic	Columbia
Best Of The Bee Gees	The Bee Gees	Atco	Polydor
Best Of Cream	Cream	Atco	Polydor
Blind Faith	Blind Faith	Atco	Polydor
Beggar's Banquet	Rolling Stones	London	Decca
Build Me Up Buttercup	The Foundations	Uni	Pye
Colosseum	Colosseum	Dunhill	Vertigo
Cricklewood Green	Ten Years After	Deram	Deram
Donovan's Greatest Hits	Donovan	Epic	Pye
Engelbert Humperdinck	Engelbert Humperdinck	Parrot	Decca
Engelbert Humperdinck	Engelbert Humperdinck	Parrot	Decca
First Step	Small Faces	Warner Brothers	Warner Bros.
Fat Mattress	Fat Mattress	Atco	Polydor
Goodbye	Cream	Atco	Polydor
Green Green Grass Of Home	Tom Jones	Parrot	Decca
Hendrix Band Of Gypsys	Jimi Hendrix Experience	Capitol	Track
He Ain't Heavy, He's My Brother	Hollies	Epic	Parlophone
Help Yourself	Tom Jones	Parrot	Decca
In The Court Of The Crimson King	King Crimson	Atlantic	Island
Joe Cocker	Joe Cocker	A & M	Regal Zonophone
Jethro Tull	Jethro Tull	Reprise	Island
Live Cream	Cream	Atco	Polydor
Live Peace in Toronto 1969	Plastic Ono Band	Apple	Apple
Looking Back	John Mayall	London	Decca
Led Zeppelin	Led Zeppelin	Atlantic	Atlantic
Led Zeppelin II	Led Zeppelin	Atlantic	Atlantic
Last Exit	Traffic	United Artists	Island
Let It Bleed	Rolling Stones	London	Decca
Mantovani Today	Mantovani	London	Decca
Odessa	Bee Gees	Atco	Polydor
On The Threshold Of A Dream	Moody Blues	Deram	Threshold
Postcard	Mary Hopkin	Apple	Apple
Portrait Of Petula	Petula Clark	Warner Brothers	Pye
Rare, Precious & Beautiful Vol. 2	Bee Gees	Atco	Polydor
Raw Sienna	Savoy Brown	Parrot	Decca
Smash Hits	Jimi Hendrix Experience	Reprise	Track
Street Noise	July Driscoll & Brian Auger	Atlantic	Marmalade
Shhhhh	Ten Years After	Deram	Deram
Songs For A Tailor	Jack Bruce	Atco	Polydor
Sgt. Pepper's Lonely Heart Club Band	The Beatles	Capitol	Parlophone
Stonehenge	Ten Years After	Deram	Deram
Stand Up	Jethro Tull	Reprise	Island
The Beatles	The Beatles	Apple	Apple
Tom Jones Live	Tom Jones	Parrot	Decca
The Mantovani Scene	Mantovani	London	Decca
To Our Children's Children's Children	Moody Blues	Threshold	Threshold
Two	Spooky Tooth	A & M	Island
Through The Past Darkly	Rolling Stones	London	Decca
The Turning Point	John Mayall	Polydor	Polydor
This Is Tom Jones	Tom Jones	Parrot	Decca
The World Of Mantovani	Mantovani	London	Decca
Tommy	The Who	Decca	Track
Tom Jones Live In Las Vegas	Tom Jones	Parrot	Decca
Ummagumma	Pink Floyd	Harvest	Columbia
Wheels Of Fire	Cream	Atco	Polydor
Yellow Submarine	The Beatles	Apple	Apple

ENGLAND: Past 12 MOS.

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the Grand Gala du Disques in Amsterdam. Mervyn Conn gave advance information about the second country music fest at Wembley in the Spring and Tito Burns left London Weekend Television to join the MAM organisation. Ron Randall was named European director for Hickory Records and Cliff Busby became EMI sales and distribution general manager following John Fruin's departure. Plans to form a big band of young British musicians under the patronage of Count Alberto Cinzano were set forth and Ampex marketing administrator Fred Mandler said the company was contemplating establishing a duplication plant in the London area.

In **FEBRUARY** EMI dropped a bombshell by announcing price rises and abolition of the 5% allowance on returns; Pye closed its Birmingham distribution depot and struck off 1,700 dealers from its van call lists because they

(Con't. on Page 25)

The Greatest INTERNATIONAL Publishing Business

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BEST SELLING ALBUMS FROM A&M

America	Herb Alpert & TJB	A&M
Beat of the Brass	Herb Alpert & TJB	A&M
Going Places	Herb Alpert & TJB	A&M
Introducing Sergio Mendes & Brasil '66	Sergio Mendes & Brasil '66	A&M
Warm	Herb Alpert & TJB	A&M

BEST SELLING SINGLES FROM CBS

A Boy Named Sue	Johnny Cash	CBS
Bringing on back the good Times	Love Affiar	CBS
Baby Make it Soon	Marmalade	CBS
Birth	Peddlers	CBS
Bridge Over Troubled Waters	Simon & Garfunkel	CBS
By the Way	Tremeloes	CBS
Call Me Number One	Tremeloes	CBS
Can't Help falling in Love	Andy Williams	CBS
Everything is Beautiful	Ray Stevens	CBS
Groovy Baby	Microbe	CBS
Good Morning Starshine	Oliver	CBS
Girlie	Peddlers	CBS
Happy Heart	Andy Williams	CBS
I'm a Man	Chicago	CBS
I'd Rather go Blind	Chicken Shack	CBS
Lay Lady Lay	Bob Dylan	CBS
Need your Love so Bad	Fleetwood Mac	CBS
Peaceful	Georgie Fame	CBS
Seventh Son	Georgie Fame	CBS
The Boxer	Simon & Garfunkel	CBS
Tears in the Wind	Chicken Shack	CBS
What is Truth	Johnny Cash	CBS
You've made me so very Happy	Blood, Sweat & Tears	CBS
Yellow River	Christie	CBS

BEST SELLING ALBUMS FROM CBS

At San Quentin	Johnny Cash	CBS
At Folsom Prison	Johnny Cash	CBS
Andy Williams Greatest Hits	Andy Williams	CBS
Bookends	Simon & Garfunkel	CBS
Best of the Marmalade	Marmalade	CBS
Bob Dylan's Greatest Hits	Bob Dylan	CBS
Blood, Sweat & Tears	Blood, Sweat & Tears	CBS
Chicago Transit Authority	Chicago	CBS
Chicago	Chicago	CBS
Funny Girl	Original Soundtrack	CBS
Fiddler on the Roof	Original London Cast	CBS
Fill Your Head with Rock	Various Artists	CBS
Gunfighter Ballads	Marty Robbins	CBS
Get Together with Andy Williams	Andy Williams	CBS
Hello, I'm Johnny Cash	Johnny Cash	CBS
His Orchestra, His Chorus, His Singers, His Sound	Ray Conniff	CBS
Happy Heart	Andy Williams	CBS
Johnny Cash's Greatest Hits	Johnny Cash	CBS
My Fair Lady	Original Soundtrack	CBS
Nashville Skyline	Bob Dylan	CBS
Parsley, Sage, Rosemary & Thyme	Simon & Garfunkel	CBS
Rock Machine—I Love You	Various Artists	CBS
Songs of Leonard Cohen	Leonard Cohen	CBS
Songs from a Room	Leonard Cohen	CBS
Sounds of Silence	Simon & Garfunkel	CBS
Tony Bennett's Greatest Hits	Tony Bennett	CBS
The Graduate	Simon & Garfunkel	CBS
West Side Story	Original Soundtrack	CBS
Wednesday Morning 3 a.m.	Simon & Garfunkel	CBS

BEST SELLING SINGLES FROM DECCA

All Kinds of Everything	Dana	Rex
Daughter of Darkness	Tom Jones	Decca
Friend	The Arrival	Decca
Honky Tonk Women	The Rolling Stones	Decca
I'm a Better Man	Engelbert Humperdinck	Decca
Love Me Tonight	Tom Jones	Decca
Let It All Hang Out	Jonathan King	Decca
My Baby Loves Love	White Plains	Deram
Question	The Moody Blues	Threshold
Reflections of My Life	The Marmalade	Decca
Sally	Gerry Monroe	Chapter One
Tracy	Cuff Links	MCA
The Holy City	Moira Anderson	Decca
United We Stand	The Brotherhood of Man	Deram
Winter World of Love	Engelbert Humperdinck	Decca
Without Love	Tom Jones	Decca
When Julie Comes Around	Cuff Links	MCA

BEST SELLING ALBUMS FROM DECCA

A Man Without Love	Engelbert Humperdinck	Decca
Buddy Holly's Greatest Hits	Buddy Holly	Coral
Beggar's Banquet	The Rolling Stones	Decca
Cricklewood Green	Ten Years After	Deram
Engelbert Humperdinck	Engelbert Humperdinck	Decca
High Tide Green Grass	The Rolling Stones	Decca

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(As Voted by The Record Retailer for 1966-67; 1967-68; 1968-69; 1969-70)

General Professional Manager: PAUL RICH

17, SAVILE ROW, LONDON, W1X 1AE

BEST SELLING ALBUMS FROM DECCA (Con't.)

Let it Bleed	The Rolling Stones	Decca
Looking Back	John Mayall	Decca
Mantovani Today	Mantovani	Decca
On the Threshold of a Dream	The Moody Blues	Deram
Raw Sienna	Savoy Brown	Decca
Shhhh	Ten Years After	Deram
Snafu	East of Eden	Deram
This is Tom Jones	Tom Jones	Decca
Through the Past Darkly	The Rolling Stones	Decca
To Our Children's Children's Children	The Moody Blues	Threshold
The World of John Mayall	John Mayall	Decca
Tom	Tom Jones	Decca
The World of Mantovani Vol. 1	Mantovani	Decca
The World of the Bachelors Vol. 1	Bachelors	Decca
Tom Jones Live in Las Vegas	Tom Jones	Decca
The World of Reginald Dixon	Reginald Dixon	Decca
World of Val Doonican	Val Doonican	Decca
World of Mantovani Vol. 2	Mantovani	Decca
World of Hits Vol. 1	Various Artists	Decca
World of Val Doonican Vol. 2	Val Doonican	Decca
World of the Bachelors Vol. 2	Bachelors	Decca
World of Hits Vol. 2	Various Artists	Decca
World of Brass Bands	Various Artists	Decca
World of Oliver		Decca
World of Charlie Kunz	Charlie Kunz	Decca
World of Progressive Music	Various Artists	Decca
World of Kenneth McKellar	Kenneth McKellar	Decca
World of Phase 4 Stereo	Various Artists	Decca
World of Blues Power	Various Artists	Decca

BEST SELLING SINGLES FROM E.M.I.

All I Have to do is Dream	Bobbie Gentry & Glen Campbell	Capitol
Breakaway	Beach Boys	Capitol
Ballad of John & Yoko	The Beatles	Apple
Born to be Wild	Steppenwolf	Stateside
Be Young, Be Foolish, Be Happy	The Tams	Stateside
Boom Bang-A-Bang	Lulu	Columbia
Behind a Painted Smile	Isley Brothers	Tamla Motown
Big Ship	Cliff Richard	Columbia
Conversations	Cilla Black	Parlophone
Curly	The Move	Regal Zonophone
Cloud Nine	Temptations	Tamla Motown
Cold Turkey	Plastic Ono Band	Apple
Dizzy	Tommy Roe	Stateside
Do What You Gotta Do	Four Tops	Tamla Motown
Delta Lady	Joe Cocker	Regal Zonophone
Dick-A-Dum-Dum	Des O'Connor	Columbia
Everybody Get Together	Dave Clark Five	Columbia
Farewell is a Lonely Sound	Jimmy Ruffin	Tamla Motown
Give Peace a Chance	Plastic Ono Band	Apple
Get Back	The Beatles	Apple
Good Old Rock 'n' Roll	Dave Clark Five	Columbia
Gin Gan Goolie	The Scaffold	Parlophone
Gimme Dat Ding	Pipkins	Columbia
Games People Play	Joe South	Capitol
Get Ready	Temptations	Tamla Motown
Good Times	Cliff Richard	Columbia
He Ain't Heavy, He's My Brother	The Hollies	Parlophone
It's Getting Better	Mama Cass	Stateside
I've Passed This Way Before	Jimmy Ruffin	Tamla Motown
I'll Never Fall in Love Again	Bobbie Gentry	Capitol
I Second That Emotion	Diana Ross & Supremes & Temptations	Tamla Motown
I Miss You Baby	Marv Johnson	Tamla Motown
I Can't Get Next to you	Temptations	Tamla Motown
I Want You Back	Jackson 5	Tamla Motown
Instant Karma	Plastic Ono Band	Apple
I Can't Help Myself	Four Tops	Tamla Motown
I Heard it through the Grapevine	Marvin Gaye	Tamla Motown
I Can Hear Music	Beach Boys	Capitol
I Don't Know Why	Stevie Wonder	Tamla Motown
I'm Livin' in Shame	Diana Ross & Supremes	Tamla Motown
Joy of Living	Cliff & Hank	Columbia
Love at first Sight	Sounds Nice	Parlophone
Leavin' (Durham Town)	Roger Whittaker	Columbia
Loneliness	Des O'Connor	Columbia
Love Grows	Edison Lighthouse	Bell
Let it Be	Beatles	Apple
My Cherie Amour	Stevie Wonder	Tamla Motown
My Sentimental Friend	Herman's Hermits	Columbia
Never Had a Dream Come True	Stevie Wonder	Tamla Motown
Put Yourself in my Place	Isley Brothers	Tamla Motown
Put a little Love in your Heart	Dave Clark Five	Columbia
Please Don't Go	Donald Peers	Columbia
Raindrops Keep Falling on my Head	Bobbie Gentry	Capitol
Road Runner	Jr. Walker & All Stars	Tamla Motown
Soul Deep	Box Tops	Bell
Soul Clap '69'	Booker T & the MG's	Stax
Something	Beatles	Apple
Someday We'll Be Together	Diana Ross & The Supremes	Tamla Motown
Sorry Suzanne	The Hollies	Parlophone
Surround Yourself with Sorrow	Cilla Black	Parlophone
Too Busy Thinking about my Baby	Marvin Gaye	Tamla Motown
Tears Won't Wash away my Heartaches	Ken Dodd	Columbia
Time is Tight	Booker T & The MG's	Stax
Throw Down a Line	Cliff & Hank	Columbia
25 Miles	Edwin Starr	Tamla Motown
Two Little Boys	Rolf Harris	Columbia
Try a little Kindness	Glen Campbell	Capitol
Tracks of my Tears	Smokey Robinson & Miracles	Tamla Motown
Way of Life	Family Dog	Bell
What Does it take	Jr. Walker & All Stars	Tamla Motown
With the Eyes of a Child	Cliff Richard	Columbia
Wanderin' Star	Lee Marvin	Paramount
Why (Must we fall in Love)	Diana Ross & Supremes & Temptations	Tamla Motown
What is a Man	Four Tops	Tamla Motown
Yester-me, Yester-you, Yesterday	Stevie Wonder	Tamla Motown
Years May Come, Years May Go	Herman's Hermits	Columbia

BEST SELLING LP'S FROM E. M. I.

Abbey Road	The Beatles	Apple
Best of Cilla Black	Cilla Black	Parlophone
Best of the Beach Boys	Beach Boys	Capitol
Best of Gene Pitney	Gene Pitney	Stateside
Blue Hawaii	Wout Steenhuis	Regal Starline
Best of Beach Boys Vol. 1	Beach Boys	Capitol
Bobbie Gentry & Glen Campbell	Bobbie Gentry & Glen Campbell	Capitol
Best of Nat King Cole	Nat King Cole	Capitol
Beard of Stars	Tyrannosaurus Rex	Regal Zonophone
Bug-In	Beach Boys	Regal Starline
Cosa Nostra—Beck Ola	Jeff Beck	Columbia
Cloud Nine	Temptations	Tamla Motown
Cream of the Crop	Diana Ross & Supremes	Tamla Motown
Collection of big Hits Vol. 8	Various	Tamla Motown
Capitol's Country Festival	Various	Regal Starline
Diana Ross & The Supremes join the Temptations	Diana Ross & The Supremes join The Temptations	Tamla Motown
Deep Purple in Concert with the Royal Philharmonic Orch.	Deep Purple in Concert with the Royal Philharmonic Orch.	Harvest
Diana Ross Presents The Jackson 5	Jackson 5	Tamla Motown
Easy Rider	Music From the Film	Stateside
Frank Sinatra sings the select Cole Porter	Frank Sinatra	Regal Starline
Fully Qualified Survivor	Michael Chapman	Harvest
Greatest Hits	Four Tops	Tamla Motown
Glen Campbell 'Live'	Glen Campbell	Capitol
Golden Hits	Shirley Bassey	Columbia
Hollies Sing Dylan	Hollies	Parlophone
Hank Marvin	Hank Marvin	Columbia
Hello Dolly	Soundtrack	Stateside
Impact	Various Artists	Studio Two
It'll be me	Cliff Richard	Regal Starline

BEST SELLING LP'S FROM E.M.I. (Con't.)

In the Still of the Night	Shirley Bassey	Regal Starline
Let's Have Another Party	Mrs. Mills	Parlophone
More	Pink Floyd (Soundtrack)	Columbia
Motown Chartbusters Vol. 3	Various	Tamla Motown
My Cherie Amour	Stevie Wonder	Tamla Motown
Monster	Steppenwolf	Stateside
No One's Gonna Change our World	Various	Regal Starline
Puzzle People	The Temptations	Tamla Motown
Surround Yourself With Cilla	Cilla Black	Parlophone
Sgt. Pepper's Lonely Hearts Club Band	The Beatles	Apple
Sincerely	Cliff Richard	Columbia
Somethin' Else	The Shadows	Regal Starline
Sound of the Seekers	The Seekers	Regal Starline
The Best of The Seekers	The Seekers	Columbia
20/20	The Beach Boys	Capitol
The Beatles	The Beatles	Apple
2001 A Space Odyssey	Soundtrack	M.G.M.
T.C.B.	Diana Ross & The Supremes & The Temptations	Tamla Motown
The Best of Cliff Richard	Cliff Richard	Columbia
Touch 'em With Love	Bobbie Gentry	Capitol
To The Ends of the Earth	Nat King Cole	Regal Starline
The Band	The Band	Capitol
Together	Diana Ross & Supremes & Temptations	Tamla Motown
Unicorn	Tyrannosaurus Rex	Regal Zonophone
Umagumma	Pink Floyd	Harvest
Ultimate Stereo Presentation Various	Ultimate Stereo Presentation Various	Studio Two

BEST SELLING SINGLES FROM ISLAND

All Right Now	Free	Island
Cat Food	King Crimson	Island
Dear Jill	Blodwyn Pig	Island
Games People Play	Israelites	Trojan
It Mek	Desmond Dekker	Trojan
I'm your Puppet	Dandy	Trojan
Inside	Jethro Tull	Island
Island	Renaissance	Island
In the Court of the Crimson King	King Crimson	Island
Living in the Past	Jethro Tull	Island
Liquidator	Harry J. All Stars	Trojan
Long Shot Kick the Bucket	Pioneers	Trojan
Live Injection	Upsetters	Trojan
Notting Hill Gate	Quintessence	Island
Peace in the End	Fotheringay	Island
Pickney Gal	Desmond Dekker	Trojan
Poor Israelites	Desmond Dekker	Trojan
Return of Django	Upsetters	Trojan
Sweet Sensation	Melodians	Trojan
Samfie Man	Pioneers	Trojan
Sufferer	Kingstonians	Trojan
Same Old Story	Blodwyn Pig	Island
Sweet Dream	Jethro Tull	Island
Si Tu Dois Partir	Fairport Convention	Island
Son of you Father	Spooky Tooth	Island
The Witch's Promise	Jethro Tull	Island
Walk on the Water	Blodwyn Pig	Island
Wonderful World, Beautiful People	Jimmy Cliff	Trojan
Wreck a Buddy	Soul Sisters	Trojan
Young, Gifted & Black	Bob & Marcia	Trojan

BEST SELLING ALBUMS FROM ISLAND

Ahead Rings out	Blodwyn Pig	Island
Benefit	Jethro Tull	Island
Best of Traffic	Traffic	Island
Brixton Cat	Joe's All Stars	Trojan
Ceremony	Spooky Tooth	Island
Freedom	Clancy Eccles	Trojan
Getting to this	Blodwyn Pig	Island
In the Wake of Poseidon	King Crimson	Island
In the Court of the Crimson King	King Crimson	Island
In Blissful Company	Quintessence	Island
Liege and Lief	Fairport Convention	Island
Last Exit	Traffic	Island
Liquidator	Harry J. All Stars	Trojan
Nice Enough to Eat	Various Artists	Island
Reggae Chartbusters	Various Artists	Trojan
Reggae with Soul	Owen Grey	Trojan
Reggae is Tight	Various Artists	Trojan
Reggae Power	Ethiopeans	Trojan
Stand Up	Jethro Tull	Island
Spooky Two	Spooky Tooth	Island
Scratch	The Upsetters	Trojan
Tighten Up Vol. 1	Various Artists	Trojan
Tighten Up Vol. 2	Various Artists	Trojan
The Upsetter	Upsetters	Trojan
This is Desmond Dekker	Desmond Dekker	Trojan
This Was	Jethro Tull	Island
Unhalfbricking	Fairport Convention	Island
You Can all Join in	Various Artists	Island

BEST SELLING SINGLES FROM LIBERTY/UA

Aquarius/Let the Sunshine	Fifth Dimension	Liberty
Bad Moon Rising	Creedence Clearwater Revival	Liberty
Bitter Green	Gordon Lightfoot	United Artists
Days of the Broken Arrows	Idle Race	Liberty
Early Morning Rain	Gordon Lightfoot	United Artists
Frozen Orange Juice	Peter Sarstedt	United Artists
Green River	Creedence Clearwater Revival	Liberty
Heya	J. J. Light	Liberty
Hawaii Five-O	Ventures	Liberty
Let's Work Together	Canned Heat	Liberty
Proud Mary	Creedence Clearwater Revival	Liberty
Sunshine of your Love	Fifth Dimension	Liberty
Travellin' Band	Creedence Clearwater Revival	Liberty
Wedding Bell Blues	Fifth Dimension	Liberty
Without Darkness	Peter Sarstedt	United Artists
We have all the Time in the World	Louis Armstrong	United Artists

BEST SELLING ALBUMS FROM LIBERTY/UA

Age of Aquarius	Fifth Dimension	Liberty
Bayou Country	Creedence Clearwater Revival	Liberty
Blues Obituary	Groundhogs	Liberty
Buddy & Soul	Buddy Rich	Liberty
Best of Bond		United Artists
Best of Francis Lai	Francis Lai	United Artists
Best of Ennio Morricone	Ennio Morricone	United Artists
Brinsley Schwarz	Brinsley Schwarz	United Artists
Creedence Clearwater Revival	Creedence Clearwater Revival	Liberty
Cook Book	Canned Heat	Liberty
Early Lightfoot	Gordon Lightfoot	United Artists
From the Bayou	Cajun Anthology	Liberty
Green River	Creedence Clearwater Revival	Liberty
Great Western Film Themes	(Original Soundtrack)	United Artists
Greatest Organ Hits	Jimmy McGriff	United Artists
Hallelujah	Canned Heat	Liberty
In Person	Ike & Tina Turner	Minit
Keynsham	Bonzo Dog Band	Liberty
Mingus at Monterey	Charlie Mingus	Liberty
Mexican Leather & Spanish Lace	Tommy Garrett	Liberty
Monday Night	Thad Jones/Mel Lewis	United Artists
Midnight Cowboy	Original Soundtrack	United Artists
On Her Majesty's Secret Service	Original Soundtrack	United Artsits
One Nine Seven 0	Francoise Hardy	United Artists
Progressive Blues Experiment	Johnny Winter	Liberty
Rare Dominos	Fats Domino	Liberty
Sea Shanties	High Tide	Liberty
Straight from the Heart	Slim Whitman	Liberty
Tad Poles	Bonzo Dog Band	Liberty
This is my Life	Shirley Bassey	United Artists

ENGLAND: Past 12 Mos.

(Con't. from Page 23)

were not providing enough business and Novello and Co. the educational publishing specialist became the target of a takeover bid. Liberty/UA preluded plans for a major entry into the European tape market later in the year. CBS continued its progressive campaigning with the announcement of its "Fill Your Head With Rock" drive scheduled for March launching. Rumours about Immediate's financial health continued to grow and Carlin Music head Freddy Bienstock gave details of the later activation of the group's CMC recording enterprise to be based in London. Radio North Sea International began test transmissions to Britain.

MARCH brought about the promotion of Chappell director Frank Coachworth to general manager of the London office, relieving M.E. Ricketts of much of the administrative duties and the first International Conference of Chappell Managers was held in London. Noel Rogers was named director of European music co-ordination for United Artists Pictures, retaining the helm of United Artists Music meanwhile, and AIR London chief George Martin concluded deal with Herman Edel Associates for joint music production company. Other record companies proved slow in reacting to EMI's price hike and abolition of the returns allowance conditioned by hostile reaction of retail trade. Margaret Davis, head of EMI's educational department was named training officer for the Music Trades Association training centre to be set up later this year. Jack Boyce named as special projects manager for Music for Pleasure after two years as classical promotion chief at Philips. Music for Pleasure also revealed plans to increase its share of the children's market and David Jacobs named consultant with regard to talent and recording by RCA. Philip Solomon of Major Minor Records announced the formation of a new Country label to be devoted to country & Western music and Larry Page of Penny Farthing Records signed Lincoln Black, Judd and The Larry Page Orchestra to Fred Foster's Monument label for three years.

In **APRIL** Dick James named David Rosner to handle his catalog in the U. S. A. and launched Elton John on a disk career. Immediate Records, the company started by Andrew Oldham, went into voluntary liquidation. Larry Page's Penny Farthing label signed Dutch group George Baker Selection to three year deal and Terry Noon named Dave Williams professional manager of Page Full of Hits publishing company. Eurovision songwriters Bill Martin and Phil Coulter produced and published, via their Mews publishing outlet, this year's Eurovision winner for Ireland "All Kinds of Everything" sung by Dana and written by Denny Lindsay and Jackie Smith and also released a single of the England World Cup Squad singing "Back Home" destined to be an enormous seller.

(Con't. on Page 35)

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Allentown Jail	Karen Young	Major Minor
Busybody	Neville Dickie	Major Minor
Cupid	Johnny Nash	Major Minor
Dream of Olwyn	Second City Sound	Major Minor
Everybody Knows	Miki & Griff	Major Minor
Erotica	Rita	Major Minor
Gimme Gimme Good Lovin'	Crazy Elephant	Major Minor
Hey Ya	Jeronimo	Major Minor
It's Your Thing	The Isley Brothers	Major Minor
Je T'aime moi non Plus	Jane Birkin/Serge Gainsbourg	Major Minor
Love is All	Malcolm Roberts	Major Minor
Lords Prayer	Ray Morgan	Major Minor
My Elusive Dreams	Jon Hamilton/Karen Young	Major Minor
Nobody's Child	Karen Young	Major Minor
On the Run	Custer's Track	Major Minor
Please Don't Go Away	Malcolm Roberts	Major Minor
Que Sera Sera	Karen Young	Major Minor
Robin's Return	Neville Dickie	Major Minor
Sunshine Red Wine	Crazy Elephant	Major Minor
The Deal	Pat Campbell	Major Minor
Today I Killed a Man I Didn't Know	Jon Hamilton	Major Minor
Two Little Orphans	Miki & Griff	Major Minor
We Can Make it Girl	Malcolm Roberts	Major Minor

BEST SELLING LP'S FROM MAJOR MINOR

Aznavour Sings Aznavour	Charles Aznavour	Major Minor
All Time Party		Major Minor
A Drop of the Dubliners	The Dubliners	Major Minor
Arkansas Rock Pile	Ronnie Hawkins	Roulette
Beat Party		Major Minor
Bumper Bundle of Hits	Various Artists	Major Minor
Barrack Room Ballads		Major Minor
Best of Basie Vols. 1 & 2	Count Basie	Roulette
Crazy Elephant	Crazy Elephant	Major Minor
Children's Songs		Major Minor
Cocktail Time		Major Minor
Hawaiian Party		Major Minor
It's Our Thing	Isley Brothers	Major Minor
Introducing Neville Dickie	Neville Dickie	Major Minor
I Love a Piano	Neville Dickie	Major Minor
Just a quiet Conversation	Pat Campbell	Major Minor
Kim Weston & Johnny Nash	Kim Weston & Johnny Nash	Major Minor
Malcolm	Malcolm Roberts	Major Minor
Nobody's Child	Karen Young	Major Minor
Piano Party		Major Minor
Rugby Songs Party		Major Minor
Soul Folk	Johnny Nash	Major Minor
Strauss Waltzes	Raymond Lefevre	Major Minor
Those Rocking Chair People	Miki & Griff	Major Minor
The Atomic Mr. Basie	Count Basie	Roulette
The Chairman of the Board	Count Basie	Roulette

BEST SELLING SINGLES FROM PHILIPS

Am I the Same Girl	Dusty Springfield	Philips
Brand New Me	Dusty Springfield	Philips
Boogaloo Party	Flamingos	Philips
Don Juan	Dave Dee, Dozy, Beaky, Mick & Tich	Fontana
Good Morning Freedom	Blue Mink	Philips
Je T'aime Moi Non Plus	Jane Birkin & Serge Gainsborough	Fontana
Lights of Cincinnati	Scott Walker	Philips
Little Green Apples	Roger Miller	Mercury
Melting Pot	Blue Mink	Philips
My Woman's Man	Dave Dee	Fontana
Na Na Hey Hey Kiss Him Goodbye	Steam	Fontana
Passing Strangers	Sarah Vaughan & Billy Eckstine	Mercury
Ragamuffin Man	Manfred Mann	Fontana
Sanctus	Troubadours du Roi Baudouin	Philips
Space Oddity	David Bowie	Philips
Snake In the Grass	Dave Dee, Dozy, Beaky, Mick & Tich	Fontana
Who Do You Love	Juicy Lucy	Vertigo

BEST SELLING LP'S FROM PHILIPS

At your Request	Harry Secombe	Philips
An Old Raincoat Won't Ever Let you down	Rod Stewart	Vertigo
Ark	Flaming Youth	Fontana
Black Sabbath	Black Sabbath	Vertigo
Exquisite Nana Mouskouri	Nana Mouskouri	Fontana
Favourite Song of Richard Tauber	Harry Secombe	Philips
Joan Baez on Vanguard	Joan Baez	Vanguard
Juicy Lucy	Juicy Lucy	Vertigo
Ofarim Concert Live '69	Esther & Abi Ofarim	Philips
Over & Over	Nana Mouskouri	Fontana
Rock & Roll	Chuck Berry, Jerry Lee Lewis, Fats Domino	Fontana Special
Scott 3	Scott Walker	Philips
Scottish Love Songs	Corries	Fontana
Seekers Golden Collection	Seekers	Fontana Special
Songs from his T.V. Series	Scott Walker	Philips
Valentyne Suite	Colosseum	Vertigo

BEST SELLING SINGLES FROM POLYDOR

August October	Robin Gibb	Polydor
Both Sides Now	Judy Collins	Elektra
Comin' Home	Delaney & Bonnie	Atlantic
Don't Forget to Remember	Bee Gees	Polydor
Don't Waste My Time	John Mayall	Polydor
Desdemona	Marsha Hunt	Track
Hey Joe	Wilson Pickett	Atlantic
I'm Gonna Make You Mine	Lou Christie	Buddah
I.O.I.O.	Bee Gees	Polydor
Keep the Customer Satisfied	Marsha Hunt	Track
Love Man	Otis Redding	Atco
Marrakesh Express	Crosby, Stills Nash & Young	Atlantic
Oh Happy Day	Edwin Hawkins Singers	Buddah
Oh Me Oh My	Lulu	Atco
Something in the Air	Thunderclap Newman	Track
Saved by the Bell	Robin Gibb	Polydor
She Sold me Magic	Lou Christie	Buddah
Tomorrow, Tomorrow	Bee Gees	Polydor
The Seeker	Who	Track

BEST SELLING LP'S FROM POLYDOR

Aretha's Gold	Aretha Franklin	Atlantic
Blind Faith	Blind Faith	Polydor
Best of the Bee Gees	Bee Gees	Polydor
Best of the Cream	Cream	Polydor
Crosby, Stills, Nash & Young	Crosby, Stills, Nash & Young	Atlantic
Dock of the Bay	Otis Redding	Atco
Fat Mattress	Fat Mattress	Polydor
Goodbye Cream	Cream	Polydor
History of Otis Redding	Otis Redding	Atco
Hammond A Go Go	James Last	Polydor
Jack Bruce	Jack Bruce	Polydor
Led Zeppelin	Led Zeppelin	Atlantic
Led Zeppelin II	Led Zeppelin	Atlantic
Live at the Apollo 2 Vols.	James Brown	Polydor
Love Four Sail	Love	Elektra
My Favourite Instrument	Oxcar Petersen	Polydor
Non Stop Dancing '69	James Last	Polydor
Odessa	Bee Gees	Polydor
Oh Happy Day	Edwin Hawkins Singers	Buddah
Otis Redding in Europe	Otis Redding	Atco
Soul 69	Aretha Franklin	Atlantic
Streetnoise	Julie Driscoll, Brian Auger & the Trinity	Marmelade
Trumpet A Go Go Vols, I, II, III	James Last	Polydor
Tommy	Who	Track
The Original Delaney & Bonnie	Delaney & Bonnie	Elektra
The Soft Parade	Doors	Elektra
The Turning Point	John Mayall	Polydor

BEST SELLING SINGLES FROM PYE

Are you growing tired of my Love	Status Quo	Pye
Barabajagal	Donovan & Jeff Beck Group	Pye
Born to live, born to die	The Foundations	Pye
Baby take me in your Arms	Jefferson	Pye
Cry Baby Cry	Ramsey Lewis	Carnaby
Color him Father	The Winstons	Pye
Drivin'	The Kinks	Pye
Don't cry my Angelina	Val Doonican	Pye
Happy Heart	Petula Clark	Pye
"Jean" (from the film "The Prime of Miss Jean Brodie")	The Alexander Brothers	Pye
Love of a Gentle Woman	Val Doonican	Pye
Make me an Island	Joe Dolan	Pye
My Little Chickadee	Geno Washington & The Ram Jam Band	Pye
Many The Memories	Real McCoy	Pye
Pretty Belinda	Chris Andrews	Pye
People Got to be Free	Dionne Warwick	Pye
Rescue Me	Fontella Bass	Carnaby
Sing a Rainbow, Love is Blue	The Dells	Carnaby
Shangri-La	The Kinks	Pye
That Same Old Feeling	Pickettywitch	Pye
Teresa	Joe Dolan	Pye
The Straight Life	Val Doonican	Pye
Victoria	The Kinks	Pye
Who Do You Think you are Mr. Hitler?	Bud Flanagan	Pye
You're a good looking Woman	Joe Dolan	Pye

BEST SELLING LP'S FROM PYE

A Little Bitty Tear	Miki & Griff	Marble Arch
Autumn Chartbusters	Various Artists	Marble Arch
Arthur, or The Decline & Fall of the British Empire	The Kinks	Pye
Chartbusters—Movin'	Various Artists	Marble Arch
Chartbusters Now	Various Artists	Marble Arch
Chartbusters '70	Various Artists	Marble Arch
Chartbusters Booming	Various Artists	Marble Arch
Greatest Country & Western Hits	Various Artists	Marble Arch
Hair	The Aquarius	Marble Arch
Joe Dolan's Greatest Hits	Joe Dolan	Marble Arch
Just Pet	Petula Clark	Pye
Late Night Listening in Stereo	Various Artists	Pye
Max Bygraves	Max Bygraves	Marble Arch
Mr. & Mrs. Music	Jackie Trent & Tony Hatch	Pye
Nina Simone at Newport	Nina Simone	Marble Arch
Showcase (A Marble Arch Sampler)	Various Artists	Marble Arch
Sounds Gentle	Val Doonican	Pye
Soul Spectacular	Various Artists	Marble Arch
Stars of '69	Various Artists	Marble Arch
Stan Reynolds plays a Stereo Salute to James Last	Stan Reynolds & his Orchestra	Marble Arch
Spring Chartbusters	Various Artists	Marble Arch
Stan Reynolds plays a Stereo Salute to James Last Vol. 2	Stan Reynolds & his Orchestra	Marble Arch
Stereo Spectacular	Various Artists	Marble Arch
Soulful	Dionne Warwick	Pye
Songs from Mary Poppins		Marble Arch
The World of Donovan	Donovan	Marble Arch
The Foundations	The Foundations	Marble Arch
Top Chartbusters of '69	Various Artists	Marble Arch
Tribute to Johnny Cash	Johnny Doe	Marble Arch
The Sandie Shaw Supplement	Sandy Shaw	Marble Arch
The Hitmakers	Various Artists	Marble Arch
The Bacharach & David Song Book	Sheila Southern	Marble Arch
Uptight	Geno Washington & the Ram Jam Band	Marble Arch
Walt Disney presents songs from The Jungle & other Jungle Favourites	The Jungle V.I.P.s	Marble Arch

BEST SELLING SINGLES FROM RCA

American Woman	Guess Who	RCA
And The Sun Will Shine	Jose Feliciano	RCA
Biljo	Clodagh Rodgers	RCA
But You Love Me Daddy	Jim Reeves	RCA
Clean Up Your Own Backyard	Elvis Presley	RCA
Cecilia	Harmony Grass	RCA
Don't Cry Daddy	Elvis Presley	RCA
Don't You Know (She Said Hello)	Butterscotch	RCA
Everybody's Talkin'	Nilsson	RCA
Goodnight Midnight	Clodagh Rodgers	RCA
In The Ghetto	Elvis Presley	RCA
In the Year 2525	Zager & Evans	RCA
Jingle Jangle	The Archies	RCA
Kentucky Rain	Elvis Presley	RCA
Move In a Little Closer	Harmony Grass	RCA
Nobody's Fool	Jim Reeves	RCA
Ole Turkey Buzzard	Jose Feliciano	RCA
Suspicious Minds	Elvis Presley	RCA
Sugar Sugar	The Archies	RCA
When Two Worlds Collide	Jim Reeves	RCA

BEST SELLING ALBUMS FROM RCA

According To My Heart	Jose Feliciano	RCA
Ain't Misbehavin'	Fats Waller	RCA
Bless It's Little Pointed Head	Jefferson Airplane	RCA
Feliciano	Jose Feliciano	RCA
Flaming Star	Elvis Presley	RCA
Glen Miller Story	Glen Miller	RCA
Glen Miller Memorial	Glen Miller	RCA
Hair	Broadway Cast	RCA
Jeanette McDonald/Nelson Eddy		RCA
Jim Reeves Golden Records		RCA
Jim Reeves On Stage		RCA
Jim Reeves and Friends		RCA
Let's Be Friends	Elvis Presley	RCA
Memphis to Vegas	Elvis Presley	RCA
Oliver	Soundtrack	RCA
Sound of Music	Soundtrack	RCA
Twanging the Golden Hits	Duane Eddy	RCA
TV Spectacular	Elvis Presley	RCA
The Nearness of You	Glen Miller	RCA
Volunteers	Jefferson Airplane	RCA

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Leaving on a Jet Plane	Peter, Paul & Mary	Warner Bros.
My Way	Frank Sinatra	Reprise
No Mule's Fool	Family	Reprise
Oh Well	Fleetwood Mac	Reprise
Ruby, Don't Take Your Love to Town	Kenny Rogers & The First Edition	Reprise
Raindrops Keep Falling on my Head	Sacha Distel	Warner Bros.
Something's Burning	Kenny Rogers & The First Edition	Reprise
Spirit in the Sky	Norman Greenbaum	Reprise
The Highway Song	Nancy Sinatra	Reprise

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Alice's Restaurant	Arlo Guthrie	Reprise
Burnt Weeny Sandwich	Mothers of Invention	Bazaar
Hot Rats	Frank Zappa	Reprise
Sacha Distel	Sacha Distel	Warner Bros.
Then Play On	Fleetwood Mac	Reprise
Watertown	Frank Sinatra	Reprise

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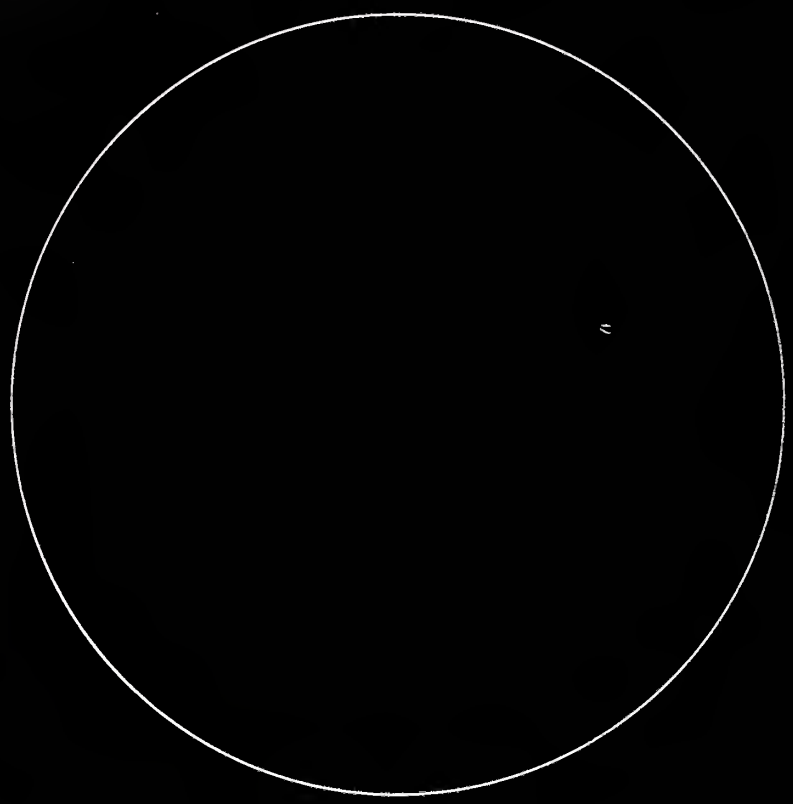

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GERMANY: The Past 12 Months

The business on the German market is still healthy. The total sales rose about 9% over the previous year and close to about 138 million dollars worth of product was sold. Furthermore, about 1,74 million MusiCassetts were sold and, together with the turnover of the non-registered firms, the turnover increased to 560 million DM, that will say 151 million dollars.

The 12" LP is with the grand total of 94,8 million records (incl. export) leading with 51,1 million sold (+ 14.3%) and the sale of 40.8 million singles shows an increase of 10%.

The sale of low-priced LP's was much the same as those of the normal-priced ones but in the past year the low-priced LP's sales rose significantly. The turnover of normal priced LP's stagnated with 14.3 million.

The classical music sales reached 25.6% increase for the past year. In other European countries that field reached 20%. The sales of EP's and 10" LP's showed still a downward trend. By the export of 19.1 million records the 12" LP is leading.

On the single scene, 59 records made the top 10 in the last 12 months, compared to 89 records the year before.

Only about 32% of the songs listed were German original songs. As in the years before, record sales in large cities accounted for most of the English language volume with the kids all over the country favoring the foreign product.

On the LP scene it looks a little bit different. 36 LP's made the top 10 in the last 12 months on the LP charts. About 19 LP's that means 47%, were recorded in Germany. The events of the last 12 months were as follows:

ENGLAND: PAST 12 MONTHS

(Con't. from Page 25)

Sparta Music's Hal Shaper and Jeff Kruger, boss of Ember Records, signed a deal merging their publishing interests via a new company to be known as Sparta Florida Music Group. Martin Davis named Managing Director of Liberty/UA, and Creedence Clearwater took Britain by storm giving Burlington Music yet another hit by the group with "Travelin' Band". Paul McCartney eventually left The Beatles after months of rumors.

Future Directions

The future is clarifying itself in some directions. Cassettes and cartridges are going to grow bigger as more companies make massive commitments to this field. Disk retailers are going to diminish in number as the trade becomes aligned in favour of the big chains or the well organised specialist. Newly independent American labels here will learn some more hard lessons with quite possibly more major casulaties before they can breathe easy in the British market. It's all in the game, like the song says.

GERMANY'S TOP 10 HIT SINGLES IN THE LAST 12 MONTHS

(In order of appearance in the top 10 Not in order of sales or alphabetical order)

Israelites — Desmond Dekker and the Aces — Ariola/Ember — Intro
Ballad Of John and Yoko — The Beatles — Electrola/Apple — Budde
*Das Maedchen Carina — Roy Black — Polydor — Riva/Seith
Aquarius/Let The Sunshine In — The 5th Dimension — Liberty — United Artists
Get Back — The Beatles — Electrola/Apple — Budde
*Er steht im Tor — Wencke Myhre — Polydor — Hanseatic/Aberbach
Michael And The Slipper Tree — The Equals — Ariola/President — AME-Kassner
Dizzy — Tommy Roe — Columbia — Chappell
Proud Mary — Creedence Clearwater Revival — Bellaphon — Burlington/Arends
Pretty Belinda — Chris Andrews — Deutsche Vogue — Gerig
*Mendocino — Sir Douglas Quintett — Mercury — Altus/Global
Oh, Happy Day — Edwin Hawkins Singers — Polydor/Buddah Records — United Artists
Bad Moon Rising — Creedence Clearwater Revival — Bellaphon— Burlington/Arends
Je't'aime . . . moi non plus — Jane Birkin & Serge Gainsbourg — Fontana — Marbot
Tomorrow Tomorrow — Bee Gees — Polydor — Slezak
In The Ghetto — Elvis Presley — RCA Victor — B-n-B Music & Gladys Music
*Heute so, morgen so — Roberto Blanco — Deutsche Vogue — April
Honky Tonk Woman — The Rolling Stones — Decca — Gerig
In The Year 2525 — Zager & Evans — RCA Victor — Gerig
Give Peace A Chance — Plastic Ono Band — Electrola/Apple — Budde
Saved By The Bell — Robin Gibb — Polydor — Slezak
*Mendocino — Michael Holm — Ariola/Hansa — Altus/Global
*Geh' nicht vorbei — Christian Anders — Columbia — Toledo/Intro
Don't Forget To Remember — The Bee Gees — Polydor — Slezak
Sugar, Sugar — The Archies — RCA Victor — Intro
*Anuschka — Udo Juergens — Ariola — Montana
*Scheiden tut so weh — Heintje — Ariola — Maxim
Venus — Shocking Blue — Metronome — Metorion
Green River — Creedence Clearwater Revival — Ballaphon — Burlington/Arenda
Something — The Beatles — Electrola/Apple — Apple
*Dein schoenstes Geschenk — Roy Black — Polydor — Gerig
* Weine nicht, kleine Eva — The Flippers — Bellaphon — Badenia/Comes
Oh Well — Fleetwood Mac — Reprise — Fleetwood Music
Come Together — The Beatles — Electrola/Apple — Budde
(Call Me) Number One — The Tremeloes — CBS — Melodie der Welt
Down On The Corner — Creedence Clearwater Revival — Bellaphon — Burlington/Arends
Dynamite Woman — Sir Douglas Quintett — Mercury — Altus/Global
*Mademoiselle Ninette — The Soulful Dynamics — Philips — Sikorski
Suspicous Minds — Elvis Presley — RCA Victor — Melodie der Welt
Na Na Hey Hey Kiss Him Good Bye — The Steam — Fontana — Altus/Global
Gruezi wohl, Frau Stirnimaa! — Die Minstrels — Columbia — Accord
Rub A Dub Dub — The Equals — Ariola/President — AME Kassner
Jingle Jangle — The Archies — Intro — RCA Victor
Whole Lotta Love — Led Zeppelin — Metronome/Atlantic — Superhype Music
Mighty Joe — The Shocking Blue — Metronome — SMV/Metorion
I'm A Man — Chicago — CBS — Gerig
Let's Work Together — Canned Heat — Liberty United Artists Music
*Die Maschen der Maedchen — Chris Roberts — Polydor — Riva/Seith
Oh Lady Mary — Peter Alexander — Ariola — Marbot
Let It Be — The Beatles — Electrola/Apple — Budde
Travelin' Band — Creedence Clearwater Revival — Bellaphon — Burlington/Arends
*Ein kleines Glueck — Adamo — Columbia — Montana
*Barfub im Regen — Michael Holm — Ariola — Arabella
Hosuse Of The Rising Sun — Frijid Pink — Decca — Gerig
Bridge Over Troubled Water — Simon & Garfunkel — CBS — Altus/Global
*Du — Peter Maffay — Telefunken — Rahn
All Kinds Of Everything — Dana — Decca — Montana
I.O.I.O. — The Bee Gees — Polydor — Slezak
Ma Belle Amie — Tee-Set — Ariola/Hansa — Intro

*Original German copyrights

SALES

Category	% Increase	1969 In Millions	1968 In Millions
Singles	+10.0	40.8	37.1
EP's	—	2.8	3.6
10" LP's	—	0.1	0.4
12" LP's	+14.3	51.1	44.7
Total Amount		94.8	85.8

LOCAL SALES

Singles	+ 9.1	34.8	31.9
EP's		2.6	3.2
10" LP's		0.1	0.4
12" LP's	+14.4	38.2	33.4
Total Amount		75.7	68.9

EXPORTS

Singles		6.0	5.2
EP's	+15.4	0.2	0.4
10" LP's		0.0	0.0
12" LP's	+14.2	12.9	11.3
Total Amount		19.1	16.9

IMPORTS

Singles		0.26	0.33
EP's		0.02	0.04
10" LP's		0.00	0.01
12" LP's		2.43	2.25
Total Amount		2.71	2.63

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1.75 Millions. Local sales and export share about 50% each.

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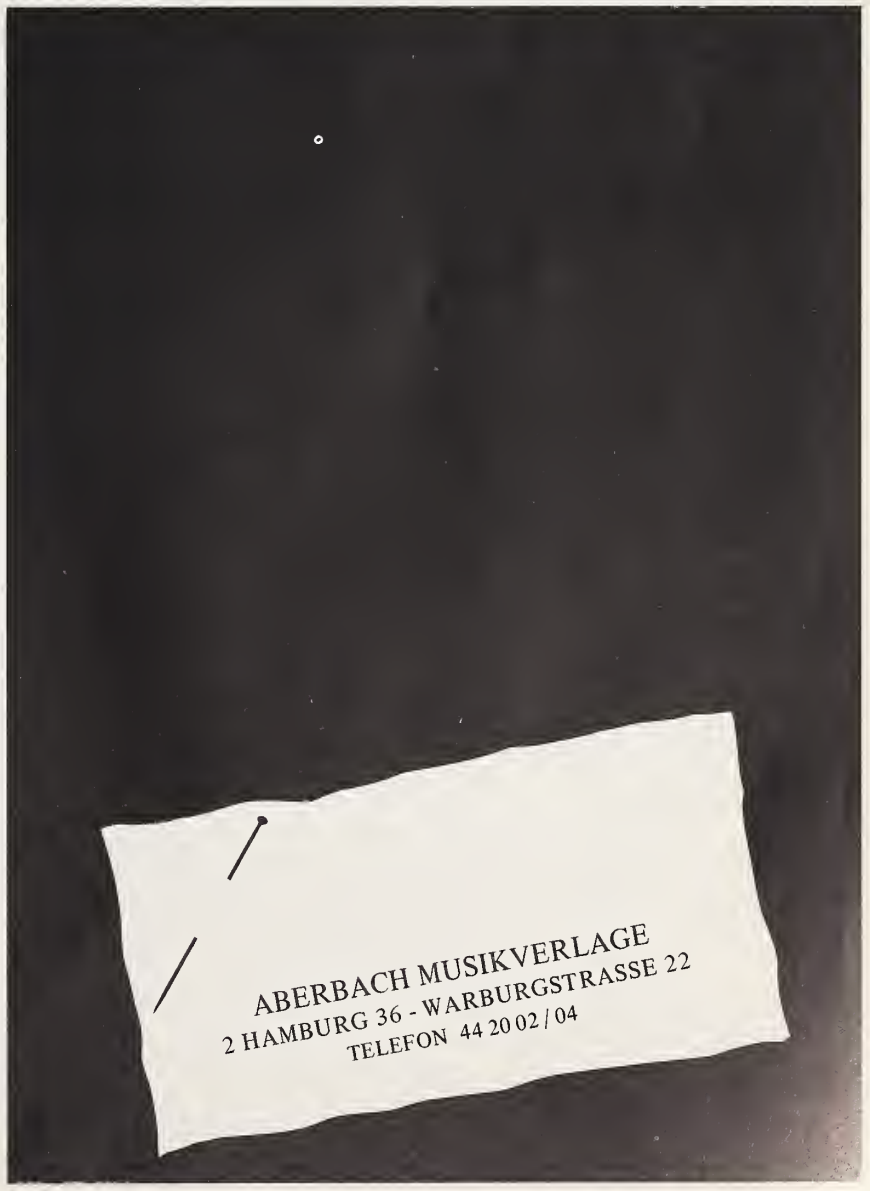
(Con't. on Page 42)



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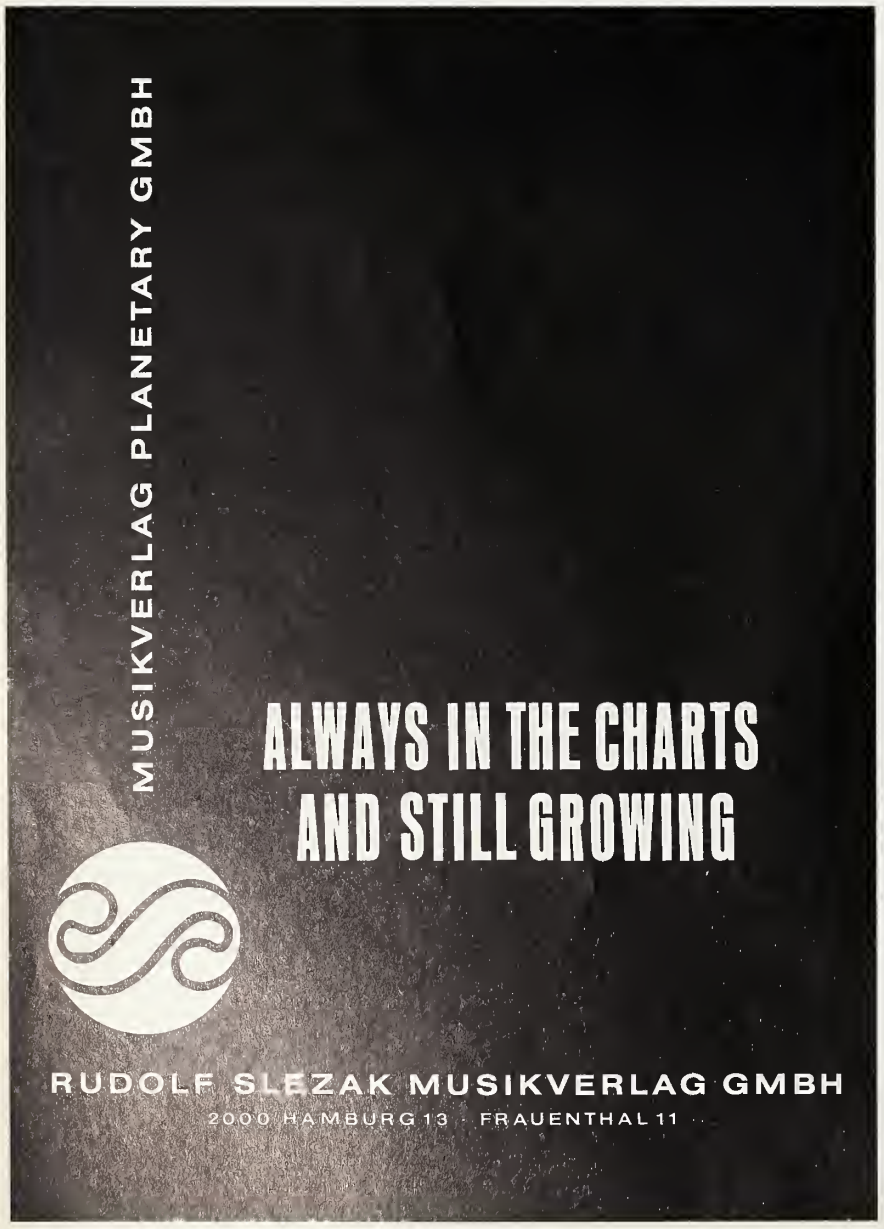

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Production Chief Pop: Oskar Drechsler

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(Con't. on next page)

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(Con't. from Page 38)

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General Managers: Harald A. Kirsten/Franz J. Elmendorff
Production Chief: Norman Douglas
ARTISTS: Josef Laufer, Tracy, Gissy Andre, Karl Heinz Hess, Leapy Lee, Barry Mason & Sylvian, Karen Wyman, The Skorpyons, Frank Valdor, The Hearts of Soul, Peter Sydan, Hardy Kingston, John & Ann Ryder, Andres Segovia

METRONOME RECORDS

2 Hamburg 1, Heidenkampsweg 76 b
Telephone: 24 12 61
(Metronome, Atlantic, Barclay, Golden 12, Atco, Mondial)
General Manager: Leif Kraul
(No informations about producer and artists were given)

MONTANA

8 Muenchen 23, Koenigstrasse 121
Telephone: 34 30 36
General Manager: Hans R. Beierlein
Promotion/Intern. Department: Dieter Weidenfeld
Artists: Udo Juergens, Gilbert Becaud, Sacha Distel

MPS-RECORDS

7730 Villingen/Schwarzwald,
Richthofenstrasse 3
Telephone: (07721) 52007
(MPS, MPS. Klassik, Session, Center, Top Five, Prestige, Octave)
General Manager: Hans Georg Brunner-Schwer
Production Chief: Willi Fruth
Artists: Friedrich Gulda, Oscar Peterson, Clarke-Boland Big Band, Dave Pike Set, Ambros Seelos Show-Band

PHONOGRAM TON GMBH

2 Hamburg 1, Moenckebergstrasse 7
Telephone: 33 92 21
(Philips, Fontana, Vertigo, Mercury, Fass, Pergola, Island, Penny Farthing, Mirto, Contemporary, Goodtime Jazz)
General Manager: Dr. Werner Vogelsang
Production Chief: Wolfgang Kretzschmar

FRED WEYRICH, HAMBURG:
Jorgen Edman, Francoise Hardy, Edina Pop, Dorthe, Thereza

LEO LEANDROS, HAMBURG:
Blue Diamonds, Vicky Leandros

HERBERT HILDEBRANDT, HAMBURG:
Lee Patterson Singers, Tony, The Rattles, Hajo, The Tonics, The Soulful Dynamics

HORST HARTMANN, PORZ BEI KOELN:
Lisbeth List, Gerhard Wendland, Travellers

CLIVE WESTLAKE:
Heidi Bruehl

KONNI AMBERG, HAMBURG:
Roger Bean, Bela Sanders, Franz Lambert

EGON L. FRAUENBERGER, MUENCHEN:
Orch. Peter Covent, Franzl Lang

ESTHER OFARIM:
Esther Ofarim

HORST HEINZ HENNING:
Eric Thomas

HANNS HUBER, MUENCHEN:
Marcia Griffiths, The Reggaes

SPECIAL RECORD GMBH

8023 Pullach bei Muenchen, Rotwandstrasse 16
Telephone: (0811) 79 42 66
(Tempo, Special-Record, Osca)
General Manager: Kurt Meissner
Artists: Herbert Hisel, Maria Hellwig, Ernst Jaeger, Fred Rauch, Kathi Prechtl, Frank Pleyer, Franz Loffler

TELDEC-SCHALLPLATTEN GMBH

(Telefunken-Decca)
2 Hamburg 19, Heussweg 25
Telephone: 4 01 91
(Telefunken, Decca, RCA Victor, London, Warner Bros., Reprise, Scepter, Deram, Monument, Chapter One, Resono, Threshold)
General Managers: Hans Lieber/Kurt Richter
Production Chief Klassik: Dr. Gerhard Slavik
Production Chief Pop: Bert Varell
Public Relations: Guenther Braeunlich
(No information about producers and artists were given)

GERMANY'S TOP ALBUMS IN THE LAST 12 MONTHS

(In order of appearance on charts. Not in order of sales)

*Non Stop Dancing 8 — James Last — Polydor
*Udo Live — Udo Juergens — Ariola
The Fantastic 5th Dimension — Liberty/Stern-Musik — The 5th Dimension
*Haare — Verschiedene Interpreten — Polydor (Deutsche Originalaufnahme)
*Heintje — Heintje — Ariola
Hair (Original-Sound-Track) — Verschiedene Interpreten — RCA Victor
*Die goldene Stimme aus Prag — Karel Gott — Polydor/Stern-Musik
*Ich hab' dich lieb — Roy Black — Polydor
The Beatles — The Beatles — Electrola/Apple

*Hammond Pops II — Klaus Wunderlich — Telefunken
The Age Of Aquarius — The 5th Dimension — Liberty
*Schlager-Rendezvous mit Peter Alexander — 1. Folge — Peter Alexander — Ariola
*Heintje-Ich sing' ein Lied fuer dich — Heintje — Ariola
*Udo '70 — Udo Juergens — Ariola
*Sehnsucht — Alexandra — Philips
Blind Faith — Blind Faith — Polydor
*Aennchen von Tharau II — James Last — Polydor

Abbey Road — The Beatles — Electrola/Apple
*Im Land der Lieder — Peter Alexander — Ariola
*In mir klingt ein Lied — Karel Gott — Polydor
*Non Stop Dancing 9 — James Last — Polydor
Let It Bleed — The Rolling Stones — Decca

*Stunde der Stars — Verschiedene Interpreten — Ariola
*Concerto d'amour — Roy Black — Polydor
Die grobe und aktuelle Starparade '69/4 — Polydor
Led Zeppelin II — Led Zeppelin — Metronome/Atlantic
Stand Up — Jethro Tull — Philips
Ssssh — Ten Years After — Teldec/Deram

*Vergibmeinnicht (Sternstunde der Musik) — Verschiedene Interpreten — Polydor
Bridge Over Troubled Water — Simon & Garfunkel — CBS
Spirit Orgaszmus Of Jeronimo & Creedence Clearwater Revival — Bellaphon
The Best Of Creedence Clearwater Revival — Bellaphon
*Golden Non Stop Dancing 10 — James Last — Polydor
Mireille Mireille — Mireille Mathieu — Ariola
Easy Rider (Original-Sound Track) — Verschiedene Interpreten — Columbia
*Schlager-Rendezvous mit Peter Alexander 3. Folge — Ariola

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Discos Rge Ltda.
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ITALY: The Past 12 Months

The 27th anniversary edition of Cash Box noted the most encouraging and optimistic perspective for the future of Italian industry, and not only for music. Italy was considered at that time, together with Germany and Japan, a very strong economical power with a very strong currency. National gross product was expected to increase in 1969 nearly 7%, and from many international authorities came word that Italy would revalue her Lira at the same time as the German Mark (The Economist, August 1969). Now, June 1970, we know that the apparent increase of National Gross Product for 1969 was less than 5% and that the Italian Lira has lost over 4% of its value. In the meantime the cost of living from May '69 to Jan. '70 (last official data available) jumped 3.7% against an increase of 2.6% from Sept. 1967 to May 1969. The causes of such an inversion are generally considered the social turmoils that have shook Italy since eleven months. From 1969 summer until Christmas, about three hundred million hours per workers had been lost, according to available data, with a net loss, for workers' pockets, of roughly 330 million dollars. The total cost of "Hot Autumn" are considered pretty near to one billion dollars. When one considers that the population amounts to 50 million one discovers that each Italian citizen suffered a loss of 20 dollars during 1969. Unfortunately, strikes are still heavy and general, and from many parts a crisis is expected. The forecasts for our economical weather are dark.

With such a background, we should think that the last twelve months were a true disaster for our music industry, but, although a reduction of sales was reported, the record industry was capable of reaction. Italy had a remarkable drop of single sales, which were good only after Canzonissima and San Remo, with few exceptions like Phonogram's autumn with Johnny Hallyday and Georges Moustaki; but we noted a steady increase in albums figure and the explosion of pre-recorded tapes.

It is a true pity that in Italy it is not possible to have official data about the record market. This fact is probably due to the distrust of the use of such data from many industries, and to lack of professional mind in others. Anyway, according to unofficial information, we may consider that reduction of single sales for normal market was near to 25%, but was over 50% for low price market and covers market. On the contrary, album sales probably increased 20% (for some companies the increase has reached nearly 50%)' and we may think that in Italy the proportion between singles and albums could be 8:1, which is the lowest in the western hemisphere. On prerecorded tapes, we probably have a very good position, in Europe at least, for Italy has two different markets, both in fast expansion. The Philips system is leading, but RCA cartridges had last year a very good increase in sales. The proportion between pre-recorded tapes and albums is, in case of albums and tapes similar in prices, 1:4. But in many cases we discover that an album cannot be sold at a price of 3 dollars, while the same cassette has a market at over 5 dollars!

Classical music has largely helped the development of the album and tape market, and Beethoven's bi-centenary is proving a good promotional medium, but to attain real satisfactory sales we must have a couple of such events each year.

In publishing, the main fact of last twelve months was the end of an era in the administration of mechanical rights. Sedrim, Italian agent of Biem, disappeared and Siae, which was involved only in performing rights, has taken its place. By the way, Siae was already involved in collecting many rights (besides performing) and taxes on books, public entertainment, shows, etc., and it is also a State Agency. This particular position gives to Siae a greater power to inquire and a larger authority to intervene, and that is very important to prevent underhanded sales. We know that record market had a serious drop, but many publishers expect to receive higher figures for mechanical rights. Likely they will not, but this may give an idea of the damage caused by covers and unfair and underhanded sales.

GERMANY: The Past 12 Mos.

(Con't. from Page 35)

as composer and author 250,000 dollars . . . The composer **Werner Eisbrenner** and the texter **Willy Dehmel** got as special awards the "GEMA-Ehrenring". . . For the first time in the history of Switzerland a golden disk was awarded to the young **Heintje** (Ariola) for 200,000 sold LP's.

JULY 1969

Siegfried E. Loch, chief of Liberty Record GmbH and his team celebrated 2-years-existence . . . The Deutsche Sage-OPP Records GmbH was renamed in Deutsche OPP Records GmbH and took over the distribution of their productions by themselves. For the distribution in Austria also in the future the firm Centrocord is responsible and for Switzerland the Phonag AG . . . Winners of the German hit competition 1969 are: 1. **Roberto Blanco**: (Deutsche Vogue): "Heute so, morgen so" by **Gerd Schmidt** and **Guenter Loose,** 2. **Paola** (Teldec): "Stille Wasser, die sind tief" by **Guenter Sonneborn** and **Werner Raschek,** 3. **France Gall** (Teldec): "Ein bisschen Goethe, ein bisschen Bonaparte" by **Christian Bruhn** and **Hans Bradtke.** 432 titles were given in. 24 of them came into the preliminary decision . . . **Hans-Georg Ehmke** has become pop-chief of Ariola/Eurodisc . . . The very promising young talent **Alexandra** died in a traffic accident.

AUGUST 1969

From the 29th of August till 7th of September the German Radio exhibition take place in Stuttgart . . . Flamingo Music, **Frank Valcher,** is the name of a new founded music publishing house in Munich . . . **Hans-Werner Funke,** at present most successful German tournee and concert organizer celebrated his 10 years anniversay . . . The seven biggest German record firms, which are collected in a working pool, made a contract over five years with the Sender Freies, Berlin, which includes that each year in co-operation the "Gala Abende der Schallplatte" will be held in Berlin and be transmitted in colour by the German TV and it will be overtaken by about 20 countries of Eurovision (West) and Intervision (East). The programming plans a change of Gala Abende classic and pop each years, on which many international stars of the music scene shall participate . . . **Wolfgang Wagner,** the chief intendant of the "Bayreuther Festspiele" was on the 30th of August 50 years old.

SEPTEMBER 1969

Phonogram expanded their import service. An exploitation contract between Phonogram Tongesellschaft mbH and Contemporary Records Inc., Los Angeles has been concluded . . . The winners of the Loewen (lion) award of Radio Luxemburg, which

(Con't. on Page 46)

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Associated firms: Canzone, Mediolana

ALFIERE ESEDRA
Via Borgogna 2, 20122 Milano
Tel: 791566
Cable: Cominfon, Milano
General Manager: Peter Keun

ALLIONE
Via Enrico Toti 4, 20123 Milano
Tel: 4639920
General Manager: Abramo Allione

ARISTON
Piazzetta Pattari 1/3, 20122 Milano
Tel: 897745
Cable: Aristonrecords, Milano
President: Alfredo Rossi
Manager: Giusta Spotti
Associated Firms: Accademia, First Music, Formidable, Bussola, MEC, Palace, Pettirosso, Piper Club, Regent, Santa Cecilia, Kassner.

BIDERI
Via San Pietro a Majella 17, 80138 Napoli
Tel: 210325
President: Maria Flavia Bideri
General Manager: Luciano Villevieille Bideri
Branch: Via Teulada 52, Roma. Tel: 380700
Associated firms: Donnarumma, E. Gennarelli, Santa Lucia, Santojanni, Scia.

BIXIO CEMSA
Via Borgogna 7, 20122 Milano
Tel: 701107, 701108
Managing Director: Cesare Andrea Bixio
General Manager: Pasquale Caliman
Branch: Via Veneto 108, Roma. Tel: 470764
Associated firms: Allegro, Grandi Firme Della Canzone.

CAMPI
Corso Europa 5, 20122 Milano
Tel: 706915
General Manager: Theo Treppiedi
Associated firms: CAM, Fulginea, Sorrisi e Canzoni, Tank, Rome Tree

CANOPO
Viale Pasteur 70, 00144 Eur Roma
Tel: 595786
General Manager: Romano Di Bari

CARISCH S.p.A.
Via General Fara 39, 20124 Milano
Tel: 650741
Manager: Calisto Ravizza

CIELOVIDEO
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CURCI
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Tel: 791440
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Associated firms: Accordo, Ariete, Cervino, D'Anzi, Dea, Fast, Fortuna, Italcanto, Italian Yank, Izzo, Music Union, Orchestral-music, RTV, Spanka Italiana.

DOMINGAS
Via S. Paolo 1, 20121 Milano
Tel: 896770
General Manager: Christine Leroux

DURIUM
Via Manzoni 40/42, 20123 Milano
Tel: 701008
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Manager: Franco Cassano
International Dept: Elisabel Mintangian.
Associated firms: Duomo, Spring, Welbeck

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Tel: 798845
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GENERAL MUSIC
Viale Liegi 41, 00198 Roma
Tel: 865307
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GUERRINI
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General Manager: Maria Luisa Nobile
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ITALMUSICA
Corso Genova 22, 20123 Milano
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General Manager: Giuseppe Coreca
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Tel: 490171
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International Dept.: Michele Del Vecchio
Associated firm: Saar.

MASCOTTE
Galleria del Corso 4, 20122 Milano
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General Manager: Eros Sciorilli

MIMO
Via Degli Scipioni 268/a, 00192 Roma
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Assistant Manager: Giovanna Tentori

MIURA
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MUSICA E DISCHI
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Assistant Manager: Aldo Peri
Associated firms: Chiappo, Ear, Nazionale, Sonorfilm.

NUMERO UNO
Galleria del Corso 2, 20122 Milano
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Tel. 314140
General Manager: Felice Genta

RCA
Via Tiburtina Km. 12, 00131 Roma
Tel: 416041
Cable: Radiointer, Roma
General Manager: Mario Cantini
Branch: Corso Europa 5, Milano. Tel. 702142
Associated firms: Aberbach, Progressive, Roosevelt, Carlin, Hill & Range, Lark, Living Music, Pigalie, Spectacular.

RICORDI
Via Berchet 2, 20121 Milano
Tel: 898242
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Associated firms: Edir, Fama, Fonofilm Ricordi, Radio Record Ricordi, Ritmi e Canzoni, Iller, Jubal, Pegaso.

RI.FI MUSIC
Corso Buenos Aires 77, 20124 Milano
Tel: 273641
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International Dept.: Gianfranco Finamore
Associated firms: Settebello, Cicogna, Rias.

RIMI
Galleria del Corso 2, 20122 Milano
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Cable: Mariart, Milano
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Associated firm: Mini.

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Tel: 9124691
General Manager: Armando Sciascia
Associated firms: Eliseo, International Music of Italy

SIDET
Piazzetta Pattari 4, 20122 Milano
Tel: 804818
General Manager: Emilio Daniele
International Dept.: Emanuele Daniele
Branch: Via Teulada 52, Roma
Associated firms: Bluesky, Daniele, Diamante, Millenote, Radio, Tornado.

SOUTHERN
Piazzetta del Liberty 2, 20121 Milano
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Cable: Southmusic, Milano
General Manager: Alberto Carisch
Associated firms: Applauso, Fortissimo, Fox, Italcarisch, Kramer, Peer Italiana, Sacha Italiana, Settenote

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General Manager: Ettore Carrera
Branch: Via Delle Carrozze 3, Roma. Tel: 681618
Associated firms: Acuff Rose, Adriatica, Amazonia, Apollo Arion, Araldo, Aromando, Bama, Canzoni Moderne, Cicala, Cobra, Colbi, Di Lazzaro, Falena, Fantasia, Fiera, Flaminia, Frank, Gea, Ivana, Liberty, Mascheroni, Peter Maurice, Melodi, Menestrello, Pickwick, Polaris, Rascel, Resoulte, Screen Gems-Columbia, Sofia, Successo, Supersonic, Suvini Zerboni, Tevere, Tiber, Worldmusic, Annis House, Argo, B&F, Raul Breton, Charles Brull, Frederick, Genius, Gleem, Gopam Ents., Newroad, River, Sparta, Symbol, Taggie, Richmond Organisation, Upam, Vincent, Web IV.

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Press & Promotion: Guido Ardizzone
Domestic labels: Ariston, First, Jet
Foreign labels: Audio Fidelity, Crestwood, President, Primary.
Pressing plant: I.F.I. Co.
Associated publishing firm: Gruppo Editoriale Ariston
Manager: Giusta Spotti

BDS Co. S.r.l.
Via Beccaria 5, 20122 Milano
Tel. 792029
General Manager: Carlo Carenni
Press and Promotion: Gian Franco Mulazzani
Domestic labels: BDS
Distributed by Ariston
Associated Publishing Firm: Gruppo Editoriale Bidiesse
Manager: Umberto Belloni

BELLDISC ITALIANA S.p.A.
Via Filippo Turati 28, 20121 Milano
Tel. 662360, 650677, 65065
President and General Manager: Antonio Casetta
A/R Manager: Adriano Solaro
Press & Promotion: Nicoletta Arcari
Sales Manager: Enzo Napolitano
Domestic Labels: Bluebell, Belldisc, Hockey
Foreign labels: Liberty, Imperial, World Pacific, Blue-note, Hanna Barbera, Europa, Canadian American, Esp Disk, Somerset, Minit, Pacific Jazz.
Pressing Plant: Blueplast, Via Druso 3, Milano
Associated Publishing Firm: Telstar Edizioni Musicali
Manager: Arnaldo Morosi

BENTLER RECORDS
Via Erbe 3, 20121 Milano
Tel. 898635
President: Gualtiero Guerrini
Domestic label: Bentler
Associated Publisher: Gruppo Editoriale Guerrini
Manager: Maria Luisa Nobile

BLA. . .BLA. . .
Galleria del Corso 2, 20122 Milano
Managing Director: Pino Massara
International Dept.: Piero Tacchini
Domestic label: Bla..bla..
Distributed by: Phonogram
Associated Publisher: Bla..Bla...
Manager: Pino Massara

CAR DISCHI JUKE BOX
Via Podgora 12 B, 20122 Milano
Tel. 780412, 700733
Managing Director: Giovanni Mongini
Press & Promotion: Paolo Cattaneo
Domestic labels: C.A.R., Telerecord

Distributed by: Phonogram

CGD COMPAGNIA GENERALE DEL DISCO S.p.A.
Corso Europa 5 20122 Milano
Tel. 794841
Telegraphic address: Comgedisc, Milano
President: Ladislao Sugar
Vice President: Piero Sugar
Managers: Franco Crepax, Sandro Delor, Giuseppe Giannini
A/R Manager: Gianfranco Monaldi
Production Manager: Cesare Brunelli
Promotion & Publicity: Johnny Porta
Press Dept.: Marina Testori
International & Export Dept.: Andrea Bianchi
Domestic labels: CGD, Derby
Foreign labels: Reprise, Warner Bros., A&M, Audio Fidelity, Project, Musicor, Festival, Scepter, Crescendo, Puppy
Pressing plant: Via Moretta 9, Milano (14 presses, 72 workers)
Recording studio: Galleria del Corso 4, Milano
Distributed by Messaggerie Musicali
Associated publishing firm: Sugarmusic
Manager: Ettore Carrera

CARISCH S.p.A.
Via General Fara 39, 20124 Milano
Tel. 650741
President: Aldo Pardi
Managing Director: Sandro Galli
A/R Manager: Gino Mazzocchi
Sales Manager and International Dept: Giuseppe Cremascoli
Domestic labels: Carisch
Associated Publisher: Carisch Edizioni Musicali
Manager: Callisto Ravizza

CBS ITALIANA S.p.A.
Corso Europa 5, 20122 Milano
Tel. 794841
Telegraphic Address: Colrec, Milano
President: Ladislao Sugar
Vice President: Piero Sugar
Directors: Franco Crepax, Sandro Delor, Giuseppe Giannini
A/R Manager: Renato Angiolini
Production Manager: Cesare Brunelli
Promotion & Publicity: Gian Borasi
Press Dept.: Marina Testori
International & Export Dept.: Andrea Bianchi
Domestic & foreign labels: CBS, Epic, Major Minor
Pressing plant: Via Moretto 9, Milano (14 presses, 72 workers)
Recording studio: Galleria del Corso 4, Milano
Distributed by Messagerie Musicali
Associated publishing firm: April Music
Manager: Ettore Carrera

CELLOGRAF SIMP S.p.A.
Via Maffeo Maffucci 18, 20158 Milano
Tel. 3763141
Telegraphic Address: Cellograf Simp, Milano
President: Natale Sciascia
General Manager: Riccardo Rota
A/R Manager: Gino Mescoli
Sales Manager: Giovanni Albani
Domestic labels: Style, Big Ben, Phonocolor, Primavera, Oscar
Pressing Plant: Via Maffeo Maffucci 18, Milano

CAROSELLO EDIZIONI MUSICALE E DISCOGRAFICHE—C.E.M.E.D. s.r.l.
Galleria del Corso 4, 20122 Milano
Tel. 794746, 793008
Cable: Curcimusic, Milano
President: Giuseppe Gramitto Ricci
General Manager: Paolo Ruggeri
International Dept.: Sandra Perlusz
Domestic labels: Ariete, Carosello, Costanza, Curci, Italian Yank, Mustang
Foreign labels: CGC Records, Erato, Festival, Page One, 20th Century Fox, United Artists, Viva Records, Buena Vista, Disneyland, Topolino
Associated Publishing firm: Curci Gruppo Editoriale
President: Giuseppe Gramitto Ricci

CINEVOX RECORD
Via Borgogna 7, 20122 Milano
Tel. 701108
Managing Director: Cesare Andrea Bixio
General Manager: Pasquale Caliman
A/R Manager: Carlo Bixio
Domestic labels: Cinevox, Rang
Associated Publishing firm: Edizioni Musicali Bixio
Manager: Pasquale Caliman

CLAN CELENTANO S.r.l.
Corso Europa 7, 20122 Milano
Tel. 704261
President: Adriano Celentano
General Manager: Corrado Pintus
A/R Manager: Roberto Negri
International Dept.: Monica Dahl
Sales Manager: Luciano Degli Innocenti
Domestic labels: Ciao Ragazzi, Clan, Totem
Foreign labels: Sonet, Basart
Associated Publishing firm: Clan S.r.l.
Management: Gruppo Leonardi

COMBO RECORDS
Via San Martino 5/7, 20122 Milano
Tel. 848454
Telegraphic address: Trevisancombo, Milano
Managers: Roberto Trevisan, Paolo Trevisan
Domestic labels: Combo, RT Club, Humor

COMPANY DISCOGRAFICA ITALIANA
Via Balilla 36, 20136 Milano
Tel.: 8472672
Telegraphic address: Compadisc, Milano
President: Pierquinto Cariaggi
Vice President: Alberto Cariaggi
General Manager: Antonio Cariaggi
Domestic Labels: CDI, BCD, CDM, Discolino, Discomec
Foreign labels: Glad and Hamp Records
Associated Publishing firm: Edizioni Musicali Equipe
Manager: Pierquinto Cariaggi

DECCA DISCHI ITALIA S.p.A.
Via Brisa 3, 20123 Milano
Tel. 874048
Telegraphic address: Deccital, Milano
President: Sir Edward Lewis
General Manager: Romano Bacchini
A/R Manager: Paolo Tosi
Sales Manager: Luigi Negro
International Dept.: Paolo Tosi
Foreign labels: Decca, Argo Cygnus, Deram, London, Oiseau Lyre, Telefunken, Vega

(Con't. on next page)

GERMANY: The Past 12 Mos.

(Con't. from Page 42)

was give away for the most popular artists in the German program of the first half year of 1969 are: **Peter Alexander** (Ariola), **Freddy** (Polydor) and **Adamo** (Electrola) . . . Electrola took over the distribution of Tamla Motown, until now represented by CBS in Germany.

OCTOBER 1969

MCA Records was founded in October by the people of the German Miller International with the following personal and repertoire program: Top managers are **Harald A. Kirsten** and **Franz J. Elmendorff**; label manager and production chief is **Norman Douglas**, assistant producer is **Peter Mathaus**, distribution managers are **Hans-Martin Neumann** and **Uwe Scharfenberg**. Radio, TV and press are handled by **Klaus-Peter Buttgereit** and **Ingeborg Eggert**. The German MCA started with 40 LP's, besides the low-price label "Coral". . . The Dutch magazine "Muziek Express" starts a German edition. Editor is **Christine Roennfeidt** in Den Haag . . . Two of the most important German music publishing houses celebrated their anniversaries: Wiener

(Con't. on Page 47)

AHEAD

That's our slogan

PHONOGRAM

is the distributor of these
first class international labels

PHILIPS
DEUTSCHE GRAMMOPHON
HELIODOR
ARCHIV PRODUKTION

POLYDOR
FONTANA
MERCURY
ISLAND

From now on we also distribute: LITTLE RECORDS
CAR JUKE BOX
TELERECORD
BLA BLA

GENERAL MANAGEMENT
MILAN - 2 Borgogna str. - tel. 796541
COMMERCIAL DEPT. FACTORY
MILAN - 14 Benadir str. - tel. 2826241
RECORDING STUDIO
MILAN - 2 Cavour sq. - tel. 790071

ITALY'S RECORD MANUFACTURERS

DET DISCOGRAFICA EDITRICE TIRRENA S.p.A.
Via Virgilio 8, 00193 Roma
Tel: 382021
Cable: Camusic, Roma
President: Giuseppe Campi
General Manager: Theo Treppiedi
Sales Manager: Romeo Frumento
Domestic labels: DET Records, DET International, Cam, Campi, Tank, Mama
Associated publishing firm: Gruppo Editoriale Campi
Manager: Theo Treppiedi

DISCHI RICORDI S.p.A.
Via Berchet 2, 20121 Milano
Tel. 898242
Cable: Ricordisc, Milano
Chairman: Gianni Babini
Vice President: Eugenio Clausetti.
Managing Director: Guido Rignano
General Manager: Lucio Salvini
Sales Manager: Renzo Benini
A/R Manager (Domestic): Gianni Sanjust
A/R Manager (International): Vittorio Castelli
Production Manager: Mimma Guastoni
Domestic labels: Ricordi International
Foreign labels: Amadeo pop, Bang, Bell, Amy, Mala, Pye, Vogue, Dot, MGM, Verve, Metro
Recording Studios: A) Via Dei Cinquecento 1, B) Via Berchet 2
Associated Publishing Firm: Gruppo Ricordi Musica Leggera
Manager: Federico Monti Arduini

DURIUM S.p.A.
Via Manzoni 40/42, 20121 Milano
Tel. 701008
Telegraphic address: Durium, Milano
President: Krikor Mintangian
A/R Managers: Aurelio Airoldi, Felice Piccaredda
Press & Promotion: Aldo Locatelli
Sales Manager: Cesare Martinengo
International Dept.: Elisabel Mintangian
Domestic labels: Curcus, Durium, Royal, Sprint
Foreign labels: Argo, Cadet, Chess, Checker, Prestige, Paula
Pressing plant: Via Trieste, Erba (Como)
Recording studio: Via Carlo Troja 7, Milan
Associated publishing firm: Edizioni Durium
Manager: Franco Cassano

EMI ITALIANA S.p.A.
Piazza Cavour 1, 20121 Milano
Tel: 652577
Cable: Emigram, Milano
President: Francois Minchin
General Manager: Michel P. Bonnet
A/R Manager: Giampiero Scussel
Sales Manager: Carlo Barbareschi
International Dept.: Sergio Bono
Promotion: Eraldo De Vita
Domestic labels: EMI, Columbia, Pathe, Regal, Voce del Padrone, Odeon, Parlophon
Foreign: Command, Electrola, Apple, Angel, Capitol, ABC
Pressing plant: Via Bergamo 5, Caronno Pertusella (Varese)
Associated publishing firm: Edizioni Musicali Voce del Padrone

EQUIPE DISCHI S.r.l.
Via Enrico Toti 4, 20123 Milano
Tel. 453093
Managing Director: Abramo Allione
A/R Manager: Italo Allione
Domestic lable: Eda

FOLKORE S.r.l.
Via Pietro Micca 17, 10121 Torino
Tel. 518668
Telegraphic address: Folk Torino
Managing Director: Carlo Margaria
A/R Manager: Happy Ruggiero
Classical production Manager: Edward Neill
Press & Promotion: Dino Tedesco
Sales Manager: Nicola Cioffi
Domestic labels: DKF, Music International Flash, Folklore, Dynamic
Foreign labels: El Virrey, Chanteclair, Helladisc
Recording Studio: FF Stereo Studio, Via Ventimiglia 194, Torino

FONIT CETRA S.p.A.
Via Bertola 34, 10122 Torino
Tel: 5753
Cable: Fonitcetra, Torino
President: Renato Zaccone
General Secretary: Renato Poli
A/R Manager: Mario Zanoletti
Sales Manager: Luigi Arduino
International Dept: Maurizio Golla
Press & promotion: Rosita Robba
Domestic labels: Cricket, Excelsius, Fonit, Cetra
Foreign labels: Ariola, Hachette, Eurodisc, International Hi Fi, Musicdisc, America, Fantasy
Pressing plant: Via Meda 45, Milano
Recording Studios: A) Via Bertola 34, Torino — B) Via Meda 45, Milano — C) Largo Argentina 3, Roma
Associated publishing firm: Edizioni Musicali Usignolo
General Manager: Wilma Battigelli

KING S.p.A.
Via Egiziaca a Pizzo Falcone 41/a, Napoli
Tel. 237226, 237413
Managing Director: Maria Rosaria Matone Fierro
A/B Managers: Aurelio Fierro, Gianni Aterrano
Production Manager: Tina Buono
Press & Publicity: Alfredo Saitto
International Dept: Costantino Paolini
Sales Manager: Antonio Polce
Domestic labels: King Universal, Star Records, Capri Records
Pressing plant: Via Egiziaca a Pizzo Falcone 41/a, Napoli
Associated Publishing firm: Indios Edizioni Musicali
Manager: Aurelio Fierro

ITALMUSICA
Corso Genova 22, 20123 Milano
Tel. 854641
President: Marna Vescovi Pigini
A/R Manager Giovanni Moretto
International Dept: Lanfranco Pigini
Domestic labels: Silver Records, Sir, IPM, Pig
Pressing plant: Ripa Ticinese 65, Milano
Associated publishing firm: Edizioni Italmusica
Manager: Giovanni Moretto

IT DISCHI ITALIA EDIZIONI
Via Cagliari, 13, Roma
Tel. 864643
General Manager: Enzo Micocci

ITALDISC/DUCALE/MCA
Galleria del Corso 4, 10122 Milano
General Manager: Davide Matalon
Pressing plant: Brebbia (Varese)
Domestic labels: Ducale, Italdisc, Meazzi, Hollywood
Distributed by C.E.M.E.D.
Associated publishing firm: Edizioni Ducale
Manager: Davide Matalon

GERMANY: The Past 12 Months

(Con't. from Page 46)

Boheme, 50 years and Ufaton, 40 years . . .

NOVEMBER 1969

German record award 1969 was donated by the magazine "Fono Forum". It is annually found out in autumn in cooperation with "Hi-Fi Stereo" and "Musica" by an independent jury. Records, given in for this competition, had to be released in West Germany during the last 18 months. About 400 records and productions were given in. 35 records, from Mozart to the Beatles, were distinguished. 7 prizes fell to Electrola's share, 6 for Deutsche Grammophon, 4 for Philips and Teldec, 2 for Ariola, CBS. Wergo and harmonia mundi, and even one for Cantate and Baerenreiter. Two prizes fell to the English singer Janet Baker's share, for two Italian cantates by Haendel as well as Mahler's "Lieder eines fahrenden Gesellen" and "Kindertotenlieder" (both Electrola) . . . New chief of CBS records is **Rudolf Wolpert.** He is the follower of **Bernhard Mikulski,** who founded the CBS Schallplatten GmbH in Germany in 1963 and made it to one of the most important record firms in Germany . . . The biggest European magazine, the German TV magazine "HOER ZU" (weekly circulation about 4 millions), started a experiment-LP-series named "Black Label." The repertoire based on absolutely modernity in the classical and pop sector and on rarities. "HOER ZU" publishes since years in co-operation with leading German record firms an own LP label.

DECEMBER 1969

Erich Offierowski left his job as leader of pop production with Electrola in Cologne and will work with them as an independent producer . . . **Freddy Quinn,** one of the most famous hit singers in Germany, got his 12th golden disk from Polydor for his LP "Weihnachten auf hoher See" . . . Teldec offers a new label Resono, which presents German film and tv stars . . . Producer **Larry Page** founded a new label "Penny Farthing," which is distributed by Phonogram . . . The managing directors of Liberty and Ariola signed a sales contract for the Sunset-Repertoire. Ariola took over the distribution of Sunset in Germany retail trade without all warehouses, supermarkets and mail order houses. Further, Liberty offers the Sunset repertoire to the German record wholesale, the department-stores, supermarkets and mail order houses over their own distributions organization . . .

JANUARY 1970

In Cannes the MIDEM Pop-Music took place and was a great success for the German trade. More than 22 German firms participated and about 120 publishers, record men, journalists, radio- and tv-people attended. But in contrast to other countries only three German authors came to MIDEM: **Bert Kaempfer, Michael**

(Con't. on Page 48)

studio uselini

the sound of success is on CBS

DISTRIB. MESSAGGERIE MUSICALI - MILANO - ROMA

ITALY'S RECORD MANUFACTURERS

(Con't. from Page 45)

MIURA RECORDS S.p.A.
Corso Europa 5, 20122 Milano
Tel. 782296
Cable: Miurarecords, Milano
President: Lorenzo Sampietro
Sales Manager: Giorgio Termignoni
Domestic labels: Miura, Brio
Associated publishing firm: Gruppo editoriale Miura

PHONOGRAM S.p.A.
Via Borgogna 2, 20122 Milano
Tel. 796541
Cable: Comingam, Milano
Managing Director: Alain Trossat
Assistant to the Managing Director: Roberto Galanti
A/R Manager: Marcello Minerbi
Promotion Manager: Maso Biggero
Press: Dario Pogliani
Sales Manager: Franco Paradiso
Domestic label: Melodicon, Philips, Polydor
Foreign labels: Archiv, Deutsche Grammophon, Fontana, Heliodor, Mercury, Philips, Polydor
Pressing plant: Via Benadir 14, Milano
Recording studio: Piazza Cavour 2, Milano
Associated publishing firm: Gruppo editoriale Alfiere/Esedra

PDU PLATTENDURCHARBEITUNG ULTRAPHONE AG.
Schaan (Liechtenstein)
General Management:
Via Pioda 9, Lugano (Switzerland)
Tel. 37666, 29142, 32213
Telegraphic address: FIDAM PDU, Lugano
President: Giangiorgio Spiess
Managing Director: Alfred Hasler
Public Relations: Giacomo Mazzini
Assistant Manager: Milena Bobbia
Press & Promotion: Luciano Tallarini
Sales Manager: Renzo Gramegna
A/R Manager: Augusto Martelli
Domestic labels: PDU, SUN
Distributed by: Durium
Recording Studio: "La Basilica," Via Sant'Eufemia 25, Milano
Associated firm: PDU ITALIANA S.p.A.
Via Senato 12, 20121 Milano
Tel. 793459, 793381, 793001
President: Giangiorgio Spiess
Managing Director: Riccardo Bonadeo
Associated Publishing firm: Edizioni Musicali PDU
Manager: Vittorio Buffoli

RCA S.p.A.
Via Tiburtina km 12, 00131 Roma
Tel. 416041
Cable: Radiointer, Roma
President: Enrico Galeazzi
Managing Director: Giuseppe Ornato
Assistant Manager: Ennio Melis
International Dept.: Francesco Fanti
Press & Promotion: Nicola Onorati
Sales Manager: Luciano Bernacchi
Domestic labels: Arc, RCA Italiana, Talent
Foreign labels: Ducretet Thompson, RCA Custom, RCA Victor, RCA Victrola, Vik, Tamla Motown, IL, RGE
Pressing plant: Via Tiburtina km 12, Roma
Recording studio: Via Tiburtina km 12, Roma
Associated publishing firm: Edizioni musicali RCA
Manager: Mario Cantini

RI.FI RECORDS Co. S.p.A.
Corso Buenos Aires 77, 20124 Milano
Tel. 273641
Telegraphic address: Rifirecord, Milano
Chairman of Board: Giampiero Rossi
Managing Director: Gionvanbattista Ansoldi
A/R Director: Antonio Ansoldi
Production Manager: Ezio Leoni
Press & Promotion: Wladimiro Albera
Sales Manager: Piero La Falce
International Dept.: Giuseppe Velona
Domestic labels: Antoniano, Pubblidisco, Primary, Rifi, Variety
Foreign labels: Atlantic, Atco, Jayjee, Jubilee, Laurie, Monument, Reditune, Supraphon, Turnabout, Vox, Westminster
Pressing and printing plant: Via Vespolate 22, Confienza (Milano)
Recording studios: Play-Co, Via Stromboli 18, Milano
Associated publishing firms: Ri.Fi Music, Settebello, Cicogna, RIAS
Manager: Marinko Rigoldi
International Dept.: Gianfranco Finamore

NUMERO UNO
Galleria del Corso 2, 20122 Milano
Tel. 799127
President: Mariano Rapetti
Managing Director: Alessandro Colombini
A/R: Giulio Rapetti
Press & Promotion: Mara Maionchi
International Dept.: Franco Daldello
Distributed by: RCA S.p.A.

SAAR S.r.l.
Viale di Porta Vercellina 14, 20123 Milano
Tel. 4696251
Cable: Saar, Milano
President: Walter Gurtler
Sales Manager: Sergio Balloni
Domestic labels: Jolly, Stella, Music, Jocker
Foreign labels: Contact, Roulette, Zafiro

SAINT MARTIN RECORDS s.a.s.
Via Porro Lambertenghi 34, 20159 Milano
Tel. 6884434
President: Gino Caselli
General Manager: Primo Del Comune
Press & Promotion: Mario Guarino
Domestic labels: Saint Martin, King George

SIF, SOCIETA' ITALIANA FONOGRAFICA S.p.A.
Via Crivelli 20, 20122 Milano
Tel. 581402
President: Hubert Ballay
Managing Director: Giampiero Simontacchi
Production Manager: Bruno Pallesi
International Dept.: Franco Simontacchi
Press & Promotion: Floranna Panetta, Mirca Ghidotti
Sales Manager: Amleto Silvestri
Domestic labels: SIF, Rare
Foreign labels: Barclay, Riviera, Disques Fleche

TIFFANY RECORDS S.r.l.
Galleria del Corso 2, 20122 Milano
Tel. 781694
Cable: Mariart, Milano
General Manager: Marino Marini
A/R Manager: Carlo Marini
Domestic labels: Tiffany, Populart
Distributed by Durium
Associated publishing firm: Edizioni Musicali Rimi
Manager: Marino Marini

VEDETTE RECORDS EDIZIONI FONOGRAFICHE S.r.l.
Via Lumiere 2 (Cinelandia) 20093 Cologno Monzese (Milano)
Tel. 9124691
Managing Director: Armando Sciascia
Pop A/R Manager: Francesco Anselmo
Classic A/R Manager: Aliki Andris
Press & Promotion: Antonio Pasqui
Sales Manager: Sergio Sciascia
International Dept.: Aliki Andris
Domestic labels: Corsair, Tempo, Vedette
Foreign labels: Elektra, Barenreiter Musicaphon, Ember, Lyra, Nonesuch, Scala, Rosenbit, Counterpoint, Hi Fi, Period, Starday
Recording studio: Sound Studio Vedette, Via Lumiere 4, Cologno Monzese (Milano)
Associated publishing firm: Edizioni musicali Sciascia
Manager: Armando Sciascia

WEST RECORD
Piazzetta Pattari 2, 20122 Milano
Tel. 873325
General Manager: Mario Ratti
Domestic label: West Record
Distributed by: Vedette
Associated publishing firm: Edizioni Giada

GERMANY: The Past 12 Mos.

(Con't. from Page 47)

Holm and Georg Moslehner. The 14 years old German star Heintje received from his record firm a platinum disk for more than 2 million sold of his LP "Heintje" . . . The Deutsche Grammophon Gesellschaft founded the new pop-label "Kuckuck" with seat in Munich. Creator and chief of this independent production is Eckart Rahn . . . Ariola-Eurodisc opened a Benelux agency with offices in Haarlem, Holland . . . Cornet-records (owners are Heinz Gietz and Guenter Ilgner) got a new studio in: 5 Cologne-Junkersdorf, Aachener Str. 12 . . . In 1969 as a statistic shows, only 246 of the 2300 records (10.07%) released reached the top 40 positions of the hit-parade. 133 titles (54.07%) of the 246 were composed by English and American authors, 85 titles (34,55%) by German authors and 28 (11.38%) by foreign authors. In 1969, of about 3800 released LP's, only 137 came into the first 40 positions of the bestseller lists . . . The musical "My Fair Lady" reached in the season 1968/69 the top position on German stages with 431,000 visitors in 572 presentations on 23 stages . . . The Czech singer Karel Gott payed in for the Czech state, in foreign exchanges, 1.25 Mill. DM (328,000 dollars) for recordings, tv-shows and concerts in West Germany. Polydor transferred about 500,000 DM (328,000 dollars) as percentages to Prague . . . 60% of all radio programs in West Germany were music transmissions and 60% of those wer filled with records . . . Here are the results of the German music poll 1969: The most popular German singers are Wencke Myhre (Polydor), Manuela (Teldec) and Hildegard Knef (Teldec), Udo Juergens (Ariola, Roy Black (Polydor) and Peter Alexander (Ariola). Top foreign interprets were Mireille Mathieu, Dusty Springfield and Aretha Franklin; Tom Jones, Adamo and Donovan. The most liked groups were the 5th Dimension, The Beatles and Creedence Clearwater Revival. In Germany Mary Hopkins, Lulu and Paola; Barry Ryan, Tommy Roe and Peter Sarstedt have been the favorites among the international young talents. The most popular German orchestras are James Last, Max Greger and Bert Kaempfert, the foreign ones are Herb Alpert, Ray Conniff and Mantovani . . . Radio Luxemburg, which is weekly heard by 14.49 million fans, or 31.3% of the grown up population over 14 years in Germany, lengthen its German station time and daily broadcast . . . James Last has been the most successful star in pop music trade in 1969 with 8 LP's on the hit parade . . . United Artists Musik GmbH. which had been looked after

(con't on next page)

studio usellini

driving successes

are on

DISTRIB. MESSAGGERIE MUSICALI - MILANO - ROMA

Italian Festivals: A NEW APPROACH

by Giuseppe Velona, Manager of RiFi's Int'l Dept.

The proliferation of contests and festivals telecast has been one of the most bewildering phenomena in the Italian world of music in the 60's. From the festival of San Remo, which has been, for many years, the prince of festivals on a European scale, we have landed on a myriad of festivals, some of which have lasted the flicker of an eyelash, while others are now established. What have been the negative ends of this proliferation?

First of all, the fact that, according to a general belief, such festivals have to have losers and winners. This inevitably exposes most of the participant artists to the risk of blowing their chances, if they turn out to be losers. As a consequence, the anxiety of offering a product that can be accepted by random juries causes record companies to present songs penned according to a formula of convenience, but that are miles away from the musical reality of the moment.

Secondly, such large TV exposure limits when it doesn't even cancel, the space would be available for TV shows of different kinds that could be produced in a far better way than a festival.

But the most dangerous side of this situation is the utmost difficulty to promote foreign artists. Forced to face such a situation, Italian record companies have no alternative: either they present a foreign artist at a festival, risking his career (in Italy) if, by chance, the artist is not among the winners (and, incidentally, not all the festivals admit foreign artists), or they have to hope for good luck. And nobody forgets that, today, to take part in a festival is very expensive, as the organizers — taking advantage of the TV presence — not only refrain from paying any fee, but exact exorbitant admission and participation charges.

Naturally, also our company has gone through such experiences, has taken its own risks, by bringing to Italy foreign artists (together with their own bands and equipment) and by bearing substantial expenses. We have been lucky and, just from festivals, have drawn (for our Italian and foreign artists) excellent results, being twice the winners of the San Remo Festival, always placing our entries into the finals, winning a "Cantagiro," winning a Venice Festival.

Apparently, we shouldn't have any reason to complain about festivals. However, it was just RiFi, on the initiative of its managing director Giovanni Battista Ansoldi, that has presented to the Italian Association of the Phonographic Industry (AFI) a motion for the retrenchment of contests and festivals, for a more direct cooperation between AFI and the Italian Radio-TV, with the purpose of reorganizing on a new basis the promotional media that TV makes available, with the purpose of offering a fresh and vital product, free from the fear of votes, juries, finals, etc., without risks, without asking Italian record companies to be brave pioneers.

Renouncing a selfish defense of our position as well as of our direct interest, we believe we have developed an action of common benefit for all the Italian Industry, for the artists (domestic or aliens), for catalogues we represent in our country.

GERMANY: The Past 12 Mos.

(Con't. from Page 48)

by the Frankfurter music publishers Melodie der Welt, is on its own in Munich. The new director is **Siegfried E. Loch,** previously with Metric Music in Munich. Ariola/Eurodisc took over the distribution of the CSSR-label Supraphon for West Germany. Up to now it has been done by Deutsche Grammophon.

FEBRUARY 1970

The winners of the "Loewe (lion)-award" of the hit parade of Radio Luxemburg are 1. **Ricky Shayne,** 2. **Andy Kim** and **Michael Holm,** 3. **The Equals** . . . In future, the international pop interests of the Deutsche Grammophon Gesellschaft will be co-ordinated through the Deutsche Grammophon Ltd. London. Coincidentally, D. Grammophon founded the Polydor Music A.S. Kopenhagen, for representation and distribution . . . The "Bundesverband der Phonographischen Wirtschaft" e.V., Hamburg, which represented the interests of all important record firms in Germany and to which record-publishers and record-clubs belong, will intensify its public relations work. Therefore the "Bundesverband" gave a respective order to the UPS-agency for institutional work, Uecker & Co., Hamburg. UPS is obliged to take measures of the institutional publicity and public relations work for the medium records . . . **Gerry Hall,** director of European Ampex-Stereo Tapes in London, communicated that **Michael Lendvai** became manager for Ampex tapes in Germany, Austria and Switzerland . . .

MARCH 1970

The Hamburg magazine and publishing concern Gruner & Jahr started its own record label "Maritim". An exclusive distribution contract was signed with Ariola/Eurodisc. The aim of "Maritim" is to organize a standard discography of quality LP's on the low price sector . . . CBS will put out two new US labels on the German market: Arhoolie and Fillmore . . . The German Vogue, Cologne, started a MusiCassetts program together with the French Vogue and PYE, London . . . The English hit composers, **Bill Martin** and **Phil Coulder,** signed a contract with the music publisher **Hans R. Beierlein** of Edition Montana, to compose songs for German hit stars. Aim and purpose of this co-operation is to give five German singers the chance to be successful in other countries.

APRIL 1970

In this month **George Albert,** publisher and president of **Cash Box** came to Germany for an information visit and to introduce his new international director **Carlo Nistri** to the German branch. They had an exchange of ideas with the gentlemen of all leading firms. **Cash Box** made sure that it will strengthened in the future their world wide representation and for the German record trade . . . The Deutsche Grammophon Gesellschaft concluded with the Italian firm Ricordi a repertoire - taking over-contract which provides that Grammophon be permitted to produce the Recordi exclusive artists in German language . . . The exclusive contract between Bell Records and CBS for Germany, Austria and Switzerland has been renewed by **Larry Uttal,** president of Bell Records, and CBS-manager **Rudolf Wolpert** . . . **Katja Ebstein** reached the third place of the "Grand Prix Eurovision de la Chanson" in Amsterdam with the title "Wunder gibt es immer wieder," composed by **Christian Bruhn,** texted by **Guenther Loose.** This single is published by Liberty/US. For the German market the Irish Conqueror title "All Kinds Of Everything" by Dana was released by Teldec. Edition Montana of **Hans R. Beierlein** secured for themselves the copyright for Germany . . . The departments MCA plant management, press- and promotion; department for MCA and Miller International move to Hamburg. The firm S & Record Service, Studach & Sollberger had taken over for the Swiss the general agency for this house . . .

(Con't. on Page 63)

JAPAN: The Past 12 Months

OUTPUT OF RECORDS:

The total output of records for the period, January through December 1969 has reached 130,000,000 copies and 60,400,000,000 in value, showing the increase of 23% from previous year. However, output of 45 r.p.m. records remained about the same as the previous year . . . output of 12 inch LP has shown a sudden increase to keep well above the percentage increase of the unit output and sales. It can be said that our record industry has entered on it's new phase.

Monthly output of discs in 1969 has shown the same tendency as in previous years. That is, steady increase in the first part of the year and a tremendous increase during October to December. The share percentage of increase in our market of various discs, 45 r.p.m., 10 inch LP, and 12 inch LP's has shown a drastic changes in 1969. 45 r.p.m. has shown increase of only 3% and value and 9% in value of 21,000,000' 10 inch LP has shown a sudden increase of 300% in 1968 volume and 200% increase in value due to releases of 10 inch LPs by the various book publishers. However, it has shown a decrease of 31% in volume and 45% in value for the year 1969 as compare with the year 1968. The year 1969 has brought phenomenal increase in the output and sales of 12 inch LPs, showing the increase of 44% in volume and 41% in value as compared with the previous year. This remarkable increases in the sales of 12 inch LPs has brought on new demension to our market.

Another important phenomenal changes in the picture of our market is the rapid increase in the output and sales of local products (Japenese originated records). It has shown a steady and noticeable increase in sales since 1966 and have overcome the output and sales of the discs from imported matrics, since then this trend in local products have increased to an tremendous proportion. Today, the ratio of production and sales of local (Japanese) products and imported matrics is about 10 to 2 and shows a steady widening of the ratio gaps. However, in the field of classical music, imported matrics is still far ahead of Japanese classical release. It is interesting to note that foreign of 19%. Number of 12 inch LPs released in 1969 have increased from 1374 in 1968 to 1638 in 1969 as compared with decrease of 40% on Japanese classical from 203 to 302 albums.

OUTPUT OF RECORDED TAPES; CARTRIDGES, CASSETTES:

Recorded tape field have come into it's own in the past year after it was introduced into our market in 1966. It has kept abreast with the development and output of automobile industry, rise of standard of living, completion of many through ways and highways. The output of recorded tapes in 1969 has shown rapid increase and amounts to 20% of the entire sales of recorded music output.

Cartridge Tapes occupys about 90% of the total output and sales. With increased inroad into recorded tape field by the major electric companies, the future of the recorded tapes is very bright and are attracting strong attention.

REVISION OF COPYRIGHT LAW:

A bill of new copyright law which the Government introduced in the Diet this year has passed Houses of Representatives and Councilors in April 1969, and new copyright law will be effective from January 1971. Old copyright law was promulgated in 1890 when Japan became a member of the Berne Convention. Thereafter, partial amendment of the law had been made several times, the old state of the provision is not applicable to the present situation for the practical use of the works to be protected in Japan. Accordingly, the old copyright law was required to be amended in order to meet the requirement of the present times to provide more protection for copyrights. In 1962, the Government submitted the revision of the old copyright law to the Copyright Revision Committee for consideration for through study of the law for revision, and for the possible revision of the Intermediate Service Law concerning Copyrights which is closely related with the practical use of the Copyright Law.

Based on the reports from the Committee in May and October of 1966, the Government have been trying to take up the registration of the Law, concerning "Copyrights", and another "Intermediate Service concerning Copyrights", and both bills were expected to become effective from 1968 upon the approval of the Diet. However, because of the fact that the revision should be a sweeping all-out one and additional regulation of Neighbouring Rights should be newly regulated, it took considerable time in the drafting stage of the Law. Under the above mentioned circumstances, the Government gave up the submission of the bill to the Diet in 1966.

In 1969, the Government introduced the bill for new copyrights law into the Diet. But, it had been shelved at the session which had to take up the problems of Okinawa, Vietnam and other important affair prior to the deliberation of the bill, and carried over to the session of the Diet in 1970. Mainpoints of revisions are;

Although the original bill called for payment of royalties for every commercial use of recorded music by all establishment, it was modified due to the strong pressure from the users as an incidental condition that the licensor must take a cautious attitude for the collection of the fees by mutual understanding between licensor and users. It is said that copyrights royalties will be exempted from the use of recorded music in ordinary coffee shops, bars, stores and other business establishments, but special shops and night clubs designed for the entertainment for customers to listen to music are not exempted.

Considering the length of copyright protection in the world, postmortem duration of copyrights for protection was extended to 50 years from 38 years in response to the long-standing demand from the authors, writers, composers, and copyright owners as well as to the Government requirement to bring the copyright system up to international level.

As Neighboring Rights, the rights of performing artists, record manufacturers and broadcasting stations are strengthened, and these rights are preserved separately.

POPULAR MUSIC:

In 1969, popular music has made inroads extensively into the public through the medium of Radio and Tv. Meiji Confectionery Co. took popularity vote to select the best 30 songs for "Young Japanese Popular Song Artists Festival" which was held at EXPO in May of 1970. They introduced the artists and their hits on a half hour Radio program every weekdays since October of 1969. They also invited the **Osmond Brothers** to make personal appearance at the Budohkan in December. On the other hand, Nippon Gakki Co. held "Popular Music Festival" at the national park called Nemuno Sato in Shima Peninsula in July 1969.

The popularity vote for "Young Japanese Popular Song Artists Festival" was taken during the 6 months period by the 3 radio stations hook up with TBS, NIPPON and BUNKA with the vote from several million Japanese Popular Song fans. This event was the largest scaled vote getting campaign for Japanese Popular Songs. "Osmond Brothers Concert" drew 15,000 fans at Budohkan, and it

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JAPAN: The Past 12 Mos.

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has come to light that confectionery company not related to music business such as booking agents, and production companies, has held such music festival and concert. "Popular Music Festival" at Nemuno Sato was held under similar conditions as San Remo Festival, and many leading popular artists, composers, and authors have participated.

A wide variety of Japanese Popular Songs has been found among the best hits of 1969, from "Blue Light Yokohama" sung by **Ayumi Ishida,** "Hana To Choh" by **Shinichi Mori,** "Kinjirareta Koi" by **Ryoko Moriyama,** to "Ikebukuro no Yoru" **by Mina Aoe.** One of peculiarities of 1969 hit songs was rapid climb on the hit chart. There were many hit records sold over half million copies within one month after their release. Among the hits such as **Ryoko Moriyama's** "Kinjirareta Koi," **Shinichi Mori's** "Hana to Choh," "Minatomachi Boues," **Ayumi Ishida's** "Bluelight Yokohama," **Chiyo Okumura's** "Koi no Dorei," **Pinky & Killers'** "Hoshizora no Romance," **Naomi Sagara's** "Iijyanaino Shiawase Naraba" and **Mieko Hirota's** "Ningyo no Ie," were recorded by female singers except for **Shinichi Mori,** and decline of male singers and veteran singers such as **Frank Nagai, Kohichi Miura, Hachiroh Kasuga** was called public attention.

The best sellers recordings by the new artists were such as **Hide & Rosanna's** "Ai no Kiseki," **Mariko An's** "Kanashimi wa Kakeashide Yattekuru," **Kaoru Chiga's** "Mayonaka no Guitar," **Saori Yuki's** "Yoake no Scat." Other recordings reaching

(Con't. on Page 54)

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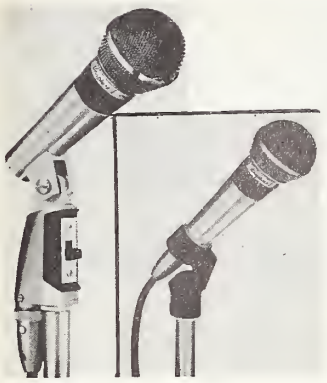

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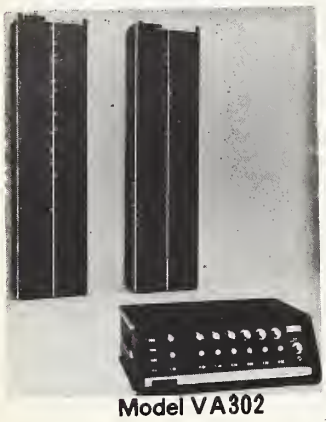

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the magic circle were "Yoru to Asa no Aidani" sung by **Peter,** "kurone-ko no Tango" sung by seven years old boy named **Osamu Minagawa.** Un-expected hits by movie actresses **Chinatsu Nakayama** and **Ruriko Asaoka** has brought public attention, and it gave an impetus showing the change of popular song in Japan.

Local groups, playing so called "Group Sounds" has lost popularity among teenagers because of the troubles and changes in the groups, after a five year of the golden period. New Rock, Hard Rock, and R.&B. are gaining popularity due to the strong campaign by the recording companies.

Foreign artist and groups who held performances in Japan during 1969 are: **New Christy Minstels** in January, **Astrud Gilberto** in Fexruary, **Human Beinz** and **Sam & Dave** in March, **Platters, Claudio Villa, Stanley Black & His Orchestra and Pat Boone & Osmond Brothers** in April, **Xilly Vaugn Orchestra and Nancy Wilson** in May, **Oscar Peterson Trio, Peggy March, Harbie Mann, Eddie Fisher and Cascades** in June, **Brothers Four** in August, **Dizzy Gillespie Quintet, Newport All Stars, Brenton Wood and Frank Ifield** in September, **Sarah Vaughan, Enrico Macias, Cliff Richard, The Shadows and Carmen Villani** in October, **Al Bano, Adamo, Alfred Hause and Paul Mauriat Grand Orchestra** in November, **Gary Lewis & The Playboys, Osmond Brothers, Clara Ward Singers and Brenda Lee** in December.

Most of the concerts were an box-office success as compared with the activities of previous year.

Remarkable inroads of big musical programs into TV programs was made in 1969. In the previous year, there were only three programs such as "Song Festival of Home Country" by NHK TV, "Grand Prize Songs" by TBS TV and "Hit Songs of This Week" by Fuji TV. Quarter, half, and one hour musical weekly programs by 6

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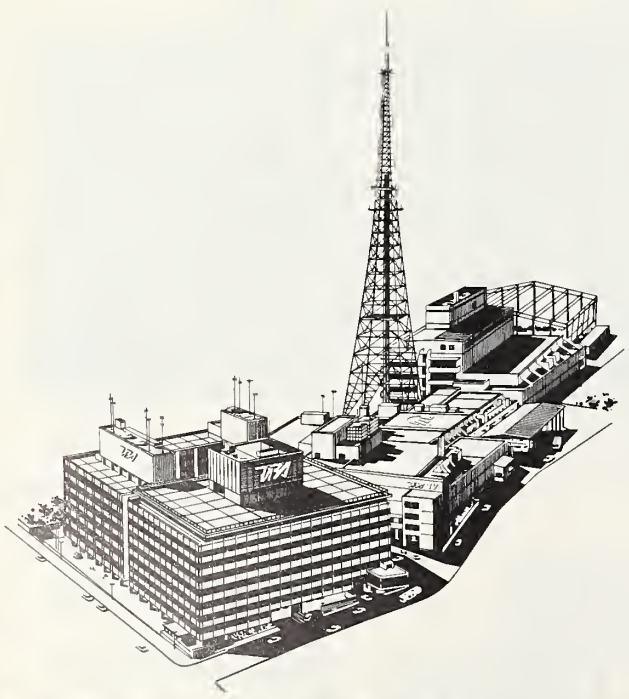

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US star **Henry "Manolito" Darrow** got in Munich as special award a TV Bambi for "High Chaparral" . . . "Stern-Musik," founded in the spring of 1965 as a service for the 10.6 million readers of the big magazine "Stern" sold three million copies on 150 LP's. On the occasion of the five years existence of "Stern-Musik" the five partners from the record trade, Ariola, CBS, Decca, Deutshce Grammophon and Liberty made a co-operative advertising . . . **Udo Juergens** handed over a check for 2 million DM (540,000 dollars) to **Wilhelmine Luebke,** honorary president of the German "Altershilfe" (old age relief) and the "Muettergenesungswerk" (maternity home), representing all the performers on the "Hour Of The Stars." The check represents the net profit of the sales of one million copies of the album.

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ARGENTINA: The Past 12 Months

As every year we handle the job of describing in a few pages the whole life of the record, publishing and producing industry of Argentina, it becomes increasingly evident that the policy of global information started by **Cash Box** more than ten years ago foresaw an era of mutual interdependence between markets that were previously completely isolated, and now, entering the seventies, are following the world trends with a delay of only a few days and, in some cases, hours. Only the advent of the jet plane, reducing travelling distance by two thirds if measured in hours, equals the impact of this availability of "instant information" about what's happening in the fifteen or twenty most important places of the five continents, and making it necessary to make decisions involving policies, money and talent so often as to maintain one's company at the pace of the whole International industry.

The 1969/70 period has been outstanding because of many reasons: first of all, it marked the appearance of the independent producer as an institution, after experiments that could be considered as essays or attempts during the previous two or three years: at a certain moment, indie producers dominated about fifty percent of the charts, and a good part of the rest of the local product was, in a way or other, also produced by indies not depending directly on a payroll.

Another reason for excitement was the revelant share of the sales obtained by locat beat music, channeled through beat groups and also by soloists giving it a more or less local flavor, but undoubtedly related to the music and recording techniques coming from Europe, Britain and the States. Unfortunately, the movement was unable to maintain itself at the same level of development of the originals, and its crisis brought a lowering in the total sales of the industry, evident in the first months of 1970, and which hasn't still been recovered, although there are some promising signs for the near future. This decay opened the door for the entry of a strong bunch of American product, headed by **Johnny Rivers, Creedence Clearwater Revival** and others, and a new kind of hybrid recordings, already tried before, but never in such a scale: Italian songs, by its original artists, in Spanish. This move, led and successfully mastered by RCA, is one of the most significant events in the history of record business in this country, and confirms our statement of the first paragraph: When the San Remo songs appear released in Buenos Aires twenty four hours after the event, and in Spanish, it means that the business is swinging!

The advent of Global TV through the satellite system has also started to influence the record trade, as it could be expected, and it took by surprise some of the manufacturers. Only in May, several months after the start of the system, promotional uses of the device started to appear, with the airing of the Sandro concert at Madison Square Garden, in New York, and a concert by Los Fronterizos in Washington. Of course, there was also the San Remo airing, with the RCA operation already mentioned, but the case was somewhat different. The EVR technique will also change substantially all the known patterns on promotion, sales and talent, and we must hope that the industry will be prepared at that moment (1972?) to face it.

Tapes and cartridges, and mainly cassettes, which received a strong backing from Phonogram and afterwards by other manufacturers, who joined the movement, marked substantial sales for the first time; many developments in this field may be expected for the future, since the industry is rapidly building producing facilities, and on these days Music Hall is adding its new factory to the existing ones. The little availability of good playing equipment is still a strong difficulty, solved partially by the use of cassette recorders as reproducers, which isn't the best way to listen to a cassette. In spite of these troubles, the cassette sales volume is expected to grow by ten fold, in the next three years, by some of the leading manufacturers.

Another factor of growing importance has been the increasing cost of promotion, due to the lack of a real cooperation between the manufacturers and radio stations and disk jockeys — the Top Forty station practically does not exist yet — the scarcity of musical programs on TV that would back recent releases and the little development of other means of promotion, like music festivals, contests and fan magazines and papers. In some cases, the festivals are handled on a non-competitive basis, resulting in artists singing standard tunes to get the biggest possible applause, instead of trying to plug new product. In others, the jury is oriented not on a pop or commercial basis, but on certain musical and artistic qualities, which result on prizes awarded to tunes lacking the necessary "feeling" as to appeal to the crowds. This and other problems are discussed in detail further, in the following paragraphs.

THE MARKET. The total volume of the industry showed a sharp increase during the second part of 1969, with a strong participation of local product, both in the pop and beat field, and a lowering in the proportion of imported songs, to a point where nearly 80% of the songs appearing in the Top Twenty charts were locally produced. After the peak Christmas sales, however, a downfall made everybody look serious, and February and March showed only fairly better results than January, which suffered from the lack of strong Summer hits. April, May and June looked somehow better, but nevertheless, most of the companies had difficulties to reach the budgeted volumes, and cost-cutting ideas were being applied everywhere. The slowdown didn't affect investments, which continued strong, but created nervousness regarding new artists and trends, since it didn't appear clear as to what to do.

There could be many reasons for the slump: the main one could lay on the increased collection of taxes and the anti-inflationary measures taken by the government, which affected the terms of payment and, since the credit had to be maintained at the same level due to the increased investments in equipment and recordings facilities, sales were hurt. However, we feel that the main point is that the local recording movement, in 1969, had been based on locally-produced beat music, of certain quality. This resulted in the absence of new groups, that could develop a new sound in accordance with the new recording coming from abroad: only one exception appeared, the Trio Galleta, and it was suceessful covering artists like **Creedence Clearwater Revival** or **Bill Deal and the Rhondells,** but was unable to get a sound of its own.

Another fact that should be kept in mind is that the market is lacking new soloists, since those in the charts (Sandro, Palito Ortega) have been there for several years; no fresh influence has been noticed from new male soloists during these twelve months, and only one female soloist (Tormenta) has reached the Top Ten. This offered renewed possibilities to the foreign soloists singing in Spanish and sometimes even recording local products, but led to little activity in the Buenos Aires studios. This is a paradox in itself: although many recordings by chanters and songstresses are recorded or released every month, most of them don't have enough interest for the disk jockeys as to receive backing. This takes to diskeries to try more and more new waxings, with little better results, instead of

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BALADA PARA UN GORDO (Juan y Juan)

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concentrating themselves in thinking what could be the gimmick to reach the desired results. In the meantime, the foreign records flourish . . . and have reached nearly 70% of the Top Twenty posts, starting from the modest 20% they had less than one year ago. The record executive in despair will often look at the foreign charts, choose the best-looking items, and release them, as a way to survival. Of course, this won't bring prosperity to an industry based already on a strong percentage of local product, and opening new recording studios and pressing plants every year.

Prices haven't increased as much as in the previous years, due to the already mentioned Government plans to fight inflation. Regular LP's sell for about $4 to $4.30, promotional albums —in most cases carrying a selection of the current hits on singles marketed by the diskery at the time—sell for about $2.80, and budget priced record go from a low of $1.40 to an average of $2; many regular LP's after some time in the high priced category, are labeled under one of the budget collections, even with the same package, and priced at $2. In other cases—folk music from other countries, Classical music—they are directly oriented to this branch of the catalog. Some labels maintain also an intermediate level, also at $2.80, but with a different policy from the one used with the "promotional" albums. Since single prices are at the $1.10 to $1.20 level, it is easy to see that budget albums compete directly with them, and that there is little room left for EP's or Compact 33's, a format that seems to work only for certain artists and kiddie music. It is important to note that the quality of records themselves is mostly the same in the budget, promo and regular albums, and that many dealers practice a budgeting" policy of their own, buying big quantities of records retired from catalogs and selling them for as little as $.60.

The main problem for cassettes and cartridges is their price: they range from nearly $7 in the best of cases to $9 for those cassettes that are wholly imported. This originates a problem with the customers that buy blank cassettes for as little as $2 and $3, and afterwards copy from records. Of course, nothing can be done, but it will be in the interest of the industry to lower prices as to reach a comparable level with records. No counterfeiting has been noticed up to the moment.

Records clubs and discounts aren't very popular now, due to the increase on production costs (and retail); this happens after several years during which it seemed that clubs would gather a good share of the market. As a matter of fact, the practice has been discouraged by the same companies, and gladly accepted by the retailers. One stops or "wholesalers", as they are called here have been gaining force, simply by the fact that they can operate on special discounts offered by the diskeries—partly justified by the volume of purchase, partly by the willingness of sales managers to build a volume and fulfil the budget—and that they offer to small shops the advantage of only one account instead of ten, and faster service in many cases. There are five "wholesalers," and they account for 50% or more of the whole business in some places. The total of sales points may be estimated in 1400, but only 700 of them is important. Supermarkets, having entered the business in the past three years, are also handled in many cases by these wholesalers. As we have mentioned in this column before, the Chamber of Record Producers keeps in secret the actual sales figures, in a decision that has been frequently and severely critizised by the press and even by members of the own Chamber; however, a $3 million monthly figure could be guessed as correct, not counting special products or projects handled by The Readers Digest and others. The sales volume is, as already noted, limited by the distribution system, which has been suffocating the industry for many years; racks haven't been very successful yet and the production has to be channeled through the usual ways, except in the case of Microfon, discussed later.

PUBLISHERS. Times are hard, and they seem to be looking the same for the future, unless a change in the collecting society, SADAIC, happens soon. The main trouble is that there is a delay of many months between the actual happening of the hit and the receipt of the performance money; in some cases, it has amounted to about two years. It can be imagined that it is difficult to invest a strong initial payment in a song, when you expect to recover the money, if you ever do, after three years. Thus, it is easier to concentrate on those tunes that depend on mechanical rights (records) which are paid sooner. In some cases, small companies are even avoiding SADAIC copyrighted tunes, favoring ghost composers or BIEM. A few months ago, a long lasting crisis was apparently solved by the election of **Ariel Ramirez** as president of the society; in the next months, it will be seen if Ramirez is able to obtain results and improve the collection system, which has been severely discussed in the past. As a point of irony, the composers having their money retained by SADAIC are able to obtain loans, from the society, at a very low interest.

Another matter of change is that, since the composers' royalty amounts to 4% per side, in most cases the artist will earn more money for the hit record (if he composes both tunes) as an author than for his performance. This has created a whole generation of singers-composers, and, consequently, a trend among the diskeries to form their own pubbery and try to control the catalogs most used in the recordings; as a second step, they seek the catalogs used by other diskeries. As a results, the traditional have to limit their operation and expand only very cautiously, merge with a record company or start to produce records by themselves. All the three things have happened here, and it is commented in each case in detail.

If the artist considers to be sufficiently strong as to create a catalog by himself, with the aid of other composers or alone, we have the third possibility. Of course, the existance of these pubberies may be limited to the career of the artist, but the group of songs may be always sold to some other organization, and the cost of maintaining a publishing outfit is rather low; no pubbery of this sort has closed till now.

As before, the percentage allowed to the pubbery on the composer's rights is only 25, against the usual international standard of 50 or, at least 33%. This is reflected on little investment on the tune from the publisher, and puts this branch of the industry in the position of an appendix of the record companies. The low performance rights from TV and radio stations, and the existance of few music spots (apart from the Carnival dance parties, a seasonal phenomenon) where performance royalties could be collected in big scale, have marked the decline, as a whole, of the publishing industry as an independent institution, like it was ten or twenty years ago.

PROMOTION. The situation has changed little during the past 12 months. We may recall that there are 16 radio stations in Buenos Aires, about 50 more in the rest of the country (the biggest cities, Cordoba, Rosario and Mendoza, have although in a commercial way and allowing them to run

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THE TOP POP LATIN AMERICAN SONGS

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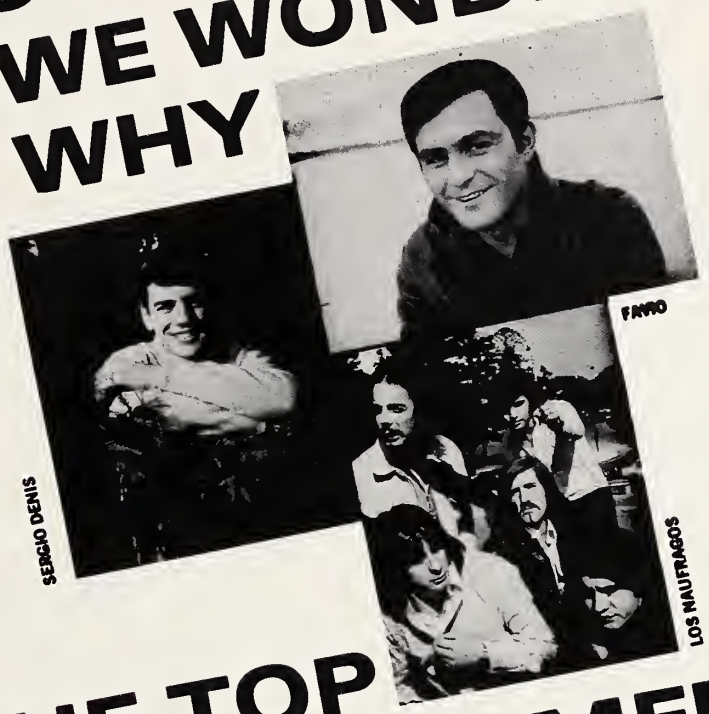

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ARGENTINA: The Past 12 Months

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independently during nearly 100% of the time. There is also an official network, Radio Nacional, which works mostly with folk, tango and Classical music, and does not count very much for pop music promotion. The number of TV channels is increasing steadily, but not in Buenos Aires, where there are five. Cordoba, Mendoza, Mar del Plata and Rosario have two channels each, and the total amounts to about fourty. The programming is originated mostly in Buenos Aires, and aired through video tape. Special events allow for a direct connection between Buenos Aires, Mar del Plata, Rosario and Santa Fe, and in the future will link several other points, but this is not used very often because of the cost. The filming of short features, with a song by one or two artists, is a custom not too extended yet, due to the cost and limited possibilities for airing.

Music Festivals have been also increasing in amount and force, although from the promo viewpoint they are in most cases severely limited by their non-competitive nature (most of the top artists refuse to appear unless they are granted an award) or the criteria of selection, which is not sales-oriented. The two events which resulted in strong sales took place in November, and were the Festival Buenos Aires and a song contest organized by the City of Buenos Aires. As it usually happens, it wasn't the winning song, at both places, the one which afterwards reached top sales, but two of the losing finalists. The array of folk music shows that are placed in the provinces during the summer season didn't result, as it was expected, in new names of commercial value. Last April, Channel 13 of Buenos Aires started, with the cooperation of four of the major labels, a song contest, which hasn't yet finished.

ARTISTS. As we mentioned before, no leading artists have appeared during this period, although some of the old names have lost their attraction, resulting a lack of top artists that has had to be filled with foreign names. As it has always happened, there are no barriers for singers and groups of other countries and their performances, and the Carnival dance parties are the best season for them, due to the high fees that are paid for each 25 minute performance.

In the soloist field, **Sandro** has been the number one, with a strong attraction not only in Argentina but also in the rest of the Latin American markets, and in the Spanish-speaking parts of the United States, where he appeared at the Madison Square Garden. **Palito Ortega** didn't shine as high as during the previous years, but nevertheless stays at the top level and his TV appearances have obtained a 23 plus points rating, on Channel 13. Leonardo Favio rated under his performance of the previous period, but still appeared consistently among the top sellers. **Carlos Javier Beltran**, a newcomer, got good sales, as did chanter Piero, who returned to the scene after several years of absence with two strong sellers. Among the girls, only **Tormenta** a newcomer, deserved strong attention. There are at least two good duets, **Fedra y Maxi-**

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which will represent all Deutsche Grammophon labels and Liberty/UA artists . . . "MPS-classic-serie" and "Session," two new labels which were taken over by MPS . . . The generally known American music publishing concern Chappell is no longer represented by the August Seith music publishing houses in Munich. The new German publication manager **Dr. Michael Mueller-Blattan** opened a Chappell office in Hamburg . . . As first German firm Phonogram Ton, Hamburg, published double MusiCassetts with more than 80 minutes music which are 10 DM (approx. 3 dollars) cheaper than the normal two ones . . . AEG Telefunken-Decca, Berlin, demonstrated a new video-store system . . . **Peter Kirsten** founded beside his firms Global-Musik, Fanfare and Altus the Fund of Music company which is for distribution of background music for all purposes. The record office includes more than 25,000 titles also from American and English firms.

In Munich the 19th International Music Competition of the Germar broadcasting stations will take place from the 1st till 18th of September 1970. The competition, among artists from all over the world, will feature vocal music, piano, harpsichord, flute and string quartet participants. For more detailed information, write: Internationaler Muikwettbewerb, 8 Muenchen 2, Bayerischer Rundfunk Last period for registration is on July 1, 1970 . . . In Germany the Musicassetts business gets more and more important. As a computer has calculated, in 1973/74 the sales will assimilate to the sales of LP's. Till 1972 the cassette sales shall run to more than 17 millions. Therefore in the future a rapid upward movement on the tape deck and cassette sector can surely be expected. It is prophesized that before the end of this decade 40-50% of the total turnover will be made on the sector of Musicassetts . . . Seven North European countries has planned to hold off in the beginning of August a pop-in on the Isle of Helgoland in the North Sea. Participants are Germany, Holland, Belgium, Great Britain, Denmark, Norway and Sweden. The programs then would be broadcast daily over several stations. First class beat groups from all participating countries will take part. The pop-in will end on the 15th of August with a three hour show, with all countries taking part . . . On the 4th of July, the supertour of **Udo Juergens** will be finished. This tour runs over ten month and includes 222 concerts. It is the biggest concert tour, which ever has been made in the whole world . . . **Rudi Slezak**, managing director of the music publishing companies controlled by the **Robert Stigwood** Organisation Ltd. since 1967, has decided not to renew his agreement with the Stigwood Organisation. The first foreign companies to be represented by **Rudolf Slezak** Musikverlag were **Dratleaf** Limited and **Abigail Music** (London) . . . **The Rolling Stones** concerts are scheduled for the 18th of September in Cologne, 20th in Berlin, 22nd in Hamburg, 24th in Munich and in the beginning of October in Frankfurt and Essen . . . Another festival of 100,000 in Hamburg and Berlin is planned by the German organizers **Hans-Werner Funke** and **Lippmann Rau** after the example of the big festivals in Woodstock and of the Isle of Wight in autumn. If wil become a supermeeting of leading English and American pop groups. Scheduled dates are the 30th of August in Berlin and the 4th of September in Hamburg . . . The German trade looks good in the future. They are sure that in the face of MusiCassetts and the coming video cassetts the record turnover — especially on the LP sector — will increase. During a stay in Germany **Cash Box** president **George Albert** briefly discussed the German market situation as follows:

"The German market, like every other market, has developed and increased in the past 15 years since we originally in **Cash Box** had started the international complex of the world. As a trade publication we have been the pioneers in development of creative material for the whole world. Germany has been the first market which has developed to such a great degree and expand so that it became one of the major markets of the entire world. Their materials have been expanded to all the other major markets. They have changed; they have imported, exported and they have created and been a tremendous contribution to the music and the entertainment world through their continual growth in this market."

PALITO ORTEGA
GOES INTERNATIONAL!

His New LP Recorded in London and Rome:

HIS NEW LP RECORDED IN LONDON AND ROME:

"Me Quedé Llorando"
"Muchacho que vas Cantando"
"Tomando un Cafe Hablamos de Amor"
"Te Quiero, Amor, Te Quiero"
"El Rebelde Con su Causa"
"Tu Eres Mi Unica Ilusion"
"Te Deseo Buen Viaja"
"Un Dia de Invierno"
"El Amor es una Canción Que No Deja de Sonar"
"Que Los Quince Los Cumplas Muy Feliz"
"Corazon de Algodón"
"Hola"

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A ROSTER OF INTERNATIONAL CHART BREAKING ARTISTS:

Mirtha Perez	Barra de Chocolate
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Trocha Angosta	Daniel Toro
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ARGENTINA'S MUSIC PUBLISHERS

EDICIONES MUSICALES KORN
Belgrano 1478, Buenos Aires
Tel: 37-5061

EDITORIAL ODEON
Manager: M.C. Hajdenwurcel
Corrientes 485, Buenos Aires
Tel: 46-0751

EDITORIAL EDAMI
Manager: A. Crottogini
Lavalle 1494, Buenos Aires
Tel: 1494, Buenos Aires
Tel: 40-8853

ESTABLECIMIENTO MUSICAL NEUMANN SRL
Manager: Carlos Di Liscia
Maipu 235, Buenos Aires
Tel: 46-5343

EDITORIAL LAGOS
Manager: Romulo Lagos
Talcahuano 638, Buenos Aires
Tel: 40- 3746

EDICIONES INTERNACIONALES FERMATA
Marcelo T de Alvear 1573, Buenos Aires
Manager: Mauricio Brenner

LYFSA
Diag. R, S. Pena 628, Buenos Aires
Manager: Leonard Favio

EDITORIAL CLANORT
Tucuman 1455, Buenos Aires
Manager: Carlos Olveira

EDIFON SRL
Sarmiento 1983, Buenos Aires
Manager: Norberto Kaminsky

EDICIONES MUSICALES RELAY
Manager: Beatriz Lupo
Parana 236, Buenos Aires
Tel: 46-8702

MILROM SRL
Manager: Lucio Milena
Moreno 970, Buenos Aires

SMART EDICIONES MUSICALES
Manager: Romiglio Giacompol
Santa Fe 1552, Buenos Aires
Tel: 44-5796

EDITORIAL ANSA
Manager: Oscar Anderle
Tucuman 1455, Buenos Aires

MELOGRAF
Charcas 1422, Buenos Aires
Tel: 422867
Manager: Buddy McCluskey

ARGENTINA: Past 12 Mos.

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miliano (with several entries) and beat duet **Juan y Juan**, breaking into the charts lately with a single and seeming to have a good potential for 1970.

Beat groups held the greatest slice of the market, and many of them reached the Top Twenty and appear among the top sellers of the year. Some of the names are **Los Naufragos, La Joven Guardia, Los Gatos, Almendra, Manal, Los Walkers, Trocha Angosta, Pintura Fresca, Septima Brigada, Piel Tierna, Carlos Bisso y Conexion Numero Cinco**, and others, ranging from a straight approach with a language much alike the slang used in Buenos Aires to experiments in psychedelia.

As a whole, however, it is interesting to mention that the individual force of the artists decreased during these twelve months, to the point where most of the top selling albums in May and June 1970 were formed with a selection of the hit tune by each of these artists, rather than by twelve songs by one artist or group.

From the foreign visitors, the biggest hit was undoubtedly Spanish chanter **Joan Manuel Serrat,** who produced an explosion with his tunes and was forced to return a couple of months after his first appearance and schedule several others for the near future. Two LP's and several singles headed the way to the charts, and there is big interest towards the new production by this artist. Spanish chanter **Dyango** obtained also a very strong success, via personal appearances and through a selected way of recording tunes suitable for this market. Another top name from Spain, **Raphael,** also sold very well after some time of unavailability of his records because of his lawsuit against Hispavox, which finally won it. Italian artists like **Nicola De Bari, Jimmy Fontana, Gabriella Ferri, Nada and Sergio Endrigo** have been also very popular, and the same may be said about **Gianni Morandi, Lucio Dalla and Rita Pavone**. From the Latin area, the leading artist has been Venezolan chantress **Mirtha Perez**, and one more Spanish artist: flamenco star **Peret.**

As for American and British artists, the biggest sellers have been **Johnny Rivers, Creedence Clearwater Revival, Bill Deal and The Rhondells, Led Zeppelin** and of course **The Beatles** and **The Rolling Stones.** Soul artists like **Aretha Franklin, Wilson Pickett and Otis Redding** also ranked high, with steady but consistent popularity; **Herb Alpert and his Tijuana Brass** had a good comeback after his Singer Special was aired on TV.

How much did a hit mean? During these twelve months, top smashes could reach the 150,000 mark, both in the singles and LP field. Good regular hits averaged between 80,000 and 110,000, and a "strong" record should not sell less than 50,000. For LP's, figures could be a 20%. Resulting artist fees for TV and public performances can amount to $1,000 for top artists and hits, $500 to $800 after or before the summit. In general, top artists are avoiding TV exposure, and a good example is set by Palito Ortega: he usually appears on television about twelve times a year, stars on two or three spectaculars, and does only one appearance in person in the year, generally during Carnival. For the interior of the country he arranges a tour that lasts two months, once a year. Other groups like Los Iracundos prefer to spend most of the time in the interior, and usually do not appear on TV at all. The same applies to those with a strong disk image, who try to avoid the cameras.

THE TRADE

CBS RECORDS — The company enjoyed record sales through the smashes by solo chanter **Sandro,** with titles like "Asi", "Penumbras" and "Se Te Nota", and two LP's, beat music group **Los Naufragos:** "Zapatos Rotos", "Yo on Mi Casa, Ella en el Bar," **Leonardo Favio** and folk artists **Jorge Cafrune** and **Roberto Rimoldi Fraga.** In April the company stopped its production plant to allow the building of new facilities. The launching of the new (for Argentina) label Epic, under the management of **Douglas Taylor,** marked the development of new markets for the diskery, along with the increase of releases under the Harmony low-priced logo. **Harold Morris** named **John Lear** as general manager, **Roberto Aguado** as commercial manager and **Hugo Piombi** as top A&R man in November, as part of a revamping of the diskery. The policy of the label was to intensify local releases, counting on producers **Techeiro, Figueroa Reyes and Francis Smith,** responsible for many hits.

DISC JOCKEY — The **Rodriguez Luque**-directed diskery based its operation mainly on the exploitation of the French Barclay, Spanish Vergara and British Major-Minor labels, and the marketing of beat music groups and soloists as **Pintura Fresca** and **Carlos Javier Beltran.** There is also a regional music branch, designed for the markets of the interior, sometimes with a cover of International hits with a local flavor, and also an eye on the melodic music market through artists like Chilean top seller **Rosamel** Araya and local star **Pepito Perez.** One of the biggest hits of the season was Peret, who came to Buenos Aires for appearances at the Mau Mau discotheque in April.

EMI SUPPLIERS — The newest big diskery in Argentina, it was originated by a decision of Odeon — the EMI Ltd representative in this country — to open a branch that would operate independently with the labels that Odeon was unable to service at its best in this country. Starting from nothing less than three years ago, the **Juan Carlos Menna**-directed diskery has reached a 10% share of the market, expanding itself into other markets like poetry, jazz and distribution of other labels. The latest acquisition was the representation of Belter, which folded as an indie after several years of struggling; Dunhill, previ-

(Con't. on next page)

ARGENTINA'S RECORD COMPANIES

DISC JOCKEY SAIC
Pedro Goyena 72, Buenos Aires.
Tel: 92-9090
Manager: Manuel Rodriguez Luque
Labels: Barclay, Major Minor, Disc Jockey

DIAL SRL
Pasteur 341, Buenos Aires. Tel: 470145
Manager: Carlos Tealdo Alizieri
Labels: Dial, Fantasy

DISCOS CBS SA
Paraguay 1583, Buenos Aires.
Tel: 422616
Manager: Harold Morris
Labels: CBS, Epic, Elektra

FAMOUS SRL
Manager: Ian Morris
Venezuela 4131, Buenos Aires
Tel: 93-2651
Labels: Ariel, Musidisc,

EMI SUPPLIERS
Mendoza 1660, Buenos Aires
Tel: 73-0051
Manager: Juan Carlos Menna
Labels: Parlophone, United Artists, Vogue, Liberty, Dunhill, Apple

INDUSTRIAS ELECTRICAS Y MUSICALES ODEON SA
Mendoza 1660, Buenos Aires.
Tel: 73-0051
Manager: A, Campbell
Labels: Odeon, Capitol

MANDIOCA
Tucuman 1506, Buenos Aires.
Tel: 46-6468
Manager: Jorge Alvarez

MICROFON ARGENTINA SRL
Sarmiento 1983, Buenos Aires
Tel: 45-4797
Manager: Mario Kaminsky
Labels: Chesec, Checker, Cadet, Microfon, Audio Fidelity

PHONOGRAM SAIC
Moreno 2038, Buenos Aires
Tel: 48-5524
Manager: Hugo Persichini
Labels: Philips, Polydor, Disneyland, Archiv DGG, Atlantic

PRODISA
Culpina 375, Buenos Aires
Tel: 611-4819
Manager: Jorge Esperon
Labels: Tonodisc, Westminster, ABC, Command, Impulse!

TROVA
Corrientes 2434, Buenos Aires.
Tel: 47-9996
Manager: Alfredo Radoszynski
Labels: Trova, Elenco, Scepter, Folkways

SURCO IND MUSICALES
Tucuman 439, Buenos Aires.
Tel: 32-3143
Manager: E. Iriberri
Label: Opus, Telefunken

SICAMERICANA SACIFI
President: Nestro Selasco
VP: Luis Calvo
J.E. Uriburu 40. Tel: 46-9308
Labels: Music Hall, Warner Bros, Dot, Musart, Pye, Durium.

RCA
Paroissien 3960, Buenos Aires
Tel: 70-4171
Manager: Adolfo Pino
Labels: RCA, Vik, Tamla-Motown, Groove

PRODUCCIONES FERMATA
Marcelo T. de Alvear 1573
Tel: 44-5000
Manager: Mauricio Brenner
Labels: Fermata, PDU, Ranwood, RGE

ARGENTINA: Past 12 Mos.

(Con't. from preceding page)

ously represented by RCA, was also acquired during this period.

FERMATA PRODUCTIONS — The main effort of the diskery was the moving to a four-story building, out from its old offices on San Martin Street, and the huge investment required to relocate all the publishing and record-distributing facilities. The year was devote to an increase of local recordings, involving the contracting of local pop and Classical music talent like **Las Trillizas de Oro, the Melos Ensemble** of Buenos Aires, poet-singer Anzoategui, chanter Ricardo Ceratto and others. The international connections were improved through several trips to the States and Europe paid by Lebendiger from Brazil, which put Fermata on a competitive basis for all the changes in the International scene that have been taking place during the recent past.

MICROFON — The diskery changed somewhat his policy of previous years, orienting itself towards the budget market and its unexploited possibilities, ranging from tie-ins with magazines to direct mail selling. The company moved to new headquarters, on Sarmiento 1983, and revamped its organization, starting new series and relabeling part of its product, with excellent results and a strenghthening of its position in the market, without depending too much on a single chart hit. The contracting of radio emcee **Julio Marbiz** folk music producer brought in artists like **Los Quilla Huasi** and **Los Huanca Hua**, and helped to better use the talent of names like **Chacho** Santa **Cruz**. On the tango side the diskery's main artist is **Virginia Luque**, whose LP devoted to **Enrique** Santos **Discepolo** sold very well.

ODEON — The diskery has one of the biggest hits of the year in Spanish chanter **Joan Manuel Serrat**, and also profited from the strong sales obtained by nearly all **the Beatles** and **Rolling Stones** recordings released and mainly the albums "Abbey Road" and "Pentagon," which appeared among the top attractions of the year. In the local field there were good results with **Trio Galleta**, folk chanter **Coco Diaz**, tropical music group **Los Wamanco** and, of course, the large catalog of standard tango music, which includes **Carlos Gardel** and other big stars, and the folk music albums recorded by **Atahualpa Yupanqui** and others. The appointing of **Denis Dunn** as Top A&R man brought new strength to the chart action of the label, and an increase in the market share held by it.

PHONOGRAM — The hit of the season, from the point of view of the charts, and mainly in the first months of 1970, when a string of smashes allowed the three main labels distributed by Phonogram (Philips, Polydor and Atlantic) to invade the Top Twenty, pushed by a dinamic indie producer organization and a fresh approach to the handling of young artists like Elio Rocam that had been already with the label for several years but never at their full potential. In the folk music field, the naming of **Cesar Isella** as man in charge of developing new talent brought also good results. The company has also pioneered cassettes and improved susbstantially its distributing and recordings facilities, and will start building new studios next year, in its own building, which is prepared for this. The acquisition of Korn Publishers brought the necessary backing and allowed to combine efforts in both fields and improve results. One of the leaders in the export of local music, through the Philips and DGG organizations in Europe, where several recent recordings by Ariel Ramirez and other artists have been released.

PRODISA — A diskery oriented mainly to the big sound and orchestra recordings, has been also profiting from the increase in cassette and cartridge sales, and a steady development in the stereo music market, where Prodisa is strongly represented through the Command, Project Three and Monument catalogs. **Jorge Cesar Esperon** its manager, has been operating on the basis of luxury-printed jackets and unmatchable pressing, and has been able to obtain both good sales on certain singles (like **Tommy Roe**) and albums of permanent value.

RCA — The most aggresive attitude in the whole industry, battling always

(Con't. on Page 73

PHONOGRAM

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PRESENTS
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IN ALL FIELDS OF MUSIC
THROUGH ITS LABELS

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Los Fronterizos
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Julia Elena Davalos
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Luis Landriscina
Cesar Isella
Transito Cocomarola
Duo Salteño
Los Tucu Tucu
Los Cantores del Alba
Ernesto Montiel
Raul Barboza
Gabino Correa
Cantares de la Cañadita
Las Voces del Plumerillo
Anteojito
Hijitus
Topo Gigio
Andre y su Conjunto
Vincent Morocco and Orchestra
Jean Pierre
Studio A Orchestra
Gasparin y su Conjunto
Conjunto Maracangalha
Nelida Lobato
Elio Roca
King Clave
Miguel Angel, "El Mochilero"
Eduardo Lavaque
Sergio Villar con Industria Argentina
Gringo
Pete Senegal
Piel Tierna
Extraña Dimension
Maria y Federico
Clase '49
Lechuga
Romulo y Remo
Osvaldo Pugliese
Osvaldo Piro
Horacio Salgan
Edmundo Rivero
Horacio Deval
Roberto Achaval
Donato Racciatti
Cuarteto Los Porteñitos

PHONOGRAM

s.a.i.c.

RECORD PRODUCERS

Philips — Polydor — Atlantic
Verve — M.G.M. — Mercury
Disneyland — Buddah — Kama Sutra
D.D.G. — Archive — Fontana — Heliodor

MORENO 2038

BUENOS AIRES — ARGENTINA

ARGENTINA'S BEST SELLERS DURING THE PAST 12 MONTHS

CBS RECORDS

SINGLES

Trigal	Sandro
Balada Para un Loco	Amelita Baltar
Zapatos Rotos	Los Naufragos
Me Has Ensenado a Conocer	Luis Aguile
Te Llamo Para Despedirme	Sergio Denis
Mi Viejo	Piero
Penumbras	Sandro
Cuentame	Fedra y Max
Duelo en el Canon del Diablo	Grupo Uno
Argentino hasta la Muerte	Roberto R. Fraga

LP's

Sandro de America	Sandro
Sandro	Sandro
Fuiste Mia un Verano	Leonardo Favio
Festival de Exitos	Selection
El Tigre	Roberto Rimoldi Fraga
Juguemos en el Mundo	Maria Elena Walsh
Les Chansons pour Toi	Caravelli
Festival San Remo 69	Selection
Con Sabor a Colombia	Cuarteto Imperial
Presenta los Exitos	Lafayette

DISC JOCKEY RECORDS

SINGLES

Es Preferible	Peret
Ayer Aun	Carlos Javier Beltran
El Amor es Todo	Malcolm Roberts
Looky Looky	Pintura Fresca
Camino a San Francisco	Freddy Solo
Paco Camorra	Septima Brigada
El Baile de la Sepriente	Rama
Faltan Cinco Pa las Doce	Pepito Perez
El Abuelo	Luis Medina Castro

LP's

Pintura Fresca	Pintura Fresca
Es Preferible	Peret
Malcolm Roberts	Malcolm Roberts
Carlos J. Beltran	Carlos Javier Beltran
A. Bailar	Rama
Rosamel Araya	Rosamel Araya
Lo Mejor	Charles Aznavour
Pepito Perez	Pepito Perez
Guillermo Neira	Guillermo Neira
Guitarras de Oro	Las Guitarras de Oro

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EMI SUPPLIERS

Singles

Proud Mary	Creedence Clearwater Revival
La Nave del Olvido	Greco
Down the Corner	Creedence Clearwater Revival
Hace una Larga Angustia	Roberto Vicario
Goodbye	Mary Hopkin
Travelin' Band	Creedence Clearwater Revival
When the Moon Rises	Creedence Clearwater Revival
Give Peace a Chance	Plastic Ono Band
Muddy River	Johnny Rivers
Casatschock	K. Ramazov

LP's

Live Again	Johnny Rivers
Bayou Country	Creedence Clearwater Revival
Willy and the Poorboys	Creedence Clearwater Revival
Green River	Creedence Clearwater Revival
Muddy River	Johnny Rivers
Beat of the Brass	Herb Alpert & Tijuana Brass
Hace una Larga Angustia	Roberto Vicario
Butch Cassidy	Soundtrack
A group Called Smith	Smith
Fool on the Hill	Sergio Mendes

ODEON

Singles

Tu Nombre Me Sabe a Hierba	Joan Manuel Serrat
I've Been Hurt	Trio Galleta
Fiesta	Joan Manuel Serrat
Get Back	Beatles
Dejame Mirarte	Blue Caps
Ballad of John and Yoko	Beatles
Mama	Danielito
Come Together	Beatles
El mimoso esta alunado	Coco Diaz
Green River	Trio Galleta

LP's

Joan Manuel Serrat	Joan Manuel Serrat
Abbey Road	Beatles
Alguien Canto	Matt Monro
Dedicado a Machado	Joan Manuel Serrat
La Burrita	Los Wawanco
Beatles	Beatles
I've Been Hurt	Trio Galleta
Yellow Submarine	Beatles
El Goloso	Coco Diaz
Personalidad	Tom Jones

PHONOGRAM

Singles

Venus	Shocking Blue
I've Been Hurt	Bill Deal & Rhondells
Cuanto te Amo	Johnny Hallyday
El Extranjero	Georges Moustaki
I Say A Little Prayer	Aretha Franklin
La Primera Cosa Bella	Elio Roca
El Loco Luis	Piel Tierna
El Mochilero	Miguel Angel, El Mochilero
Nana Hey Hey Adios	Extrana Dimension

LP's

Serie Doble	Los Fronterizos
Misa Criolla	Ariel Ramirez—Los Fronterizos--Jaime Torres
Boom 70	Selection
En Blanco y Negro	Selection
Serie Doble	Andre
En Lunfardo	Edmumdo Rivero
Topo Gigio	Topo Gigio
El Gran Mauriat	Paul Mauriat
Mujeres Argentinas	Ariel Ramirez—Mercedes Sosa

RCA

Singles

Tiritando	Donald
Te Regalo Mis Ojos	Gabriella Ferri
La Extrana de las Botas Rosas	Joven Guardia
Lejos de los Ojos	Dyango
El Extrano del Pelo Largo	Joven Guardia
Zingara	Nicola de Bari
Puerto Montt	Los Iracundos
Hace Frio Ya	Nada
Sugar Sugar	The Archies
Gracias Mama	Palito Ortega

LP's

Preferidos a la Luna	Selection
El Sentir	Jose Larralde
Sotano Beat	Selection
Muchacho de Oro	Palito Ortega
Los Iracundos	Los Iracundos
Carlos Bisso y Conexion Cinco	Carlos Bisso y Conexion Cinco
La Voz del Amor	Dyango
Tiritando	Donald
El Gran Hugo Marcel	Hugo Marcel
El Polaco y Yo	Troilo/Goyeneche

FRANCE- The Past 12 Months

JUNE: J. C. Michel came in No. 1 in LP charts. J. C. Michel is probably the biggest French LP seller. All during the year, his success will increase . . . A strike keeps on paralysing the ORTF: musicians boycott the French radio station over a matter of salary . . . At the same time, there are more and more talks about a ban from the radio stations over American and British records. Though never official this ban will soon become obvious on at least two of the three leading radio-stations . . . **Georges Moustaki** still No. 1 on the singles scene closely followed by "Oh Happy Day" which is to become a smash hit . . . Also selling in large quantity, "Oh Lady Mary" which will eventually top the million mark in sales ("Oh Lady Mary" was released on an E.P.) . . . **Jean-Jacques Tilche** (at the time head-producer at Philips) comes back from a short trip to America where he met many record-business personalities . . . Another big hit **Michel Polnareff** and "Tous Les Bateaux, Tous Les Oiseaux" . . . **Claude Tabet** launches the new-look "Festival Of The Two Roses" in Antibes. Appearing at this festival: **Peter Holm, Anne Vanderlove, Serge Lama, Nicole Croisille, Gilles Dreu** . . . Pathe launches a new label Xenon, directed by **Gerard Manset** and **Etienne Roda-Gil**: first release a hit: "Chimene" by **Rene Joly** . . . The Beach Boys in Paris . . . CBS starts out its big summer contest under the label Pop-Music revolution. This contest will be run with the help of record retailers.

JULY: Philips preparing an intensive summer campaign. All the big names with Philips will participate . . . Polydor staging a Musicorama at the Olympia in Paris with **Richie Havens** as top name . . . Still best sellers: "Oh Lady Mary" by **D. A. Winter,** "Le Meteque" by **G. Moustaki,** "I Want To Live" by the **Aphrodite's Child** and "Oh Happy Day" by the **Edwin Hawkins Singers** . . . First names for the Antibes Jazz Festival revealed: **Nina Simone, John Lee Hooker, Miles Davis, Oscar Peterson, Ella Fitzgerald** . . . CBS getting **Michel Fugain** and **Marcel Amont** . . . On the professionnal side: things are moving a lot: **Roger Ribeyre** and **Jean Georgeieff** are leaving Vogue to set at their own promotion company. They will soon be replaced by **Jean Peigne. Janine Gery** about to leave Barclay to come back to Polydor where she will head with **Jean Distinghuin** the promotion department. At Polydor **Andre Poulain** (international manager) leaves to join CBS. He is replaced by **Pierre Sberro** who has just come back from London. Still at Polydor, **Monique Fay** is leaving to join Decca in September as head of the promotion. With her she takes **Michele Grelbin. Evelyne Baudry** also leaving Polydor as well as (soon after) **Nicole Hornez** . . . La chambre syndicale des Editeurs de musique legere has voted: President of its bureau: **Rolf Marbot** (Semi) vice-president: **Georges Roquieres** (Chappell) . . . Baboo, the publishing company headed by **Alain Boublil** celebrating its first anniversary.

AUGUST: As usual, everything closes down in France for the summer. Yet soon everybody will have to admit that records now sell over a large period of time: witnesses: all the big summer hits started to sell long before the summer: **Johnny Hallyday** "Que Je T'Aime" **Michel Polnareff** "Tous Les Bateaux, Tous Les Oiseaux" - **Georges Moustaki** "Le Meteque" - **Aphrodite's Child** "I Want To Live" - **Edwin Hawkins Singers** "Oh Happy Day" . . . The case of the summer hit seems dead.

SEPTEMBER: Philips holding its annual convention at the Hilton Hotel in Paris: From 1953 till 1969, the annual turnover has been multiplied by 14. Biggest aim: multiply its annual turnover between 1953 and 1973 by 20. Looks like they are going to make it . . . **Claude Pascal** who started recently his own music publishing company, started out with two hits: "Love Maestro

(Con't. on next page)

ARGENTINA: Past 12 Months

(Con't. from Page 71)

for the first place in the charts and developing TV, radio and newspaper promotion through a fast moving advertising dept. headed by **Carlos Garbarino**. Adolfo Pino, in charge of the general management, increased action in the publishing field, through the Relay affiliated outlet, headed by **Beatriz Lupo,** and opened the way into artists management in May, under the direction of **Charlie Levy Leroy**. Top country artists like **Los Iracundos**, folk stars like **Jose Larralde** and **Los Charchaleros**, and active moving in the tango field through Aquiles Giacometti. The diskery re-opened the trend towards selection albums and launched the block release technique, marketing ten LP's at the same time under a strong advertising campaign. The handling of the MCA, Groove, Tamla-Motown and Jubille catalogs gave also several strong sellers, and among them **The Cuff Links, Sam Shay** and others.

SICAMERICANA — Operating in the budget and medium price fields, with the biggest collection of Classical music and folk standards selling for about $2.20, on a large scale. Present in the charts through the Hispavox star **Raphael,** locally recorded Venezolan star **Mirtha Perez,** several beat groups and artists from the States under the Reprise label and from Britain under Pye. Opened recently a cassette and cartridge producing factory, new studios and importing new and up-to-date equipment for these facilities. Expansion plans include new stories for its building, and the acquisition of more representation rights. Also working hard on the export of locally-produced music to other Latin American and Spanish-speaking countries.

INDEPENDENT RECORD PRODUCERS — The biggest and most important of them is **Ricardo Kleiman**, one of the top disk jockeys of the country, who a few years ago decided to get into the business and has now been producing deals with several labels, a publishing outfit and an artist managing agency. Kleiman's hits are based on the cover of American and European hits and on the deep observation of the likes and dislikes of the Argentine teenagers; the records usually apply the current slang words most used by the youth and the tunes, in most of the cases especially composed (if local) have even obtained string success in other countries and have been translated to English and French.

Litto Nebbia is also an example of the young chanter and composer who believes in a certain sort of music; after starting several years ago with the **Los Gatos Group**, credited with several golden records, he started a career as a soloist, then joined once more the Los Gatos Group, which had travelled to the States, and now produces their records and also other groups like Los Mentales, besides writing and singing his own production.

Palito Ortega, who started as a singer and author, has been able to develop a whole entertainment complex, with his own pubbery, a record producing outfit and an artist managing agency, with plenty of international action. He also writes and produces his own TV shows, and has been one of the main factors in the success of artists like **Los Tios Queridos** and **Freddy Tadeo**. Has also built a career as cinema actor, and plans to enter the European market in the near future, taking part at several song festivals and having his songs translated to English, French and German.

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a YOUNG publishing company
first hits in 1970

by:
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MARIE LAFORET
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and now

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BY SAINT PREUX

world wide chart rider

*

WHY DON'T YOU CONTACT US
RIGHT NOW?
éditions musicales
FANTASIA
3, rue de Gramont, Paris, 2e

FRANCE'S RECORD MANUFACTURERS

ADES
(Ades, Le Petit Menetral, Disneyland, L'Anthologie Sonore, Florilege, les Enfants Sages, Vista)
141, rue La Fayette, Paris 10e
878. 05-31
878. 72-92

ARION
Productions Ariane Segal
12, rue de Faraday, Paris 17e
227. 78-91

AKUE
(International — Disques Akue)
64, rue de Richelieu, Paris 2e
742. 32-84
742. 03-62

BYG RECORDS
29, avenue de Friedland, Paris 8e
359. 66-03

GROUPE BARCLAY
Compagnie phonographique francaise, compagnie europeenne du disque, Riviera
143, avenue de Neuilly, Neuilly-sur-Seine
722. 60-30

COMPAGNIE PHONOGRAPHIQUE FRANCAISE
143, avenue de Neuilly, Neuilly-sur-Seine
722. 60-30

COMPAGNIE EUROPEENNE DU DISQUE
17-19, rue Soyer, Neuilly-sur-Seine
637. 25-80
(Erato, Vanguard, Amadeo, Chess, Checker, Atco, Volt, Jag, Stax, GRT, Douglas, Cadet, Riviera, Disques Canetti, Belier)

RIVIERA PRODUCTION
20, rue d'Armenonville, Nauilly-sur-Seine
722. 19-50

C.B.S.
3, rue Freycinet, Paris 16e
PAS. 26-45
POI. 38-05
(CBS, Epic, Temporel, Maxi, Vee Jay, Suparphon, Wergo, Arion, Le Verger, C.G.O.)

DISQUES JACQUES CANETTI
252, Faubourg Saint-Honore, Paris 8e
227. 60-24
(Jacques Canetti, Belier, MN, Libellule)

LE CHANT DU MONDE
32, rue Beaujon, Paris 8e
WAG. 67-73
(Melodia, Folkways, Barenreiter, Cantate, Valois)

CONSUL
6, rue de la Mare, Paris 20e

DECCA SOCIETE FRANCAISE DU SON
30, rue Beaujon, Paris 8e
924. 33-60
(Decca, Deram, London, Vega, Janeret, Argo, Cycnus)

DISC'AZ
32, rue Francois-Ier, Paris 8e
359. 38-29

PRODUCTIONS DECIBEL
95, rue La Boetie, Paris 8e
824. 45-54

ERATO (FIORI MUSICALI — Editions Costallat S.A.)
60, rue de la Chaussee-d'Antin, Paris
TRI. 78-71

FESTIVAL
3, rue de Grammont, Paris 2e
RIC. 96-10

FLECHE
122, boulevard Exelmans, Paris 16e
628. 30-49

DISQUES GERMINAL
4, rue Claude-Tillier, Paris 12e
628. 30-49

HOMERE
3, cite Magenta, Paris 10e
208. 93-80

IRAMAC FRANCE
17 bis, rue des Tilleuls, Boulogne-sur-Seine
603. 59-62
(Iramac, Dover, Pelca, Saba-MPS, Europa, Somerset, Turnabout, Candide, Muza, Auditorium)

DISQUES JOC
29, avenue de Friedland, Paris 8e
359. 66-03

LES EPIS, LA VOIX DES NOTRES
14, bd. des Filles-du-Calvaire, Paris 11e
ROQ. 36-58

DISQUES KATEMA
68, rue Boursault, Paris 17e
622. 60-43

LIBERTY-UA
48 Avenue Victor Hugo
PAS 89-19

L'ENCYCLOPEDIE SONORE — Librairie Hachette
116 bis, Champs-Elysees, Paris
ELY. 33-46

DISQUES MEYS
10, rue Saint-Florentin, Paris 1er
073. 85-05

MISTRAL (SAM)
26, rue du Chateau-d'Eau, Paris 10e
BOT. 28.85

MUSIDISC-EUROPE
7, rue Traversiere, Courbevoie 92
333. 59-49
(Musidisc, Visadisc, Bel Air, Vox, Cetran, Savoy, Turnabout, Score America)

MONDE MELODY
6, rue Vivienne, Paris 2e
236. 71-75

OCD: UNIDISC-PASTORALE ET MUSIQUE
31, rue de Fleurus, Paris 16e
548. 41-61
548. 49-95

PATHE MARCONI — Les industries musicales et electriques
19, rue Lord-Byron, Paris 8e
225. 53-00
(La voix de son maitre, Columbia, Pathe, Capitol, Odeon, Thomson-Ducretet, Les discophiles francais, ABC, Command, Liberty, United-Artists, Dot, Durium Impulse, Stateside, Blue Note, Paramount, Good Time Jazz, Contemporary, Tamla Motown, Telefunken, Immediate, Bell, Apple, Harvest, Regal, Trianon, Cairophon, Baidaphon, Voix de l'Orient, Voix de l'Islam, Voix du Liban, Soutelphan)

PHILIPS
53, avenue Franklin Roosevelt, Paris 8e
225. 70-40
(Fontana, Mercury, Pergola, Disques Carrere, Oiseau Lyre, Ember-Stable, Beacon, Island, Disques Fleche)

PRESIDENT
21, rue Pierre Semard, Paris 9e
TRU 02-28 (service commercial)
30, rue Pierre Semard, Paris 9e
LAM. 49-20 (service artistitque)

POLYDOR
2, rue de Cavallotti, Paris 18e
522. 05-39
(Polydor, Deutsche Grammophon, Archiv Produktion, A&M, Abnak, Ades, International Polydor, Kama Sutra, King, Marmalade, M.G.M., Riverside, R.S.O., Stigwood, Storyville, Tetragrammaton, Triumph, Verve, Verve Forecast, V.S.P., Avant-Garde, Ricordi)

R.C.A.
52, avenue Hoche, Paris 8e
622. 37-57
227. 19-92
227. 16-34

S.M. — MONASTERES — CATHEDRALES — REFLETS — LUMEN
54, rue Michel-Ange, Paris 16e
224. 50-60

DISQUES VOGUE
82, rue Maurice-Grandcoing, Villetaneuse
752. 73-00
20 bis, rue Louis-Philippe, Neuilly-sur-Seine
722. 05-30

RSOF
The Robert Stigwood Organisation France
17, rue Monsigny, Paris 2e
742. 05-23

TYPIC — EDITIONS J. GARZON
13, rue de l'Echiquier, Paris 10e
PRO. 39-15

WELP DISQUES
18, rue Pigalle, Paris 9e
874. 24-41

YOUNG INTERNATIONAL
29, avenue de Friedland, Paris 8e
359. 66-03

FRANCE: The Past 12 Mos.

(Cont'd from Preceding Page)

Please" by **Sheila** and "Azuro" by **Regine** . . . **Serge Gainsbourg** causing a lot of noise with his erotic record: "Je T'Aime Moi Non Plus" banned in many countries and yet selling like hot cakes Philips who had the original recording of the song dropped it and now Gainsbourg's hit is on Disc'Az . . . Musidisc buying le Club Francais du Disque with a catalogue of over 400 different LP's . . . Official: Pathe Marconi now releasing in France the United Artists and Liberty labels directed by **Eddie Admis**. Eddie Adamis can now concentrate his work on one outlet instead of two since until now Philips was releasing the United Artists label . . . Records enjoying very important sales for the first six months, of the year: "Que Je T'Aime" by **Johnny Hallyday** and "Alors Je Chante" by **Rika Zarai** topping the summer sales . . .

OCTOBER: CBS reports a raise in sales of 76% from May 1968 to April 1969 . . . **Jack Robinson** securing the **Creedence Clearwater Revival** catalogue for France under his publishing company: Criterion . . . **Gerard Meys** has signed **Isabelle Aubret** to his record label . . . **Philippe Thomas** (Musidisc) strongly takes position against the hit parade compiled by the CIDD . . . LP's are definitely selling more and more, following thus a worldwide trend . . . Following the devaluation of the Franc, exports seem to be more important these last few weeks. Pathe for instance registered a 20% rise in export sales. Polydor puzzled about the path to follow regarding its very important import from Germany. Records cost more and more and yet the French Government strictly forbids any raise in the prices . . .

NOVEMBER: **Jean-Jacques Tilche** now head of Edition Tutti. **Pierrard** left Tutti with **Max Amphoux** to start their own Allo Music . . . "Adieu **Jolie Candy**" by **J. F. Michael** the surprise hit of the year. A real sleeper. It start-

(Con't. on Page 82)

Thank You

B.M.I.

For The Award

for

"MY WAY"

Original Words and Music by

Gilles Thibault · Jacques Revaux - C. Francois

and

Thanks To All Those

Who Made

The Song A Hit

NOUVELLES EDITIONS BARCLAY

FRANCE'S MUSIC PUBLISHERS

AGEL L
94, rue Rene Boulanger, Paris 10e
COM. 59-86
BOT. 17-17

ALLELUIA
10, rue St-Florentin, Paris 1er
073.85-05

ALLO MUSIC
5 rue Clement Marot, Paris 8
Ely.37.09

ALPHA
54, rue d'Hauteville, Paris
TAI. 93-82

AMOUR
24, rue P. Semard, Paris 9e
TRU. 56-39

ANDORRA
52, fg St-Martin, Paris
NOR. 45-91

APRIL MUSIC
3, rue Freycinet, Paris 16e
704. 65-76

ARC DE TRIOMPHE
2 bis, rue Sainte-Genevieve, Courbevoie
DEF. 54-54

ARLEQUIN
12, bd Poissonniere, Paris 9e
PRO. 86-03

ARMAGNAC
idem.

ARPEGE
25, bd Beaumarchais, Paris 6e
TUR. 09-03

ASSOCIES (les editions)
48 Avenue Victor Hugo
PAS. 89-19

AZNAVOUR
124, rue La Boetie, Paris 8e
BAL. 80-30

BABOD
20 Bis rue Louis-Philippe, Neuilly
722.05-30

BAETZ PH et Cie
52, rue du fg St-Martin, Paris 10e
NOR. 45-91

BAGATELLE
10, rue Washington, Paris 8e
ALM. 17-99

BALS DE FRANCE
94, rue du General de Gaulle, Rosny-sous-Bois

BARCLAY (les nouvelles editions Eddie)
44, rue de Mirosmesnil, Paris 8e
ANJ. 87-80

BAUDOIN
91, rue de Rome, Paris 8e
EUR. 20-95

BAXTER Francis
6, avenue Parmentier, Sevran
AVR. 51-02

BELIER S.A.
252, fg. St-Honore, Paris 8e
227. 60-24

BESSEL W et Cie
78, rue de Monceau, Paris 8e
LAB. 02-13

BEUSCHER
25, bd Beamarchais, Paris 4e
TUR. 09-03

BILLAUDOT
14, rue de l'Echiquier, Paris 10e
PRO. 13-77

BOOSEY AND HAWKES
4, rue Drouot, Paris 9e
PRO. 73-44

BORNEMANN et editions P. DECOURCELLE
15, rue de Tournon, Paris 6e
DAN. 05-88

BOURCIER
12, bd Poissonniere, Paris 9e
PRO. 86-03

BOUSQUET
61, fb St-Denis, Paris 10e
PRO. 15-35

BRETAGNE
43, rue Fessart, Boulogne-Billancourt
605. 02-06

BRETON
3, rue Rossini, Paris 9e
824. 86-19
824. 53-64

BYG MUSIC
29, avenue de Friedland, Paris 8e
359. 66-03

CALVI Gerard
54, rue d'Hauteville, Paris 10e
TAI. 93-82

CALIFORNIA
2, avenue de Messine, Paris 8e
LAB. 06-03

CAMIA (France Continentale)
80, rue Rene Boulanger, Paris 10e
NOR. 06-54

CARRARA
86, rue du fg St-Martin, Paris 10e
206. 43-37

CARROUSEL
20 bis, rue Louis-Philippe, Neuilly
722. 05-30

CAYLA
33, fg St-Martin, Paris 10e
BOT. 91-66

CHAILLOT LA MOISSON
37, rue de Chaillot, Paris 16e
704. 62-49

CHAMPS-ELYSEES
5, av. de l'Opera, Paris 1er
073. 37-37

CHANTALINE
187, av. Paul Doumer, Triel (S.O.)

CHANT DU MONDE (le)
32, rue Beaujon, Paris 8e
WAG. 67-73

CHAPPELL
4, rue d'Argenson, Paris 8e
ANJ. 56-05

CHOUDENS
38, rue Jean Mermoz, Paris 8e
BAL. 17-21

CLAUDE PASCAL
14 Rue Lincoln
BAL. 92-14

COLBY
87-89, rue La Boetie, Paris 8e
ELY. 76-54

COLIBRI
19 A, rue Caumartin, Paris 8e
OPE. 54-48

COMTESSE
44, rue de Miromesnil, Paris 8e
ANJ. 87-80

COMUFRA (M. Legrand)
252, fg St-Honore, Paris
Mac. 50-16
MAC. 55-69

CONTINENTALES
15, rue Saussier-Leroy, Paris 17e
924.83-89

COSTALLAT
60, Chaussee d'Antin, Paris 9e
TRI. 78-71

CONSUL
6, rue de la Mare, Paris 20e
636. 81-46

CONTEMPORAINES
99, av. Simon Bolivar, Paris 19e
BOL. 68-19

COURCELLES
49, avenue Montaigne, Paris 8e
ALM. 10-98

D'ANELLA
7, rue St-Lazare, Paris 9e
TRU. 76-96

DANY MUSIC
134, boulevard Haussmann, Paris 8e
227. 64-53

DE CLERCQ (France Vedettes)
44, rue du Colisee, Paris 8e
BAL. 69-83

DECRUCK Maurice
61, av. Raymond Poincare, Paris 16e
PAS. 69-69

DERBY
95, bd Beaumarchais, Paris 3e
272. 37-98

DICADO
1, square de la Mayenne, Paris 17e
380. 68-25

DIGOUDE DIODET
39, fg St-Martin, Paris 10e
BOT. 28-61

DISCOTHEQUE DE PARIS
55 bis, rue de Ponthieu, Paris 8e
225. 61-73

D.M.F.
14, avenue Hoche, Paris 8e
WAG. 81-93

DO RE MI.
5, rue Lincoln, Paris 8e
ELY. 50-90

DORSAY
69, fg St-Martin, Paris 10e
NOR. 61-50

DREJAC
60, rue Francois 1er, Paris 8e
ELY. 62-36

DURAND et Cie
4, pl; De la Madeleine, Paris 8e
OPE. 45-74

ECO MUSIC
19, rue Lord Byron, Paris 8e
BAL. 53-00

EDITIONS MUSICALES LMB
13, rue Washington, Paris 9e
225. 43-03

EMILHENCO
88, rue du fg St-Martin, Paris 10e
206. 71-54

ENOCH
27, bd des Italiens, Paris 2e
RIC. 69-95

E.P.M. Sagittaire
7 bis, rue Paul-Valery, Paris 16e
727. 08-10

E.P.O.C.
71, rue de Provence, Paris 9e
874. 15-68

ESCHIG (Max)
48, rue de Rome, Paris 8e
LAB. 66-64

ESSEX
34 Champs-Elysees, Paris 8e
225. 69-60

EUROFRANCE
67, rue de Provence, Paris 9e
874. 19-41

EUROPA
27, rue de l'Echiquier, Paris
PRO. 19-45

FANTASIA
3, rue de Gramont, Paris 2e
RIC. 61-23
RIC. 96-10

FELDMAN
5, av. de l'Opera, Paris 1er
OPE. 37-37

FESTIVAL
3, rue de Gramont, Paris 2e
RIC. 61-23
RIC. 96-10

FIESTA
87-89 rue La Boetie, Paris 8e
ELY. 67-54

FORTIN
4, cite Chaptal, Paris 9e
TRI. 58-34

FRANCE MELODIE
5, av. de l'Opera, Paris 1er
OPE. 33-11
OPE. 37-37

FRANCIS DAY
5, av. de l'Opera, Paris 1er
OPE. 33-11
OPE. 37-37

FRANCE RECORD
33, rue Marc Seguin, Paris 18e
206. 71-08

FRENCH MUSIC
124, rue La Boetie, Paris 8e
BAL. 80-30

FRIZZA
56, rue de Paradis, Paris 10e
PRO. 19-64

GARZON J.
13, rue de l'Echiquier, Paris
PRO. 39-15

GASTE L.
5, rue du Bois de Boulogne, Paris 16e
POI. 53-53

GOLF
8, bd. Julien-Potin, Neuilly

GRANDE AVENUE
49, av. Hoche, Paris 8e
227. 16-34

GRECH Francois
242, rue de Charenton, Paris 12e

HAMELLE et Cie
24, bd. Malesherbes, Paris 8e
ANJ. 36-39

HARMONIA
35, boulevard Malesherbes, Paris 8e
ANJ. 08-93

HELIAN
252, fg. St-Honore, Paris 8e
MAC. 50-16

HEUGEL
2 bis, rue Vivienne, Paris 2e
GUT. 43-53

HOHNER
19, rue Van Loo, Paris 16e
BAG. 63-50

HOMERE
3, Cite Magenta, Paris 10e
208. 93-80

HORTENSIA
46, rue de Douai, Paris 9e
TRI. 52-64

IGLOO
3, rue de Gramont, Paris 1er
742. 96-10

IMPERIA
8, rue St-Marc, Paris 1er
236. 69-18

ISABELLE MUSIQUE
95, rue La Boetie, Paris 8e.
824. 45-54

JOUBERT
25, rue d'Hauteville, Paris 10e
PRO. 15-73

JEUNE MUSIQUE
122, bd Exelmans, Paris 16e.

JOBERT
44, rue du Colisee, Paris 8e
ELY. 26-82

KATEMA
68, rue Boursault, Paris 17e
622. 60-43

LABRADOR (editions)
29, Cite d'Antin, Paris 9e
225. 77-32

LA COMPAGNIE
11, rue Magdebourg, Paris 16e
553. 53-13

LASRY A.
62, bd de Clichy, Paris 18e
MON. 53-00

LEDUC A.
175, rue St-Honore, Paris 1er
OPE. 12-80

LEMOINE et Cie
17, rue Pigalle, Paris 9e
TRI. 09-25

LES TROIS MOUSQUETAIRES
20, rue Lauriston, Paris 16e
704. 98-40

LOUISE
45, rue Fessart. 92 Boulogne
Billancourt
605. 02-06

MAJESTIC S.A.
252, fbg St-Honore, Paris 8e
227. 60-24

MALESHERBES
11, bd Malesherbes, Paris 8e
ANJ. 77-33

MANDY MUSIC
95, rue Championnet, Paris 18e
225. 49-95

MANEGES
95, rue de la Boetie, Paris 8e
824. 45-54

MARINE
44, rue de Mirosmesnil, Paris 8e
265. 87-80

MASSPACHER
39, passage du Grand Cerf, Paris 2e
GUT. 02-02

MAX ESCHIG
48, rue de Rome, Paris 8e
LAB. 66-64

MERIDIAN
5, rue Lincoln, Paris 8e
359. 06-22

METROPOLITAINES
3, rue Rossini, Paris 9e
TAI. 83-94
PRO. 21-78

MEYER William
9, place Malesherbes, Paris 17e
622. 13-29

MEYS (Gerard)
10, rue Saint-Florentin, Paris 1er
742. 44-34

MICRO
14, rue Washington, Paris 8e
BAL. 43-03

MONDE MELODIE
6, rue Vivienne, Paris 2e
236. 71-75

MONDIA
46, rue Laffitte, Paris 9e
TRU. 07-75

MONTE BELO
33, rue Le Peletier, Paris 9e
PRO. 08-53

MOULIN (Productions musicales du)
18, av. La Bourdonnais, Paris 7e
468. 88-81

MUSIC 18
10, rue Washington, Paris 8e
256. 17-99

O. EDITIONS O.
11, rue Lepic, Paris 18e
606. 94-30

OUVRIERES
12, av. Soeur Rosalie, Paris 13e
GOB. 29-07

PARES PH.
46, rue Laffitte, Paris 9e
526. 40-42
878. 07-79

PARIS ETOILE
17, rue Montigny, Paris 2e
742. 05-23

PARIS MELODIES
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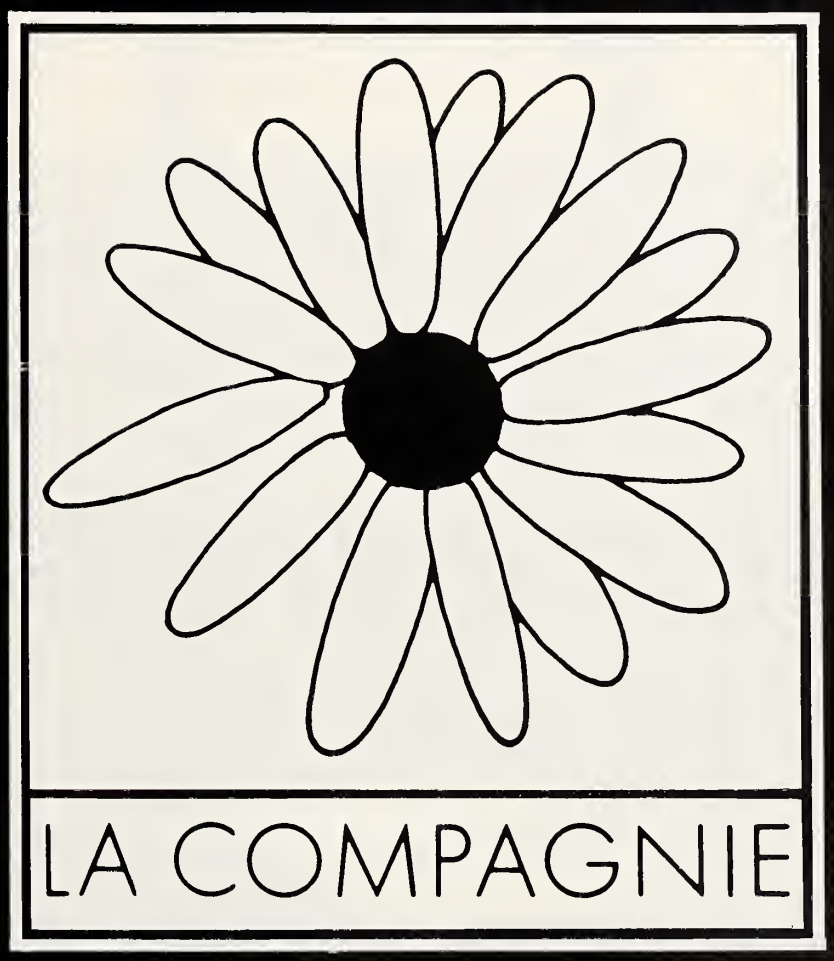

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HOLLAND: The Past 12 Months

JUNE

This month **Shocking Blue's** 'Venus' was released by Dureco; it became a worldwide hit in 1970. Negram launched 'Ma Belle Amie' by Dutch top-formation **Tee Set.** Dutch rock-group **The Motions** were one of the first acts from Holland to perform in the US; Mercury released their "Electric Baby" album. Dutch pirate radiostation Radio Veronica had world premiere of new **Rolling Stones** record 'Honky Tonk Women'. **Beach Boys - Paul Revere** and **the Raiders** concert in Amsterdam and **Les Compagnons de la Chanson** concert in Emmeloord. Thirty-five thousand people were visiting the first Amsterdam open air stadium concert with top of the bill Dutch singing couple **Gert & Hermien.** During this unique happening they received their twelfth gold disc for 50.000 'Gert en Hermien Show' LP's. **The Edwin Hawkins Singers** caused a stir with their Buddah-bomber 'Oh Happy Day', within 3 weeks time no. 1 in Holland. Polydor started the re-release of the Verve-Jazz-catalogue. **Richie Havens** in Holland. Release on the Track label of the complete popopera 'Tommy' of the **Who.** Messrs. **Oeges** and **Knipschild** with Polydor. Although the international attractions (**Gilbert Becaud, Dusty Springfield, Melanie, Sandie Shaw**, etc.) were great, Hollands first International Song Contest 'Singing Europe' flopped completely; fifteen countries participated. Barclay clarinettist **Jean Christian Michel** and his 'Musique Sacree' quartet did a very successful tv.

JULY

Bovema acquired the Tamla Motown label and did a special promotion campaign for **Franck Pourcel.** The music of the original Dutch stage-version of the musical 'Sweet Charity' was released on the Philips-label by Phonogram. Dutch group **The Cats** performed in the U.S. Special **Billy Vaughn** month of Negram. N.V. Phonogram rush-released an album called 'Man On The Moon' only a few days after the actual landing. The record featured all original sounds from the Apollo 11 flight. Sales were impressive. **Sylvie Vartan** visited Holland on the occasion of a special French week in Emmeloord, as well as **Dalida.** The **Ohio Express** visited Holland as one of the countries of their European tour. TV-performance of Montana artist **Alexandra,** who died a few weeks after. Basart Records International got the exclusive representation of the Studio-33 label. 'Big Bamboo' big summerhit. **Robin Gibb** in Holland. Polydor acquired the 'Chess' label for Holland; first single 'Love Is Blue' by **Dells** became a Top 20 record. **Peter Nero** did a concert and two TV-programs. The complete British cast of 'Hair' came to Holland for one single performance.

AUGUST

Robert Stolz toured Holland and he was presented with a Golden Record. Bovema launched its Fall-Campaign with 250 records originating from all labels and local recordings, a.o. the best selling series: 'The Best Of . . . '. Dutch bluesgroup **Cuby & The Blizzards** did a tour of England and was a smash at the Plumpton Festival. **Melanie** in Holland to promote her album 'Back In Town'. Another big star visiting sunny Holland was **Mireille Mathieu,** Barclay's number one singer. **Jan van Schalkwijk** attended the Split Songfestival in Yugoslavia and bought a.o. the winning song for Germany, Switzerland and Austria. A first album by the known Dutch opera-singer **Christina Deutekom** was released by Phonogram (Philips). DGG-label started the 'Beethoven Year' with the release of the complete works by Beethoven. Bovema did a heavy campaign for the **Walt Disney** catalogue. Barclay Holland acquired the representation of the fast growing German MPS label.

SEPTEMBER

Winners of the Edison-award (popular category), period 1st September 1968-31st August 1969, were announced: **Nana Mouskouri, Andy Williams, Anita Kerr Singers, Sergio Mendes & Brasil 66, Jose Feliciano, Liesbeth List, Rita Reys, Herb Alpert & The Tijuana Brass, Harry Mooten, Bill Evans, Adele Bloemendaal, Fons Jansen, Barbara,** Broadway cast of 'Hair', **Johnny Cash, Blood, Sweat & Tears, The Who, Fifth Dimension, Melanie, Leonard Cohen, The Cats,** the productions of 'Oebele', the Jazz Vintage Series and **Heintje.** Dutch popgroup **Sandy Coast** signed a worldwide contract with Page One Records. Phonogram's well known promo-team started a campaign for the Island label, combined with a release of seven new Island albums and a tremendous **Jethro Tull** performance in Amsterdam. 'Je T'Aime . . . Moi Non Plus' of **Jane Birkin** and **Serge Gainsbourg** very big hit. First LP of **Shocking Blue,** 'At Home', was released by Dureco. Inelco started the stereo 8 and musicassettes publicity

(Con't. on Page 80)

HOLLAND'S GOLD SINGLES — 1969/70

Bloody Mary	Tom & Dick	Philips
Dear Ann	George Baker Selection	Negram
De Laatste Dans	Anja	11 Provincien
Gina Lollobrigida	Tony Bass	Delta
Jerushala'um	Rika Zarai	Philips
Hair	Zen	Philips
Het Spel Kaarten	Cowboy Gerard	Delta
Lea	The Cats	Imperial
Ma Belle Amie	Tee Set	TSR
Mijn Gebed	D.C. Lewis	Philips
My Special Prayer	Percy Sledge	Atlantic
Sha La La I Need You	Shuffles	CBS
Venus	Shocking Blue	Pink Elephant
Why	The Cats	Imperial

HOLLAND'S GOLD ALBUMS — 1969/70

Back In Town	Melanie	Buddah
Born To Be	Melanie	Buddah
Cats	The Cats	Imperial
Ekseption	Ekseption	Philips
Fantastic Feliciano	Jose Feliciano	RCA Victor
Gert en Hermien Show no. 3	Gert en Hermien	CNR
Hair	Broadway Cast	RCA Camden
James Last Op Klompen	James Last	Polydor
James Last In Concert	James Last	Polydor
Onder Moeders Paraplu	James Last	Polydor
Liesbeth List sings Theodorakis	Liesbeth List	Philips
Pastorale	Liesbeth List	Philips
The Best Of Mantovani	Mantovani	Decca
Woodhouse In Wein	John Woodhouse	Philips

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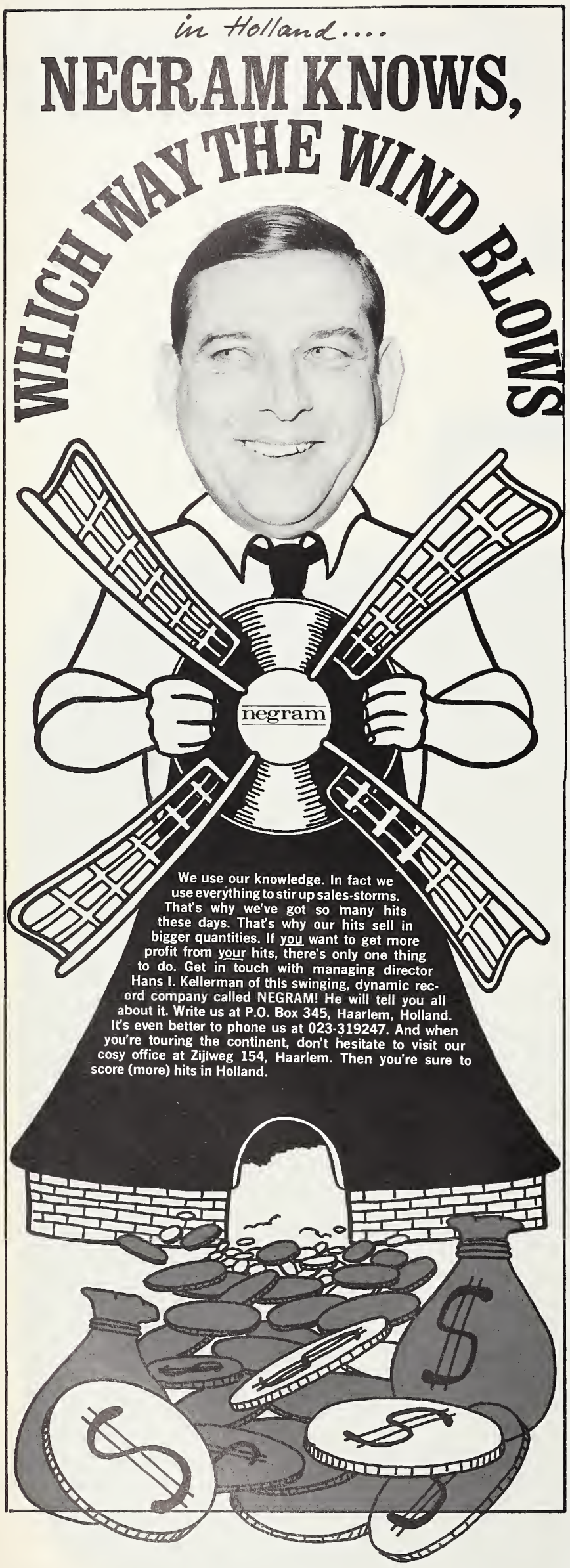

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Director: F. Basart
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N.V. VERKOOPMAATSCHAPPIJ BOVEMA
Bronsteeweg 49
Heemstede
Tel.: 280750
Telex: 41257
Director: Mr. Gerry Oord
Labels: Columbia, Parlophone, H.M.V., Odeon, Regal Zonophone, Harvest, Pathe, Duc. Thompson. Stateside, Capitol, Liberty/UA group of labels, ABC Paramount group of labels, Dunhill, Monument, Immediate, Tamla Motown, Invictus, Amaret, Bell, Transatlantic, Apple, Catfish, E.G. Records, Byg, Blue Thumb, Crewe Records, Angel, Fastback, Walt Disney, Pikwick, Fantasy, Ember, Contemporary, Credo, Carnaby, Studio Two, Imperial

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Telex: 41051
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Leiden
Tel.: 44244
Telex: 32686
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Telex: 14409
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Telex: 14622
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N.V. PHONOGRAM
Drentestraat 11,
Amsterdam-Buitenveldert
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Telex: 12038
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Labels: Ace of clubs, Ace of hearts, Argo, B&C, Beacon (incl. Upfront), Beltona, Caedmon, Chapter One, Decca, Deram, D.J.M., Eclipse, Flying Dutchman (incl. Amsterdam, Blues Time), Fontana, Harmonia Mundi, Island (Incl. Island-Sue, Jump Up, Trojan, Action, Amalgamated, Stable, Attack, Clandisc, Harry J., Blue Cat, Down Town, High Note, Sutdio 1, Big Shot, Coxsone, Duke, Upsetter, Jackpot, J-Dan, Songbird), Jayboy, London (incl. Alon, Brite Leaf, Busy-B, Challenge, Coliseum, Drew, Galaxy, Hi, Hollywood, Jamie/Gyden, Instant, Lanor, Laurie, Look, Mainstram, Marlin, M.O.C., Parrot, Phoenix, Providence, Rust, Seven B, Sire, Spectrum, Starday, Tribe, Pompeii, Time, Tune-Kel., Amos, L.H.I., Steady, Yew, Channel One, De Luxe), Mercury (incl. Intrepid, Smash, Peachtree), Oiseau-Lyre, Page One, Pama (incl. Crab, Gas, Nu-Beat, Unity), Passe-Partout, Penny Farthing, Philips, President (incl. Bronco, Exceilo, Falcon, Fraterniry, Jerhart, Joy, Maravilla, Mar-V-Lus, Mustang, Nashboro, One-der-ful, Presta, Seville, Sims, Stereo-Fi, Crystal, Caroussel, Tomorrow), Rex, Scepter (incl. Athena, Evolution), Threshold, Uni (incl. Revue, Shamley), Vertigo

POLYDOR NEDERLAND N.V.
Piet Heinplein 6
Den Haag
Tel.: 658833
Telex: 31481
Directors: Mr. E.J. Garretsen/Mr. R. Oeges
Labels: A&M, Chess, MGM, Verve, Kama Sutra, Atlantic, Atco, Vortex, Cotillion, Embryo, Track, Marmalade, Ricordi, King, Riverside, Storyville, Supraphon, Diskanto, CCA, Blossom, Action.

N.V. TELGRAM
St. Maartenslaan 1
Weert
Tel.: 5539
Telex: 51285
President: J. Hoes

VOGUE NEDERLAND N.V.
Spaarne 55
Haarlem
Tel.: 320055-320056
Telex: 41443
Director: Jose Leruth
Labels: Chanson d'Orphee, Collection Sidney Bechet, Contrepoint, Deutsche Vogue, GNP Crescendo, Golden Guinea, Guardian, Joker, Jolly, Marble Arch, Mode, Orphe, Pacific, Piccadilly, Pop, Pye, Roulette, Saar, Vogue, Vibraton, Young Blood

HOLLAND: The Past 12 Mos.

(Con't. from Page 78)

and sales. Visits of Bovema artists **Humble Pie, Soft Machine.** From this month on Bovema is distributor in the Netherlands of United Artists. **Wilson Pickett** did his first-ever concerts in Holland. **Percy Sledge** number one of the Dutch hitparade with 'My Special Prayer', recorded two years ago. World 'live' premiere in the Amsterdam Concertgebouw of 'Tommy' by **the Who.**

OCTOBER

Entry of the **George Baker Selection** on the Dutch market (Negram). The group, formed 4 weeks earlier, made its debut with 'Little Green Bag', which became a big hit in the U.S. in 1970 and in other parts of the world, especially Canada, Italy and Belgium. Buddah's **Lou Christie** in Holland to promote his 'I'm Gonna Make You Mine'. **Han Dunk** of Holland Music back in the office after a stomach operation, from which he made a complete recovery. A package from Island Records did concerts in The Hague and Amsterdam. Package included **The Clouds, Jethro Tull, Free, Joe Cocker** and **Spooky Tooth.** Another Island group, **Fairport Convention** also made a successful appearance in Amsterdam. Three British groups, presented as the London Blues Show, did Opera House concerts in Amsterdam, Rotterdam and The Hague, with **Ten Years After** a.o. **The Rolling Stones** film 'The Stones In The Park' was shown on Dutch TV. In London, **Jose Feliciano** received the most important Dutch award, the Edison, for his LP 'Feliciano/10 to 23'. **Led Zeppelin** did three concerts in Holland. Visitors from abroad for TV-appearances: **Elaine Delmar,** and **the Peddlers.** Roumanian pianist **Cicero** (MPS) came to Holland to do a radioshow. First release by Basart Records International of the new religious label 'Hosanna' with 4 records containing Christian Choirmusic. This month equally saw the introduction of Basart's 'Record Newspaper', combining regular releases, sensational offers and miscellaneous record news.

NOVEMBER

Negram scored a number one hit on the Reprise label with **Fleetwood Mac's** 'Oh Well'. Bovema acquired **Zappa's** 'Straight' label. British bluessinger **Alexis Korner** toured Holland. Visit of **Jimmy Cliff,** the long expected RCA C&W top-artists **Skeeter Davis, Connie Smith, George Hamilton IV, Bobby Bare** and **Nat Stuckey** 'did' Holland for promotion, as well as **Nina Simone** and **Duke Ellington. Herb Alpert** made a sell out concert in The Hague; it was transmitted by KRO-TV. **Louis van Dyke,** Dutch pianist well-known for his improvisation talents, produced an album with Greek actress/songstress **Dora Gianakopoulo** who lives in Holland nowadays The new album by **Golden Earring** 'Eight Miles High' was released at the same time in Holland (Polydor) and America (Atlantic). British groups **Fat Mattress** and **The Taste** did 2 concerts and **Bill Evans** received his Edison for the Album "Bill Evans At The Montreux Festival". **Charles Aznavour** gave some concerts in Holland and did a tv-special. From the U.S., part of 'Up With People' arrived at Amsterdam to give a one hour show for the press and promised to come to Holland with the complete cast in June 1970. Three days jazz-festival in Rotterdam with **Duke Ellington Orchestra, Sarah Vaughan,**

(Con't. on Page 82)

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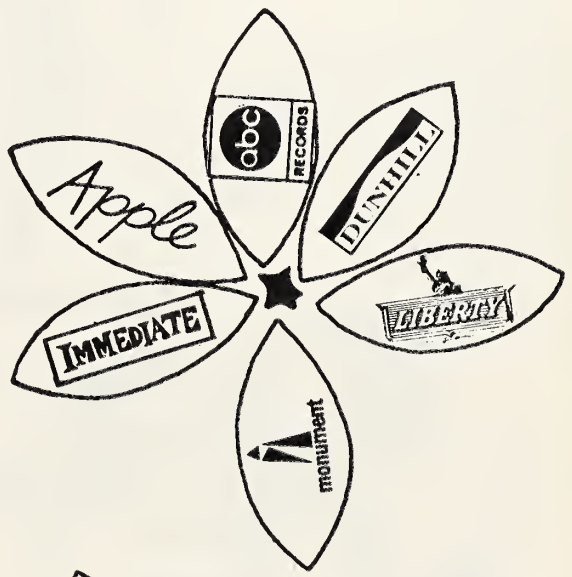

EMI

N.V. BOVEMA GRAMOPHONEHOUSE HEEMSTEDE HOLLAND

BRAZIL: The Past 12 Months

JUNE

The main event of this month has been the **Latin America RCA Convention**, an important reinforcer of the interchange of recordings and artists among all Latin-American countries. In this well organized gathering, some of the best recording artists from the following countries performed: Brazil, Colombia, Chile, Bolivia, Peru, Argentina, Mexico, Equador, Uruguay, El Salvador, Puerto Rico, Italy, Spain and the U.S.A. The show had its highlights in the participation of **Os Incriveis, Fabio** and **Antonio Marcos. Donald,** from Argentina was the big surprise, with his musicality and informal manner. The foreign delegates were very appreciative of **Os Originais do Samba,** typically Brazilian ensemble. Present at the event were **Mr. Vias Jr.,** (Regional Manager for Latin America-Recording Division), **Mr. Jones** (President of R.C.A. of Brazil) and Mr. Jackson (Vice-President of R.C.A. for Latin America).

JULY

After having headed for twenty years several departments of the biggest diskeries in this country, **Alfredo Corletto** leaves his position as manager of Public Relations and Promotion for R.C.A. Victor and become its artistic director.

The Associacao Brasileira dos Produtores de Fonogramas (Brazilian Association of Disk Producers) has a new staff of elected members in its Directing Council: **Joao Rabmi** (from Cassio Muniz S.A.) is the President; **Hans P. Beugger** (from Industrias Electrica e Musicais Fabrica Odeon S.A.) **David W. Jones** (RCA S.A.) and **Antonio Pinheiro da Silva** (Discos CBS S.A. are the directors; **Sebastiao R. Bastos** is the new executive director.

Chantecler diskery has imported some very important classical international music from the USSR (Mezhduranodnaya Kniga), USA (Decca) and Italy (Ricordi).

AUGUST

Marcos and **Paulo Sergio Valle,** the famous brothers, have launched a new LP: "Mustang Cor de Sangue ou um Corcel cor del Mel," which features several potential hits such as: "Mustang Cor de Sangue", "&0s dentes Branco do Mundo" and "Evangelho Segundo San Quentin". **Marcos Valle** has performed in the U.S.A., where he lived for 2 years.

The Chantecler classical music imports are selling at such a rate that this diskery is planning on bringing a whole new series from foreign countries and on promoting Brazilian artists. The success of this initiative was quite surprising since the Brazialian public for this kind of music is quite small.

SEPTEMBER

The most important event in September was the **IVth International Fest of the Popular Song,** which took place in Rio, from September 25 to October 6. The headquarters were at Hotel Gloria and the shows were held at Maracanazinho, a stadium turned into an enormous theater. This fest is especially known for its uninhibited and involved audience, which applauds deliriously any music it appreciates and boos mercilessly anything that doesn't suit its whims. In the national phase, the popular vote chose: 1 — Cantiga por Luciana by **Edmundo Souto** and **Paulinho Tapajos;** 2 — Razao de Paz Para Nao Cantar by **Edmundo Lage** and **Alesio de Barros;** 3 — Juliana by **Antonio Adolfo** and **Tiberio Gaspar.** The jury voted: 1 — Cantiga Por Luciana; 2 — Juliana; 3 — Visao Geral by **Cesar Costa Filho, Ruy Mauriti** and **Ronaldo Monteiro de Souza.** As to the International phase, the popular vote chose: 1 — Cantiga Por Luciana (Brazil); 2 — Love Is All (Great Britain) by **Les Reed** and **Barry Mason;** 3 — Evie (USA) by **Jimmy Webb.** The jury voted: 1 — Cantiga Por Luciana; 2 — Evie; 3 — Love Is All.

OCTOBER

Right after the IVth International Popular Song Fest in Rio, a hard cover LP with many songs of the National Phase was launched by CBD (Philips) — a live recording. Following this, the same disker, also with the Philips label, put into the market an LP with 13 of the 40 competing songs of the International Phase.

Fermata diskery also launched an LP with several Fest songs of the National and Interational phases.

RCA put forth **Martinho da Villa's** "Madrugada. Carnaval e Chuva," which competed in the IV International Fest, in a single compact which is expected to hit it just as his LP did.

NOVEMBER

The just released sound track of the film **"Capitaes da Areia,"** based on the novel by **Jorge Amado,** features the well-known **Eliana Pittman** singing **Dorival Caymmi's** composition.

"Love Is All" sung by **Malcolm Roberts** in the Rio Song Fest (3rd place) is the hit parade leader in Sao Paulo, after an extremely fast rise. This is a Fermata launching, published by RCA. RCA released an LP with **Os Incriveis.** Philips showed its new catalogy which included the first LP by their new artist, **ChicoBuarque de Holanda** who will be sending composition from Italy.

The heads of Continental Records Alberto Jackson, Byington Neto (President), Miguel Gomez Campodarve (Superintendent) and Wilson Rodrigues Poso (Commercial Manager), visited the USA and Latin America and wound up with the representation for Continental of two American labels and the launching of 15 Brazilian productions in foreign countries.

DECEMBER

RCA hosted a cocktail in honor of **Martinho Da Villa** ("Quem E do Mar Nao Enjoa") and **Nilton Cesar** ("Ferias na India"), and both were awarded with a golden record, **Fermata** released an LP of **Vanity Fare.** The launching was quite successful and opened up to the English group the Brazilian market, that usually record
Page 1.
Brazilian diskeries start launching and promothing LP's with compositions for the coming carnival, The most popular ones will be played in every club and theatre during the four days.

JANUARY

Gal Costa awarded with a prize offered by the press and is performing a show in Sao Paulo and Belo Horizonte together with **Macale** and **Som Beat** and **Lanny. Gal Costa** and **Macale** have a new manager and started business on their own.

Elis Regina also awarded with the prize "Governor of the State". Philips launched the LP "Jorge Ben vai bem" a hitter by the famous artist who was so successfully applauded in MIDEM.

Two Brazilian singers very successful at MIDEM - **Jorge Ben** and **Wilson Simonal.**

FEBRUARY

Chico Buarque De Hollanda, Caetano Veloso and **Gilberto Gil,** three of the most important singer-composers of Brazil, now living in Europe, con-

(Con't. on Page 86)

FRANCE: The Past 12 Mos.

(Con't. from Page 74)

ed very slowly then was continually played in discotheques around the country. Now the record is taking off in several countries . . . **Tino Rossi** and **Gilbert Becaud** signed with Pathe Marconi again. Tino Rossi has been with Pathe for over 36 years . . . Pathe Marconi now releasing in France Scepter Wand and Straight . . . **Francoise Hardy** who is about to leave Vogue is being sought by all the other major record companies . . . **Jean-Paul Guiter** getting the first price from the Academie du Jazz for his fabulous De Luxe set of **Fats Waller's** recordings . . . **Barbara Baker** who left Decca RCA to join Disc'Az at the head of the international division arrives at about the same time as **Jo Milgran** sales manager who left Barclay for Disc' Az. Soon after the arrival of those people to Disc' Az, the French company started getting hit after hit: **Michael Polnareff, Shocking Blue, Georgio** ("Looky Looky").

DECEMBER: **Adamo** sold over 30,000,000 records all over the world . . . "My Way," a French song by **Jacques Revaux,** published by "Les Nouvelles Editions Barclay" a hit all over the world following **Sinatra's** recording . . . **Michel Delorme** who was handling the import department at Pathe Marconi imported 23,000 LPs in October, 26,000 in November and 37,500 in December. From December 68 to December 69 import improved: 143% Success for **Creedence Clearwater Revival** continued week after week. The **Phillipe Thomas** managed company, Musidisc, making quite a lot of money with the Creedence . . . **Lucien Ades** sold over 1,000,000 records through his company during the year. **Lucien Ades** releases the Walt Disney label . . .

JANUARY: **The Aphrodite's Child** sold 46,000 singles of "It's Five O' Clock" between January 8th and 12th . . . Chappell opens its pop division now headed by **Michel Larmand** at 124 rue La Boetie . . . **Pelgrins De Bigard** now definitely heading Decca . . . **Francoise Hardy** has settled her problems with Vogue. She is looking for a new outlet . . . **Ted Insley** heading R.C.A.: the new-look R.C.A. starts on July the 1st . . . 4,000 sets of Fats Wallers recordings sold within two months . . . And again, January is the month of the Midem. This year it will definitely make a success out of the **Bernard Chevry's** venture. Every-

(Con't. on Page 87)

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LARGO PAISSANDU, 51 — 11º — SAO PAULO — BRAZIL

HOLLAND: The Past 12 Mos.

(Con't. from Page 80)

Miles Davis, Cecil Taylor, Lionel Hampton etc. very successful. Soul-concerts in The Hague and Amsterdam with **Arthur Conley** and **Percy Sledge.**

DECEMBER

Release by Colossus in the US of 'Venus' (**Shocking Blue**). Bovema acquired the 'Fantasy' and 'Wergo' labels. Basart Records International had a very successful release of a Turkish LP. Immense sales for **Stones** album 'Let It Bleed'. US top-act **Sir Douglas Quintet** visited Holland to do a concert and a TV-show. **Francoise Hardy** featured artiste in a TROS TV-show. **Robin McBride** of Mercury Records, Chicago, visited Holland for talks with various execs of Phonogram and P.P.I. Tremendous success for **Chicago** during Amsterdam concert.

JANUARY

CNR's president **Hans van Zeeland** strengthens the position of his company on the Dutch market with acquiring the distribution rights of Ariola, one of the leading German firms. **Shocking Blue's** 'Venus' became no. 1 in the U.S., and in most countries around the world. Shocking Blue's 'Mighty Joe' in Holland no. 1. Foundation of Ariola-Eurodisc-Benelux N.V., of which **Jan van Schalkwijk** became president. **Iwan Rebroff** and **The Pattersons** on TV. **Arlo Guthrie** visited Holland for promotion of his first film 'Alice's Restaurant' and his album 'Running Down The Road'. Many personalities of Dutch record-companies and music publishing houses were present at MIDEM in Cannes. Phonogram started new-promo-campaign on the Island label. **John Mayall** concerts in Rotterdam and Amsterdam. **Colosseum** (Vertigo) and **Samantha Jones** (Penny Farthing) in Holland for TV-show. Dutch group **Ekseption** performed with the North

(Con't. on Page 86)

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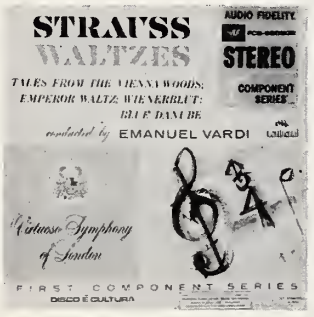

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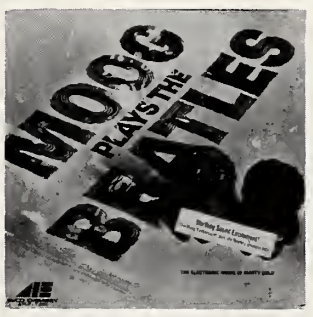

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HOLLAND: The Past 12 Months

(Con't. from Page 82)

Holland Symphony Orchestra at the Haarlem Opera House. 2nd performance in Holland of the Who's pop-opera 'Tommy'. **Robert Oeges** appointed adjunct managing director of Polydor. Dutch famous organist **Feike Asma** signed with RCA. Polydor started distribution of the Action label.

FEBRUARY

The annual 'Grand Gala Du Disque', on the 27th in Amsterdam turned out to be the biggest and best organized European event of the year. Stars of the show were **Jose Feliciano, Sergio Mendes, Anita Kerr Singers, Heintje, James Last,** Nana **Mouskouri** and **Edwin Hawkins Singers.** A few days before the Grand Gala CNR's president **Hans van Zeeland** offered 7 gold records to the youngest artist of Holland, 14 year old **Heintje,** for selling over ten million of records. This happened in a charterplane, 30.000 feet high at presence of the complete Dutch writing, talking and filming press. Tour of **Dozy, Beaky, Mick & Tich. Ekseption** received a Golden Record for their first Philips-album, which sold well over 50.000. **Cilla Black** topping the bill in a popular Saturday night TV-show. **Edith Jovitza,** executive manager of Buddah's foreign dept. visited Holland to discuss promotion with **Rein Maassen,** president of Barclay Holland. **Elbert van Zoeren** joined Holland Music as General Manager. **Jan van Schalkwijk** was leader again of the Dutch team of the Coupe d'Europe **Songfestival** in Bern, organized by **Erich Reindl.** The female vocal group **'Hearts of Soul'** won the first prize during the Dutch finals of the Eurovision songcontest with 'Waterman'. **Jerry Ragni** and **Jim Rado** received the Dutch Edison for thev 'Original Broadway Cast Of Hair'. 'Soul Together' shows in Amsterdam and Rotterdam, with **Sam & Dave, Arthur Conley** and **Joe Tex.** Polydor signs contract with group **Amsterdam.** Atlantic star **Roland Kirk** gave concerts. Polydor signed contract with the Festival-label. CNR's promotion manager **Gert van der Meent** gave a hearty welcome to one of the managers of the Russian Melodia firm, Mezkniga, **Mr.** Saitsef.

MARCH

Eurovision Song Festival in Amsterdam with **Dana** from Ireland as the winner. Dutch singer **Lenny Kuhr** touring in France with **George Brassens.** Singer **Shirley Zwerus** left for New York to record for Canyon Records, Inc. French vocalist **Enrico Macias** in Holland to record his own 45 minutes TV-show. **Ekseption's** record 'The Fifth' hit the no. 1 spot in France. Reported sales passed the 250.000 mark. **Therese Steinmetz** won the first prize at the Golden Deer Festival in Brassov, Rumania. **Golden Earring** returned from an extremely successful 6 months tour in the U.S. U.S. Mercury star **Jerry Butler** in Holland for the 'Jam' TV-show. 35 years anniversary of the **Kilima Hawaiians. The Edwin Hawkins Singers** returned from Italy and did three live performances. The one at the Concertgebouw in Amsterdam was recorded and released in Holland, Belgium and England. Dureco launches new record-label: Blue Elephant. Polydor introduced the new Blossomlabel; first release "She Was Naked" by **Super Sister** became a big hit. A Dutch independent production company entrusted their products to CNR: Armada Records gave its distribution rights to this company and started working with the CNR promotion team. Polydor recorded the Dutch cast of 'Hair', and started jazz-action for the catalogues of Atlantic, Chess, Storyville, Riverside and Verve. **Melanie** and her producer **Peter Schekeryk** came to Holland to set up the release of and to promote the third Melanie album 'Candles In The Rain'. Melanie also gave three sell-out concerts in Amsterdam, Rotterdam and The Hague. Barclay Holland/CNR was very proud to give to Melanie two gold albums. Vox Productions appeared on the Dutch market with musicassettes with a playing time of 2 LP's.

APRIL

Dutch pirate station Radio Veronica celebrated its 10th anniversary. Phonogram took action against a **Rolling Stones** bootleg album and eventually succeeded in stopping the sales of bootleg records with the official retailers. **Margit Schramm** concert in Rotterdam big success. Bovema's popgroup **Brainbox** toured Europe together with **Creedence Clearwater Revival.** Bospel Music made a deal with Ed. Gerard Tournier, Paris, with as result that Bospel Music gets a lot of French catalogues and various American catalogues (a.o. Trousdale Music) in its possession. **Los Incas** 'El Condor Pasa' (Philips) was a very unexpected hit in Holland. Dureco's young singing star **Wilma** off to England for recordings in English language. **Isaac Stern** concerts in Amsterdam and Rotterdam. **Salena Jones, It's A Beautiful Day, Johnny Winter, The Flock** and **Taj Mahal** in Holland for concerts and TV. Phonogram launched the double LP cassettes on the Dutch market. The cassette holds two albums on tape and ratails at 33 guilders ($9). British underground-act **Black Sabbath** did a 50-minute TV-show. Phonogram released the first records on the UNI label, which was recently acquired through Philips Phonographic Industries. Negram reported international success for the new singles of the **George Baker Selection** ('Dear Ann') and **Tee set** ('If You Do Believe In Love') while both groups completed albums for the American market: **Juliette Greco** did an extensive tour of Holland and **Lulu** did a TV-show. **Mr. Ralph Peer II,** vice president of the World Organization of Peer-Southern U.S.A., together with **Bob Kingston** from the London office, visited the Netherlands for business talks with Holland Music boss **Han Dunk.** Capitol Records presented the 'Country Music Caravan'-show starring **Buck Owens, Tex Ritter, Wanda Jackson** etc. in Amsterdam. Big success for **Ekseption** at the Montreux TV-Festival.

MAY

For the first time in Holland an international famous artist appeared in a stadium; it was **Jose Feliciano** who appeared for about 30,000 very enthusiastic fans. Also a very successful concerts in Amsterdam for **Simon & Garfunkel** and **Leonard Cohen.** Bovema acquired the 'Amaret' catalogue. Dutch popgroup **Opus** appeared in BBC's 'Top Of The Pops'. First releases by Bovema on the 'Invictus' label. **The Band of the Royal Dutch Airforce** made their first intercontinental trip to Canada; the director of the band, **major H. van Diepenbeek,** became honour-citizen of Winnipeg. **D.C. Lewis** was awarded with a Golden Record for his 100.000 selling record 'Mijn Gebed' (My Prayer) on the Philips-label. Phonogram's managing director **Jack Haslinghuis** awarded the cast of Dutch TV-series 'Het Schaep Met De Vijf Pooten' with Golden Records. **Merrymen** in Holland for promotion. This month Inelco made special campaigns for **Arthur Rubinstein, Elvis Presley, Eugene Ormandy** and the MCA C&W Tour. **Eugene Ormandy** and the **Philadelphia Orchestra** were in Rotterdam, supported by very much promotion. **Roy Black** did a concert in Kerkrade. Three successful concerts of **John Mayall** and **Herbie Mann** recorded a radioconcert. Bospel Music got the representation of Blanch Music Publ., New York. **John Mayall** gave his farewell concerts with his 11th group in Amsterdam, Rotterdam and The Hague. Bovema's popgroup **Unit Gloria** performed in the Hollywood Palladium.

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BRAZIL: The Past 12 Mos.

(Con't. from Page 82)

tacted by a **Philips** producer - **Manuel Berenbein** for the cutting of three LP's to be launched in Brazil in May. Some of the most important diskeries have their vacations in February; this is also a month of low sellings due to school vacations and carnival.

MARCH

Mr. Johnson, vice-president of MCA, came to Brazil to renew MCA's contract with **Chantecler** and to see the launching of "Superstar" by **Murray Head,** a single that hit the charts for several months.

APRIL

Elizeth and **Zimbo Trio** on April 12 fly to United States, invited by Minister **Mario Gibson Barbosa,** for a cultural tournee. They'll be presented first of all at the OEA building in Washington, after this they-ll be going to New York city, Chicago, Boston, San Francisco, and Los Angeles. For this tour **Zimbo Trio** has prepared 60 Brazilian songs mainly of the composers **Chico Buarque De Hollanda, Edu Lobo, Milton Nascimento, Baden Powell, Marcos Valle, Caetano Veloso** and **Gilberto Gil. Elizeth** and **Zimbo Trio** are happy for this chance to be presented in the US especially for the young audience who has always applauded them. **Jorge Ben** and **Trio Mocoto** are still having a tremendous success at Boite Sucata in Rio de Janeiro, where they have started as main protagonists of the film "Algo Mais em Sua Vida" ("Something Else in Your Life"), sound track by Jorge Ben. May 20, there in Lisbon for the Portuguese Song Fest.

Chico Buarque De Hollanda back in Brazil is preparing with MPB4 his presentation at Boite Sucata in Rio de Janeiro, planned for April 14.

MAY

Joelma, a singer who became famous with "Aqueles Tempos", a version of "Those Were The Days", that is selling well, especially in the country, signed a contract with **Discos Continental.** A tour with **Joelma** is programmed all through Latin America starting in Mexico. **Jose Claudio,** international producer of **Chantecler, informs the next launchings: three singles that soon will be in the Brazilian charts: "Airport** Love Theme" - **Vincent Bell,** "Run Sally Run" - Cuff Links and "Easy to Be Free" - **Rick Nelson.**

The most important LP's are: The 4th LP of Segovia playing bach, a catalog LP of the famous guitar player, "Jealous Kind of Fella" - **Garlar Green** and a sure hitter "Touching You and Touching Me" - **Neil Diamond,** Diamond, CBS launched a single, "Cecilia" by **Simon & Garfunkel.**

BRAZIL'S RADIO STATIONS

SAO PAULO

ASSOCIACAO DAS EMISSORAS DE SAO PAULO (AESP)
Praca da Republica, 386-7º

AMERICA
Radio America S.A.
Rua Radiantes, 13

BANDEIRANTES
Radio Bandeirantes S.A.
Rua Radiantes, 13

CULTURA
Radio Cultura S.A.
Rua 7 de Abril, 230-14º

ELDORADO
Radio Eldorado Ltda.
Rua Major Quedinho, 76-7º

GAZETA
Fundacao Casper Libero
Av. Paulista, 900

MARCONI
Radio Sociedade Marconi Ltda.
Rua Santa Tereza, 20-19º

NACIONAL
Organizacao "O Globo"
Rua das Palmeiras, 315
9 De Julho

PANAMERICANA
Radio Panamericana S.A.
Av. Miruna, 713

PIRATININGA
Radio Emissoras de Piratininga Ltda.
Rua 24 de Maio, 208-10º

TUPI
S.A. Radio Tupi
Rua 7 de Abril, 230-14º

RECORD
Radio Record S.A.
Av. Miruna, 713

SANTO AMARO
Radio Difusora Hora Certa Ltda.
Praca da Liberdade, 61-8º

SAO PAULO
Radio Sao Paulo S.A.
Av. Miruna, 713

RIO

CONTINENTAL
Sociedade Radio Emissora Continental Ltda.
Rua Riachuelo, 48

ELDORADO
Radio Eldorado Ltda.
Av. Pres. Vargas, 417—12º

GUANABARA
Av. 13 de Maio, 23—25º

GLOBO
Radio Globo S.A.
Rua Irineu Marinho, 35—4º

JORNAL DO BRASIL
S.A. Radio Jornal do Brasil
Av. Rio Branco, 110—5º

MAUA
Fundacao Radio Maua
Av. Pres. Antonio Carlos, 351—2º

METROPOLITANA
Soc. Radio Emissora Metropolitana Ltda.
Rua Riachuelo, 48

MUNDIAL
Radio Mundial S.A.
Av. Pres. Vargas, 417—12º

NACIONAL
Praca Maua, 7—10º

RIO DE JANEIRO
Organizacao Radio Copacabana Ltda.
Av. Rio Branco, 277—18º

TAMOIO
Radio Tamoio S.A.
Av. Venezuela, 43

TUPI
S.A. Radio Tupi
Av. Venezuela, 43

FRANCE: The Past 12 Mos.

(Con't. from Page 82)

body seemed pleased about this Midem. Bernard Chevry pleased about the success of his first classical Midem . . .

FEBRUARY: LIBERTY/UA FRANCE has just released on a nearly worldwide basis a remarkable LP: "The Best Of France," which presents the best works from some of the top composers in France. Reaction from the public is very very good . . . Musidisc has made a 67,5% rise in its export sales in 1969. Rise for the French market is 30% . . . Philips enjoying a very big success with the **Ekseption's** "5th Symphony" and with **The Aphrodite's Child** . . . Polydor recording many Italian stars: **Bobby Solo, Berti** . . . **Annie Cordy and Zizi Jeanmaire** join C.B.S. C.B.S. also signed the Italian catalogue C.G.D. . . . **Jack Robinson** signed the **Fred Neil** catalogue. . . . Disque **Fleche** signed a deal with **Jimi Hendrix** productions . . .

MARCH: **Alain de Ricou** has been appointed head of Les Editions Pathe Marconi and Eco Music both publishing companies of the EMI group . . . "Concerto Pour Une Voix" released through Disc'AZ in **France** and produced by **Rene Boyer's** Fantasia Music a surprise hit. The record is being released in Italy, Belgium, Holland, Germany, England, Mexico, Brasil . . . 40 countries are releasing the soundtrack from the hit film: "Le Passager De La Pluie" sung by **Severine** . . **Claude Pascal** publishing Tzeinerlin's hit in France and England . . . **Mick Michel** and **Jocelyne Jocia** signed with P.D.G. . . . Polydor renewing its deal with King Records . . . L'Academie **Charles Cros** gave its annual Grand Prix: **Fats Waller, Nina Simone, Chicago, The Pink Floyd, Moustaki, and Gilles Vigneault** among the winners . . . Over 500,000 copies sold of "Adieu Jolie Candy" . . . Macheprot records releasing an LP by the **Mississipix** . . .
renewed their deal with Philips . . . Festival still releasing EPs by **Marie Laforet** in spite of departure of this singer to CBS . . . "Music For Pleasure" moves in France. The top European budget line LP company will market a range of LPs selling only at 11.50 francs. MFP expect to ship to 3000 retail outlets throughout France. Records are sold on 100% sale or exchange basis . . .

MAY: Outside the regular production of standard production of standard production companies, a young independent, showed during the year a particulary important production: **Norbert Sadda's** La Compagnie. Saada signed with MCA, at last Midem, a distribution deal. And ever since La Compagnie released in France: On the Americ 70 Jazz label: LP's by **Ella Fitzgerald, Count Basie, Billie Holyday, Art Tatum, Glen Miller, Benny Goodman, King Oliver, Armstrong.** On the Americ 70 Rock label: LP's by **Buddy Holly, Bill Haley, Brenda Lee.** On the Classic label: 3 LP's by **Segovia.** And a new series Rock n'Roll revival with singers by **Holly, Haley, Lee, Kalin Twins** . . . They also released 10 cassettes. In September Saada will put on the market 3 de luxe sets: Armstrong Story (5LPs), Jubilee Segovia (3LPs) and Golden Age Of Jazz (4LPs). Simultaneously la Compagnie on its own label has lauched: an LP and a single by **Hugues Auffray,** singing songs by **Jean Claude Pascal, France Gall, Aldo Frank and Nicole Croisille** . . . On the Crewe label: **Oliver** sings "Jean" and on the Carnaby Records label and LP by **Spirit** of **John Morgan** . . . On the publishing side "Melancolie," a song by **J.P. Bourtayre** and **Glen Campbell.** Two songs by **Aldo Frank** (one with **Paul Anka**) should be recorded by **Frank Sinatra.** And last (surely not least) Saada opened a publishing company in Italy: "Domingas." This year was a very good year for les Nouvelles Editions Barclay with the biggest success for a French song in a long time: "My Way." Recently **Jacques Revaux** went to the States to receive the award given to this fabulous song. Revaux wrote the song last year and it became a hit in **France** for **Claude Francois:** "My Way" at the same time was to be the best selling single in Great Britain.

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Yzerplein 10-Brussels
Phone 02-18.74.00
Director: W. Goldschmidt
Sales Manager: M. Van den Borre
Labels: ABC, Paramount, Telefunken, Elite, Impulse, Ducretet-Thomson, Ember, Arsa, Hebra, Command, Audio Fidelity, Fonitcetra

ARCADE RECORDS (P.M.M.)
Pierstraat 312e-Kontich
Phone 03-77.60.20
Director: L.J. Van Rijmenant
Sales Manager: Jos Verbiest
Labels: Arcade, Cannon, Promo-Ballroom

BARCLAY
Lombardstraat 31-Brussels
Phone 02-11.81.97
Director: V. Bral
Artistic director: Vanuls
Sales Director: J. Vandeplas
Labels: Barclay, Riviera, Atlantic, Atco, Contillon, Buddah, Monument, M.P.S., Prestige, Canetti, 20th Century Fox, Magellan, Black & Blue, Vortex, Erato, Melodia, Classic, Chant, Chant du monde, Jubilee, Princess, Meys, Fleche, C.N.R.

BASART
Maurice Lemonnierlaan 20-Brussels
Phone 02-12.50.34
Director: Alain Lelievre
Artistic director: Tim Visterin
Labels: Basart

CBS-ARTONE
Boudewijnlaan 21-Brussels
Phone 02-19.11.70
Director: Pascal Robiefroid
Label Manager: Francis De Vos
Sales Manager: Joris Tyberghein
Labels: CBS, Artone, Epic, Dot, Paramount, Palette, Festival, C.G.T., Direction, Daddelion, Barnaby, Colpix, Philmore, Harmony, Hickory, Ode, MTA, Odyssy

DISCOBEL
Regentlaan 50-Brussels
Phone 02-13.39.45
Director: Wener Huys
Labels: Discostar, Telstar, Stax, Europa

FONIOR
Koolmijnkaai 26-28-Brussels
Phone 02-25.40.10
Director: A.E. Palmans
Sales Manager: Robert Dauw
Labels: Decca, Deram, London, Major Minor, Elf Provincieen, Pink Elephant, Blue Elephant, Omega, Weekend, Vega, Lyrique pour tous, Varietes pour tous, Something else, Alhambra, Threshold

GRAMOPHONE
Maurice Lemonnierlaan 171-Brussels
Phone 02-12.98.15
Director: John Kirsch
Record Manager: Emile Garin
Sales Manager: Jackie Swaelens
Artistic director: Jeff De Boeck

Labels: Bell, Capitol, Columbia, Contemporary/Good time jazz, Ducretet-Thompson, Electrola, Fame, Fast-Back, His master's voice, Isarton, Markal, Odeon, Pathe, Production Francis Lemarque, Rak, Regal, Regal Starline, Schwann, Studio Two, Talisman, Trianon, Voix de son maitre, Volksplatte, Waverley, Wergo, Word Record Club, Amaret, Apple/Zapple, Blue Thumb, Carnaby, Cornet, Crewe, Dunhill, Harvest, Hobbit, Hot-Wax, Immediate, Instant, Invictus, Imperial (Holland), Parlophone, PPX International, Regal-Zonophone, Scepter, Straight Records, Transatlantic, Wand, Blue Note, Fantasy, Imperial (USA), Liberty, Rare Earth, Solid State, Sunset, Tamla Motown, Gordy, United Artists, World Pacific, World Pacific Jazz

HEBRA
Sint Christoffelstraat 30-Brussels
Phone 02-12.93.75
Director: Mrs. H. Brauer
Sales Manager: Jean Darlier
Labels: Hebra, New Music Corporation, Blue Jeans, Vedette, Costa Brava, Carish

INELCO
Gasthuisstraat 20-24-Brussels
Phone 02-11.22.20
Director: P.J. Goemaere
Sales manager: Roger Colpin
Artistic director: Yvon de Bie
Labels: RCA, Kirshner, Colgems, Poppy, MCA, Brunswick, Coral, Decca US, Kapp, Congress, Four Corners of the world, Vocalion, Vanguard, Amadeo, Amanda, Amphora, Rigolo

PALETTE
Fernand Neuraystraat 8-Brussels
Phone 02-44.48.40
Directors: F. Faecq and Roland Kluger
Artistic director: Roland Kluger

POLYDOR
Victor Hugostraat 215-Brussels
Phone 02-33.96.90
Director: Walter Holzapfel
Sales manager: Maurice Mertens
Artistic director: Maurice Mertens
Labels: Polydor, Metronome, Ricordi, MGM, A & M, Karussell, Tip, Triumph, Kama Sutra, Deutsche Grammophon, Archiv, Adees, Supraphon, Heliodor, Musique Royale, Verve, Verve-Forcast, Storyville, Riverside, Petit Menestrel, Disneyland, Vista, Enfants sages

POLYGRAM
Victor Hugostraat 215-Brussels
Phone 02-33-96-90
Director: P.J. Lebbink
Sales manager: Charles Licoppe
Artistic directors: Daniel Poutrain and Paul Moens
Labels: Philips, Fontana, Mercury, President, Penny Farthing, UNI, B & C, Page One, Trojan, Island, Carrere, Biram, Vertigo, Revue, Shamley, Wayside, Peachtree, Intrepid

R.K.M.
Fernand Neuraystraat 8-Brussel
Phone 02-44.48.40
Director: Roland Kluger
Sales manager: Ida Halila
Artistic directors: Roland Kluger, Willy Albimoor, Nico Gomez

RONNEX
Sainctelletteplaats 23-Brussels
Phone 02-28.30.07
Director: Albert van Hoogten

SUPREME
Grienstraat 74-Antwerp
Phone 02-32.24.85
Director: Jean Meeusen
Sales manager: L. Lardinan
Artistic director: E. Ney
Labels: Page One, Dick James Records, Rediffusion, Pama, Music O, Ember, Dolphin, Swapfire, Republic, Fred Jacksons Production

SCHOTT-FRERES
Sint Janstraat 30-Brussels
Phone 02-12.39.80
Sales manager: Jean-J. Junne
Labels: Harmonia Mundi, Valois, Tudor, M.M.O., Folkways, Monitor, Charlin, B.A.M., Arcophon

VOGUE
Barthelemylaan 35-Brussels
Phone 02-11.79.73
Director: Roger Meylemans
Sales manager: Leruth Jose
Artistic director: Harry Frekin
Labels: Vogue, Mode, Pacific, Mondio Music, Contrepoint, Pye, Warner Bros, Reprise, Roulette, Elektra, Gene Norman, Laurie, Orfeu, Belter, A.Z., Disco Disque, Safiro, Novola, Nonesuch, Taboo, Hataklit, Everest, Bam, Victory

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Canada - The Past 12 Months, or
From Extreme Apathy To Forced Recognition

August

The month of August definitly belonged to GRT of Canada. To launch their entry into the disc market they hired one of Toronto's ferries and shipped radio, press and key dealers out on the lake for a series of concerts by newly signed Canadian groups, Eighth Day and Magic Cycle. Also on board was the Chess Checker group, Rotary Connection. Andy Kim tops the Canadian charts with his Steed lid "Baby I Love You". Dianne Leigh releases initially for Chart. Her first release "I'm Gonna Let George Do It" makes national gains. Quality to distribute Sun Line. First releases are: Jerry Lee Lewis and Johnny Cash "Greatest Hits". Bill Osbourne takes over as sales manager of the Central Division for Phonodisc. Quality Records set to distribute new Crewe line in Canada. Their first release "Jean" almost immediately established as national hit. RCA's John Pozer arranges for top exposure of label's acts at Ottawa's Fair. Polydor's Life release Canadian hit "Hands Of The Clock" in the UK. James Last into Toronto's O'Keefe Centre for sellout engagement. Also appeared at Montreal's Man & His World. The Maple Leaf System call meeting with record company execs in attempt to gain more cooperation. CHUM presents "History of Rock and Roll". This series of seven 4 hour programs is made available to other stations through the Canadian Association of Broadcaster's program exchange. Compo Company releases a CBC/ Apex co-op of Neil Chotem "Plays Gordon Lightfoot". Polydor holds first national meet at Mont Gabriel Lodge in Quebec's Laurentians. Montreal's Tobias breaks with "You're Not Even Going To The Fair". Decca Records bows new logo. Russell P. Wheaton appointed general manager of Alex Sherman Music Centres. Serge Plotnikoff readys LP of originals. Banff Records' Graham Townsend captures Shelburne Fiddling Award for fourth year straight. Capitol's Glen Campbell into Toronto for appearance at Toro to Fair. Label holds posh and well attended press receptio. Capitol introduces new logo. Ray Griff breaking with Dot outing "The Entertainer". CKFH presents Drake's "History of Rock and Roll". John Driscoll joines MTCC as director of A&R.

Fingerprint's Magic Cycle given top pick by MLS stations for their entry of "Groovy Things". Compo to distribute Straight. September was also the month that Gamma's Robert Charlebois broke into English Canada with "Lindburgh". Nimbus 9's Bonnie Dobson chalking up good sales with her album distributed by RCA. Mark Robbins appointed Ontario promotion manager for Quality Records. Melbourne's Cotter Folk catch fire with "Shellfish Song". Andy Kim picks up U.S. gold for "Baby I Love You". Capitol bows Canadian pubbery Capitol Music CAPAC and Beechwood Music BMI. Columbia commands 50% U.S. trade action on classics. Allan Nicholl picked to play Claude in New York production of "Hair". Ottawa's Mythical Meadow gains chart action with Quality release "The Day Has Come". Released on Colossus in the U.S. Oliver into Toronto's Colonial Tavern. Electra's Doors making good sales for Allied Records. "Glen Campbell Live" established hit on day of release. Martin Onrot's Bill Cosby productions showing "sold out" sing across Canada. Quality bows their new Canadian budget line, "Birchmount". The series is 90% Canadian oriented. GRT making strong gains with their "Groovy Things" deck by Mafic Cycle on the Fingerprint label. The Eighth Day's lid "Hear The Grass Grow" on the GRT label also showing good national gains. Warner Bros/Repriss release "Easy Rider" soundtrack which scores instantly. 5th Dimension given red carpet treatment through courtesy of London Records on their appearances at Montreal's Man and His World as well as engagements throughout the Atlantic Provinces. French Canada experiencing disc sales problems. Although separatists are becoming much larger, vocally, they obviously aren't making an impression with record buying public. English disc sales and radio exposure are up while homegrown and across the sea French have fallen off.

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September

September was the month that Revolution officially bowed the Canadian market. They are however, already creating an international name for themselves with the chart success of Motherlode" "When I Die" and follow-up album. Mort Ross, Doug Riley and Terry Brown head up this successful operation. Polydor Records picks up two Moffat Awards. One for Best Folk or Country with the entry of the Five Bells' "Moody Manitoba Morning". "Hands Of The Clock" by Life picked up Award for "Best Beat Record". Many broadcasters increasing Canadian content on own hook. CKYL now up to 28%. Mother Tucker's Yellow Duck release new album on Capitol. CFCN Calgary spotlights country artist Dick Damron in drive to promote more Canadian talent. Trini Lopez into Royal York's Imperial Room to open Moxie Whitney's twentieth year of supplying orchestral backing at the posh room. Michel Vincent released "The Lady In The Picture" from his latest Polydor album. Ray Hutchinson signs with Modern Tape Cartridge Corporation of Canada. RCA and Columbia enter cassette race. Murray Chercover takes over helm of CTV network. Canadian Talent Library rush releases new Boss Brass LP #2. Bobby Curtola into Toronto's Town & Country Club and for the third consecutive time pulled capacity houses for his complete engagement. Creedence Clearwater awarded gold for "Bad Moon Rising". Ronnie Hawkins signs distrib deal with MTCC for Hawk label.

October

The month of October returned good sales to Columbia on their recent entry into the cassette market. Five Man Electrical' Band's Capitol deck "Riverboat" given top pick on the MLS System. The Poppy Family's "Which Way You Goin' Billy" makes it to the No. 1 position on Canadian charts. This London single is to be released in the U.S. Sugar Shoppe leave Capitol and bow their first single for Epic "Save The Country". "Je T'Aime— Moi Non Plus", the Fontana deck by Jane Birkin and Serge Gainsbourg has caught fire across Canada. All London offices report good sales returns and radio exposure. CKFH Toronto breaks disc for Metro area. James Last's Polydor album "Hair" causes sensation across Canada. Poppy Family sing exclusively with London Records. The Maple Leaf System begins to draw anger of industry by not fulfilling promises of extra exposure for Canadian releases. Polydor to distribute Flying Dutchman. Initial release is "Hair" by Tom Scott. Ampex of Canada introduces new MM-1000 series multi-channel recorder. RCA's Carlton Showband complete taping and hit road on tour with CTV's "Pig & Whistle". "One Tin Soldier" by Original Caste subject of giant promotion drive by Quality. The MLS picks "Undun" flip of current Guess Who happener "These Eyes". RCA's million dollar studios officially opened. Young and Company release their first for RCA, "Come Out Come Out". CKOC's Nevin Grant breaks Guess Who's "Undun" on CKOC Hamilton. Compo releases "Lightfoot Live". The session was taped at a recent Massey Hall concert. The Canadian Broadcasting Corporation kicks of its 3rd Annual Song Fest. Larry and Lynda team up to release their Nugget single "Most Peculiar Girl". Duff Roman takes on-air duties at CKFH Toronto. Von Zubans reopen their twice burnt our record bar in Sudbury. Their Melody Music Store has become one of the entertainment symbols of Northern Ontario. Quality releases the Paramount soundtrack of "Paint Your Wagon".

November

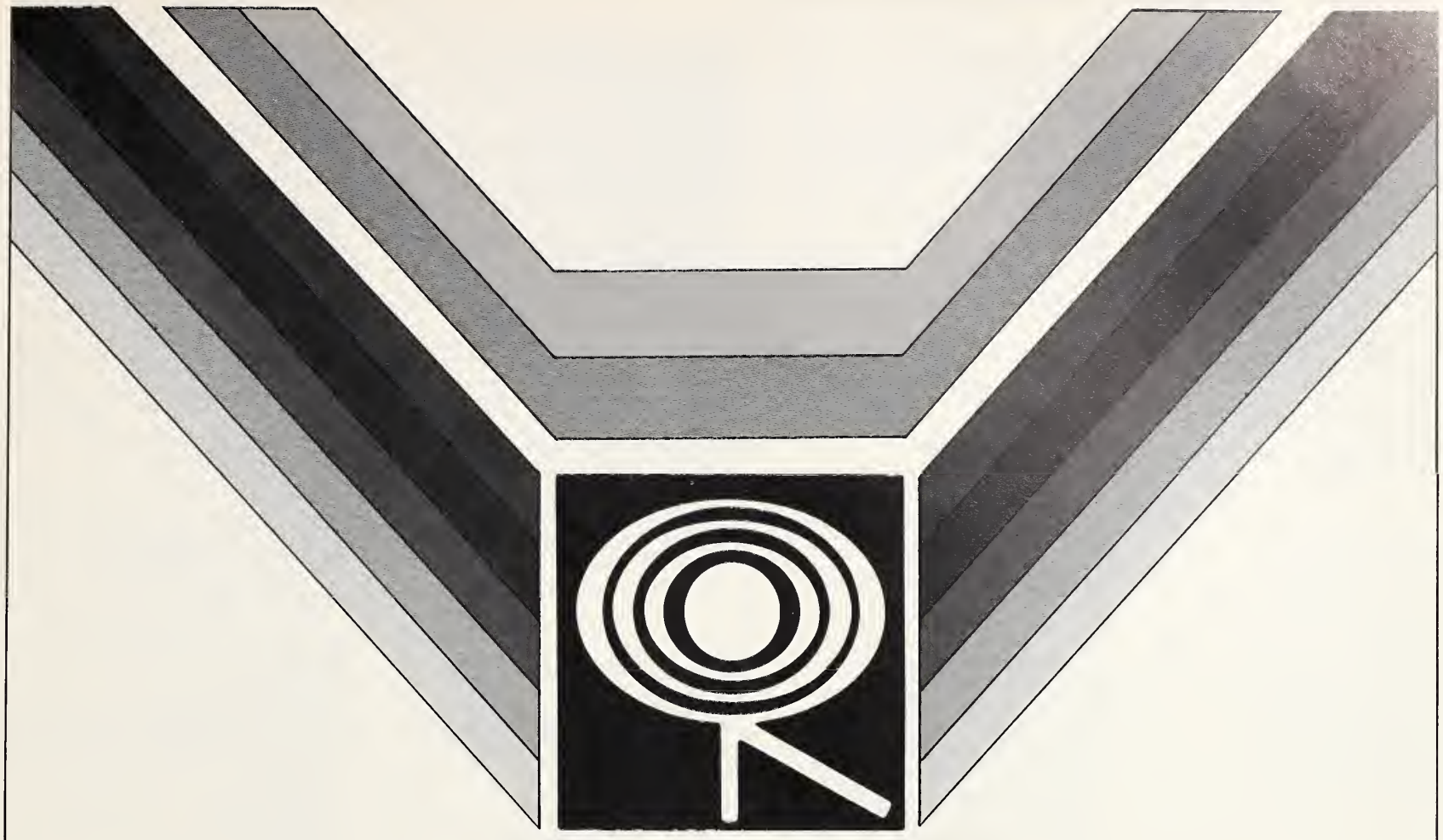
November is the Fiftieth anniversary of broadcasting in Canada. The MLS picks "One Tin Soldier" by Original Caste. George Taylor releases Jack Hardin's "I'm Not Running After You Anymore" on his Melbourne label. Tranquillity Base sign with RCA. Studio 3 moves from California to form basis of Studio 3 Productions headed up by Ralph Harding, Jack Herschorn and Tom Northcott. Ginette Reno to have simultaneous UK release with her Canadian deck "Don't Let Me Be Misunderstood". This Montreal talent has already successfully broken into English Canada. The Marshmallow Soup Group, soon to release on RCA, have been selected to represent Canada at the International Trade Fair in Lima Peru. Michael Butler, financial genius behind "Hair" productions, into Toronto to set stage for Toronto's production. Polydor releases their early cuts of the Beatles entitled "The Beatles Very Together". Trans Canada Communications Ltd., which is comprised of radio stations CKCK Regina, CKRC Winnipeg and CKOC Hamilton have underwritten the cost of a new CTL album by Winnipeg's Metro-Gnomes. Prime Minister Pierre Trudeau is presented with a gold disc of "Radio Radio", the CAB/CAPAC's theme disc for their fiftieth anniversary. Montreal's Les Contretemps performed the song "live" for the Prime Minister. Big Chief Records, out of Lethbridge Alberta releases disc product by Shirley Ann, Angus Walker, and Eddie Brandle. Arc Records releases their "Diamond Lil" set. Don Grashey and Chuck Williams open their new DMG Sound Studios in the Lakehead. Capitol Records launches effort to promote domestic artists. First group to receive the Capitol push through Ontario promotion manager Joe Woodhouse is Mother Tucker's Yellow Duck. Edward Bear are next and The Dubliners and Peter Law follow. Columbia set to distribute Fillmore product. Martin Onrot presents Laura Nyro to packed Massey Hall. Columbia Records pulls all stops in the promotion of Johnny Cash product. BMI (Canada) sells pubbery to Berandol Music Ltd., the latter being headed up by Andrew Twa. George Taylore, prexy of Rodeo Records releases the Horsburgh story on disc to coincide with the release of the novel under title "From Pulpit To Prison". Doing the singing honours is The Singing Parson and his wife Sharon. An album is to follow. Gordon Pinsent releases on Arc. Dave and Irene' Ralston's Lucarno Ballroom (Toronto) receive industry support in effort to beef up their Sunday concerts which features Canadian country artists. Jack London back on scene once again, (he was formerly with Sparrow, now Steppenwolf) with a new group called It's All Meat. They release "Feel It" on Columbia. Johnny Cash into Toronto's Maple Leaf Gardens for record breaking house. Doug Kershaw, Warner Bros recording star, steals some of the Cash thunder and hits hard with his new album and single "Diggy Diggy Lo". John Perrone, a member of the staff of the Royal Conservatory of Music, tapes session of guitar works for the Canadian Talent Library. Ginette Reno, Parrot recording star and promotion manager for London, Pierre Bellemare, strike west to promote new album. Donald Tarlton and his Donald K. Donald Productions takes over production activity for Montreal's Forum concerts. Edward Bear are off and running with their new album containing "You Me And Mexico", soon to be released as a single. London Records present placques to industry figures who assisted in the boost of the Poppy Family's "Which Way You Goin' Billy". Frank Gould, one of the steadying hands of the Maple Leaf System and music director of CFOX Montreal, exits this post for hoped for employment in the record business. Capitol's Band pull capacity house at Montreal's Place des Arts. Capitol opens new branch office in Montreal. RCA's two powerhouses for the month of November are: "Lightfoot Country" by George Hamilton IV and the new Lighthouse LP. Gerry Lacoursiere appointed Director of Canadian operation set to go it alone in April. Alan Katz joins Polydor Records to head up special markets division. Vancouver still leading country as entertainment centre. Warner Bros. promotion manager for west coast, Bruce Bissell, adding much to promotion activity of label's artists.

The Maple Leaf System still under heavy fire by critics for doing nothing about disks picked by System. Roland Legault appointed national advertising and sales promotion manager for Capitol Records (Canada) Ltd. Roy Hennessy of CKLG Vancouver takes over as new chairman of MLS replacing CHUM's J. Robert Wood. Action shifts to west coast and secrecy. Harold E. Shatz Jr. appointed director of advertising for Capitol Records (Canada) Ltd. The Guess Who cut a session at RCA's Chicago studios. Gordon Lightfoot moves from United Artists to Warner Bros. "Abbey Road" by the Beatles makes it to the No. 1 spot on the album charts. Elwood Glover celebrates 7th year as host of the CBC-TV's "Luncheon Date" now produced by Nigel Andrews. Gary Buck makes national gains with his Capitol deck "Wayward Woman Of The World". Compo bows "Pop Apex" label. Polydor's Life releases "Sweet Lovin'" as follow-up to their successful "Hands Of The Clock". Northward Hair now ready for rehearsale and have set target date as Dec 31 for pre-view and Jan 11 for opening.

December

December sees Allied Records release two early Stompin' Tom Connors' albums. This Canadian country

(Con't. on Page 92)



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Almada Corp.
380 Craig St. W. Montreal, P.Q.

Canada - Past 12 Mos.

(Con't. from Page 90)

giant is already making good chart gains with "Bud The Spud" on the Dominion label. John Lennon and his mate, Yoko, pay visit to Toronto and sack out at the Ronnie Hawkins' farm just north of Toronto. London Records releases the Poppy Family's album "Which Way You Goin' Billy" featuring Susan Jacks. MTCC set to distribute Firebird product in Canada. Juliette's "Country World" on RCA's Camden series breaks nationally. Decca's "Superstar" by Murray Head is released in Canada. Compo's field promotion manager publishes kudos from Canadian churchmen on pseudo-religious disc. MTCC releases Ronnie Hawkins' Hawk single "Little Bird". Peter Paul and Mary top charts with "Leaving On A Jet Plane". All disc reports 50% increase in one stop business over past year. Much of increase due to tape product although disc product sales have also advanced. Big Chief's Merv Smith breaks into country charts with "The Way You Play". Webcor moves to larger quarters. Increased business makes move necessary and addition of several new hands. CHUM's bid to buy Montreal's CKGM denied by CRTC. RCA's Ontario branch under manager Ed Preston shows excellent gains over previous December period. Tommy Roe with "Dizzy" on ABC and Blind Faith's new album certify for Canadian gold. Certification made by Polydor's managing director Fred Exon.

January

The new year sees several RCA groups making good chart gains including Marshamallow Soup Group with "I Love Candy" and Young and Company with "Come Out, Come Out". Allan Nichols, star of the New York production "Hair" bows his new release from Avco Embassy entitled "Going Down". McKenna Mendelson Mainline split after showing favourable chart gains with their Liberty album. The Chapparals' first album for Capitol gains with country buyers. Frank Moore releases "Winter Days" on the Hawk label. Calgary's Happy Feeling break out with their Barry

(Con't. on Page 93)

Canada—The Past 12 Months

(Con't. from Preceding Page)

deck "Good Neighbour Day". Grant Fitzpatrick and Brian Pombiere signed as exclusive independent producers for Arc Sound. Releases will bow on the Family label. First set for release is by Nucleus. Jim McHarg appointed promotion director for the AHED group, which is controlled by Arc Sound. Allan Sisters stir up Bermuda with their Island tour. The Merrymen bow "La Belle Citie" and "My Love For You". Both sides register hit status for Caravan Records. Terry David Mulligan, one of Canada's top free form radio personalities moves into CKFH and the "Open Lid" show. Dave Hamel of Langley British Columbia, releases album "Please Remember" on the Aragon label. Anthony Green and Barry Stagg release first English disc for the powerful French Canadian Gamma label.

February

February sees Capitol's Edward Bear flexing muscles for chart action with their "You Me And Mexico" deck. CHUM enters record business and calls record exec meet to hear first production by Toronto's Tote Family. The release is picked up by Arc Sound. Ampex enters disc field with release of five albums, The Great Speckled Bird with Ian and Sylvia, Jamul, The American Dream, Jesse James, and Gil Evans. Harold Smith record pioneer and former head of Capitol Records (Canada) Ltd. dies at 71. Vancouver's Collectors sign with London Records. Canadian Music Sales pacts with Tribune. "Down In The Alley" now established as national hit for Ronnie Hawkins on his onw Hawk label. Melbourne releases their first spoken word album with the "John Drainie read Stephen Leacock" album. Motherlode's Revolver deck "And When I Die" certifies for U. S. gold. Warner Bros Seven Arts changes its corporate name to Warner Brothers Records. Tape sales on increase with prophets predicting 35% by 1970. Andy Kim bows "A Friend In The City" on Steed. Rich Little moves into the Royal York's Imperial Room. Vancouver's Collectors chalk up good sales with their new album for London which features their single "I Must Have Been Blind". Quality bows their new Celebration Publication, a weekly newsletter for retailers and press and radio. A&M opens Toronto offices with Gerry Lacoursier at helm. Columbia gets tough with retailers on Bob Dylan bootleg discs. Capitol (Canada) appoints Mac Manus John & Adams as their new advertising agency. Industry Award Winners include Andy Kim, top male singer; Ginette Reno, top female vocalist; Guess Who top vocal instrumental group; Gordon Lightfoot top folk singer; Tommy Hunter top country singer male, Dianne Leigh, top country singer female, Mercey Brothers, top country group, Poppy Family's "Which Way You Goin' Billy" best produced single also best produced MOR album; Quality voted top Canadian content company; Capitol top promotion company, RCA top record company and CKLG Vancouver honoured for community activities and Saul Holiff as Canadian music industry man of the year.

March

March sees Caravan's Terry Roberts make good gains on country charts with his deck "Don't It Make You Wanna Go Home". Warner Bros holds first convention with added Atlantic line holding much attention. Pierre Juneau's proposals of 30% Canadian content for Canadian programmers meeting with much fireworks across Canada. He leaves door open for further discussions. Acquarius Records bows in Montreal with Donald Talton heading the new label. Frank Gould takes over as label chief of U. S. product for Polydor Records. RCA holds meet at Montreal's Chateau Champlain. Musicor to be distributed by Compo. Irish Rovers bow Decca deck "Rhymes and Reasons". Manta Sound Productions bows pubbery. Liam Mullan appointed promotion coordinator for A&M Records and will work with Capitol Records in territory of Ontario west to British Columbia. David Brodeur takes over similar duties but will be headquartered in Montreal to work with London who will distribute A&M product throughout Ontario's eastern townships and the province of Quebec. Canadian Assemblies will look after Atlantic Provinces for label. Capitol bows Brian Browne set "The Letter". Capitol Inc. signs Catharine McKinnon. RCA launches Tranquillity Base deck "If You're Lookin'". "Tennessee Bird Walk" by Jack Blanchard and Misty Morgan, broken by CKWS personality Jim Wright. GRT to distribute Arc product in Quebec Province. Gainsborough Gallery release Reo lid "Ev'ry Man Hears Different Music". GRT's new Montreal branch headed up by Jim Corbett. CFRB and CKFH make gains in BBM survey.

April

With spring just around the corner several announcements of proposed Peace Festivals have been made. John Brower plans a large fest at Mosport but after several weeks of negotiating has to look for another location. MTCC flies jocks in from across country for Ronnie Hawkins bash. GRT holds giant press party to open new Montreal offices. Donn Petrak's "Turn Me Around" published by Banff Music, selected as feature in movie "King", a docmentary about the life of Martin Luther King Jr. Odetta to sing Petrak song. David Marsden appointed PD at Montreal's CKGM. Richard Glanville Brown appointed national artist promotion manager, for Capitol Records Bobby Curtola signs with Capitol Records. Roderick MacLeod appointed vice president All Records. Warner Bros set to release "woodstock" soundtrack. Don Aikens bows new Vancouver label, Pacific Star Records. Polydor declares April as "James Last Month". European giant flies into Montreal and Toronto to beef up promotion. George Wilson, Canada's top commercial voice joins CFRB and takes over as host of "Starlight Serenade". Halifax group, Pepper Tree, tape for Capitol. Montreal's Sebastian finds favour with U. S. Decca after several months of release in Canada. Fraser Jamieson, president of London Records of Canada and Alice Koury, product administrator apply for certification of Canadian gold for Tom Jones, 7 awards; Engelbert Humperdinck, 5 awards, and one each for The Rolling Stones and 5th Dimension. Decca screens "Airport" at Toronto's Science Centre.

May

May sees CFRB applying for purchase of CHML Hamilton. Johnny Cash has been signed for an appearance at Toronto's Fair. Cliff Jones bows his first for the Canadian Talent Library. Columbia bows Mashmakhan group. Canadian content picking up on stations across Canada. Quality launches David Jensen deck "You're My Life". London releases Michael Scholl lid "I've Forgotten" produced by Winnipeg TV personality Bob Burns, who also groomed the Guess Who in the early days. CKFH suffers setback with several on-air and production staff exiting. Capitol launches their "Sounds Canadian" promotion. Marketing director E. Taylor Campbell hits road with promotion. A&M's sampler "Cream of Cream" chalks up good sales across Canada. Compo Company releases Chimo on Revolver with their deck "Quicksilver Woman". Caravan and Polydor sign pact to distribute Merrymen product in Quebec. Aragaon's Alan Moberg finds good market for his Aragon release "Walk In His Moccasins". Gordon Edwards upped to National Sales manager for Warner Bros. Arnold Palmer moves 10,000 units of "The Rangers Waltz" by Mom and Dads. Canadian Talent Library and World Records pact for distribution of new CTL label. CFRB's George Wilson breaks Ivan Rebroff product on his CFRB "Starlight Serenade" show. RCA bows Billy Charne's "To-Ma-Ray" deck. Warner Bros unveils new 8 track and cassette packaging. BMI holds Annual Certificate of Honour

(Con't. on next page)

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5. Gilbert Gendron — Quality Records Limited
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6. Bill Daley — Canadian Assemblies Limited
Station Street, Amherst, Nova Scotia.

AUSTRALIA - The Past 12 Mos.

The Record Ban:

At this time each year it is generally encouraging to report the continued steady growth of the recording industry Down Under; this year however the entire Aussie scene is hidden under a dark cloud, called for want of a better word; The Record Ban. No one thought it would actually come to pass; not one that is, except those executives at the very head of the dispute. But what has come to pass is the record industry's "blackest year". The disasterous state of affairs as it now stands, means that none of the one hundred and fourteen commercial radio stations in this country playing records originating out of English or Europena countries. Worse still, only a handful of local Australian records are being aired.

Each and every one of the stations aligned with the Commercial Federation of Broadcasting Stations (FACB) are involved, and are programming only American-originated discs. The nation-wide network of government-owned stations operated by the Australian Broadcasting Commission are not affected by the ban because they already pay an annual fee to the record companies for performance rights. (Also exempt from the present dispute are television stations and juke box operators.)

The broadcasters (FACB) are holding their ground, refusing to pay; and indications are that they will not relent.

Since the dispute came into effect a month ago, the Federation has supplied master lists of records (mainly American) to the stations, which are regarded as "safe" to play on air. We use the term "safe", because it is only American records which do not constitute an infringement of a new Copyright Act passed last year by Federal Parliament giving the record companies the right to seek a fee of up to a maximum of 1% of the total revenue earned by broadcasting stations. **Cash Box** understands that the manufacturers (ARMA) are asking for only ½%, which would amount to somewhere in the vicinity of $370,000 (Australian) per year.

Aussie stations look as though they will be sporting the "All American Sound" for some time to come. The broadcasters stress that the record companies forced them into dropping the records in question because of an unjust levy. (The radio industry already pays an amount close to $740,000 to the Australian Performing Rights Association (APRA), but this is for direct payment of composer's royalties.)

Broadcasters believe that they provide invaluable publicity for the record industry, claiming that proof of this is the fact that sales of English and local Australian discs are now in rapid decline. Key commercial broadcasters in capital cities across the nation have suspended printing and publication of their hit charts which have been an important part of the scene here for some years, to say nothing of the good-will they have provided for individual stations.

The far-reaching effects of this dispute cannot be stressed too strongly, and the side-issues affecting record manufacturers are as important as they are numerous.

High on the list must surely be the big drop in over the counter sales . . . few people buy records they've never heard before. Most English/European records issued here by the major distributors enjoyed a large share of popularity in air-play and sales until last month; now they look like taking the biggest knock of all. English artists who realise the potential of the market here are up in arms because most of them, being as they are on long-term overseas contracts, are powerless to switch to an independent company.

Few people in this country dispute the fact that radio exposure is imperative for a record's success on the popularity-sales charts, and the "familiarity" patter where the top hits are played every hour or so is the current policy on most Australian air outlets.

Australian artists affected by the dispute are even more aware of its consequences than their European counter-parts. Top stars like **Johnny Farhnam, Normie Rowe and Ronnie Burns** realise only too well the disastrous effects the ban is having on their careers.

Most of them work regularly on television shows, but all agree that it's the consent radio exposure that keeps them in demand. (Ex-Seekers girl **Judith Durham** for example, sings with A&M Records in the States so she is un-affected by the ban.) With their careers hanging in the balance, several top names have felt strongly enough about the present state of affairs to contact the Federal Attornye-General, requesting him to intervene on their behalf.

Many top disk names have told **Cash Box** that they have not been officially informed by the record companies to which they're contracted.

Understandably they're hopping mad and plans are under way to hold a nation-wide meeting of recording artists to voice an offician protest and to decide a further course of action.

So now the diskeries have to face the fact that most of their big star names are planning to part company with them as soon as their contracts expire. Some artists, not on watertight agreements have already left to join the handful of independent labels that have sprung up.

It is these independents who are really coming into their own; they're not involved in the dispute simply because they are not demanding royalties. One such independent has no less than eight singles represented on the best seller lists. The loss of revenue from locally-produced records is not the only worry facing the big disc companies. They are even more concerned about the independents ever-increasing practise of using their newly-signed talent to record big hits from America and Europe. The indies get hold of a fast flying hit from America and record their own version with-in a few days, thereby short-circuiting the major distributors who hold the rights to the original master. This so-called practise of "cover versions" was all the rage here fifteen years ago when the top forty format first came into being, but the cover versions now being produced in Australia are not just cheap imitations; they are very often top-class works in their own right.

Contributing to the success of the cover version is the copyright regulation that forbids any broadcaster to

(Con't. on Page 96)

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Distributors of Pye (England), Hanna-Barbera, Tradition, MTA, Crown; Budget-Sound

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New South Wales. 2010
Phone: 314111
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Cables: Colrecord, Sydney
Labels: CBS, Reprise, Warner Brothers, Kapp, Hickory, Epic, Chess, Harmony

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301 Castlereagh Street,
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New South Wales 2000
Phone: 20912
Manager, Record Division, Mr. Cec Barlow
Cables: Emitron, Sydney
Labels: HMV, Columbia, Capitol, Decca (England), Parlophone, London, Vocalion, Disneyland, Stateside, Buena Vista, Tamla-Motown, Regal, Deram, Immediate, Viking, Encore, Angel, Ace Of Clubs, Ace Of Diamonds, Roulette, Dunhill
Distributors of many overseas labels in Australia

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New South Wales. 2114
Phone: 803193
President, Mr. Brian Flaherty
Cables: Delron, Sydney
Labels: Delron, Vee Jay, Casino, Dewdrop

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New South Wales. 2009
Phone: 684021
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Cables: Festival, Sydney
Labels: Festival, 20th Century Fox, A&M, United Artists, Liberty, Imperial, World Pacific, Dolton, Sunset, Pacific-Jazz, Scepter, Atlantic, Dot, Paramount, Metromedia, Vogue (France), Monument, Clarion, A.T.A.; Leedon, Spin, Sunshine, Calendar, Project 3, Stax, Mr. G, LHI, Crescendo, Ranwood, MCA
Distributors of King (Japan) King (USA) Stereo-Dimension, Plantation, and many overseas independent labels

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New South Wales 2040
Phone: 564283
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Cables: Minstrel, Sydney
Labels: Minstrel, Durium; also importers of many continental records

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New South Wales 2000
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Labels: Philips, Polydor, Fontana, Mercury, Riverside, Wing, Zodiac, MGM, Verve, Buddah, Limelight, Smash, Deutsche Grammophon, Archiv, Heliodor, Caedmon, Kama-Sutra; Fable

PHONO-VOX OF AUSTRALIA PTY; LTD.
155 Sydney Road
Brunswick
Victoria 3056
Manager: Mr. Tony Tromeros
Cables: Phonovox, Melbourne
Labels distributed: Phono-Vox, Pop, Mode, Pacific, Marfer, Az Disc, Style, Phonocolour, Italdisc, Ducale, Sonet, Deutsche Vogue

RCA LIMITED
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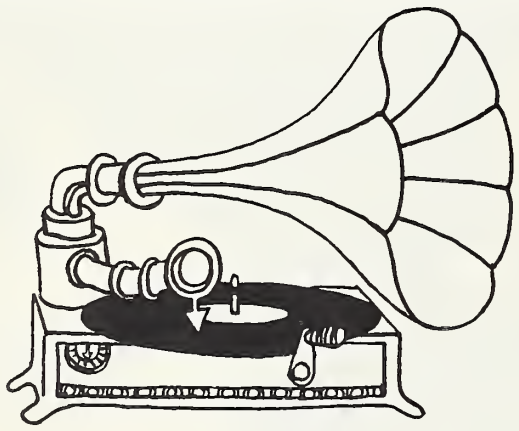
North Ryde
New South Sales 2113
Phone: 885444
General Manager, Record division: Mr. Bill Walsh
Cables: Radiointer, Sydney
Labels: RCA, Vik, RCA Victrola, RCA Camden, Dumonde

W&G RECORD PROCESSING CO. PTY, LTD.
185-187 A'Beckett Street
Melbourne
Victoria 3000
Phone: 3297255
Managing Director, Mr. Ron Gillespie
Cables: Dualscale, Melbourne
Labels: W&G, Diaphon, In, Gem, Word, Swaggie, W&G International

Canada - The Past 12 Mos.

(Con't. from Page 94)

dinner at the Royal York Hotel (May 8). After CFRB's George Wilson aired the Miguel Rios A&M lid "A Song Of Joy", the label experienced sales action amounting to 35,000 copies shipped. Several other Toronto stations have also given good exposure to the disc. Ken Middleton appointed new head of the Canadian Record Manufacturers Association. Middleton is general manager of Warner Bros Canada. Barry Keane, A&R Quality Records, steps up production activity. Melbourne to release Rainville product. Mike Graham scores with his new Rodeo single "No Pity For A Fool". Compo signs pact to distribute Revolution product. Initial releases include "Moe's Curried Soul" by Moe Koffman and "Some Other Kind Of Soul" by Dianne Brooks. Ampex celebrates two years in Canada with their Ampex Stereo Tapes. CRTC Commissioner Pierre Juneau makes the 30% Canadian content final law. Columbia signs pact with Bernie Finklestein for his True North productions. First release, an album by Bruce Cockburn, "Words And Music" shows good gains in Ontario and Quebec. Gamma's Anthony Green and Barry Stagg have now been released world wide. Their single "To Love Means To Be Free" and album under the same title received good exposure across Canada. Compo to distribute Molten label. Donald Tarlton of Donald K. Donald Productions, one of the most successful bookers in Canada, heads up the new booking complex known as The Confederation Group, which is comprised of bookers from coast to coast. Miguel Rios' A&M lid "A Song Of Joy" breaks out in Detroit through efforts of Gerry Lacoursiere, director of Canadian operation. Tommy Hunter releases new Columbia album. Revolution Sound Studios changes name to Toronto Sound Studios. Andy Williams' summer replacement show "The Ray Stevens Show" to be taped at CFTO-TV with sound taping at Toronto Sound Studios. Ottawa's Five Man Electrical Band signs with Jim Webb's Canopy Productions. Students talk boycott of union bands for Toronto. Movement could spread across province.



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BELGIUM IN REVIEW

December

A hit for "Wight is Wight" by Michel Delpech on Barclay . . . Gramophone gladly announces the acquisition of Frank Zappa's Straight label . . . It distributes Crewe Records with a first release of Oliver's "Jean" and Scepter Records with Dionne Warwick and B.J. Thomas . . . Philips released a new LP by Jimmy Frey entitled "Jimmy" . . . Colosseum performed in Antwerp . . . A new LP ("M'n beste") for Wannes Van De Velde . . . Gramophone got the permission to release the Creedence Clearwater Revival records . . . New Decca LP's for The Strangers and Willem Vermandere . . . A great come back predicted for Flemish singer John Larry . . . A big hit for J. Vincent Edwards and "Thanks."

January

Fonior released a new single by the New Inspiration entitled "Hitchin' A Ride" . . . Arcade Records has a sensational seller with "Palma de Mallorca" by Marc Dex. Will Ferdy, one of Belgium's greatest cabaret singers, joined the Arcade label . . . Four Dutch groups in the Belgian charts: "Little Green Bag" (George Baker Selection), "Cha la la I Need You" (The Shuffles), "Mighty Joe" (Shocking Blue) and "Marian" (The Cats) . . . A new single ("Mackintosh") for The Pebbles on Barclay . . . Enrico Macias performed in the Brussels Ancienne Belgique . . . A new album for Adamo . . . The Tamla Motown records are doing very well . . . The whole Bovema team in Brussels . . . The Belgian Knokke team is formed: Mary Porcelijn, Diane, Anne Gayton, Kate and Truus.

February

Desmond Dekker in Belgium . . . Wallace Collection in London for new recordings . . . Badfinger ("Come And Get It") in Belgium . . . The carnival hit is "Pruimepap" by Johnny Jordaan . . . Tenth Barclay album in the series "Rhythm & Blues Formidable" . . . Ronnex & Teeney artists Davy Jr. and Guess Who have singles with "Mean Mister Mustard" and "Kool and the Gang" . . . Belgian viewers could enjoy RCA's Elvis Presley in one of his American TV shows . . . Polydor reports that Lola Bobesco signed a contract with the Deutsche Grammophon Gesellschaft . . . John Mayall in Theatre 140 is the pop event of the beginning of 1970 . . . Share of James Last recordings in Polydor's business figure is about 20 percent . . . Polydor gave the impulse to a daily broadcast of Beethoven's work on the Belgian National Radio . . . Daliah Lavi signed a contract with Polydor International . . . Mireille Mathieu performed in the Brussels Ancienne Belgique . . . A first single for the Antwerp pop group Paul's Collection ("Man/Music Is My Life") and the Brussels pop group Kleptomania ("Kept Woman/Out Of A Nightmare") . . . A new single for Wallace Collection: "Serenade" . . . The Scepter label started with "Raindrops Keep Falling On My Head" by B.J. Thomas . . . Super Atlantic show (A. Conley. Tex-Sam & Dave) in Antwerp.

March

Philips organizes a big campaign for the Island label . . . Jean Vallee represents Belgium at the Eurovision Song Festival in Amsterdam with "Viens l'oublier" . . . Jean Kluger of Palette Records launched a Mexican campaign with the record "Balapapa" on Biram . . . Stanley Black did a concert for Radio Ghent . . . Rita Deneve has a new single: "Aan het meer van Lugano" . . . Paul van de Kerkhove is Polydor's new public relations man . . . Fantastic Polygram sales for the LP "Het Schaep met de vijf Pooten" . . . Fleetwood Mac performed at Londerzeel . . . Polygram distributes the UNI label . . . "Joekaidi" is Marc Dex' new single . . . New Tony Joe White hit with "Roosevelt and Ira Lee" . . . Palette releases a new series of records under the label Hurrah. The first twelve LP's are by the Peter Loland Orchestra . . . Vogue distributes the Bam label in Belgium . . . Big sales for all Jose Feliciano records . . . Luc Derouwaux is Gramophone's new public relations man . . . Big activity in the classical field at Polydor Brussels . . . The RTB reported from Vienna about the first world recording of "La rapprezentatione di anima e di corpo" by Emilio de Cavaliere . . . All Led Zeppelin LP's are best sellers . . . Melanie performed in Theatre 140 . . . Malcolm Roberts extremely popular.

April

Enormous discotheque topper for "Get Ready" by Rare Earth on Rare Earth . . . Jerry Butler in Belgium . . . Georges Moustaki performed in the Brussels Ancienne Belgique . . . Gramophone's Lize Marke got the "Cerf d' Or" at the International Song Contest of Brasov in Rumania . . . Gramophone released a new series of "Country & Western" hits . . . Cliff & Henk were on TV . . . In the classical field Francois Glorieux released his first record . . . The series "Music for Pleasure" was launched . . . A new single for Ronny Temmer: "Ik ben verliefd" . . . Group Up with the People extremely popular . . . L.J. Van Rijmenant, head of Arcade Records/Eurovox Music, produced his first record for Philips since 1959 . . . Fonior signed a new Belgian group: Light Fire ("My Baby Is Sweet") . . . Simon & Garfunkel artists of the year with the LP "Bridge Over Troubled Water" and especially the single track "El Condor Pasa" . . . A new Will Tura single: "M'n airhostess."

May

May 1st was the start of the BRT National top 30 . . . Big hit for "Tk ben Juul Kabas" by Juul Kabas . . . Roland Kluger launches his own label R.K.M. . . . The CBS hit is "El Condor Pasa" (Simon & Garfunkel) . . . Polydor's Bob Benny appointed "Ridder in de Leopold II Orde" . . . New Jimmy Frey single: "Duw een beetje" (on R.K.M.) . . . New singles for Jess & James ("The Naked") and Luigi ("Un champ d'amour") . . . New Simon & Garfunkel success with "Cecilia" . . . Creedence Clearwater Revival one of the hottest groups in Belgium . . . A big hit for Norman Greenbaum and "Spirit In The Sky" . . . A first Belgian topper for Guess Who and "American Woman" . . . Gramophone has two new series: Golden 45 records and Greatest Hits on Capitol . . . J.F. Noel is the new Fonior public relations man for the French part of Belgium . . . New singles for Louis Neefs ("Laat ons een bloem") and Marc Dex ("In je ogen").

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New South Wales 2000
Phone: 211577
Cables: Phonorec, Sydney
Selling agents for this company are Chappell & Co. Ltd.

Australia
The Past 12 Months

(Con't. from Page 94)

play an imported record until a period of seven weeks has elapsed since the disc was first issued in its country of origin.

As reported some weeks back, this regulation has never really been enforced, but it now seems likely that the major disc concerns will use it to the full in an effort to block the broadcasters. The regulation originally came into being because stations were, and still are to this time, receiving imports so quickly and getting them to air far in advance of record companies receiving their copies.

The imports often receive heavy radio saturation, whereupon a large slice of actual disc sales is lost by the time the record company gets the disc to the local market.

Locally-produced cover versions do not come under this restriction and can be broadcast within the seven week embargo period. So it can be seen that "cover" versions of overseas originals have every chance possible chance of gaining acceptance with radio station programmers and the buying public many weeks before an imported hit has the chance of being heard. The major companies have still bigger problems on their hands. With no end to the dispute in sight, some influential factions are going ahead with plans to move into the record producing business themselves. One such company will bring together the Herald and Weekly Times Ltd; the Macquarie Broadcasting Network, and a Sydney-based television station ATN Channel Seven. Several other key broadcasting concerns also have plans well in advance in this regard. These new companies will operate to the obvious detriment of established record companies. But it must also be understood that if it were not for the established companies insistance in enforcing the new Copyright regulation in the first place; there would be no need for rival companies to come into being at all.

Competition is of course a good thing, but many people involved in the industry find it regrettable that new, relitively inexperienced factions should have been allowed to spring up out of the present dispute.

These new interests while concerning themselves initially with local production on the home-front, will no doubt have plans to enter into franchise arrangements with overseas outlets for the manufacture and marketing of overseas records throught Australia. This latter point is naturally of increasing concern to the established record companies.

We made mention earlier of the fact that television stations are not affected by the dispute. Many record executives feel that in the light of the present radio shut-down on their local and English material, television could be an important outlet for exposure of product. Several reports claim disc programmes are in the wind, and this form of exposure could well result in the discovery of a completely new disc promotion medium.

What with our population growing so rapidly and the ever-increasing demands of a keen record-buying public, it may not be such a dark cloud hanging over the Australian scene as was first thought. No matter what the eventual outcome of this business, the winds of change are definately beginning to blow, and one can perhaps forecast a bigger and brighter future stemming out of what is undoubtedly a tragic and to many, unnecessary dispute.

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